

Fædrelandspolka

af Svenske Niels

Himmerland

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the notes: D, A7, and D. The second staff continues the melody and includes a second ending bracket that leads to a double bar line with repeat dots. Chords A7 and D are shown, along with the word "Fine". The third staff starts with a repeat sign and a first ending bracket. Chords A, E, and A are indicated. The fourth staff continues the melody and includes a second ending bracket that leads to a double bar line with repeat dots. Chords A, E, and A are shown, along with the instruction "D.C. al Fine poi Trio". The fifth staff is marked "Trio" and begins with a repeat sign and a first ending bracket. Chords G, C/D, G, D7, and G are indicated. The sixth staff continues the melody and includes a second ending bracket that leads to a double bar line with repeat dots. Chords G, C/D, G, D, and G are shown.

En fædrelandspolka Himmerland(DK)

Oplysning fra Niels Jørn Østergård:

Fædrelandspolka er komponeret af vendsysselspillemanden Niels Anderson, også kaldet "Svenske Niels". Født 1833 i Raflunda i Skåne - udvandrede til Vendsyssel - hvor han ernærede sig som omvandrende spillemand. Komponerede en lang række melodier - meget populære blandt Vendsyssels' spillemænd. Han døde i 1879 i Sterup fattighus.

Den er tidligere blevet kaldt Hjemlandspolka her i nodesamlingen.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-hjemla, Lavet 25/4-2005 og sidst revideret 10/1-2012)

Egn: Himmerland,

Polka e. Peder Pøhl

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chord labels G, D, and G are placed below the first three measures. The second staff continues with: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chord labels D and G are placed below the last two measures. The third staff starts with a repeat sign and contains: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chord labels A, D, A, and D are placed below the measures. The fourth staff continues with: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Chord labels A, D, A, and D are placed below the measures. The fifth staff starts with a repeat sign and contains: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Chord labels G, D, and G are placed below the measures. The sixth staff continues with: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Chord labels D and G are placed below the measures.

Polka e. Peder Pøhl (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Polka e. Bror Dahlgren



The image shows a musical score for a polka in 2/4 time, key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chords are indicated by letters D, G, and A below the notes.

Staff 1: D G A G D

Staff 2: D G A D

Staff 3: D G A D

Staff 4: G A D

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hemmelig Sekstur

af Jørgen Sten Andersen, Jyllinge

I

G D7 G

II

D A7 D

III

G D7 G D G

C D7 G Em Am D7 G

Hemmelig Sekstur (DK)
Komponist: Jørgen Sten Andersen

I 2001 indsendte Jørgen Sten Andersen inkognito denne "Hemmelige sekstur" til en konkurrence om en ny melodi til Roskilde Spillemandsdragt. Den vandt.

Melodien og baggrundsvideo findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-hemmelig, Lavet 8/11-2008 og sidst revideret 23/2-2022).

Du har så ømt et øje

det er lige hvad du har!

e. Helge Martin, Sorø

The image shows a musical score for the song "Du har så ømt et øje" in G major and 6/8 time. It consists of four staves of music. The first staff has a first ending marked '1' and a second ending marked '2' leading to 'Fine'. The second staff also has a first ending marked '1' and a second ending marked '2'. The third staff ends with a 'D.C.al Fine' instruction. Chords are indicated below the notes: G, C, G, C, D, G, G, A, D, A, D, D, G, C, D, G, C, Am, D7, G.

"Du har så ømt et øje, det er lige hvad du har!" sekstur(DK) efter Helge Martin (1916-1994)

Helge Martin (Sorø) begyndte at få violinundervisning som 12-13 årig og virkede i mange år som musiker i Sydvestsjælland. Han har dels spillet til folkedans og dels til foreningsfester m.v. hvor det var schlagermusik o.lign. der stod på programmet. Efter at have holdt pause i nogle år begyndte Helge igen at spille i slutningen af 70'erne da folkemusik og spillemandsmusik havde en kraftig opblomstring.

Han underviste på kurser på Skælskør Højskole og lærte fra sig og spillede med flere af de nye spillemandsgrupper, ikke mindst gruppen 'Flyvehavre'. Det er også i den periode han har komponeret en stor del af sine melodier.

Fra: <http://spilogdans.dk/spillemaend.htm>

Kilde: Håndskrevet node af Helge Martin .

