

# Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4. The first staff has three measures with chords G, D, and G. The second staff has three measures with chords G, D, and G. The third staff has four measures with chords D, G, A, and D. The fourth staff has six measures with chords D, G, Em, Am, D7, and G. The piece ends with a double bar line and repeat dots.

**Vidars Polka** (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

# Sjutti schottis

av Johan Sjutti

D A<sup>7</sup> D

D A<sup>7</sup> D

G D A<sup>7</sup> D

G D A<sup>7</sup> D

## Sjutti schottis (S)

- CD: Malungs Spelmanslag 50 år GIGA GCD-41 (1998)

Komponist: Johan Sjutti  
Node fra JJ

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: sc-sjutti, node sidst revideret 9/1-2010)

# "Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

G C G C G D G

G C G C G D G

**Pedro Larsen** (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tr-pedro, node sidst revideret 15/02-2010)

# Hønsfødder og gulerødder

2.st.: Henning Lund

The image shows two staves of musical notation in G major, 3/4 time. The first staff contains the first six measures of the melody, with chords G, D, G, D, and G indicated below. The second staff contains the remaining six measures, with chords C, G, D7, G, C, G, D, and G indicated below. The melody consists of eighth and quarter notes, ending with a double bar line.

Hønsfødder og gulerødder (trekant) (DK)

Hønsfødder og gulerødder og halsen af en svane!  
Den som kysser pigerne, han har en hæsliig vane!  
Jeg er født i Engeland, og du er født i Skåne;  
Vil du være min lille mand, så vil jeg være din kone!

Men hør: på skånsk bliver en hæsliig vane til en festliig vane!

Hönsafötter gulerötter, mager som en trane!  
Den som kysser töserna, han har en festliig vana!  
Du är född i Köpenhamn, och jag är född i Skåne;  
Får jag va´din lille man, så får du va´min kone!

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tr-hzznse, Lavet 26/10-2000 og sidst revideret 12/3-2023).

# Doublebska

Tjekkisk

Polka

D G D A D A D

March

D A<sup>7</sup> D

D A<sup>7</sup> D

der klappes

D A<sup>7</sup> D

D A<sup>7</sup> D *D.C. al Fine*

## Doublebska Tjekkisk (CZ)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Helgdagskväll i Timmerkojan

Melodi: Sven Scholander 1926

Tekst: Dan Andersson

The image shows a musical score for the song "Helgdagskväll i Timmerkojan". It consists of four staves of music in 3/4 time. The notes are written in a treble clef. Below the notes are the corresponding chords: C, F, C, Am, Dm, C, G, G7, C, Am, G, Am, D, G, F, Dm, G, F, Dm, G, G7, C, C7, F, Dm, C, G7, C.

## Helgdagskväll i Timmarkojan (S) Melodi: Sven Scholander, 1926

Tekst Dan Andersson:

Bort längtande vekhet ur sotiga bröst,  
vik bekymmer ur snöhöljda bo.  
Vi ha eld, vi ha kött, vi ha brännvin till tröst,  
här är helg, djupt i skogarnas ro.  
Sjung, Björnbergs-Jon ur din fullaste hals  
om kärlek och rosor och vår.  
Stäm fiolen, Brogren och spela en vals  
för spökblåa månlysta snår.

Det är mil efter mil till lador och hus  
där frosten går tjurig vid grind.  
Här är lustigt i stockeldens gula ljus,  
som darrar i nattens vind.  
Du är fager, Brogren, i eldglans röd,  
där du gnider din svarta fiol,  
för mat och för brännvin du glömt all nöd  
och din panna är ljus som en sol.

Och Jon, där du sitter vid grytan din,  
en baron i din mollskinnsskrud,  
se, fast åren har garvat ditt sega skinn,  
i ditt sot är du ung som en gud!  
Och Vargfors-Fredrik, du skrattande man,  
som vill alla uslingar väl,  
kom, sjung om din ungdoms synd, om du kan,  
och en skål för din gossesjäl!

Och när morgonens stjärnor blekna och dö  
och när ångorna stelna till is,  
och när dagningen skälver på myr och sjö  
vi sova på doftande ris.  
Då sova vi alla på granris tungt  
och drömma om bleka mör,  
och snarka och vända oss manligt och lugnt,  
medan elden falnar och dör.

