

# 1. sæt

# Jens Frederiksens polka

e. Jens Frederiksen  
Als i Himmerland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first four staves are the main melody, and the last two staves are variations with trills. Chords D, A7, and G are indicated below the notes.

**Jens Frederiksens polka** e. Jens Frederiksen, Als i Himmerland(DK)

Også kaldet Polka i D-dur eller Polka fra Als i Himmerland (Nr.686 i "358")

Indspillet på:

- CD: Rebild Spillemandene: "TRADITIONER MØDES" (2001)
- CD: Elof & Wamberg – 12 ornlí' syge tracks for ukulele og kontrabas (2012)

Note fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-jensfred, Lavet 8/10-2005 og sidst revideret 6/11-2016)

Nummer 686 i 358 Danske Folkedansemelodier, Kilde: Smed Christians nodebog 3,322

Egn: Himmerland,

# Vals

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff has a whole note D chord, followed by a half note D chord, and a whole note D chord. The second staff has a half note D chord, followed by a half note A chord, and a whole note D chord. The third staff has a whole note A chord, followed by a half note E chord, a half note A chord, a half note E chord, a half note E chord, and a whole note A chord. The fourth staff has a whole note D chord, followed by a half note D chord, a half note A chord, and a whole note D chord. The score ends with a double bar line and repeat dots.

Vals e. Christian Tobiassen  
(DK)

Vals efter Christian Tobiassen findes i Nodebog Kontradans med 180 traditionelle dansemelodier fra Roskilde/Lejreengen (s. 19).

Noden vises her med tilladelse fra nodebogens redaktører. [www.kontradans.dk](http://www.kontradans.dk)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-chrtobiassen, node sidst revideret 12/9-2022)

# Kontrasejre fra Odsherred

nr 280 fra "358"

Vommevad Gammeldansforening

$\text{♩} = 112$

G D  
G D G  
A D A D  
A D A D  
G D G  
G C Am D G  
C F G F G C  
C F G F G C

## Kontrasejre fra Odsherred (DK)

Oprindeligt spillet i B-dur, som noteret i "358" nodesamlingen. Se under variation.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-kontrasejreodsherred, Lavet 30/1-2015)

Nummer 280 i 358 Danske Folkedansmelodier

Egn: Odsherred,

# Gammel tretur fra Vrøgum

e. Oksbølbrødrene

The musical score is written for two staves in G major and 2/4 time. It consists of seven systems of two staves each. The first system has chords G, D, and G. The second system has chords D and G. The third system has a chord D. The fourth system has chords C, G, D, and G, with a triplet of eighth notes in both staves. The fifth system has chords C and G. The sixth system has chords F, G, and C. The score ends with a double bar line and repeat dots.

**Gammel tretur** (DK) fra Vrøgum e. Oksbøl brødrene

Tempoet er hopsatempo. Tænk på Tellings hopsa.

Node fra J.J.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tr-gammel, node sidst revideret 17/6-2012)

## Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The chord markings are as follows:

- Staff 1: A7, D, A7, D
- Staff 2: A7, D, A7, D
- Staff 3: D, A7, D
- Staff 4: D, A7, D

### Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

## 2. sæt

# Polka e. Peder Pøhl

The image displays a musical score for a polka in 2/4 time, written in the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the first three measures, the chords G, D, and G are indicated. The second staff continues the melody, with chords D and G indicated below the fourth and fifth measures. The third staff begins with a repeat sign and contains four measures, with chords A, D, A, and D indicated below. The fourth staff also begins with a repeat sign and contains four measures, with chords A, D, A, and D indicated below. The fifth staff begins with a repeat sign and contains four measures, with chords G, D, and G indicated below. The sixth and final staff contains four measures, with chords D and G indicated below. The music concludes with a double bar line and repeat dots.

