

Tivoli polka nr. 1

The musical score for "Tivoli polka nr. 1" consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The first two staves are marked with a repeat sign and a first ending bracket. The second staff includes a "2. gang" instruction with a key signature change to two sharps (F# and C#). The third and fourth staves continue the melody with various chord symbols. The fifth and sixth staves provide a bass line with chord symbols. The score concludes with a double bar line and repeat dots.

Chord symbols: G, D, D, G, D, A, D, G, A, D, G, C, Am, D, G, G, C, Am, D, G.

Tivoli nr. 1 (polka) (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-tivoli1, Lavet 23/1-1999 og sidst revideret 14/10-2016)

Vals

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff has a whole note D, followed by a quarter note D, eighth notes D and E, quarter notes F# and G, eighth notes A and B, quarter notes C and B, eighth notes A and G, quarter notes F# and E, eighth notes D and C, quarter notes B and A, eighth notes G and F#, quarter notes E and D. Chords D, A, and D are marked below the first, fifth, and ninth measures respectively. The second staff continues the melody with similar patterns, ending with a double bar line and repeat dots. Chords D, A, and D are marked below the first, fifth, and ninth measures. The third staff begins with a repeat sign, followed by a quarter rest, then a quarter note D, eighth notes D and E, quarter notes F# and G, eighth notes A and B, quarter notes C and B, eighth notes A and G, quarter notes F# and E, eighth notes D and C, quarter notes B and A, eighth notes G and F#, quarter notes E and D. Chords A, E, A, E, E, and A are marked below the first, second, third, fourth, fifth, and sixth measures. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chords D, A, and D are marked below the first, fifth, and ninth measures.

Vals e. Christian Tobiassen
(DK)

Vals efter Christian Tobiassen findes i Nodebog Kontradans med 180 traditionelle dansemelodier fra Roskilde/Lejreengen (s. 19).

Noden vises her med tilladelse fra nodebogens redaktører. www.kontradans.dk

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-chrtobiassen, node sidst revideret 12/9-2022)

Tomas Hårds Schottish

Tomas Håard

D G A D A D E A

D G A D D A A D

D A G D D Em A D

D A G D D A A D

Tomas Hårds Schottis (S) af Tomas Håard

Indspillet på:

- CD: Falu Spelmanslag "i Stöten" AWCD-18 (1997)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-tomas, node sidst revideret 19/10-2001)

Vigers polska

Hambopolska fr. Järvsö, Hälsingland

G D G C D G

D G

G D G C G G

D G

Vigers polska (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The chord markings are as follows:

- Staff 1: A⁷, D, A⁷, D
- Staff 2: A⁷, D, A⁷, D
- Staff 3: D, A⁷, D
- Staff 4: D, A⁷, D

Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff begins with a repeat sign, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The chord symbols below the staves are: G, D, G, G, D, G, A, D, D, G, Em, Am, D7, G.

Vidars Polka (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

Pigernes Fornöielse

efter Christian Tobiassen, Gievninge

I

D A D A D A D D

1. 2.

II

A bas

D A D

D A D

Pigernes Fornöielse (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-pigernesfornoielse, Lavet 16/1-2022 og sidst revideret 23/2-2022).

Russisk Kontra

eller Gammel 8 Mandsdans fra Thybog

Randers egnen (358 samling)

The musical score consists of five staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The chords are indicated below the notes:

- Staff 1: G, C, D, G, G. Includes first and second endings.
- Staff 2: D, G, Am, D, G.
- Staff 3: G, C, D, G. Includes first and second endings.
- Staff 4: D, A.
- Staff 5: A, D.

Russisk kontra eller **Gammel Ottemandsdans** (fra Thybog) (DK)

Kilde: 358 melodi no 246

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-russiskkontra, Lavet 28/1-2011 og sidst revideret 25/1-2018)

Nummer 246 i 358 Danske Folkedansmelodier

Egn: Randerssegnen,

Sextuur

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, A major (three sharps), and 3/8 time. It consists of three systems, each with a repeat sign at the end. System I has chords A, E, A, E, A, E7, and A. System II has chords E, A, E7, and A. System III has chords D, A, G, Em, A, and D.

