

Kalenderfynbo

Den lille hamburger

2.st. Henning Lund

fra Sønderjylland

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third staff includes a C chord. The fourth staff concludes with a double bar line and repeat dots. Chord indications are placed below the notes: G, D, D, G, D, G, D, C, G, D, G.

Kalenderfynbo eller den lille hamburger (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-kalender, Lavet 16/11-1999 og sidst revideret 15/12-2022).

Skottish fra Højby

af Herluf Donslund (1983)

Musical score for "Skottish fra Højby" by Herluf Donslund (1983). The score is in treble clef, 2/4 time, and A major. It consists of four staves of music. The first two staves are the main melody, each starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The third and fourth staves are accompaniment, each starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The third staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The fourth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The score includes various musical notations such as chords (A, E, D, Hm, G, Em), triplets (indicated by a bracket with '3'), and trills (indicated by 'tr'). The first two staves end with repeat signs. The third and fourth staves end with repeat signs and a double bar line.

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Böl Olles Schottis

från Malung, Dalarna

$\text{♩} = 130$

Hm A Hm

Hm A Hm

D G Em A D A

D G Em A D

Böl Olles Schottisogså kendt som Hm-scottish (S)

Egn: Malung, Västerdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-bzzlolle, Lavet 18/3-1999 og sidst revideret 3/2-2023).

Vals fra Røros

Røragen valsen

♩ = 138

e. Sven Nyhus

A E A D

E A D Hm A

E A A

A A/e /f D/fis Hm E

A E A D Hm D

A E A A

Vals fra Røros (Røragen Valsen) e. Sven Nyhus (N)

Også kendt under titlen: "Røragen vals" og på youtube under "Vals Røragen". Se:
[Sven Nyhus: Fel'klang på rørosmål. Nr 23 Røragenvalsen.](#)

Egn: Røros, Finnskog

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-rzzros, Lavet 25/4-2005 og sidst revideret 23/4-2024).

Vals fra Sønder Nærå

Fyn

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a D chord. The second staff ends with a D chord. The third staff includes trills (tr) over the first and second measures, with chords A, D, E, and A. The fourth staff ends with a D chord.

Vals fra Sønder Nærå Fyn (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Tellings hopsa

The musical score for "Tellings hopsa" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords indicated are G, D, A, and C. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two trills (tr.) and two triplets (3) in the score. The piece concludes with a double bar line and repeat dots.

Tellings hopsa (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Polka e. Bror Dahlgren



The image shows a musical score for a polka in 2/4 time, key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chords are indicated by letters D, G, and A below the notes.

Staff 1: D G A G D

Staff 2: D G A D

Staff 3: D G A D

Staff 4: G A D

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

D Em A D

D Em A D

Thores schottis (S)
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

Østrupvalse

e. Otto Trads

G C G D

C G

C G D

Fine

G

D A

D

D.C. al Fine

A D

Østrupvalse (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vigers polska

Hambopolska fr. Järvsö, Hälsingland

G D G C D G

D G

G D G C G G

D G

Vigers polska (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

Morten Larsen

Nordsjælland

G D G

G C(Cm) G D (G) D A D

G C D G

Am D G D G D

G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den firkantede sløjfe

Himmerland

D A

A D

D A

D A D D

A⁷ D D

D A D

A⁷ D D

Den firkantede Sløjfe Himmerland(DK)

- LP: Evald & Hardy – Stegt Flæsk og Kartoffler

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-firkantedeslhi, node sidst revideret 25/4-2005)

Egn: Himmerland,

Gånglåt e. Skommarfar / Skommarfars schottis

Opr. gånglåt, men spilles ofte som schottis

Siljansnäs, Dalarna

A E A

A E A

A D A E A

A D A E A

Gånglåt e. Skommarfar, Skommarfars schottis (S)

Vi plejer at bruge den som scottish

* LP: Tre Spelmän (1975)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: mg-skommar, Lavet 25/4-2005 og sidst revideret 12/6-2023).

Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Rævens vals

e. Evald Thomsen

The musical score for 'Rævens vals' is written in 3/4 time and the key of D major. It consists of seven staves. The first six staves represent the main melody, and the seventh staff is a bass line. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Chords G, C, and D are indicated below the notes. Trills (tr) and triplets (3) are used as ornaments. The piece ends with a double bar line and repeat dots.

Rævens vals e. Evald Thomsen(DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-rzvens, node sidst revideret 15/9-1999)

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D

G D

D D⁷ G

Fine

D.C. al Fine

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

tr D A D

tr D A⁷ D

Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

Refr.:

*Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribses*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.: