

Jens Frederiksens polka

e. Jens Frederiksen
Als i Himmerland

D A⁷ D

D A⁷ D

D G A⁷ D

D A⁷ D

D A⁷ D

D A⁷ D

Jens Frederiksens polka e. Jens Frederiksen, Als i Himmerland(DK)

Også kaldet Polka i D-dur eller Polka fra Als i Himmerland (Nr.686 i "358")

Indspillet på:

- CD: Rebild Spillemandene: "TRADITIONER MØDES" (2001)
- CD: Elof & Wamberg – 12 ornlí' syge tracks for ukulele og kontrabas (2012)

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-jensfred, Lavet 8/10-2005 og sidst revideret 6/11-2016)

Nummer 686 i 358 Danske Folkedansemelodier, Kilde: Smed Christians nodebog 3,322

Egn: Himmerland,

Vals

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff has a whole note D chord, followed by a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C#, and a quarter note B. The second staff has a whole note D chord, followed by a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C#, and a quarter note B. The third staff has a whole note A chord, followed by a quarter note A, a quarter note B, a quarter note C#, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C#, and a quarter note B. The fourth staff has a whole note D chord, followed by a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C#, and a quarter note B.

Vals e. Christian Tobiassen
(DK)

Vals efter Christian Tobiassen findes i Nodebog Kontradans med 180 traditionelle dansemelodier fra Roskilde/Lejreengen (s. 19).

Noden vises her med tilladelse fra nodebogens redaktører. www.kontradans.dk

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-chrtobiassen, node sidst revideret 12/9-2022)

Kontrasejre fra Odsherred

nr 280 fra "358"

Vommevad Gammeldansforening

$\text{♩} = 112$

G D
G D G
A D A D
A D A D
G D G
G C Am D G
C F G F G C
C F G F G C

Kontrasejre fra Odsherred (DK)

Oprindeligt spillet i B-dur, som noteret i "358" nodesamlingen. Se under variation.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-kontrasejreodsherred, Lavet 30/1-2015)

Nummer 280 i 358 Danske Folkedansmelodier

Egn: Odsherred,

Gammel tretur fra Vrøgum

e. Oksbølbrødrene

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The first system has chords G, D, and G. The second system has chords D and G. The third system has a chord D. The fourth system has chords C, G, D, and G, with a triplet of eighth notes in both staves. The fifth system has chords C and G. The sixth system has chords F, G, and C.

Gammel tretur (DK) fra Vrøgum e. Oksbøl brødrene

Tempoet er hopsatempo. Tænk på Tellings hopsa.

Node fra J.J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tr-gammel, node sidst revideret 17/6-2012)

Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music. The last two staves each contain two measures of music. The chord markings are as follows:

- Staff 1: A7, D, A7, D
- Staff 2: A7, D, A7, D
- Staff 3: D, A7, D
- Staff 4: D, A7, D

Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

Polka e. Peder Pøhl

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Below the notes, the chords G, D, and G are indicated. The second staff continues the melody, with chords D and G. The third staff introduces a new melodic line, with chords A, D, A, and D. The fourth staff continues this line, with chords A, D, A, and D. The fifth staff returns to the first melodic line, with chords G, D, and G. The sixth staff concludes the piece, with chords D and G. The score is presented in a clear, black-and-white format, suitable for a music book or sheet music.

Polka e. Peder Pøhl (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Halvfemtetur

fra Vommevad

Ture m. hurretrin

Fine

Musical notation for 'Ture m. hurretrin' in G major, 2/4 time. The melody consists of eighth and quarter notes. The chord progression is: D, A7, D, D(Hm), A7(Em), A7, D.

Opføring (hilse)

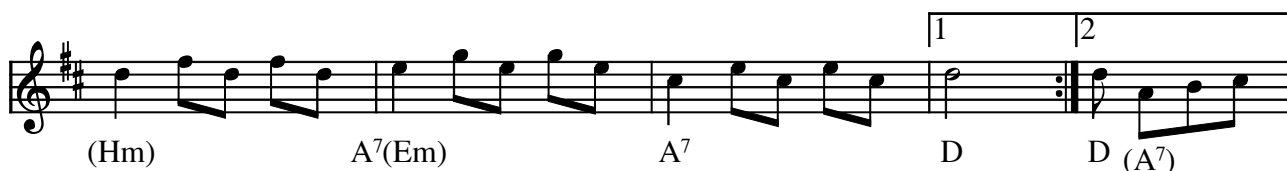


Musical notation for 'Opføring (hilse)' in G major, 2/4 time. The melody consists of eighth and quarter notes. The chord progression is: D, A7, D, A7, D.

