

# Rask Polka

Hans Jensen hans Støk' i Blåvand

Folkemusikhuset i Hogager, Oksbøl

The musical score for "Rask Polka" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a slur and a fermata over the first two notes, followed by a series of eighth and sixteenth notes. Chord symbols D, A, and D are indicated below the first staff. The second staff continues the melody with similar rhythmic patterns and chord symbols D, A, and D. The third staff features a repeat sign and chord symbols A, E, and A. The fourth staff includes a first and second ending bracket and chord symbols A, E, and A. The fifth staff contains a trill (tr) over a note and chord symbols D, A, and D. The sixth staff concludes with a CODA section, featuring a trill (tr) over a note, first and second ending brackets, triplets of eighth notes, and a final D chord.

**Rask Polka (DK) eller Hans Jensen ans Støk' i Blåvand (Tinusser)**

Kilde: FMH - Folkemusikhuset i Hogager. Nodebog 1976/52

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: pk-rask, node sidst revideret 26/9-2018)

# Polka

efter Rasmus Christoffersen, Himmelev.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a key signature of one sharp and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: G, C, D, G D G, Am, D, G. The second staff starts with a repeat sign. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: Em, Am, D, G, H, Em. The third staff notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: C, F, C, Dm, C, G, C. The fourth staff notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: C, F, C, Dm, C, G, C.

Polka efter Rasmus Christoffersen (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rasmuschristof, Lavet 7/1-2022 og sidst revideret 18/2-2022).

# Rendalsreinlender

e. Dalakopa

The musical score consists of four systems of a treble clef staff. The first system is in the key of A minor (one flat) and 2/4 time. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The chords below are: A, Dm, A, Dm, E, A. The second system continues in the same key and time. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The chords below are: A, Dm, C, Bb, A, Dm. The third system changes to the key of D major (two sharps) and 2/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The chords below are: D, A, D, D, A, D. The fourth system continues in the same key and time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The chords below are: D, A, D, D, A, D.

**Rendalsreinlender** (scottish) e. Dalakopa(N)

Indspillet på:

- CD: Dalakopa e' vi allihopa (HCD7109 1995)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-rendal, Lavet 30/1-2002 og sidst revideret 28/6-2014)

# Kom til mig om natten

Gl. norsk Reinlender

The musical score is written in 2/4 time and consists of six staves. The first two staves are in D minor (one flat). The third and fourth staves are in D major (two sharps). The fifth and sixth staves are in B-flat major (two flats). The score includes various chords (Dm, G, C, A, D, Bb, F, Gm) and ornaments (wavy lines above notes). It features first and second endings and ends with a 'Fine' marking.

Kom til mig om natten (scottish) gl. norsk reinlender (N)

LP: Koinurit 1990 OMLP 34

LP: Forsmark III 1982 OSC-109

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-komtil, Lavet 4/2-2000 og sidst revideret 3/6-2023).

# Trippe Wals

efter Rasmus Christoffersen, Himmelev

Musical score for Trippe Wals in 3/4 time, G major. The score consists of four staves of music with guitar chords indicated below the notes. The first staff has chords G, D7, G, D7, G. The second staff has chords D7, G, D7, G, G. The third staff has chords D, Hm, A7, D. The fourth staff has chords D7, G, A7, D, D. The piece ends with a double bar line and a repeat sign.

Trippe Wals (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-trippewals, Lavet 16/1-2022 og sidst revideret 24/2-2022).

# Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord, followed by a D chord, and ends with a G chord. The second staff continues with G, D, G, and G chords, and includes first and second endings. The third staff starts with a C chord, followed by G, D, and G chords. The fourth staff continues with C, G, D, G, and G chords, also including first and second endings.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-norsk, node sidst revideret 15/12-2018)

# Hopsa af Helge Sørensen

arr. Poul Christiansen

hop

arco

hop

arco

1 2

1 2

D

A

Hm D

A A D D D

G D D A

Hm D G D

A D D D

## Hopsa af Helge Sørensen (DK) arr.: Poul Christiansen (1987)

Vestjylland har en hopsa dansetradition. Her vælger danserne selv om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

# Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

## Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))



