

Forsbergs polka

Norrbotten

The musical score for "Forsbergs polka" is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The chords and markings are as follows:

- Staff 1: C, G
- Staff 2: G, G⁷, C, *tr*
- Staff 3: C, C⁷, F
- Staff 4: *Fine*, F, C, G, C
- Staff 5: G, D, D⁷
- Staff 6: D, G
- Staff 7: G, G⁷, C
- Staff 8: C, G, D, G *D.C. al Fine*

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

RideRanke Polka

efter Christian Tobiassen, Gievninge

The musical score for "RideRanke Polka" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with chord symbols D, A, D, G, D, A7, and D placed below the notes. The second staff starts with a repeat sign and contains the melody with chord symbols A, E7, A, A, D, A, E7, and A. The third staff continues the melody with chord symbols D, A, D, G, D, A7, and D. The fourth staff concludes the piece with a repeat sign and chord symbols G, C, G, D, G, D, G, C, G, C, D7, and G.

RideRanke Polka (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rideranke, Lavet 23/1-2019 og sidst revideret 24/2-2022).

Vals fra Sønder Nærå

Fyn

The musical score is written in treble clef, D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols below are D, A, D. The second staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols below are A, D. The third staff has notes: A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chord symbols below are A, D, E, A. Trills (tr) are marked above the first and second notes (A4 and B4). The fourth staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols below are D, A, D.

Vals fra Sønder Nærå Fyn (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings. The third staff begins with a C chord. The fourth staff includes first and second endings and ends with a G chord. Chord indications are placed below the notes: G, D, G, G, D, G, C, G, D, G, G.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-norsk, node sidst revideret 15/12-2018)

Lyø Schottish nr 1

First system of musical notation for 'Lyø Schottish nr 1'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the bottom staff: D, D, G, D.

Second system of musical notation for 'Lyø Schottish nr 1'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the bottom staff: D, D, G, D.

Third system of musical notation for 'Lyø Schottish nr 1'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the bottom staff: D, G, A, D.

Fourth system of musical notation for 'Lyø Schottish nr 1'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the bottom staff: D, G, A, D.

Lyø Schottish nr 1 (Schottish) (DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-lyzz10, node sidst revideret 29/11-2009)

Egn: Lyø

Böl Olles Schottis

från Malung, Dalarna

$\text{♩} = 130$

Hm A Hm

Hm A Hm

D G Em A D A

D G Em A D

Böl Olles Schottisogså kendt som Hm-scottish (S)

Egn: Malung, Västerdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-bzzlolle, Lavet 18/3-1999 og sidst revideret 3/2-2023).

Hopsa af Helge Sørensen

Arr.: Poul Christiansen

Helge Sørensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a bass line. Chords D, A, and G are indicated below the notes. The first staff has a 'V' above the second measure and a 'V' above the fifth measure. The second staff has a 'V' above the fifth measure. The third and fourth staves start with a double bar line and a repeat sign.

Hopsa af Helge Sørensen (DK)
Komponist: Helge Sørensen

Vestjylland har en hopsa dansetradition. Her vælger danserne selv, om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

Originalnode er i F-dur.

2. stemme ved Poul Chistiansen fra 1987 er tilrettet af KSU i 2025.

Om Helge Sørensen, der var af en stor spillemandsslægt, kan læses mere her: [Inge Beck: Helge Sørensen og hans musik](#)

Egn: Vestjylland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-helges, Lavet 25/4-2005 og sidst revideret 22/11-2025).

Pigernes Fornöielse

efter Christian Tobiassen, Gievninge

I

D A D A D A D D

1. 2.

II

A bas

D A D

D A D

Pigernes Fornöielse (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

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Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-pigernesfornoielse, Lavet 16/1-2022 og sidst revideret 23/2-2022).

Flyv og skub kontra

Musical score for "Flyv og skub kontra" in D major, 2/4 time. The score consists of eight staves of music. The first two staves feature a melody with a trill (*tr*) on the second measure. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a slur over the first four notes. The sixth staff has a slur over the first four notes. The seventh staff has a slur over the first four notes. The eighth staff has a slur over the first four notes. Chords are indicated below the notes: D, A7, D, D, A, D, A, D, D, A, D, G, A, D.

Flyv og skub kontra e. Peder "Spillemand" Jensen(DK)

Dansebeskrivelse: Fire par i kvadrilleopstilling

1. Kreds med urs og mod urs. Løbetrin.
2. Et klap. Højre armkrog med partner. Løb rundt på stedet.
3. Et klap. Venstre armkrog med partner. Løb den anden vej rundt.
4. Par nr. 1 og 2 tager flyverfatning.
5. Sideløbstrin forbi hinanden med damerne inderst. Tilbage igen med herrerne inderst.
6. Par nr. 3 og 4 gør det samme.
7. Parvis galop (polka) rundt i kredsen.
8. Kæde med langsomme gangtrin (erstatte kredsen) etc.....

Furuboms polska

Hambo eller Boda polska

Sjungen av Lisa Furubom (1892-1979), SvL-Boda nr 202

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first two staves are the main melody, and the last two are a repeat of the first two. Chords are indicated below the notes: Am, E, Am, Am, E, Am, G, C, G, C. The word 'FINE' is written at the end of the second staff. The score includes various musical notations such as slurs, accents, and repeat signs.

Furuboms polskae. Lisa Furubom (S)

Kilde: Hennings noder Egn: Österdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-furubom, Lavet 13/5-2005 og sidst revideret 8/4-2020).false2.85

Vigers polska

Hambopolska fr. Järvsö, Hälsingland

The musical score for "Vigers polska" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains six measures with chords G, D, G, C, D, and G. The second staff contains six measures with chords D and G. The third staff contains six measures with chords G, D, G, C, and G. The fourth staff contains six measures with chords D and G. The piece concludes with a double bar line and repeat dots.

Vigers polska (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

Trippe Wals

efter Rasmus Christoffersen, Himmelev

Musical score for Trippe Wals in 3/4 time, key of D major. The score consists of four staves of music with guitar chords indicated below the notes. The first staff has chords G, D7, G, D7, G. The second staff has chords D7, G, D7, G, G. The third staff has chords D, Hm, A7, D. The fourth staff has chords D7, G, A7, D, D. The piece ends with a double bar line and a repeat sign.

Trippe Wals (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

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Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-trippewals, Lavet 16/1-2022 og sidst revideret 24/2-2022).

Karens Vals

5. januar 2015

Jørgen Sten Andersen

V

3

D A D G D A

1 2

D A D Hm Em A D D

V

3

A D Em D A

Ved sidste gennemspilning

1 2

G A D Hm Em A7 D D

Karens Vals (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-karen, node sidst revideret 7/12-2014)

Polka

efter Rasmus Christoffersen, Himmelev.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has 8 measures with chords G, C, D, G, D, G, Am, D, G. The second staff has 8 measures with chords Em, Am, D, G, H, Em. The third staff has 8 measures with chords C, F, C, Dm, C, G, C. The fourth staff has 8 measures with chords C, F, C, Dm, C, G, C. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence in each staff.

Polka efter Rasmus Christoffersen (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

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Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rasmuschristof, Lavet 7/1-2022 og sidst revideret 18/2-2022).