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: kr-duharszzz, 1/11-2016)

Sextuur

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, A major (three sharps), and 3/8 time. It consists of three systems, each with a repeat sign at the end.

System I: Chords are A, E, A, E, A, E7, A.

System II: Chords are E, A, E7, A.

System III: Chords are D, A, G, Em, A, D.

Sextuur (nr 16 fra Gievninge) (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-sextuur, Lavet 2/3-2019 og sidst revideret 23/2-2022).

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D *Fine*

G D

D D⁷ G *D.C. al Fine*

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The chord markings are as follows:

- Staff 1: A7, D, A7, D
- Staff 2: A7, D, A7, D
- Staff 3: D, A7, D
- Staff 4: D, A7, D

Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

Jødetur fra Mors

vals

G C G

G D (A) D *Fine*

2 kredse

C G

D G D G

dobbeltkreds

G C G D

Em Am D⁷ G

kæde

G C Am

D G *D.C. al Fine*

Jødetur fra Mors (DK)

Kilde: 358 Danske Folkedansmelodier (nr. 183)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: kr-jzzdemor, Lavet 1/11-2004 og sidst revideret 17/9-2014)

Egn: Mors,

Mallebrok

Engelsk

Musical score for Mallebrok, featuring treble clef, G major key signature, and 2/4 time signature. The score consists of three staves of music. The first staff has notes with chords A, E, and A below. The second staff has notes with chords E, A, A, D, and A below, and a trill (tr) above the first measure. The third staff has notes with chords A, E, A, E, and A below.

Mallebrok (engelska) (DK) oprindelig fransk fra i starten af 1700-tallet.

Mallebrok Fransk folkemelodi

Mallebrok er død i krigen
fili-ong-gong-gong og tinge-linge-ling.
Mallebrok er død i krigen i
attenfireogtres.

I attenfireogtres,
i attenfireogtres.
Mallebrok er død i krigen i
attenfireogtres.

Han blev til graven båren
fili-ong-gong-gong og tinge-linge-ling.
Han blev til graven båren
af fire hædersmænd.

Af fire hædersmænd
af fire hædersmænd
Han blev til graven båren
af fire hædersmænd.

Den ene bar hans sabel
Den anden hans gevær.

Den tredje bar hans skjorte
Den fjerde ingenting.

Og da de kom til graven
Så var der intet hul.

Og præsten holdt en tale
Han sagde ingenting.

Nu ligger han graven
Og tygger på en skrå.

Og når den så bli'r gammel
så ta'r han sig en ny.

I Frankrig lyder sangen "Marlbrouck s'en vat en guerre" ("Mallebrok i krigen drager") (i starten af 1700 tallet). Dette har givet inspirationen til det danske børnerim "Mallebrok er død i krigen". Hvornår denne sang kom til Danmark er dog uvist.

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: en-malle, Lavet 28/10-2000 og sidst revideret 28/1-2015)

Nummer 127 i 358 Danske Folkedansmelodier

Egn: Himmerland,

Rakes of Mallow

Hornpipe / Reel

Trad. Irish

G D

G D G G

G D

G D G G

Rakes of Mallow (IRL)

The **Rakes of Mallow** is a traditional Irish song and polka. The song is about the rakes from the town of Mallow, a town in County Cork. The song was written about the Creagh family who came from Doneraile, seven miles away.

It was first written down in Scotland during the 1780s. The song is also used as a fight song for Notre Dame Fighting Irish fans. A version of the song was arranged by Leroy Anderson, and the song was also featured for fight scenes in the films *The Quiet Man* (1952) and "1941" (1979), as well as for a montage sequence in the 1993 film set at the aforementioned University of Notre Dame.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: xx-rakes, node sidst revideret 26/6-2015)

Firtur fra Vejle Vestegn

$\text{♩} = 108$ Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chords: G, C, D, G. The last two staves contain a bass line with the following chords: G, D, D, D, G. The tempo is marked as quarter note = 108.

