

# Forsbergs polka

Norrbotten

The musical score for 'Forsbergs polka' is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The melody is primarily in the treble clef. Chords are indicated by letters below the staff: C, G, G<sup>7</sup>, C, C<sup>7</sup>, F, F, C, G, C, G, D, D<sup>7</sup>, D, G, G, G<sup>7</sup>, C, C, G, D, and G. A trill (tr) is marked above the final note of the second staff. The piece concludes with a double bar line and the word 'Fine' written above the staff. The final chord is G, followed by the instruction 'D.C. al Fine'.

## Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Ebbas Polka

Marianne Waarkjær

The musical score for "Ebbas Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. Below the staff, the chords D, G, and Em are indicated. The second staff continues the melody and includes chords A, G, D, A7, and D. The third staff features a repeat sign and includes chords D, G, and A. The fourth staff includes a first ending (marked '1') and a second ending (marked '2'), with chords A7, D, G, A, D, A, and D. The piece concludes with a double bar line.

**Ebbas Polka** (DK) af Marianne Waarkjær

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-ebba, node sidst revideret 3/1-2019)

# Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings. The third staff begins with a C chord. The fourth staff includes first and second endings and ends with a G chord.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-norsk, node sidst revideret 15/12-2018)

# Østrupvalsens

e. Otto Trads

Musical score for Østrupvalsens in G major, 3/4 time. The score consists of seven staves of music with guitar chords indicated below the notes. The chords are G, C, G, D, C, G, D, C, G, D, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

## Østrupvalsens (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# D-Dur Polska

e. Røjås Erik Andersson, Boda

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of six staves of music. The first four staves are the main melody, each containing a trill (marked with a wavy line) on the second measure. The fifth and sixth staves are the accompaniment, starting with a repeat sign. Chords are indicated by letters below the notes: D, A, G, Em, and D.

D-durspolskaBoda (S)

Egn: Boda, Dalarna, Österdalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-ddur, Lavet 6/1-2001 og sidst revideret 5/6-2021).

# Karis Pers Polska

Rättvik

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The chords indicated below the notes are: D, G (Em), A, A, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D. The score includes various musical notations such as slurs, ties, and ornaments (tr). The piece concludes with a repeat sign and a fermata.

**Karis Pers Polska** (hambo) Dalarna(S)

Optegnet af Anders Sparf.

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: ha-karis, node sidst revideret 3/6-2010)

Flere Egne: Rättvik, Dalarna, Österdalarna

## Rheinleder fra Røros

D A D A D

D A D A D

D A G D A D A

D A G D A D

### Rheinleder fra Røros (scottish) Norsk Reinländer(N)

Kan med fordel spilles med A-bas på violin

Indspillet på:

- CD: Ransätersstämman 25 år som "Norsk Reinländer"

Kilde: Hennings noder

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-rzzros2, Lavet 25/4-2005 og sidst revideret 20/9-2014)

Egn: Røros,

# Tomas Hårds Schottish

Tomas Håard

D G A D A D E A

D G A D D A A D

D A G D D Em A D

D A G D D A A D

**Tomas Hårds Schottis** (S) af Tomas Håard

Indspillet på:

- CD: Falu Spelmanslag "i Stöten" AWCD-18 (1997)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-tomas, node sidst revideret 19/10-2001)



# Morten Larsen

Nordsjælland

Chord progression for the first staff: G D G

Chord progression for the second staff: G C(Cm) G D (G) D A D

Chord progression for the third staff: G C D G

Chord progression for the fourth staff: Am D G D G D

Chord progression for the fifth staff: G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Pigernes Fornöielse

efter Christian Tobiassen, Gievninge

I

D A D A D A D D

1. 2.

II

A bas

D A D

D A D

Pigernes Fornöielse (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejrengnen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-pigernesfornoielse, Lavet 16/1-2022 og sidst revideret 23/2-2022).

# Polka

efter Rasmus Christoffersen, Himmelev.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has 8 measures with chords: G, C, D, G, D, G, Am, D, G. The second staff has 8 measures with chords: Em, Am, D, G, H, Em. The third staff has 8 measures with chords: C, F, C, Dm, C, G, C. The fourth staff has 8 measures with chords: C, F, C, Dm, C, G, C. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

Polka efter Rasmus Christoffersen (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rasmuschristof, Lavet 7/1-2022 og sidst revideret 18/2-2022).

# Hamborger

efter Lars Bildris, Kjönlöse

Chords: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

# Den Blå Firtur

1 2

G C Am D G D G

D G Em A D

G A A D

## Den Blå Firtur (Firtur) (DK)

Kilde: Node fra Roskilde

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-blzzfir, node sidst revideret 2/2-2009)

# Pouls FIRTUR

Til Poul Christiansen (Rejseorkestret)

Herluf Donslund April 1983

The musical score is written in treble clef, D major (two sharps), and 2/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Chords: D (under D4), A (under A4), D (under D4).
- Staff 2: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. Chords: G (under G4), D (under D4), A (under A4), D (under D4).
- Staff 3: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. Chords: D (under D4), A (under A4), D (under D4).
- Staff 4: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. Chords: A (under A4), D (under D4).

**Pouls FIRTUR (Firtur) Til Poul Christiansen (Rejseorkestret)(DK)**

**Årstal: April 1983**

**Komponist: Herluf Donslund**

**Kilde: Til Poul Christiansen Rejseorkestret af Herluf Donslund**

**Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-pouls, node sidst revideret 11/4-2009)**

# Tyrolerhopsa i det grønne

e. Frederik Iversen, Vejle

$\text{♩} = 134$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 134. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols (G, D, A, C) are placed below the notes to indicate the harmonic accompaniment. The score includes first and second endings, with the second ending of the first staff marked 'Fine' and the second ending of the fourth staff marked 'D. C. al Trio'. The word 'Trio' is written above the fifth staff, indicating a change in the musical texture. The piece concludes with a double bar line.

Tyroler Hopsa i det grønne  
(DK)

e. Frederik Iversen. (1864-1948). Kendt for Træballehus polka.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-tyrolergrzrne, node sidst revideret 28/2-2019)