

# Polka fra Thy

e. Viggo Gade

The musical score for 'Polka fra Thy' is written in treble clef, 2/4 time, and D major. It consists of six staves of music. The first staff begins with a G chord. The second staff ends with a 'Fine' marking. The third and fourth staves feature a sequence of chords: D, A, D, A, D, A. The fourth staff concludes with 'D.C. al Fine poi Trio' and a D chord. The fifth staff is marked 'Trio' and begins with a C chord, followed by F, G, and C chords. The sixth staff continues with F, G, and C chords.

## Polka fra Thy e. Viggo Gade (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Gunnar Gladstads Reinlendar



The image shows a musical score for the piece "Gunnar Gladstads Reinlendar". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a folk or traditional setting. Below each staff, there are chord symbols: D, G, A, D, A, A, G, D for the first staff; D, G, A, D, A, D for the second; A, D, A, D, A for the third; and D, G, A, D, A, D for the fourth. The notes are primarily eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

**Gunnar Gladstads Reinlendar (N)** af Gunnar Gladstad

Kilde: "Norske Strøk" Per Midtstigen & Ånon Egeland. ( LP 1982 Heilo 7014 )

Kilde: [www.folkwiki.se](http://www.folkwiki.se)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: sc-gunnar, node sidst revideret 26/10-2017)

# Oksbøl-vals nr. 2

e. brdr. Nielsen, Oksbøl

The musical score is written in treble clef, key signature of two sharps (D major), and 3/4 time signature. It consists of eight staves of music. The chords and ornaments are as follows:

- Staff 1: D, A (triplets)
- Staff 2: A<sup>7</sup>, A, D
- Staff 3: A (triplets), A<sup>7</sup>, A, D
- Staff 4: D, G, D
- Staff 5: D, G, D
- Staff 6: D, G, tr D, A
- Staff 7: D, G, D, A
- Staff 8: D, A, D (first and second endings)

**Oksbøl-vals nr. 2** (trippevals) e. brødrene Nielsen, Oksbøl (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Engelska från Tolg

Småland

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Chords below: D, G, D, A. The second staff has notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Chords below: D, G, D, A, D. The third staff has notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Chords below: A, D, A, E. The fourth staff has notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Chords below: A, D, A, E, A.

## Engelska från Tolg (S)

Kilde: [www.folkwiki.se](http://www.folkwiki.se)

• CD: Björnlert, Ljöfberg, Pekkari – Mikaelidansen (2000)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: en-tolg, node sidst revideret 29/1-2010)

Egn: Småland,

Uploadet: OQ

Node: AB, Akkorder: AB

# Den lange sekstur

src 2005

1. gang stor kreds / ellers sving egen (hurretrin)

(D<sup>7</sup>) G D<sup>7</sup> G

*Fine*

Stor kreds, 2 gange ind mod midten

D A<sup>7</sup> D A D

D A<sup>7</sup> D A<sup>7</sup> D

G D<sup>7</sup>

D<sup>7</sup> G

Parvis promenade

G G<sup>7</sup> C

Inklination

C G A D *D.C. al Fine*

## Den lange sekstur (DK)

Årstal: 2005

Komponist: Søren R. Christensen

[Vis næste side](#)

Denne melodi løb af med sejren som Træfmelodi 2006

Melodiens titel hentyder til 3. prisen, som er dobbelt så lang som en "normal" sekstur.

Kilde: Node fra komponisten

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-langeseks, node sidst revideret 4/1-2006)

# Frederiks kontra

Trad. 18. årh.  
Efter Brdr. Bast

D / cis G / h D / a G Em E / gis A

D / cis G D / a G Em A D

A

G D G D G Em A D

**Frederiks kontra** e. Brdr. Bast(DK) 1700-tal

Indspillet på:

- LP: Bidt a' Bast (Fanfare Records 848 057-1 1990)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: xx-frederik, node sidst revideret 1/5-2014)

# "Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

The image shows two systems of musical notation for the piece "Pedro Larsen" on a treble clef staff in 6/8 time. The key signature has one sharp (F#). The first system consists of eight measures with notes and chords: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The second system also consists of eight measures: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The notes in the first system are G4, A4, B4, C5, D5, E5, F#5, and G5. The notes in the second system are G4, A4, B4, C5, D5, E5, F#5, and G5.

