

# Fynsk polka

efter Alfred Larsen og fløjte-Niels

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves. The first two staves are the main melody, and the third staff is a bass line. Chords G and D are indicated below the notes.

Staff 1: G D G

Staff 2: G D G

Staff 3: G C D G Break C D G

Fynsk polka efter Alfred Larsen og Fløjte-Niels (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-fynsk, Lavet 17/11-1999 og sidst revideret 10/12-2022).

# Kevins Fanny Powers

Turlough O'Carolan

G G/h C Am D D

G G/h C Am D G

G /fis Em /d C /h Am D

G C D G D G

## Kevins Fanny Powers (vals) (IRL) af Turlough O'Carolan (1670-1738)

This tune is also called Mrs. Trench. Fanny (Frances) Power was an heiress, daughter of David and Elizabeth Power of Coorheen, Loughrea (for whom Carolan wrote Carolan's Concerto or Mrs. Power). In 1732 Fanny married Richard Trench of Gerbally, County Galloway. The tune was probably composed before her wedding because the second verse (the Gaelic lyrics) Carolan expresses hope he will live to dance at her wedding.

Indspillet på:

- MC: Dalakopa Villdans og honning HK 7068 (1991)
- CD: Dalakopa - e' vi alle ihopa HCD7109

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-fannyp, Lavet 25/4-2005 og sidst revideret 2/9-2014)

# Scottish fra Røros

Reinlender

e. Sven Nyhus

A tr D Hm E A

A tr E A

A D (Hm) E A

E 3 A E A

**Scottish fra Røros** e. Sven Nyhus(N) reinlender

- CD: Sven Nyhus – Traditionel Norwegian Fiddle Music (1991)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-rzzros3, Lavet 25/4-2005 og sidst revideret 17/3-2012)

Egn: Røros,

# Mazurka

Læsø

e. Levi Vilsen

D G D A D

D G D A E A

A D A E

*Fine*

*D.C. al Fine*  
A

## Mazurka e. Levi Vilsen Læsø (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff begins with a repeat sign, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The chords indicated below the notes are: G, D, G, G, D, G, A, D, D, G, Em, Am, D7, G.

**Vidars Polka** (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

# Ebbas Polka

Marianne Waarkjær

The musical score for "Ebbas Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains the first four measures with chords D, G, and Em. The second staff contains the next five measures with chords A, G, D, A7, and D. The third staff contains the next three measures with chords D, G, and A. The fourth staff contains the final seven measures, divided into two first endings: the first ending has chords A7, D, G, and A; the second ending has chords D, A, and D.

**Ebbas Polka** (DK) af Marianne Waarkjær

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-ebba, node sidst revideret 3/1-2019)

# Morten Larsen

Nordsjælland

G D G

G C(Cm) G D (G) D A D

G C D G

Am D G D G D

G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Ottetur fra Randerseggen

nr 247 fra "358" samlingen

Randerseggen.

$\text{♩} = 60$

G C G

D G

G D G

D G

G C

D G

G D G

D G

## Ottetur fra Randerseggen (DK)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-otteturanderseggen, Lavet 15/10-2014 og sidst revideret 30/1-2015)

Nummer 247 i 358 Danske Folkedansemelodier

Egn: Randerseggen,



# Sextuur

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, A major (three sharps), and 3/8 time. It consists of three systems, each with a repeat sign at the end. System I has chords A, E, A, E, A, E7, and A. System II has chords E, A, E7, and A. System III has chords D, A, G, Em, A, and D.

Sextuur (nr 16 fra Gievninge) (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-sextuur, Lavet 2/3-2019 og sidst revideret 23/2-2022).

# D-Dur Polska

e. Røjås Erik Andersson, Boda

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of six staves of music. The first four staves are the main melody, each containing a trill (marked with a wavy line) on the second measure. The fifth and sixth staves are the accompaniment, starting with a repeat sign. Chords are indicated by letters below the notes: D, A, G, Em, and D.

D-durspolskaBoda (S)

Egn: Boda, Dalarna, Österdalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-ddur, Lavet 6/1-2001 og sidst revideret 5/6-2021).

# Vigers polska

Hambopolska fr. Järvsö, Hälsingland

G D G C D G

D G

G D G C G G

D G

**Vigers polska** (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

# "Myldretid i Malmö"

Engelska e.Nils Andersson

Anglaise

## Myldretid i Malmö (Engelsk) (S) Engelska efter Nils Andersson

Se også "Svenske låtar Skåne" nr 358

Kommentar til "Myldretid i Malmö" af Laif Carr:

Nils Andersson föddes den 29 juli 1864 och var son till lantbrukaren Anders Andersson och hans hustru Hanna Ottosdotter på gården nr 15 i Hofterup grannsocken till Barsebäck. Nils lärde sig spela fiol av spelmannen Per Munkberg i Barsebäck. Han lärde sig spela flöjt för egen hand med hjälp av en "läskamrat" som barn vakatade Nils boskapen vid Barsebäcksstrandängar och det var där som han lärde sig spela de första tonerna på "pilepiva" ( sælgflöjt) Han lærde sig hjälpligt att spela fiol men lämnade snart instrumentet för fløjten som han snart mæsterligt behærskede. Han dog 1921.

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: en-myld, node sidst revideret 22/2-2010)

Egn: Skåne,

# Anglais

e. Ola Hansson, Brunnby (1823-97)

The image shows a musical score for the piece 'Anglais' by Ola Hansson. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains six measures of music. The second staff also begins with a repeat sign and contains six measures of music. Below each staff, guitar chords are indicated: G, D, G, G, D, G for the first staff, and G, C, G, G, D, G for the second staff.

## Anglais e. Ola Hansson (S)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Fyrtur

engelska

e. J. A. Guldstrand, Hjortshög Skåne

D A D A D

D A D A D

E A E A D A D

**Fyrtur** (engelska) e. J. A. Guldstrand, Hjortshög Skåne (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Den røde lue

Himmerland

♩ = 168

G

D

G

C

G

Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?

C G D G

C G D G

Detailed description: This is a musical score for the song 'Den røde lue' in Himmerland. It is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 168. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a G chord and a triplet of eighth notes. The second staff continues with a D chord and another triplet. The third staff includes lyrics: 'Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min'. The fourth staff has lyrics: 'rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?'. The fifth and sixth staves provide the instrumental accompaniment with chords C, G, D, and G. The score includes various musical notations such as triplets, first and second endings, and repeat signs.

## Den røde lue Himmerland (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Russeren

efter Svend Madsbøll 1979

The musical score for 'Russeren' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff ends with a G chord. The third and fourth staves both begin with a D chord and end with a D chord, with an A chord indicated in the middle of each staff.

## Russeren (dans fra Thy) (DK)

Indspillet på:

- CD Baltinget - Special Balt.CD.31998 , CD Danish Dia Delight - Live CEMCD 0496(1996)

Kilde: efter Svend Madsbøll 1979

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: xx-russeren, node sidst revideret 11/4-2009)

Egn: Thy,



# Bette Mett`

efter Svend Madsbøll 1979

D G

D G A G

D eller A C

D A G D/ fis G A D

## Bette Mett` (Dans fra Thy) (DK)

(nr 479 i "358" nodesamling)

||:Bette Mett, Bette Mett må jeg sove hos dig , :||  
||:Ja, du må, ja du må, du må ligge ovenpå :||

- CD: Baltinget - special Balt (1998)
- CD: Danish Dia Delight – LIVE 19968

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: xx-bettem, Lavet 11/4-2009 og sidst revideret 19/10-2015)

Egn: Thy