

-----Opvisning: -----

Spillemandsdansens dansere viser et par danse

Jødetur fra Mors

vals

G C G

G D (A) D *Fine*

2 kredse

C G

D G D G

dobbeltkreds

G C G D

Em Am D⁷ G

kæde

G C Am

D G *D.C. al Fine*

Jødetur fra Mors (DK)

Kilde: 358 Danske Folkedansmelodier (nr. 183)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: kr-jzzdemor, Lavet 1/11-2004 og sidst revideret 17/9-2014)

Egn: Mors,

Longsomma Gjârted

Langsomme Gertrud

Bornholm

♩ = 96

Kompliment

Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,

Musical notation for the first line of 'Kompliment'. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D.

Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,

Musical notation for the second line of 'Kompliment'. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D.

Menuettrin

Havfru rækkjer fram senn grajnja honn, kongijn drar hon me te havsens bonn,

Musical notation for the first line of 'Menuettrin'. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D.

å men dajn-sijn dær så løs - stit går, kongijn ræ - jed for- gjæd - der.

Musical notation for the second line of 'Menuettrin'. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D. The piece ends with a double bar line and a 2/4 time signature change.

♩ = 80

Hopsatrin

Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn - sijn så løsstit går.

Musical notation for the first line of 'Hopsatrin'. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, A, D, D, A, D.

Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn- sijn så løsstit går.

Musical notation for the second line of 'Hopsatrin'. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, A, D, D, Em, A, D.

Kilde: Bornholmske Samlinger, Femte Bind, Rønne 1910.

Tekst på rigsdansk:

Unge konge går i enge, havfrue spiller på strenge,

havfru rækker frem sin granja (smykkede) hånd.

kongen trækker hun ned til havets bund, og mens dansen der så lystigt går,

kongen riget forgedder (glemmer)

Egn: Bornholm,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: kr-longsom, node sidst revideret 17/7-2019)

-----Dans med publikum:

Spillemandsdansens dansere inviterer publikum til dans

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D *Fine*

G D

D D⁷ G *D.C. al Fine*

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Gärdebylåten

2.st.: Henning Lund

Gånglåt

Hjort Anders Olsson

Chords: D, G, A, D, G, G/em, A, D, D, A, D, D, G, G/em, A, D, D.

Gärdebylåten (S) Kompositör: Hjort Anders Olsson "The one and only" - uden tvivl største hit indenfor skandinavisk folkemusik ! [Melodi tekster](#) Ifølge Wikipedia.se er det tvivlsomt, om Hjort Anders Olsson reelt er komponisten. Citat: "troligen har han inte skrivit Gärdebylåten, som tillskrivits honom" * LP: Bockfot!!! Sonet: SLP-2514 (1970) Egn: Bingsjö, Dalarna, Österdalarna Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: mg-gzrdeby, Lavet 30/10-2000 og sidst revideret 18/4-2024).

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

Refr.:

*Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribses*

Refr.: *We flew across the Tyne Bridge*

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.:

Nr. 4 vals

Familievals

e. Børge Christensen

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff features a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The fourth staff continues with eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The fifth staff has eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The sixth staff concludes the piece with eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

Nr. 4 vals eller Familievals (DK)

efter B.C. (Børge Christensen, "Smeden")

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)