Firtur fra Vejle Vestegn(DK)
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014)

Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

D G A D A⁷

D G A D

A D Em A⁷ D

G A⁷ D Hm Em A⁷ D

Mettes firtur fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

Russisk Kontra

eller Gammel 8 Mandsdans fra Thybog

Randers egnen (358 samling)

The image shows a musical score for a piece titled "Russisk Kontra" or "Gammel 8 Mandsdans fra Thybog". The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five staves of music. The first staff has a first ending and a second ending. The second staff has a first ending and a second ending. The third staff has a first ending and a second ending. The fourth staff has a first ending and a second ending. The fifth staff has a first ending and a second ending. The chords are: G, C, D, G, G, D, G, Am, D, G, G, C, D, G, D, A, A, D.

Russisk kontra eller Gammel Ottemandsdans (fra Thybog) (DK)

Kilde: 358 melodi no 246

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-russiskkontra, Lavet 28/1-2011 og sidst revideret 25/1-2018)

Nummer 246 i 358 Danske Folkedansmelodier

Egn: Randerssegnen,

Ottemandsdans

Himmerland

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. The first two staves include first and second endings. The chords are indicated below the notes: D, A⁷, and D. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and a repeat sign.

Ottemandsdans fra Himmerland (DK)

Kilde: Smed Christians nodebog 2,293

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-ottemandhim, node og tekst sidst revideret 8/10-2005)

Galop kontra

Mors

D A

D A D

D A D

A D

D C D

A D

A

Stamp

Pizz. Pizz. Stamp

A

E A

Galop kontra fra Mors(DK) Spilles tre gange + 1.reprise.

Kilde: 358 Danske Folkedansmelodier (nr. 181)

- CD: Folkets Hus spillefolk - Spilletræf 2005

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-galop, Lavet 1/11-2004 og sidst revideret 25/8-2012)

Egn: Mors,

Skjørpinge Firetur

Sjælland

358 no 300

D

A D A D

A E

A D A E A

D A D G

D A D

D

A D D

1. 2.

Skjørpinge firetur (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 300)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-skjzrping, Lavet 9/5-2009 og sidst revideret 2/8-2017)

Egn: Sjælland,

Kontrasejre fra Odsherred

nr 280 fra "358"

Vommevad Gammeldansforening

$\text{♩} = 112$

G D
G D G
A D A D
A D A D
G D G
G C Am D G
C F G F G C
C F G F G C

Kontrasejre fra Odsherred (DK)

Oprindeligt spillet i B-dur, som noteret i "358" nodesamlingen. Se under variation.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-kontrasejreodsherred, Lavet 30/1-2015)

Nummer 280 i 358 Danske Folkedansmelodier

Egn: Odsherred,

Condredans

efter Peder Jørgensen, Öm

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems, each with a system number (I, II, III, IV) above the staff. System I has two endings, with the first ending leading to the second ending. System II, III, and IV each have a repeat sign at the beginning and end. Chords are indicated by letters (D, A, E, A7) below the staff.

I
D A D D

II
A E A A E A

III
D A7 D A7 D

IV
A D/a A D/a A D A7 D D

Condredans (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

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Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-condredans, Lavet 27/4-2023 og sidst revideret 27/4-2023).

Den enkelte Kjede

efter Christian Tobiassen, Gjevninge

I

II

Den enkelte Kjede (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-enkelkjede, Lavet 16/1-2022 og sidst revideret 23/2-2022).

Den Toppede Høne fra Thy

G D G (C) D

Ved slut cis *Fine*

G D G (C) D

Ved slut A

D A D (G) A

D A D (G) A

G D G

D *D.C. al Fine*
G

Den Toppede Høne fra Thy (DK)

Kilde: Hennings noder og 358 Danske Folkedansmelodier (nr. 190)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-toppethy, Lavet 25/4-2005 og sidst revideret 5/3-2015)

Nummer 190 i 358 Danske Folkedansmelodier

Egn: Thy,

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregñ

♩. = 106

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as ♩. = 106. The score consists of six staves of music. Chord markings (A, E, D) are placed below the notes to indicate the accompaniment. The first staff has chords A, E, A, E. The second staff has chords A, E, A. The third staff has chords E, A, E, A. The fourth staff has chords E, A, E, A. The fifth staff has chords D, A, E, A. The sixth staff has chords D, A, E, A.

Sekstur på række (DK)

Kilde: 358 Danske Folkedansmelodier (nr. 343) Egn: Vejle vestegn, Vejle
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

*Refr.:
Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribses*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.: