

Polka fra Thy

e. Viggo Gade

G D

G D⁷ G *Fine*

D A D A D A

D A D A *D.C. al Fine poi Trio*
D

Trio
C F G C

F G C

Polka fra Thy e. Viggo Gade (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Gunnar Gladstads Reinlendar



The image displays a musical score for the piece "Gunnar Gladstads Reinlendar". It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Below each staff, there are chord symbols: D, G, A, and D. The first staff has chords D, G, A, D, A, A, G, D. The second staff has D, G, A, D, A, D. The third staff has A, D, A, D, A. The fourth staff has D, G, A, D, A, D. The piece concludes with a double bar line.

Gunnar Gladstads Reinlendar (N) af Gunnar Gladstad

Kilde: "Norske Strøk" Per Midtstigen & Ånon Egeland. (LP 1982 Heilo 7014)

Kilde: www.folkwiki.se

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-gunnar, node sidst revideret 26/10-2017)

Oksbøl-vals nr. 2

e. brdr. Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a D chord and a triplet of eighth notes. The second staff features chords A7, A, and D. The third staff includes a triplet and chords A, A7, A, and D. The fourth staff has a repeat sign and chords D, G, and D. The fifth staff continues with D, G, and D. The sixth staff includes a trill (tr) and chords D, G, D, and A. The seventh staff features D, G, D, and A. The eighth staff concludes with a first ending (1) and a second ending (2), with chords D, A, and D.

Oksbøl-vals nr. 2 (trippevals) e. brødrene Nielsen, Oksbøl (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Engelska från Tolg

Småland

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has chords D, G, D, and A. The second staff has chords D, G, D, A, and D. The third staff has chords A, D, A, and E. The fourth staff has chords A, D, A, E, and A. The music is in a simple, folk-like style with a mix of eighth and quarter notes.

Engelska från Tolg (S)

Kilde: www.folkwiki.se

• CD: Björnlert, Ljöfberg, Pekkari – Mikaelidansen (2000)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: en-tolg, node sidst revideret 29/1-2010)

Egn: Småland,

Uploadet: OQ

Node: AB, Akkorder: AB

Den lange sekstur

src 2005

1. gang stor kreds / ellers sving egen (hurretrin)

(D⁷) G D⁷ G

Fine

Stor kreds, 2 gange ind mod midten

D A⁷ D A D

D A⁷ D A⁷ D

G D⁷

D⁷ G

Parvis promenade

G G⁷ C

Inklination

C G A D

D.C. al Fine

Den lange sekstur (DK)

Årstal: 2005

Komponist: Søren R. Christensen

[Vis næste side](#)

Denne melodi løb af med sejren som Træfmelodi 2006

Melodiens titel hentyder til 3. reprisen, som er dobbelt så lang som en "normal" sekstur.

Kilde: Node fra komponisten

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-langeseks, node sidst revideret 4/1-2006)

Frederiks kontra

Trad. 18. årh.
Efter Brdr. Bast

D / cis G / h D / a G Em E / gis A

D / cis G D / a G Em A D

A

G D G D G Em A D

Frederiks kontra e. Brdr. Bast(DK) 1700-tal

Indspillet på:

- LP: Bidt a' Bast (Fanfare Records 848 057-1 1990)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: xx-frederik, node sidst revideret 1/5-2014)

"Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

The image shows two systems of musical notation for the piece "Pedro Larsen" on a treble clef staff in 6/8 time. The key signature has one sharp (F#). The first system consists of eight measures with notes and chords: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The second system also consists of eight measures: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The notes in the first system are G4, A4, B4, C5, D5, E5, F#5, and G5. The notes in the second system are G4, A4, B4, C5, D5, E5, F#5, and G5.

Pedro Larsen (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tr-pedro, node sidst revideret 15/02-2010)

Den gamle mand

trekant

e. Otto Trads

The musical score is written in treble clef, 6/8 time, and D major. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a guitar accompaniment. Chords are indicated by letters G, C, A, and D. Trills are marked with 'tr'. A first and second ending are shown at the end of the piece.

Den gamle mand (trekant) e. Otto Trads (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Henry's Good Fortune

e.George Wilson

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features six staves of music, each with a measure number at the beginning. The notes are often decorated with ornaments (trills, grace notes, and mordents). Chord markings (G, C, D, Em) are placed below the staff. Performance instructions like 'Lift' and 'tr' are also present.

Staff 1: Measure 1-8. Chords: G, C, G, D. Ornaments: tr, V, V.

Staff 2: Measure 9-17. Chords: G, C, G, D, G. Ornaments: tr, tr, tr, Lift.

Staff 3: Measure 18-26. Chords: C, G, D. Ornaments: V, V, V, V, tr.

Staff 4: Measure 27-34. Chords: C, G, C, G, D, G. Ornaments: V, V, Lift, tr.

Staff 5: Measure 35-42. Chords: C, G, D. Ornaments: V, V, tr, V, V, tr.

Staff 6: Measure 43-50. Chords: C, G, D, Em, G, D, G. Ornaments: Lift.