## Polka e. Peder Pøhl (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))



# Halvfemtetur

fra Vommevad

Ture m. hurretrin

*Fine*

Musical notation for 'Ture m. hurretrin' in D major, 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated below the staff: D, A7, D, D(Hm), A7(Em), A7, D.

Opføring (hilse)

Musical notation for 'Opføring (hilse)' in D major, 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated below the staff: D, A7, D, A7, D.

Vals

Musical notation for 'Vals' in D major, 3/4 time. The melody consists of quarter and eighth notes. Chords are indicated below the staff: D, A7, /a /h /c# D.

Musical notation for the continuation of the waltz in D major, 3/4 time. It features a first and second ending. Chords are indicated below the staff: (Hm), A7(Em), A7, D, D (A7).

Marsch (Måneskinstur)

Musical notation for 'Marsch (Måneskinstur)' in D major, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated below the staff: D, A7.

Kompliment m. flirt

Musical notation for 'Kompliment m. flirt' in D major, 4/4 time. The melody includes a triplet and a fermata. Chords are indicated below the staff: D, D, D, A7, D.

## Halvfemtetur fra Vommevad (DK)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-halffemte, node og tekst sidst revideret 12/12-2002)

# Skjørpinge Firetur

Sjælland

358 no 300

D

A D A D

A E

A D A E A

D A D G

D A D

D

A D D

## Skjørpinge firetur (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 300)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-skjzrping, Lavet 9/5-2009 og sidst revideret 2/8-2017)

Egn: Sjælland,

# Livsglædens Vals

Jørgen Sten Andersen

The musical score for "Livsglædens Vals" is written in D major (one sharp) and 3/4 time. It consists of four staves of music. The chords indicated below the notes are: D, G, A, D, D, Em, A, D, A (with a triplet), D, Em, D, A, D.

**Livsglædens Vals** (DK) af Jørgen Sten Andersen

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-livsglzdzen, node sidst revideret 12/6-2017)

## 3. sæt

# Rendalsreinlender

e. Dalakopa

The musical score consists of four systems of a treble clef staff in 2/4 time. The first system is in the key of A minor (one flat). The second system is also in A minor. The third and fourth systems are in the key of A major (two sharps). Chords are indicated below the notes.

System 1: A Dm A Dm E A

System 2: A Dm C B $\flat$  A Dm

System 3: D A D D A D

System 4: D A D D A D

**Rendalsreinlender** (scottish) e. Dalakopa(N)

Indspillet på:

- CD: Dalakopa e' vi allihopa (HCD7109 1995)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-rendal, Lavet 30/1-2002 og sidst revideret 28/6-2014)

# Firtur fra Vejle Vestegn

$\text{♩} = 108$  Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chords: G, C, D, G. The last two staves contain a bass line with the following chords: G, D, D, D, G. The tempo is marked as quarter note = 108.

Firtur fra Vejle Vestegn(DK)  
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014 )

# Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

3

D G A D A<sup>7</sup>

D G A D

A D Em A<sup>7</sup> D

G A<sup>7</sup> D Hm Em A<sup>7</sup> D

**Mettes firtur** fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

# Den enkelte Kjede

efter Christian Tobiassen, Gjevninge

I



II



Den enkelte Kjede (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-enkelkjede, Lavet 16/1-2022 og sidst revideret 23/2-2022).



# Frøens Hopsa

Til Kaare 70 år 7. marts 2019

Jørgen Sten Andersen

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the bass staff in the first and third measures, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols 'D', 'D e #', 'G', 'A', 'D', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

The third system of music consists of two staves. The top staff begins with a double bar line and contains a melodic line with eighth notes and rests. The bottom staff begins with a double bar line and contains a bass line with eighth notes and rests. Chord symbols 'D', 'A', 'Em', and 'A' are placed above the bass staff.

The fourth system of music consists of two staves. The top staff continues the melody from the third system. The bottom staff continues the bass line. Chord symbols 'D', 'A', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

Egn: Roskilde,

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-frzzen, node sidst revideret 13/3-2019)