

Forsbergs polka

Norrbotten

The musical score for "Forsbergs polka" is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The melody is primarily in the treble clef. Chords are indicated by letters C, G, G7, F, D, and D7. A trill (tr) is marked above the final note of the second staff. The piece concludes with a double bar line and the word "Fine".

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff begins with a repeat sign, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The chord symbols below the staves are: G, D, G, G, D, G, A, D, D, G, Em, Am, D7, G.

Vidars Polka (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

Skottish fra Højby

af Herluf Donslund (1983)

Musical score for 'Skottish fra Højby' by Herluf Donslund (1983). The score is written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The first two staves are the main melody, each starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The third and fourth staves are accompaniment, each starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The third staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The fourth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The score includes various musical notations such as chords (A, E, D, Hm, G, Em), triplets (indicated by a bracket with '3'), and trills (indicated by 'tr'). The first two staves end with repeat signs. The third and fourth staves end with repeat signs and a double bar line.

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

1. 2.

D A Em A D

D Em A D

Thores schottis (S)
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

Gammel tretur fra Vrøgum

e. Oksbølbrødrene

The musical score is written for two staves in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and sixteenth notes. Chords G, D, and G are indicated below the first system. The second system ends with a double bar line and repeat dots. The third system begins with a rest in the first measure, followed by a D chord. The fourth system features a triplet of eighth notes in both staves, with chords C, G, D, and G indicated. The fifth system has chords C and G. The sixth system has chords F, G, and C. The score concludes with a final double bar line and repeat dots.

Gammel tretur (DK) fra Vrøgum e. Oksbøl brødrene

Tempoet er hopsatempo. Tænk på Tellings hopsa.

Node fra J.J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tr-gammel, node sidst revideret 17/6-2012)

Karens Sextur

Poul Bjergager

The musical score for 'Karens Sextur' is presented in six staves of music. The first four staves are in the key of D minor (one flat) and 6/8 time. The fifth and sixth staves are in the key of D major (two sharps). The notes are as follows:

- Staff 1: Dm, C, Dm, A
- Staff 2: Dm, C, Dm
- Staff 3: F, C, F, A
- Staff 4: Dm, C, Dm, A, dm, A
- Staff 5: D, A, D, Hm, G
- Staff 6: D, A, D, Hm, G

Karens Sextur (DK)

Årstal: 1976

Komponist: Poul Bjergager

Sex-turen er lavet den 11 September 1976

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-karens6, node sidst revideret 25/1-2008)

Hamborger

efter Lars Bildris, Kjönlöse

Chord progression: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G.

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

Vals

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff has a whole note D, followed by a quarter note D, eighth notes D and E, quarter notes E and F#, eighth notes F# and G, quarter notes G and A, eighth notes A and B, quarter notes B and A, eighth notes A and G, quarter notes G and F#, eighth notes F# and E, quarter notes E and D. Chords D, A, and D are marked below. The second staff continues with quarter notes D, E, F#, G, eighth notes G and A, quarter notes A and B, eighth notes B and A, quarter notes A and G, eighth notes G and F#, quarter notes F# and E, eighth notes E and D, quarter notes D and C#. Chords D, A, and D are marked below. The third staff begins with a repeat sign, a quarter rest, quarter notes D, E, F#, eighth notes F# and G, quarter notes G and A, eighth notes A and B, quarter notes B and A, eighth notes A and G, quarter notes G and F#, eighth notes F# and E, quarter notes E and D. Chords A, E, A, E, E, and A are marked below. The fourth staff continues with quarter notes D, E, F#, G, eighth notes G and A, quarter notes A and B, eighth notes B and A, quarter notes A and G, eighth notes G and F#, quarter notes F# and E, eighth notes E and D, quarter notes D and C#. Chords D, A, and D are marked below.

Vals e. Christian Tobiassen
(DK)

Vals efter Christian Tobiassen findes i Nodebog Kontradans med 180 traditionelle dansemelodier fra Roskilde/Lejreengen (s. 19).

Noden vises her med tilladelse fra nodebogens redaktører. www.kontradans.dk

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-chrtobiassen, node sidst revideret 12/9-2022)

Kontra med Mølle

Vejle

Nr 344 i "358"

G D⁷ G C G D G

G C G D⁷ G G Em Am G D G

G D⁷ C D G C Am D G

G G D⁷ G Julia Julia søde rare

G Julia Åh Åh Det går helt ad helved' til Åh Åh Åh Åh Julia Julia Hopsasa

G D⁷ G D G D⁷ G

Kontra med Mølle (DK) nr. 344 i "358" nodesamling

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-kontramzz, node sidst revideret 2/3-2017)

Pigernes Fornöielse

efter Christian Tobiassen, Gievninge

I

D A D A D A D D

1. 2.

II

A bas

D A D

D A D

Pigernes Fornöielse (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-pigernesfornoielse, Lavet 16/1-2022 og sidst revideret 23/2-2022).

Vals fra Røros

Røragen valsen

♩ = 138

e. Sven Nyhus

A E A D E A D Hm A E A A/e /f D/fis Hm E A E A D Hm D A E A A

Vals fra Røros (Røragen Valsen) e. Sven Nyhus (N)

Også kendt under titlen: "Røragen vals" og på youtube under "Vals Røragen". Se:

[Sven Nyhus: Fel'klang på rørosmål. Nr 23 Røragenvalsen.](#)

Egn: Røros, Finnskog

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-rzzros, Lavet 25/4-2005 og sidst revideret 23/4-2024).