Henry's Good Fortune (Vals) e.George Wilson(CAN)

Udlært af Kirsten Tvede 23 okt 2009

Indspillet på:

- CD: George Wilson - A Collection of Northern Tunes GW 2009-CD

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-henry, node sidst revideret 2/11-2009)

Falderebet

D D⁷ G Em A G D

D D⁷ G Em A D A D

A G D G A

A G D G A D

Falderebet (Schottish) (DK)

Vinderen af Årets Træfmelodi 2010

Komponist: Anne-Marie og Axel Kanne

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-faldereb, node sidst revideret 12/3-2010)

Egn: Roskilde,

Del E

F C F C G Bas g gis Dm a b

Del C

G⁷ C F C

G C D G C

F C A Dm C G G C

Del A

G D G G D

Finale

D G C A⁷ G D D G

G⁷ C D⁷ G G

A⁷ G D G

Rækkefølge: Intro-A-A-B-A-C-E-C-Intro-A-Finale

Britta Polka Tilegnet Frøken Britta Rydberg(DK)

Årstal: ca. 1840

Komponist: H.C. Lumbye (1810-74)

Nå, ja - den har vi altså engang haft på repertoire i Folkets Hus, da der stadig var nogen der kunne huske repetitionerne.

Den viste node er "højrehånden" fra klavernoden. Trioen (del C) er transponeret en oktav ned, så vi alle kan være med.

Schlaraffenland

Totakt pols no. 344 J.C. Nielsen

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains the first five measures, with chords D, A, and D indicated below. The second staff contains the next five measures, including first and second endings, with chords D, A, and D. The third staff contains the next five measures, with chords G, A, D, A, and D. The fourth staff contains the final five measures, including first and second endings, with chords Em, A, D, A, and D.

Schlaraffenland Polsk no. 344 fra J. C Nielsens Nodebog(DK) Årstal: 1870-1900

Kristian og Åke kalder den "Schlaraffenland" fordi at de spillede den sammen for førstegang til den store 50 års fest i år 2000 som blev kaldt Schlaraffenland. Se video

Indspillet på:

CD: Totakt Pols (Kristian Bugge, Åke Persson m.fl.) HSL-0108

Kilde: Dansk folkmindesamling, Dansk folkmindesamling

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-schlaraffenland, Lavet 5/9-2009 og sidst revideret 17/1-2017)

Egn: Ribe,

I Havhingstens spåner

Fra Erik Jensen nodebog (1790)

CD: Totakt-pols 2008

D / cis Hm G A

D / cis Hm Em A⁷

A

A Em A⁷ D

Engelsk Pols no 42 Erik Jensens samling(S)

Årstal: 1790

Kristian og Åke kalder den "I Havhingstens spåner" efter at de havde indspillet den på TV i forbindelse med et vikingeskibs stabelafløb.

Indspillet på:

- CD: Totakt Pols (Kristian Bugge, Åke Persson m.fl.) HSL-0108

I Erik Jensens nodebog spilles i takt 4: cis-**d-cis**, og i takt 9 og 13: a-a- **g-h-g**

Men på CD én Totakt-pols spilles anderledes i takt 4: cis-**d-h**, og takt 9 og 13: a-a- **g-a-g**,

SE: anden node: Engelsk Pols dans No 42.

Kilde: Dansk folkmindesamling

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-havhingst, node sidst revideret 2/2 2020)

Vigers polska

Hambopolska fr. Järvsö, Hälsingland

G D G C D G

D G

G D G C G G

D G

Vigers polska (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

Polonesse nr 75

Andreas Dahlgrens Fogelvikssamling 1784

D A D G D Hm E A

D A D G D A D

A D D A G G D

D $\div 7$ C G E A

D A D G D A D

Polonesse nr. 75 (Polonesse) Andreas Dahlgrens Fogelvikssamling 1784 (S)
Årstal: 1784 bondebarok

Dahlgren var organist og skribent på Fogelvik Slot i Tryserum, Småland

Kilde: [Svensk visarkiv](#)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-andreas, node sidst revideret 28/4-2009)

Egn: Småland,

[Uploader](#): OQ

[Node](#): HL, KSU, Akkorder: HL

Loftahammarpolskan

G C Em A D
C D G D G C G D G
G D G D G
G D G C G D G
G C G D G
G D G C G D G

Loftahammar polsken e. August Bengtsson, Bredvassa, Småland (S)

Indspillet på:

- CD: Björnleret, Löfberg, Pekkari "Mikaelidansen" (2000)

Kilde: Noteret af hl

Note fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-lofta, note sidst revideret 4 / 2- 2010)

Egn: Småland

Vals fra Agerkrog nr. 39

fra Hans Christian Andersens nodebog

The musical score consists of six staves of music in 3/4 time. The melody is written in treble clef. The first staff begins with a C chord and a G chord. The second staff ends with a C chord. The third staff has G, C, and G chords. The fourth staff has C, G, C, G, and C chords. The fifth staff has G and C chords. The sixth staff has C, G, C, G, and C chords. The score includes repeat signs and a double bar line at the end of the piece.

Vals fra Agerkrog nr. 39 (DK) o. 1826-36

Kilde: Agerkrog - Christensen, Anders / Andersen, Hans Christian Nodebog I (Dansk Folkemindesamling 1955/017 C:103)
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-ager039, node og tekst sidst revideret 20/5-2004)

En gammel hopsa

e. Otto Trads

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, starting with a G chord, moving to a D chord, and returning to G. The last two staves are a rhythmic accompaniment, starting with a C chord, moving to F, then G, and ending on C. The melody features a mix of eighth and quarter notes, with some rests and a final double bar line.

En gammel hopsa e. Otto Trads (DK)

Melodien er optegnet efter en gammel privat optagelse.

Otto siger på båndet, at det er en gammel melodi, han har sat sammen efter hukommelsen.

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)