Vals



Musical notation for 'Vals' in G major, 3/4 time. The melody consists of quarter and eighth notes. The chord progression is: D, A7, /a /h /c# D.



Musical notation for the continuation of the waltz in G major, 3/4 time. The melody consists of quarter and eighth notes. The chord progression is: (Hm), A7(Em), A7, D, D (A7). There are first and second endings indicated by brackets and numbers 1 and 2.

Marsch (Måneskinstur)



Musical notation for 'Marsch (Måneskinstur)' in G major, 4/4 time. The melody consists of quarter and eighth notes. The chord progression is: D, A7.

Kompliment m. flirt



Musical notation for 'Kompliment m. flirt' in G major, 4/4 time. The melody consists of quarter and eighth notes. The chord progression is: D, D, D, A7, D. There are first and second endings indicated by brackets and numbers 1 and 2. A triplet of eighth notes is marked with a '3' and a slur.

Halvfemtetur fra Vommevad (DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-halfemte, node og tekst sidst revideret 12/12-2002)

Skjørpinge Firetur

Sjælland

358 no 300

D

A D A D

A E

A D A E A

D A D G

D A D

D

A D D

Skjørpinge firetur (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 300)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-skjzrping, Lavet 9/5-2009 og sidst revideret 2/8-2017)

Egn: Sjælland,

Livsglædens Vals

Jørgen Sten Andersen

The musical score for "Livsglædens Vals" is written in D major (one sharp) and 3/4 time. It consists of four staves of music. The chords indicated below the notes are: D, G, A, D, D, Em, A, D, A (with a triplet), D, Em, D, A, D.

Livsglædens Vals (DK) af Jørgen Sten Andersen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-livsglzdzen, node sidst revideret 12/6-2017)

Rendalsreinlender

e. Dalakopa

The musical score consists of four systems of a treble clef staff. The first system is in 2/4 time with a key signature of one flat (B-flat). The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. The chords below are: A, Dm, A, Dm, E, A. The second system continues the melody: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The chords are: A, Dm, C, Bb, A, Dm. The third system is in a new key signature of two sharps (D major) and starts with a repeat sign: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The chords are: D, A, D, D, A, D. The fourth system continues: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The chords are: D, A, D, D, A, D.

Rendalsreinlender (scottish) e. Dalakopa(N)

Indspillet på:

- CD: Dalakopa e' vi allihopa (HCD7109 1995)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-rendal, Lavet 30/1-2002 og sidst revideret 28/6-2014)

Firtur fra Vejle Vestegn

♩ = 108

Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chords: G, C, D, G. The last two staves contain a bass line with the following chords: G, D, D, D, G. The tempo is marked as ♩ = 108. The title is 'Firtur fra Vejle Vestegn' and the subtitle is 'Vejle Vesteregn.'

Firtur fra Vejle Vestegn(DK)
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014)

Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

3

D G A D A⁷

D G A D

A D Em A⁷ D

G A⁷ D Hm Em A⁷ D

Mettes firtur fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

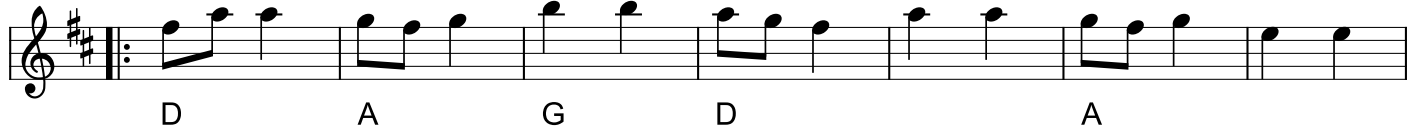
Den enkelte Kjede

efter Christian Tobiassen, Gjevninge

I



II



Den enkelte Kjede (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-enkelkjede, Lavet 16/1-2022 og sidst revideret 23/2-2022).

Frøens Hopsa

Til Kaare 70 år 7. marts 2019

Jørgen Sten Andersen

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the bass staff in the second and fourth measures, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols 'D', 'D e #', 'G', 'A', 'D', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

The third system of music consists of two staves. The top staff begins with a double bar line and contains a melodic line with eighth notes and rests. The bottom staff begins with a double bar line and contains a bass line with eighth notes and rests. Chord symbols 'D', 'A', 'Em', and 'A' are placed above the bass staff.

The fourth system of music consists of two staves. The top staff continues the melody from the third system. The bottom staff continues the bass line. Chord symbols 'D', 'A', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

Egn: Roskilde,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-frzzen, node sidst revideret 13/3-2019)