# Karens Vals

5. januar 2015

Jørgen Sten Andersen

V

3

D A D G D A

1 2

D A D Hm Em A D D

V

3

A D Em D A

Ved sidste gennemspilning

1 2

G A D Hm Em A7 D D

**Karens Vals** (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-karen, node sidst revideret 7/12-2014)

# Flyv og skub kontra

Musical score for "Flyv og skub kontra" in D major, 2/4 time. The score consists of eight staves of music. The first two staves feature a melody with a trill (*tr*) on the second measure. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a slur over the first four notes. The sixth staff has a slur over the first four notes. The seventh staff has a slur over the first four notes. The eighth staff has a slur over the first four notes. Chords are indicated below the notes: D, A7, D, D, A, D, A, D, D, A, D, A, D, G, A, D.

**Flyv og skub kontra** e. Peder "Spillemand" Jensen(DK)

Dansebeskrivelse: Fire par i kvadrilleopstilling

1. Kreds med urs og mod urs. Løbetrin.
2. Et klap. Højre armkrog med partner. Løb rundt på stedet.
3. Et klap. Venstre armkrog med partner. Løb den anden vej rundt.
4. Par nr. 1 og 2 tager flyverfatning.
5. Sideløbstrin forbi hinanden med damerne inderst. Tilbage igen med herrerne inderst.
6. Par nr. 3 og 4 gør det samme.
7. Parvis galop (polka) rundt i kredsen.
8. Kæde med langsomme gangtrin (erstatte kredsen) etc.....

# Pigernes Fornöielse

efter Christian Tobiassen, Gievninge

I

D A D A D A D D

1. 2.

II

A bas

D A D

D A D

Pigernes Fornöielse (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejrengnen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-pigernesfornoielse, Lavet 16/1-2022 og sidst revideret 23/2-2022).

# Trads hopsa

Rheinländerhopsa

Himmerland

G D<sup>7</sup>

G

G D<sup>7</sup> G

D A<sup>7</sup>

D

D A<sup>7</sup> D

Fine

## Trads hopsa Rheinländerhopsa(DK)

I Folkets Hus plejer vi at slutte af med a-stykket én gang.

Kilde: Bogen "Otto Trads - en spillemand i Himmerland" Spillemandsmuseets forlag 1980

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-trads1, Lavet 31/5-2004 og sidst revideret 31/3-2015)  
Egn: Himmerland,

# Uppsalapolskan

fr. Malung

D A D A

D A D

G D A

D

D A

G G (Em) A D

**Uppsalapolskan** fr. Malung, Dalarna (S)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Karis Pers Polska

Rättvik

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The chords indicated below the notes are: D, G (Em), A, A, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D. The score includes various musical ornaments such as trills (tr) and grace notes (v).

**Karis Pers Polska** (hambo) Dalarna(S)

Optegnet af Anders Sparf.

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: ha-karis, node sidst revideret 3/6-2010)

Flere Egne: Rättvik, Dalarna, Österdalarna

# Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of music, each with a melody line and a guitar accompaniment line. The first system is labeled "Gangstrin" and the second is labeled "Chassé / Polkatrin".

**System 1: Gangstrin**  
Chords: G, D7, G

**System 2: Chassé / Polkatrin**  
Chords: D, G, C, F, G7

**System 3:**  
Chords: C, A7, Dm, G7, C, C (with first and second endings indicated by brackets and numbers 1 and 2)

Musikken spilles igennem 2 gange for hver tur.

**Firtur Oksbøl** (DK)

Fra Viborg Spillefolks 1. nodebog ( [www.viborgspillefolk.dk/noder](http://www.viborgspillefolk.dk/noder) )

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

# Firtur fra Vejle Vestegn

*♩ = 108* Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chords: G, C, D, G. The last two staves contain a bass line with the following chords: G, D, D, D, G. The tempo is marked as quarter note = 108.

Firtur fra Vejle Vestegn(DK)  
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014 )



# Anglaise

af Keld Nørgaard Kristensen, Fyn

G

G D G D C

C G D G D G

G D G C G

Am D G D G

C D G G

**Anglaise** (DK) Årstal: 1990 af Keld Nørgaard Kristensen

- Keld Nørgaard, Poul Lendal – Dronebåndet (Folkemusikhusringen 1991)
- Trio Mio – Pigeon Folk Pieces

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: en-keldn, Lavet 25/4-2005 og sidst revideret 1/12-2017)