# Russeren

efter Svend Madsbøll 1979

The musical score for 'Russeren' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains the first four measures, with chords G, G, D, and G. The second staff contains the next four measures, with chords G, D, and G. The third and fourth staves contain the final four measures, with chords D, D, A, and D. The music is in a simple, folk-like style with a mix of eighth and quarter notes.

## Russeren (dans fra Thy) (DK)

Indspillet på:

- CD Baltinget - Special Balt.CD.31998 , CD Danish Dia Delight - Live CEMCD 0496(1996)

Kilde: efter Svend Madsbøll 1979

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: xx-russeren, node sidst revideret 11/4-2009)

Egn: Thy,

# Bette Mett`

efter Svend Madsbøll 1979

D G

D G A G

D eller A C

D A G D/ fis G A D

## Bette Mett` (Dans fra Thy) (DK)

(nr 479 i "358" nodesamling)

||:Bette Mett, Bette Mett må jeg sove hos dig , :||  
||:Ja, du må, ja du må, du må ligge ovenpå :||

- CD: Baltinget - special Balt (1998)
- CD: Danish Dia Delight – LIVE 19968

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: xx-bettem, Lavet 11/4-2009 og sidst revideret 19/10-2015)

Egn: Thy



# Krokonens vals

e. Ejnar Ringgård, Skovsted 1979

A D A D

A D A D D

D A D A D

D G A D

Krokonens vals  
(DK)

e. Ejnar Ringgård, Skovsted 1979.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-krokonen, node sidst revideret 1/11-2018)

# Brøndums hopsa

e. Børge Christensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G, D, G. The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are A, D, A, D, A, D, A, D. The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G, D.

**Brøndums hopsa** e. Børge Christensen(DK)

- CD: V. Poulsen's Kapel – Old School (2015)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-brzznd, Lavet 24/9-2000 og sidst revideret 4/2-2018)

# Gunnesbopolka

Daniel Gullström

The musical score for "Gunnesbopolka" is written in D major (two sharps) and 2/4 time. It consists of six systems of two staves each. The first system begins with a D chord and a repeat sign. The second system features chords A7, D, A7, D, and G. The third system includes chords G, A7, and D, with first and second endings. The fourth system has chords D and A7, with trills (tr) and triplets (3). The fifth system also has chords D and A7, with trills and triplets. The sixth system features chords A7 and D, with first and second endings.

## Gunnesbopolka af Daniel Gullström (S)

Kilde: Kopi af håndskrevet node fra "Revisoren"

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: pk-gunnesbo, node og tekst sidst revideret 27/11-2005)

# Ungdomssynden

av Røjås Jonas, Boda

The musical score for 'Ungdomssynden' is written in G major and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords G, D, C, and D are indicated below the notes. Trills (tr) and vibrato (V) markings are present above several notes. A first and second ending bracket is shown above the third staff.

Ungdomssynden noteret med opstrøg på alle toslag

I anden reprise opfattes nogen af 16-dels noderne som forslag, så opstrøget lander på disse

Exempel

A close-up musical notation showing a vibrato (V) marking above a note, with a curved line indicating the vibrato effect.

## A-moll Hambo

The musical score for "A-moll Hambo" is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated below the staff: Am, E7, Am, and E7. The second staff continues the melody, ending with a double bar line and repeat dots. Chords are Am, E7, and Am. The third staff starts with a repeat sign and continues the melody. Chords are E, Am, E, and Am. The fourth staff also starts with a repeat sign and includes an accent (>) over a note. Chords are E, Am, Dm, E, and Am.

**Hambo i A-moll** (hambo) (S)

Arrangementet er lavet af Ole Søgaard

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: ha-amoll, node sidst revideret 30/1-2009)

# Sommervalsen

Juli 2011

Jens Drewsen

D A Hm F#m G D E A

D A Hm F#m G D A D

A D G D E A

D A D A D A D

D A

Oprindelige rytmiske notering af Jens Drewsen i takt 1,2,9 og 10.

**Sommervalsen** (DK) af Jens Drewsen, Ribe

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-sommervals, node sidst revideret 24/5-2020)

# Første brudestykke

Trad. Sønderhoning

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a melody. The second staff continues the melody with a repeat sign and a double bar line. The third staff includes trills (tr) and a second trill (2tr) over a double bar line. The fourth staff is labeled 'Coda' and ends with a double bar line. Chords are indicated below the notes.

Chords: A, D, A, F.HAm, P.U.A, Em, G, Em, G, C, Am, Am, P.U. G, Am, Am, G, Am, A

## Brudestykke, Første (Sønderhoning) (DK)

e. Peter Uhrbrand – Tidsbillede (2006)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-brud1, Lavet 22/1-2004 og sidst revideret 5/12-2015)

Flere Egne: Sønderho, Fanø,

# Andet brudestykke

Trad. Sønderhoning

$\text{♩} = 90$  V

Hm F#m  
*Org. A* G A

Hm F#m  
*Org. A* G A

D G D A G D A D

D G D A G D A D Coda

Brudestykke, Andet (Sønderhoning) efter Svend Erik, Roskilde (DK)

Efter traditionen får brudparret et glas med noget surt, efter andet brudestykke som skal minde om det sure i livet sammen

1. surt 2. sødt og 3. bittert en dram til henholdsvis hvert brudestykke, til minde om livets sødme og kvaler. (Drinksene bliver blandet af gommens venner, og der er tradition for, at det sure og det bitre kan være MEGET henholdsvis surt og bittert.)

Egn: Sønderho, Fanø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: fa-brud2, Lavet 22/1-2004 og sidst revideret 14/10-2022).



# Tredje brudestykke

e. Peter Uhrbrand - Tidsbillede

D A D A

D A D A Hm

D G D A D A D A

D D A D

## Brudestykke, Tredje (Sønderhoning) (DK)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-brud3, Lavet 22/1-2004 og sidst revideret 5/12-2015)

Flere Egne: Sønderho, Fanø,

# Oh, kunne du mit hjerte se

Trad.fannik - F.V. 88

The image shows a musical score for the song 'Oh, kunne du mit hjerte se'. It consists of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff has a key signature change to two sharps (F# and C#) after the first measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, C, G, D. The second staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are A, A, G, D, A. A trill (tr) is marked above the final A. The third staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are A, D, D, C, G, A, D. A 'Henning: A' annotation is placed below the second D chord.

## Oh, kunne du mit hjerte se, sønderhoning(DK)

- CD: Sik og Sejs - Uhrbrand Lydom Cahill ULGcd 0199 (1998)
- CD: Jæ' Sweevers – online (2001)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: fa-ohkun, node sidst revideret 2/2-2018)

# Kirstine gik tit i lunden ene

eller Polonæse

Efter P. Uhrbrand  
Rask sønderhoning

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff is in 3/4 time and features a D major chord and an A major chord. The second staff is in 4/4 time, includes a trill (tr.) on the first note, and features D, G, and A major chords. The third staff is in 4/4 time and features D, G, and A major chords. The fourth staff is labeled 'CODA' and is in 4/4 time, featuring a D major chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Kirstine gik tit i lunden ene** (rask sønderhoning) eller Polonæse(DK)

Fra "Tidsbillede" af Peter Uhrbrand (2006)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-kirstine, Lavet 3/6-2001 og sidst revideret 7/11-2013)

Flere Egne: Sønderho, Fanø,

## Jens Madsens Livstykke

D Em A D G A D

D A D A D

A D Em A D A<sup>7</sup> D

D Em A<sup>7</sup> D E<sup>7</sup> A *D.C. al Fine*

### Jens Madsens Livstykke (Jens Lyvsens Madstøk) Mors(DK)

Kilde: 358 Danske Folkedansemelodier (nr. 182)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-jensm, node sidst revideret 4/11-2005)

Egn: Mors

# Simpel Sekstur

af Poul Bjergager Christiansen  
nov 1978

The musical score is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). It consists of three staves of music, each with a corresponding chord symbol below it. The first staff has five measures with chords A, D, A, E, and A. The second staff has five measures with chords E, H7, E, H7, and E. The third staff has five measures with chords D<sup>4</sup>, A, Hm, G, and A. The notation includes eighth and quarter notes, rests, and various accidentals.

**Simpel Sekstur** (DK) af Poul Bjergager Christiansen, Roskilde

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-simpel, node sidst revideret 28/12-2016)