Sextuur (nr 16 fra Gievninge) (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-sextuur, Lavet 2/3-2019 og sidst revideret 23/2-2022).

Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers
(1854-1924)

♩ = 148

D A D

D A D

A E A

A E A

Trio

G D G BREAK

G D G

sidste gang evt. oktaven over
8

Skæve Thorvald (hopsa) (DK) Den er nemlig komponeret af en trompeter ud af De Randers Dragoner (han hed Søren) og under medvirken af hele tre Juliusser, hvoraf den ene hørte til rytteriet og de to andre til fodfolket. Årsagen til, at denne snart klassiske hopsa skabtes, var en politimester, der skulle rejse. Hermed er så Skæve Thorvalds tilblivelse kort fortalt, uden at man derved har fortabt sig i uvæsentlige detaljer. Kilde: [Læs Dansens rødder 10](#)
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-skzve, Lavet 24/9-2000 og sidst revideret 14/4-2024).

Bette mand i knibe

Randers

The image shows a musical score for the song 'Bette mand i knibe' in G major and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated by letters G, D, and C below the notes. The score ends with a double bar line and repeat dots.

Bette Mand i Knibe Randers (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den enkelte Kjede

efter Christian Tobiassen, Gjevninge

I

II

D A D A D

D A G D A

D A D A D

Den enkelte Kjede (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-enkelkjede, Lavet 16/1-2022 og sidst revideret 23/2-2022).

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregñ

♩. = 106

The musical score is written in treble clef, 6/8 time, and the key of A major (three sharps). The tempo is marked as ♩. = 106. The score consists of six staves of music. Chord markings (A, E, D) are placed below the notes to indicate the accompaniment. The first staff has chords A, E, A, E. The second staff has chords A, E, A. The third staff has chords E, A, E, A. The fourth staff has chords E, A, E, A. The fifth staff has chords D, A, E, A. The sixth staff has chords D, A, E, A.

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

Anglais

e. Ola Hansson, Brunnby (1823-97)

G D G G D G
G C G G D G

Anglais e. Ola Hansson (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

"Myldretid i Malmö"

Engelska e.Nils Andersson

Anglaise

D A D A D G A D

G D G A D

Myldretid i Malmö (Engelsk) (S) Engelska efter Nils Andersson

Se også "Svenske låtar Skåne" nr 358

Kommentar til "Myldretid i Malmö" af Laif Carr:

Nils Andersson föddes den 29 juli 1864 och var son till lantbrukaren Anders Andersson och hans hustru Hanna Ottosdotter på gården nr 15 i Hofterup grannsocken till Barsebäck. Nils lärde sig spela fiol av spelmannen Per Munkberg i Barsebäck. Han lärde sig spela flöjt för egen hand med hjälp av en "läskamrat" som barn vakatade Nils boskapen vid Barsebäcksstrandängar och det var där som han lärde sig spela de första tonerna på "pilepiva" (sælgflöjt) Han lærde sig hjälpligt att spela fiol men lämnade snart instrumentet for fløjten som han snart mæsterligt behærskede. Han dog 1921.

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: en-myld, node sidst revideret 22/2-2010)

Egn: Skåne,

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

*Refr.:
Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribses*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.:

Karens Vals

5. januar 2015

Jørgen Sten Andersen

V $\overbrace{\text{3}}$

D A D G D A

1 2

D A D Hm Em A D D

V $\overbrace{\text{3}}$

A D Em D A

Ved sidste gennemspilning

1 2

G A D Hm Em A7 D D

Karens Vals (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-karen, node sidst revideret 7/12-2014)

Søren Fogeds styk

Trad. Sønderhoning

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a G chord and features a trill (tr) on the second measure. The second staff starts with a C chord and includes a first and second ending bracket. The third staff begins with a D chord and contains a trill. The fourth staff starts with an A chord and features a trill. The fifth staff begins with an Am chord and includes a Coda section marked with a double bar line and a 3/4 time signature. Chord symbols are placed below the notes, and various musical ornaments like trills and accents are indicated.

