

Buffalo. Node udsendes.

Den muntre kreds

kan også spilles i 6/8 takt

Music notation for "Den muntre kreds" in 2/4 time, key of D major. The score consists of four staves. The first staff has a G chord, a triplet of eighth notes, a D chord, and a G chord. The second staff has a G chord, a triplet of eighth notes, an A chord, a triplet of eighth notes, and a D chord with the word "Fine" above it. The third staff has a G chord and a D chord. The fourth staff has a D chord, a D7 chord, and a G chord with the word "D.C. al Fine" above it.

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Polka e. Peder Pøhl



The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody consists of six measures, each containing a specific chord indicated below the staff. The chords are: G (first measure), D (second measure), G (third measure), D (fourth measure), G (fifth measure), and D (sixth measure). The melody is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The score ends with a double bar line and repeat dots.

Chords indicated below the staff:

- Measure 1: G
- Measure 2: D
- Measure 3: G
- Measure 4: D
- Measure 5: G
- Measure 6: D

Polka e. Peder Pøhl (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Oksbøl

e. Hans Tinus Nielsen, Oksbøl

1 2

1 2

Oksbøl polka e. Hans Tinus Nielsen, Oksbøl (DK)

Kaldtes en "hurtig polka" eller "knagstykke" og var særligt elsket i Blåvand

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Nr. 4 fynbo eller ølfynbo

Chords indicated in the score: G, C, G, D, G, A, D, A, D, C, G, C, F, C, G⁷, C.

Nr. 4 fynbo eller Ølfynbo (DK) e. Børge Christensen/Thorkild Knudsen

Omkvæd:

Vi har ingen øl, og vi har ingen penge!

Den er gruelig gal, og vi har tørstet længe.

Vi har ingen øl, og vi har ingen penge!

Kommer de dog aldrig, kommer de dog aldrig inden vi dør af tørst!

C-stykket med sangen "Vi har ingen øl" er nok tilføjet senere.

I Bogen "Folkemusikhus 6" fra Folkemusikhuset Hoager 1977, er Fynbo nr. 4 (e. Børge Christensen/Thorkild Knudsen) kun med de to første stykker.

