

# Kalenderfynbo

Den lille hamburger

2.st. Henning Lund

fra Sønderjylland

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff features a first ending (1.) and a second ending (2.). The third staff includes a C chord. The fourth staff concludes with a double bar line and repeat dots. Chord indications are placed below the notes: G, D, D, G, D, G, D, G, C, G, D, G.

Kalenderfynbo eller den lille hamburger (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-kalender, Lavet 16/11-1999 og sidst revideret 15/12-2022).

# Lyø Skottis

$\text{♩} = 80$

G C G D G

G C G D G

G D C G D G

G D C G D G

Lyø scottish (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-lyzz, Lavet 27/1-2000 og sidst revideret 5/8-2021).

# Böl Olles Schottis

från Malung, Dalarna

$\text{♩} = 130$

Hm A Hm

Hm A Hm

D G Em A D A

D G Em A D

Böl Olles Schottisogså kendt som Hm-scottish (S)

Egn: Malung, Västerdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-bzzlolle, Lavet 18/3-1999 og sidst revideret 3/2-2023).

# Vals fra Røros

## Röragen valsen

♩ = 138

e. Sven Nyhus

A E A D

E A D Hm A

E A A

A A/e /f D/fis Hm E

A E A D Hm D

A E A A

Vals fra Røros (Röragen Valsen)e. Sven Nyhus (N)

Også kendt under titlen: "Röragen vals" og på youtube under "Vals Röragen".<a

href=http://www.stefanlinden.se/S/L/NYHUSROROSMAL/NYHUSROROSMAL\_p000-080\_EJK.pdf target="\_blank"> Se link til Sven Nyhus: Fel'klang på rørosmål nr 23 Röragenvals. </a>

Egn: Røros, Finnskog

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-rzzros, Lavet 25/4-2005 og sidst revideret 6/12-2020).

# Emmas vals

Emma's Valsii

Trad. finsk

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a Dm chord and ends with an A7 chord. The second and fourth staves each contain a first ending (marked '1') and a second ending (marked '2'). The third staff begins with a Gm chord and ends with an A7 chord. The piece concludes with a double bar line.

## Emmas vals (SF) trad. Emma-valssi

Oi muistatkos, Emma, sen kuutamoi-illan,  
kun yhdessä tansseista palattiin?  
Sinä sanasi annoit, ja valasi vannot,  
ja lupasit olla mun omani.

Oi Emma, Emma, oi Emma Emma,  
ja lupasit olla mun omani.

Sinä sanoit vielä senkin että "painappas  
pääsi vasten mun palavaa rintaani!"  
Sinä omistit minut, minä omistin sinut,  
ja tahtoimme lempiä alati.

Oi Emma...  
ja lupasit olla mun omani.

Sinä estelit minua epäilemästä  
et tahtonut minulle petosta  
vaan viattoman lempes  
ja puhtahan rakkautes  
lupasit mulle sä uhrata.

Oi Emma...  
ja lupasit olla mun omani.

Minä uskoin ja vannoin,  
ja sormukseni annoin,  
ja lupasin olla sun omasi.  
Sinä valasi taitoit,  
ja lahjastani laitoit  
vain heiluvat renkahat korviisi.

Oi Emma...  
vain heiluvat renkahat korviisi.

Å, å Minns du den gången, den månskensstunden  
du lova att alltid va min...  
Du svor å du lova, å heligt bedyra  
Att alltid, alltid va min...

||: Å, å å Emma, Emma å Emma Emma  
Du lova att alltid va min :||

Kender du Emma, den iskolde Emma  
Hun danser af sted i tre fjerdedels takt  
Får du et klem af den iskolde Emma  
Så fryser dit hjerte, så vær blot på vagt

Ingen har endnu ku' tømme dette isbjerg  
hvis favntag kan fryse et hjerte ihjel  
Men dansen gi'r varme og i Emmas arme  
Jeg ser bålet bluse – nu tør hun igen.

# Tellings hopsa

The musical score for "Tellings hopsa" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords used are G, D, A, and C. The melody features several ornaments, including a trill (tr.) and two triplets (3). The piece concludes with a double bar line and repeat dots.

## Tellings hopsa (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Polka e. Bror Dahlgren



The image displays a musical score for a polka in 2/4 time, written in the key of D major. The score is organized into four systems, each consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. Below each staff, the corresponding chords are indicated by the letters D, G, and A. The first system has five measures with chords D, G, A, G, and D. The second system has five measures with chords D, G, A, and D. The third system has five measures with chords D, G, A, and D. The fourth system has five measures with chords G, A, and D. The piece concludes with a double bar line and repeat dots.

## Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

1. 2.

D Em A D

D Em A D

Thores schottis (S)  
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).



# Østrupvalsens

e. Otto Trads

Musical score for Østrupvalsens, featuring guitar chords (G, C, G, D, C, G, D, C, G, D, D, A, D, A, D) and performance instructions (Fine, D.C. al Fine).

## Østrupvalsens (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Furuboms polska

Hambo eller Boda polska

Sjungen av Lisa Furubom (1892-1979), SvL-Boda nr 202

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first two staves are the main melody, and the last two are a repeat of the first two. Chords are indicated below the notes: Am, E, Am, Am, E, Am, G, C, G, C. The word 'FINE' is written above the final note of the second staff. The score includes various musical notations such as slurs, accents, and repeat signs.

Furuboms polskae. Lisa Furubom (S)

Kilde: Hennings noder Egn: Österdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-furubom, Lavet 13/5-2005 og sidst revideret 8/4-2020).false2.85

# Morten Larsen

Nordsjælland

G D G

G C(Cm) G D (G) D A D

G C D G

Am D G D G D

G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

## Gånglåt e. Skommarfar / Skommarfars schottis

Opr. gånglåt, men spilles ofte som schottis

Siljansnäs, Dalarna

A E A

A E A

A D A E A

A D A E A

Gånglåt e. Skommarfar, Skommarfars schottis (S)

Vi plejer at bruge den som scottish

\* LP: Tre Spelmän (1975)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: mg-skommar, Lavet 25/4-2005 og sidst revideret 12/6-2023).

# Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

## Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D

G D

D D<sup>7</sup> G

*Fine*

*D.C. al Fine*

## Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

*tr* D A D

*tr* D A<sup>7</sup> D

## Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Den firkantede sløjfe

e. B.Christensen/Th.Knudsen

D A

A D

D A D

*tr* *tr* *tr*

D A

*tr* *tr* *tr* *tr*

D A D

D A D A D

**Den firkantede Sløjfe** e. Børge Christensen/Th. Knudsen (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))



# Den lille englænder

(Blaydon Races)

G D G C G A<sup>7</sup> D

G D G C G D G

G D G C G A<sup>7</sup> D

G D G C G D G

## Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

### *The Blaydon Races*

*I went to Blaydon Races  
Twas on the 9th of June  
Eighteen Hundred and Sixty Two  
On a Summer's Afternoon  
I took the bus from Balmbras  
And she was heavy laden  
Away we went along Collingwood Street  
That's on the Road to Blaydon*

*Refr.:  
Oh me lads, you should've seen us gannin  
Passing the folks along the road  
And all of them were starin'  
All the lads and lasses there  
They all had smilin' faces  
Gannin along the Scotswood Road  
To see the Blaydon Races*

*We flew past Armstrong's factory  
And up by the Robin Adair  
But gannin ower the Railway Bridge  
The bus wheel flew off there  
The lasses lost their crinolenes  
And veils that hide their faces  
I got two black eyes and a broken nose  
In gannin to Blaydon Races*

*Refr.:  
Now when we got the wheel back on  
Away we went again  
But them that had their noses broke  
They went back ower hyem  
Some went to the dispensary  
And some to Doctor Gibbses  
And some to the infirmary  
To mend their broken ribs*

*Refr.: We flew across the Tyne Bridge*

*And came to Blaydon Toon  
The barman he was calling then  
They called him Jackie Broon  
I saw him talking to some chaps  
And them he was persuadin'  
To gan and see Geordie Ridley's show  
At the Mechanics' Hall in Blaydon*

*Refr.:*

*Now when we got to Paradise  
There were bonny games begun  
There were four and twenty on the bus  
And how we danced and sung  
They called on me to sing a song  
So I sang 'em 'Paddy Fagan'  
I danced a jig and I swung me twig  
The day I went to Blaydon*

*Refr.:*

*The rain it poured down all the day  
And made the ground quite muddy  
Coffee Johnny had a white hat on  
Shouted 'Wee stole the cuddy?'  
There were spice stalls and monkey shows  
And old wives selling ciders  
And the chap on the ha'penny roundabout  
Saying 'Any more lads for riders?'*

*Refr.:*