**Pedro Larsen** (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tr-pedro, node sidst revideret 15/02-2010)

# Den gamle mand

trekant

e. Otto Trads

Chords: G, C, G, D, G, C, G, D, G, D, G, D, A, D, D, A, D, D, G

## Den gamle mand (trekant) e. Otto Trads (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))



# Henry's Good Fortune

e.George Wilson

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music, each with a measure number at the beginning. The notes are often decorated with ornaments (trills, mordents, and grace notes). Chord markings (G, C, D, Em) are placed below the staff. Performance instructions like 'Lift' are also present.

Staff 1: Measure 1-8. Chords: G, C, G, D. Ornaments: *tr*, *V*, *V*.

Staff 2: Measure 9-17. Chords: G, C, G, D, G. Ornaments: *tr*, *tr*, *tr*. Instruction: Lift.

Staff 3: Measure 18-26. Chords: C, G, D. Ornaments: *V*, *V*, *V*, *V*, *V*, *V*, *tr*.

Staff 4: Measure 27-34. Chords: C, G, C, G, D, G. Ornaments: *V*, *V*. Instruction: Lift.

Staff 5: Measure 35-42. Chords: C, G, D. Ornaments: *V*, *V*, *tr*, *V*, *V*, *tr*.

Staff 6: Measure 43-50. Chords: C, G, D, Em, G, D, G. Ornaments: *Lift*.

## Henry's Good Fortune (Vals) e.George Wilson(CAN)

Udlært af Kirsten Tvede 23 okt 2009

Indspillet på:

- CD: George Wilson - A Collection of Northern Tunes GW 2009-CD

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: va-henry, node sidst revideret 2/11-2009)

# Falderebet

D D<sup>7</sup> G Em A G D

D D<sup>7</sup> G Em A D A D

A G D G A

A G D G A D

**Falderebet** (Schottish) (DK)

Vinderen af Årets Træfmelodi 2010

Komponist: Anne-Marie og Axel Kanne

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: sc-faldereb, node sidst revideret 12/3-2010)

Egn: Roskilde,



*Del E*

F C F C G Bas g gis Dm a b

*Del C*

G<sup>7</sup> C F C

G C D G C

F C A Dm C G G C

*Del A*

G D G G D

*Finale*

D G C A<sup>7</sup> G D D G

G<sup>7</sup> C D<sup>7</sup> G G

A<sup>7</sup> G D G

Rækkefølge: Intro-A-A-B-A-C-E-C-Intro-A-Finale

**Britta Polka Tilegnet Frøken Britta Rydberg(DK)**

Årstal: ca. 1840

Komponist: H.C. Lumbye (1810-74)

Nå, ja - den har vi altså engang haft på repertoire i Folkets Hus, da der stadig var nogen der kunne huske repetitionerne.

Den viste note er "højrehånden" fra klavernoden. Trioen (del C) er transponeret en oktav ned, så vi alle kan være med.

# Schlaraffenland

Totakt pols no. 344 J.C. Nielsen

D A D

D A D

G A D A D

Em A D A D

**Schlaraffenland Polsk no. 344** fra J. C Nielsens Nodebog(DK) Årstal: 1870-1900

Kristian og Åke kalder den "Schlaraffenland" fordi at de spillede den sammen for førstegang til den store 50 års fest i år 2000 som blev kaldt Schlaraffenland. Se video

Indspillet på:

CD: Totakt Pols (Kristian Bugge, Åke Persson m.fl.) HSL-0108

Kilde: Dansk folkmindesamling, Dansk folkmindesamling

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: po-schlaraffenland, Lavet 5/9-2009 og sidst revideret 17/1-2017)

Egn: Ribe,

# I Havhingstens spåner

Fra Erik Jensen nodebog (1790)

CD: Totakt-pols 2008

D / cis Hm G A

D / cis Hm Em A<sup>7</sup>

A

A Em A<sup>7</sup> D

## Engelsk Pols no 42 Erik Jensens samling(S)

Årstal: 1790

Kristian og Åke kalder den "I Havhingstens spåner" efter at de havde indspillet den på TV i forbindelse med et vikingeskibs stabelafløb.

