

# Nr. 6 fynbo

(eller gammel rheinländer)

G D G D G D A D Em A D G D G Am D G D<sup>7</sup> G

## Nr. 6 fynbo eller Gammel rheinländer (DK)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-nr6, Lavet 16/11-1999 og sidst revideret 16/3-2018)

Nummer 692 i 358 Danske Folkedansemelodier

**Efter Tores scottis**

**spilles Jomfru Lirken**

# Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

D Em A D

D Em A D

Thores schottis (S)  
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

# Morten Larsen

Nordsjælland

G D G

G C(Cm) G D (G) D A D

G C D G

Am D G D G D

G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Brøndums hopsa

e. Børge Christensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G, D, G. The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are A, D, A, D, A, D, A, D. The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G, D.

**Brøndums hopsa** e. Børge Christensen(DK)

- CD: V. Poulsen's Kapel – Old School (2015)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-brzznd, Lavet 24/9-2000 og sidst revideret 4/2-2018)

# Sjutti schottis

av Johan Sjutti

D A<sup>7</sup> D

D A<sup>7</sup> D

G D A<sup>7</sup> D

G D A<sup>7</sup> D

## Sjutti schottis (S)

- CD: Malungs Spelmanslag 50 år GIGA GCD-41 (1998)

Komponist: Johan Sjutti  
Node fra JJ

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: sc-sjutti, node sidst revideret 9/1-2010)

# Kiljobryggarns Vals

Spelad av Thomas Bill nedteknad av Kjell Yngerskog

Nils Karlsson, Småland

♩. = 56

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord, followed by a C chord, a D7 chord, and a G chord. The second staff continues with a G chord, a C chord, a D7 chord, a G chord, and a final G chord. The third staff starts with a C chord, followed by a G chord, a D7 chord, and a G chord. The fourth staff begins with a C chord, followed by a G chord, a D7 chord, a G chord, and a final G chord. The score includes repeat signs and first/second endings.

Kiljobryggarns Vals (S)

Node fra Roskilde Spillemandslaug.

Egn: Småland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-kiljobryggarns, Lavet 19/2-2022 og sidst revideret 6/4-2022).

# Simpel Sekstur

af Poul Bjergager Christiansen  
nov 1978

A  
D A E A

E H7 E H7 E

D<sup>4</sup> A Hm G A

**Simpel Sekstur** (DK) af Poul Bjergager Christiansen, Roskilde

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-simpel, node sidst revideret 28/12-2016)



## Jens Madsens Livstykke

D Em A D G A D

D A D A D

A D Em A D A<sup>7</sup> D

D Em A<sup>7</sup> D E<sup>7</sup> A *D.C. al Fine*

### Jens Madsens Livstykke (Jens Lyvsens Madstøk) Mors(DK)

Kilde: 358 Danske Folkedansemelodier (nr. 182)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-jensm, node sidst revideret 4/11-2005)

Egn: Mors

## A-moll Hambo

The musical score for "A-moll Hambo" is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes, with slurs over the first two measures and the last two measures. Chords are indicated below the staff: Am, E7, Am, and E7. The second staff continues the melody with slurs and a repeat sign at the end. Chords are Am, E7, and Am. The third staff starts with a repeat sign and features a mix of eighth and quarter notes. Chords are E, Am, E, and Am. The fourth staff also begins with a repeat sign and includes an accent (>) over a quarter note. Chords are E, Am, Dm, E, and Am.

**Hambo i A-moll** (hambo) (S)

Arrangementet er lavet af Ole Søgaard

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: ha-amoll, node sidst revideret 30/1-2009)

# Ungdomssynden

av Røjås Jonas, Boda

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a variation. Chords G and D are indicated below the notes. Trills (tr) and vibrato (V) are marked above several notes. A first and second ending bracket is shown above the third staff.

Ungdomssynden noteret med opstrøg på alle toslag

I anden reprise opfattes nogen af 16-dels noderne som forslag, så opstrøget lander på disse

Exempel

A close-up musical notation showing a vibrato (V) mark above a note, with a curved line indicating the vibrato effect.

# Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff begins with a repeat sign, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The chord symbols below the staves are: G, D, G, G, D, G, A, D, D, G, Em, Am, D7, G.

**Vidars Polka** (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

# Russeren

efter Svend Madsbøll 1979

The musical score for 'Russeren' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords below are: G (under G4), G (under A4), D (under B4), G (under F#4-E4-D4-C#4-B4-A4). The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords below are: G (under G4), D (under B4), G (under F#4-E4-D4-C#4-B4-A4). The third staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords below are: D (under G4), D (under B4), A (under F#4-E4-D4-C#4-B4-A4), D (under F#4-E4-D4-C#4-B4-A4). The fourth staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords below are: D (under G4), A (under B4), D (under F#4-E4-D4-C#4-B4-A4). The score ends with a double bar line and repeat dots.

## Russeren (dans fra Thy) (DK)

Indspillet på:

- CD Baltinget - Special Balt.CD.31998 , CD Danish Dia Delight - Live CEMCD 0496(1996)

Kilde: efter Svend Madsbøll 1979

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: xx-russeren, node sidst revideret 11/4-2009)

Egn: Thy,

# Bette Mett`

efter Svend Madsbøll 1979

D G

D G A G

D

eller A C

D A G D/ fis G A D

## Bette Mett` (Dans fra Thy) (DK)

(nr 479 i "358" nodesamling)

||:Bette Mett, Bette Mett må jeg sove hos dig , :||  
||:Ja, du må, ja du må, du må ligge ovenpå :||

- CD: Baltinget - special Balt (1998)
- CD: Danish Dia Delight – LIVE 19968

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: xx-bettem, Lavet 11/4-2009 og sidst revideret 19/10-2015)

Egn: Thy

# Krokonens vals

e. Ejnar Ringgård, Skovsted 1979

A D A D

A D A D D

D A D A D

D G A D

Krokonens vals  
(DK)

e. Ejnar Ringgård, Skovsted 1979.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-krokonen, node sidst revideret 1/11-2018)

# Sommervalsen

Juli 2011

Jens Drewsen

D A Hm F#m G D E A

D A Hm F#m G D A D

A D G D E A

D A D A D A D

D A

Oprindelige rytmiske notering af Jens Drewsen i takt 1,2,9 og 10.

**Sommervalsen** (DK) af Jens Drewsen, Ribe

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-sommervals, node sidst revideret 24/5-2020)