Doublebska

Tjekkisk

Polka

D G D A D A D

March

D A⁷ D

der klappes

D A⁷ D

D.C. al Fine

D A⁷ D

Doublebska Tjekkisk (CZ)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

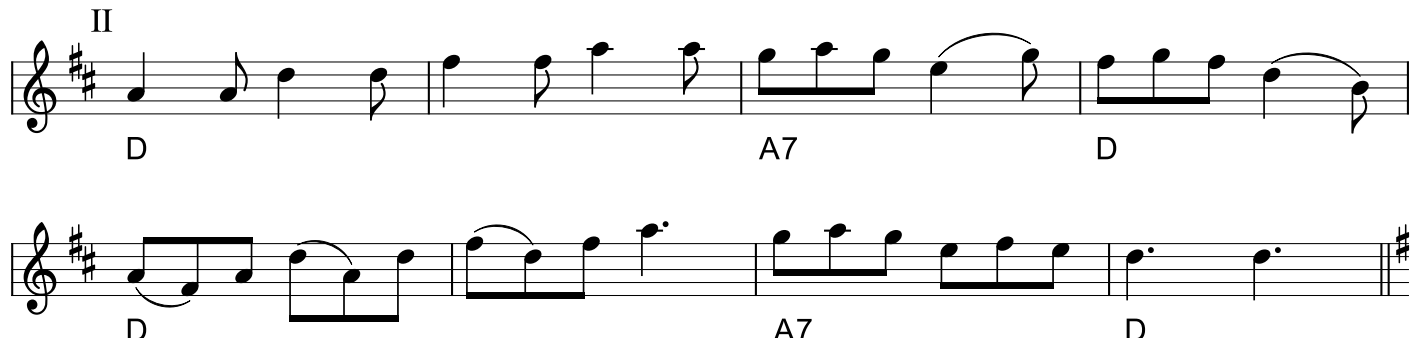
Hemmelig Sekstur

af Jørgen Sten Andersen, Jyllinge

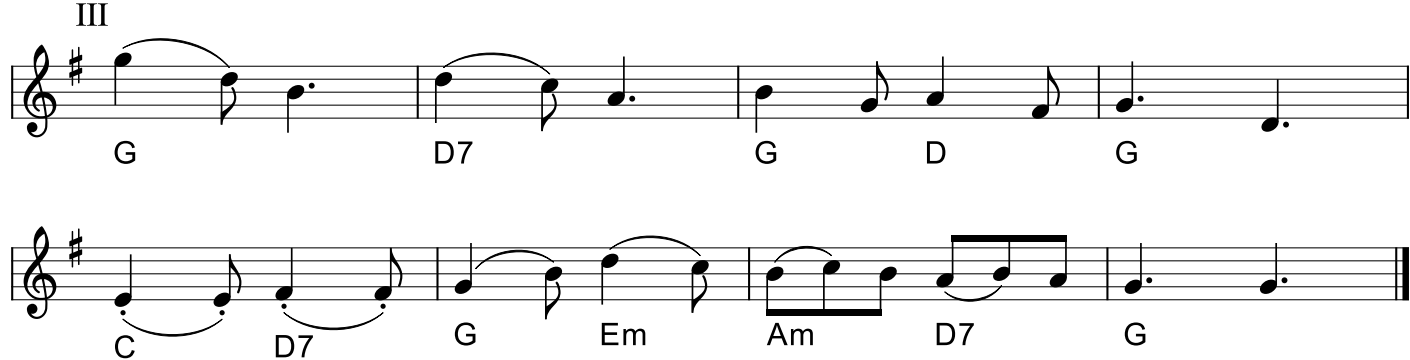
I



II



III



Hemmelig Sekstur (DK)
Komponist: Jørgen Sten Andersen

I 2001 indsendte Jørgen Sten Andersen inkognito denne "Hemmelige sekstur" til en konkurrence om en ny melodi til Roskilde Spillemandsdrag. Den vandt.

Melodien og baggrundsvideo findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejrengnen
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-hemmelig, Lavet 8/11-2008 og sidst revideret 23/2-2022).

Sextuur

efter Christian Tobiassen, Gievninge

I

A E A E A E7 A

II

E A E7 A

III

D A G Em A D

Sextuur (nr 16 fra Gievninge) (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-sextuur, Lavet 2/3-2019 og sidst revideret 23/2-2022).

De tre små sorte, fjerde tur

e. Viggo Gade

Thy

"Viborg Totur"

Tur

D A D

Kæde

D A D

V

D A D

De tre små sorte, fjerde tur Viborg Totur (DK)

e. Viggo Gade, Thy

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

**2 Thur KD s. 51 Alternativ mulighed:
Tossefarens Totur.**

**Én af disse melodier bruges, hvis ikke eleverne
kan danse Baglæns Kontrasejre.**

Baglæns kontrasejre

Salling

Løbetrin

D A A D D A D

Fine

D A D A D

D A 3 D

D A 3 D

D Em A D

G D7 D

G D7 G

Hoptrin

D D7 G

D D7 G D7 G D.C. al Fine

Baglæns kontrasejre fra Salling(DK)

Se dansen video fra Lyølejreren 2007

Kilde: 358 Danske Folkedansmelodier (nr. 513)

- CD: Folkets hus spillefolk på træffet 2004
- CD: Folkets hus spillefolk på træffet 2002

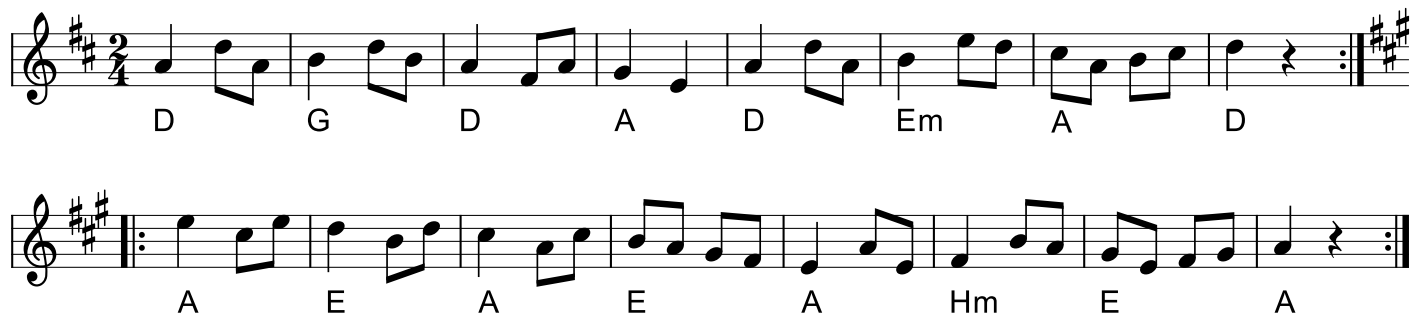
Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-baglæns, Lavet 26/4-2005 og sidst revideret 14/10-2016)

Nummer 513 i 358 Danske Folkedansmelodier

Egn: Salling,

Tosse-Marens Totur

Kattinge, efter Carl Godvin, Roskilde



Tosse-Marens Totur (DK)

Tosse-Marens Totur står også i Christian Tobiassens nodebog fra Gevninge 1853.

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

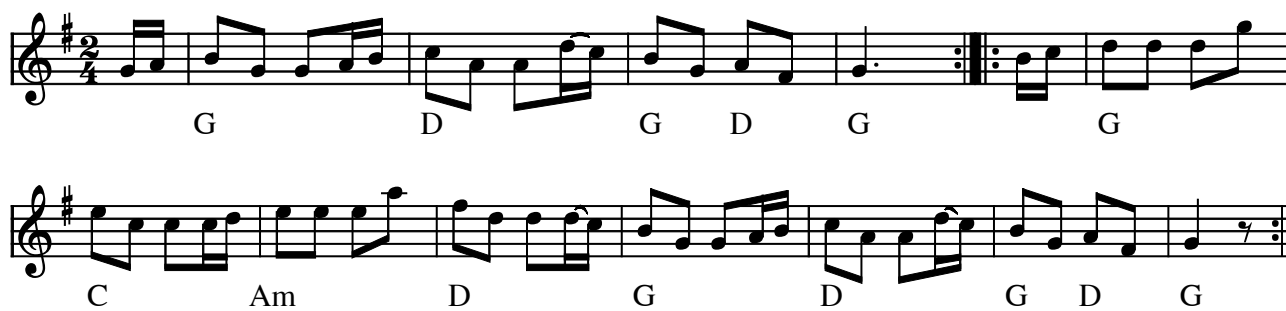
Afskrevet og gengivet med tilladelse.

Kilde: 358 Danske Folkedansmelodier (nr. 398) Egn: Roskilde/Lejrengnen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-tossem, Lavet 25/4-2005 og sidst revideret 23/2-2022).

Feder Mikkel

Himmerland



Feder Mikkel Himmerland (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den lille englænder

(Blaydon Races)



Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbises
And some to the infirmary
To mend their broken ribs*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

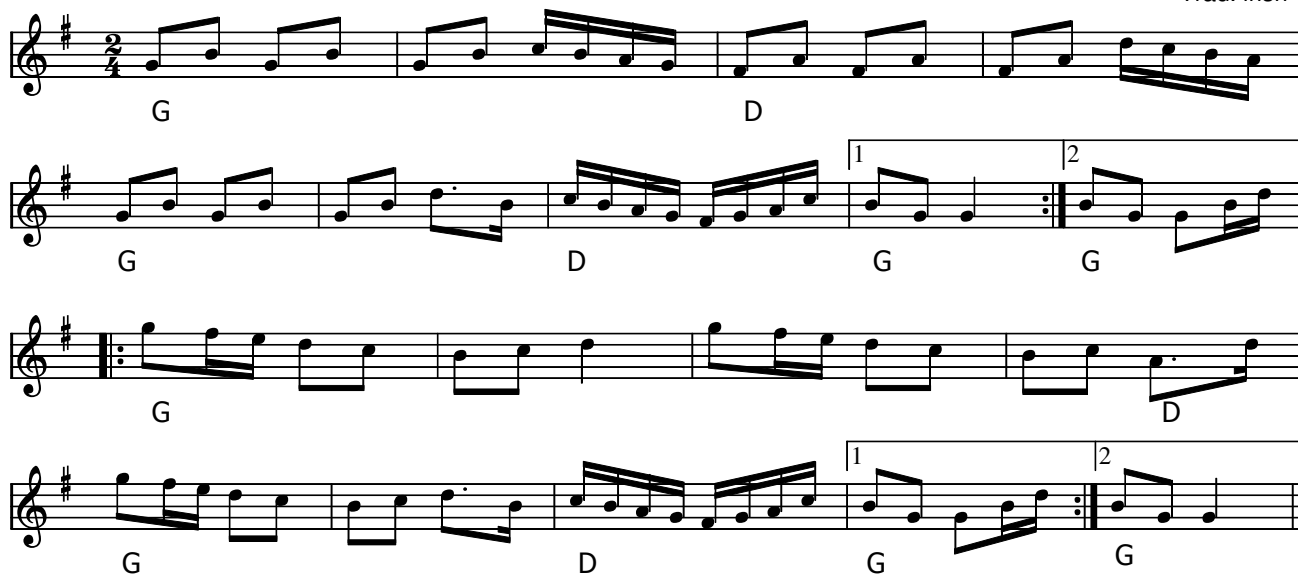
*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.:

Rakes of Mallow

Hornpipe / Reel

Trad. Irish



Rakes of Mallow (IRL)

The **Rakes of Mallow** is a traditional Irish song and polka. The song is about the rakes from the town of Mallow, a town in County Cork. The song was written about the Creagh family who came from Doneraile, seven miles away.

It was first written down in Scotland during the 1780s. The song is also used as a fight song for Notre Dame Fighting Irish fans. A version of the song was arranged by Leroy Anderson, and the song was also featured for fight scenes in the films *The Quiet Man* (1952) and *"1941"* (1979), as well as for a montage sequence in the 1993 film set at the aforementioned University of Notre Dame.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: xx-rakes, node sidst revideret 26/6-2015)