Indspillet på:

- CD: Totakt Pols (Kristian Bugge, Åke Persson m.fl.) HSL-0108

I Erik Jensens nodebog spilles i takt 4: cis-**d-cis**, og i takt 9 og 13: a-a- **g-h-g**

Men på CD én Totakt-pols spilles anderledes i takt 4: cis-**d-h**, og takt 9 og 13: a-a- **g-a-g**,

SE: anden node: Engelsk Pols dans No 42.

Kilde: Dansk folkmindesamling

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: po-havhingst, node sidst revideret 2/2 2020)

# Vigers polska

Hambopolska fr. Järvsö, Hälsingland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains six measures with chords G, D, G, C, D, and G. The second staff contains six measures with chords D and G. The third staff contains six measures with chords G, D, G, C, and G. The fourth staff contains six measures with chords D and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

**Vigers polska** (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

# Madsbøl polka nr. 1

Hurrapolka

e. Svend Madsbøl  
Thy

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and the word "Fine". The third staff begins with an A chord. The fourth staff ends with a double bar line and the instruction "D.C al Fine poi Trio". The fifth staff begins with a "Trio" section and a G chord. The sixth staff contains chords D, Am, D, and G. The seventh staff contains chords G, D, G, and Am. The eighth staff contains chords Am, G, D, and G.

**Madsbøl polka nr. 1** e. Svend Madsbøl, Thy(DK)

også kendt som "**Hurrapolka**"

Kilde: Hennings noder (med enkelte rettelser)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-madsb1, Lavet 27/1-2005 og sidst revideret 23/2-2015)



# Polonesse nr 75

Andreas Dahlgrens Fogelvikssamling 1784

The image displays a musical score for a polonaise in D major, 3/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is marked with a fermata and an accent (>). Chord annotations below the staff are: D, A, D, G, D, Hm, E, A. The second staff continues the melody with a first ending bracket labeled '1' over the final measure. Chord annotations are: D, A, D, G, D, A, D. The third staff starts with a second ending bracket labeled '2' over the first measure, followed by a repeat sign. Chord annotations are: A, D, D, A, G, G, D. The fourth staff continues the melody with a fermata and an accent (>). Chord annotations are: D, C, G, E, A. The fifth staff concludes the piece with a repeat sign. Chord annotations are: D, A, D, G, D, A, D.

**Polonesse nr. 75** (Polonesse ) Andreas Dahlgrens Fogelvikssamling 1784 (S)  
Årstal: 1784 bondebarok

Dahlgren var organist og skribent på Fogelvik Slot i Tryserum, Småland

Kilde: [Svensk visarkiv](#)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: po-andreas, node sidst revideret 28/4-2009)

Egn: Småland,

[Uploader:](#) OQ

[Node:](#) HL, KSU, Akkorder: HL

# Loftahammarpolskan

G C Em A D  
C D G D G C G D G  
G D G D G  
G D G C G D G  
G C G D G  
G D G C G D G

## Loftahammar polskan e. August Bengtsson, Bredvassa, Småland (S)

Indspillet på:

- CD: Björnleret, Löfberg, Pekkari "Mikaelidansen" (2000)

Kilde: Noteret af hl

Note fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: po-lofta, note sidst revideret 4 / 2- 2010)

Egn: Småland

# Vals fra Agerkrog nr. 39

fra Hans Christian Andersens nodebog

The musical score consists of six staves of music in 3/4 time. The melody is written in treble clef. The first staff begins with a C chord and a G chord. The second staff ends with a C chord. The third staff has G, C, and G chords. The fourth staff has C, G, C, G, and C chords. The fifth staff has G and C chords. The sixth staff has C, G, C, G, and C chords. The score includes repeat signs and a double bar line at the end of the piece.

Vals fra Agerkrog nr. 39 (DK) o. 1826-36

Kilde: Agerkrog - Christensen, Anders / Andersen, Hans Christian Nodebog I (Dansk Folkemindesamling 1955/017 C:103)  
Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: va-ager039, node og tekst sidst revideret 20/5-2004)

# En gammel hopsa

e. Otto Trads

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, starting with a G chord, moving to a D chord, and ending on a G chord. The last two staves are a rhythmic accompaniment, starting with a C chord, moving to an F chord, then a G chord, and ending on a C chord.

## En gammel hopsa e. Otto Trads (DK)

Melodien er optegnet efter en gammel privat optagelse.

Otto siger på båndet, at det er en gammel melodi, han har sat sammen efter hukommelsen.

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))