Søren Fogeds styk' sønderhoning (DK)

Indspillet på:

CD: Jæ' Sweevers - egnsmusik fra Fanø CD1992

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-szzrenf, Lavet 24/9-2000 og sidst revideret 17/3-2018)

Flere Egne: Sønderho, Fanø,

Kællingen

trad. Sønderho

e. Kristian Bugge

D A G A

D

D G D A D D A D

Kællingen (Sønderhoning) e. Kristian Bugge(DK)

Udlært af Kristian på workshop ved spilletræf 2004.

Han skriver: Nedskrevet ca. som jeg spiller den, efter at have lært den af Peter Uhrbrand.

Kilde: Håndskrevet notering af Kristian Bugge marts 2004

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-kzllingen, Lavet 10/4-2004 og sidst revideret 10/4-2017)

Flere Egne: Sønderho, Fanø,

Fisken ligger på hviden sand

sønderhoning

e. ULC

D G D F.H.: D A A/c# D
ULC: A D

D/f# G D F.H.: D A D
ULC: A

A G D

A G A D

\oplus Coda

G A D

Fisken ligger på hviden sand sønderhoning e. ULC(DK) arr.:Ivan Damgård

Dette skulle være den oprindelige toneart - ULC spiller den i C-dur.

Indspillet på:

- CD: ULC "Sik og Sejs" ULCcd 0199 (1999)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-fisken, Lavet 8/12-2002 og sidst revideret 3/1-2012)

Flere Egne: Sønderho, Fanø,

Hu hej hummel i æ vand

Trad. fannik

The musical score is written in G major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, and then a series of eighth notes. The lyrics 'Hu hej hummel i æ vand' are written below the first staff. The second staff contains a repeat sign with a first ending and a second ending. The third staff features a trill (tr) on the note G. The fourth staff continues the melody with various note values and rests. The fifth staff includes a trill on G and a repeat sign. The sixth staff is labeled 'CODA' and ends with a double bar line.

G Hu hej hummel i æ vand D

Am D⁷ G G

G D G G

D G D

G D G

CODA

Hu hej hummel i æ vand (DK)

- CD: Jæ´Sweevers-egnsmusik fra Fanø (1992)
- CD: Kristian Bugge (2005)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-huhej, node sidst revideret 20/2-2012)

Rask sønderhoning

Oh, de kvindfolk

2. st: Steen Jagd

The musical score is written in 3/4 time and D major. It consists of four systems of two staves each. The first system has chords D, G, A, D. The second system has chords D, G, A, D. The third system has chords D, A, E, A and includes a trill (tr) in the final measure. The fourth system has chords D, G, A, D and ends with a Coda section marked '1' and '2 Coda'.

Rask sønderhoning (rask) Oh, de kvindfolk(DK)

Kommentar til rytmen: fra Peter Uhrbrand – Tidsbillede fra 2006

Her spilles ottendedels noderne som punktering hele vejen. Lyt til YouTube-video.

Kilde: "Kompromis" mellem Hennings noder og node fra Steen Jagd

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-rasks, Lavet 23/2-2003 og sidst revideret 14/11-2013)

Flere Egne: Sønderho, Fanø,

Schottis från Luleå

Magnus Sjögren

The musical score is written for two staves in 2/4 time, key of D major. It consists of four systems, each with two staves. The first system has chords D, A, D, A. The second system has chords D, Hm, G, A, D. The third system has chords D, G, A, D with triplets. The fourth system has chords Hm, G, A, D.

Schottis från Luleå (S) af Magnus Sjögren (Norrbotten)

Fra kursus på Vrå Højskole 2012.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-lulezzz, node sidst revideret 25/2-2013)

Vals

efter Christian Tobiassen, Gievninge

A D A D A D A D

G D A D G D A D

Vals efter Christian Tobiassen (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-christiantobi, Lavet 14/1-2022 og sidst revideret 24/2-2022).