

# De tre små sorte, fjerde tur

e. Viggo Gade

Thy

"Viborg Totur"

Tur



Kæde



De tre små sorte, fjerde tur Viborg Totur (DK)

e. Viggo Gade, Thy

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Ane Louises Fynbo

Fra bogen: "Sindbilleder" 1992  
2.st: T.K.

Thomas Thomsen 1976

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords G, D, and C are indicated below the notes. A triplet of eighth notes is marked with a '3'.

Ane Louises fynbo  
Komponist: Thomas Thomsen

Ane Louise melodierne:

"Jeg var lykkelig og glad over at få sådan et kønt barn med kobberbrunt hår på mine halvgamle dage. Hun var 16 år bagefter den sidste, og vi var bedsteforældre allerede. Folk grinede jo lidt af det, på en god måde - at sådan nogle gamle folk får et barn så langt tid efter. Men jeg var bare lykkelig og så blev jeg overstadig og overglad og lavede de melodier til hende."

Citat fra bogen Sindbilleder, udg. af Folkemusikhusingen 1992

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-anelou, Lavet 7/10-1999 og sidst revideret 16/8-2022).

# Kalenderfynbo

Den lille hamburger

2.st. Henning Lund

fra Sønderjylland

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings. The third staff contains a C chord. The fourth staff concludes the piece with a double bar line and repeat dots.

Kalenderfynbo eller den lille hamburger (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-kalender, Lavet 16/11-1999 og sidst revideret 15/12-2022).

# Firtur fra Vejle Vestegn

♩ = 108

Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chords: G, C, D, G. The last two staves contain a bass line with the following chords: G, D, D, D, G. The tempo is marked as ♩ = 108. The title is 'Firtur fra Vejle Vestegn' and the subtitle is 'Vejle Vesteregn.'

Firtur fra Vejle Vestegn(DK)  
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014 )

# Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of music, each with a melody line and a bass line.

The first system is labeled *Gangstrin*. The melody line starts with a repeat sign and contains the notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Chords indicated below the bass line are G, D7, and G.

The second system is labeled *Chassé / Polkatrin*. The melody line starts with a repeat sign and contains the notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Chords indicated below the bass line are D, G, C, F, and G7.

The third system is a continuation of the melody and bass line. The melody line contains the notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Chords indicated below the bass line are C, A7, Dm, G7, C, and C. The system ends with a double bar line and a repeat sign. Above the final two measures, there are first and second endings marked with '1' and '2' respectively.

Musikken spilles igennem 2 gange for hver tur.

**Firtur Oksbøl** (DK)

Fra Viborg Spillefolks 1. nodebog ( [www.viborgspillefolk.dk/noder](http://www.viborgspillefolk.dk/noder) )

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

# Hemmelig Sekstur

af Jørgen Sten Andersen, Jyllinge

I

II

III

Hemmelig Sekstur (DK)  
Komponist: Jørgen Sten Andersen

I 2001 indsendte Jørgen Sten Andersen inkognito denne "Hemmelige sekstur" til en konkurrence om en ny melodi til Roskilde Spillemandsdrag. Den vandt.

Melodien og baggrundsvideo findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen  
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-hemmelig, Lavet 8/11-2008 og sidst revideret 23/2-2022).

# Tyrolerhopsa i det grønne

e. Frederik Iversen, Vejle

$\text{♩} = 134$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 134. The first measure is a repeat sign. The second staff contains two first endings and a second ending marked 'Fine'. The third staff contains two first endings and a second ending marked 'D. C. al Trio'. The fourth staff is labeled 'Trio' and contains two first endings and a second ending. Chord symbols G, D, A, and C are placed below the notes. The score concludes with a double bar line.

Tyroler Hopsa i det grønne  
(DK)

e. Frederik Iversen. (1864-1948). Kendt for Træballehus polka.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-tyrolergrzrne, node sidst revideret 28/2-2019)

# Fædrelandspolka

af Svenske Niels

Himmerland

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the notes: D, A7, and D. The second staff ends with a double bar line and the word 'Fine'. The third staff begins with a repeat sign and a first ending bracket. Chords are A, E, and A. The fourth staff ends with a double bar line and the instruction 'D.C. al Fine poi Trio'. The fifth staff begins with a repeat sign and a first ending bracket. Chords are G, C/D, G, D7, and G. The sixth staff ends with a double bar line. Chords are G, C/D, G, D, and G.

## En fædrelandspolka Himmerland(DK)

Oplysning fra Niels Jørn Østergård:

Fædrelandspolka er komponeret af vendsysselspillemanden Niels Anderson, også kaldet "Svenske Niels". Født 1833 i Raflunda i Skåne - udvandrede til Vendsyssel - hvor han ernærede sig som omvandrende spillemand. Komponerede en lang række melodier - meget populære blandt Vendsyssels' spillemænd. Han døde i 1879 i Sterup fattighus.

Den er tidligere blevet kaldt Hjemlandspolka her i nodesamlingen.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-hjemla, Lavet 25/4-2005 og sidst revideret 10/1-2012)

Egn: Himmerland,



# Skipper schottis

## Skepparschottis

av Thore Härdelin

D A

A D A D

D A

A D A D

**Skipper schottis, Skepparschottis(S)** av Thore Härdelin

Kan evt. spilles med A-bas på violin

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-skip, Lavet 16/1-2000 og sidst revideret 16/2-2016)

# Forlovelsesreinlendar

Sigbjørn Bernhoft Osa, Norge

D G Em A D A

D G Em A D D FINE

G D A D

G D A D

Dm A

Dm Gm A Dm Dm D D.C. al Fine

**Forlovelsesreinlendar** (N) af Sigbjørn Bernhoft Osa (1910-1990)

- CD: Sigbjørn Bernhoft Osa - BKCD 1 (1990)
- CD: Baltinget- Alive (2008)

Lyt til CD og dens rytmiske punktering, som ikke er noteret her.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-forlovelse, node sidst revideret 30/1-2017)

## Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The chord markings are as follows:

- Staff 1: A7, D, A7, D
- Staff 2: A7, D, A7, D
- Staff 3: D, A7, D
- Staff 4: D, A7, D

### Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

# Galop kontra

Mors

D A

D A D

D A D

A D

D C D

A D

A

Stamp

Pizz. Pizz. Stamp

A

E A

**Galop kontra fra Mors**(DK) Spilles tre gange + 1.reprise.

Kilde: 358 Danske Folkedansemelodier (nr. 181)

- CD: Folkets Hus spillefolk - Spilletræf 2005

Note fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-galop, Lavet 1/11-2004 og sidst revideret 25/8-2012)

Egn: Mors,

# Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord, followed by a D chord, and ends with a G chord. The second staff continues with G, D, G, and G chords, and includes first and second endings. The third staff starts with a C chord, followed by G, D, and G chords. The fourth staff continues with C, G, D, G, and G chords, also including first and second endings.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-norsk, node sidst revideret 15/12-2018)

# Taterhopsa

Gule Fandens Hopsa

The musical score for 'Taterhopsa' is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The chords indicated below the notes are: G, C, D, G, D, D, G, C, D7, D, G, G, C, D, G, D, D, D7, C, G, C, D, G, D, D7, G.

**Taterhopsa** eller **Gule Fandens Hopsa**(DK) efter Thomas Thomsen

- CD: Kalejdoskop – Gunnar Friis 2005

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-tater, Lavet 24/9-2000 og sidst revideret 24/9-2015)

Egn: Vestjylland,

# Oksbøl

e. Hans Tinus Nielsen, Oksbøl

G D

G G

G D C G D

G G

**Oksbøl polka** e. Hans Tinus Nielsen, Oksbøl (DK)

Kaldtes en "hurtig polka" eller "knagstykke" og var særligt elsket i Blåvand

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Sekstur fra Læsø

Læsø, nr 565 i 358 samlingen

*Gang-/ hurretrin*

First system of musical notation for 'Gang-/ hurretrin'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated below the staff: D, A, and D.

Fine

Second system of musical notation for 'Gang-/ hurretrin'. It continues the melody from the first system. Chords are indicated below the staff: D, A, and D. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

*Gangtrin*

First system of musical notation for 'Gangtrin'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, and G#). The melody is written in eighth notes. Chords are indicated below the staff: E, A, E, and A.

Second system of musical notation for 'Gangtrin'. It continues the melody from the first system. Chords are indicated below the staff: E, A, E, and A. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

*Gangtrin*

First system of musical notation for the second 'Gangtrin' section. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in eighth notes. Chords are indicated below the staff: D, G, A, and D.

Second system of musical notation for the second 'Gangtrin' section. It continues the melody from the first system. Chords are indicated below the staff: A, D, G, A, and D. The system ends with a double bar line.

Sekstur fra Læsø (DK)

Egn: Læsø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturlzsz, Lavet 4/3-2015 og sidst revideret 29/10-2023).



# Baglæns kontrasejre

Salling

Løbetrin

D A

D A D A

D A 3 D

D Em A D

G D7 D

G D7 G

D D7 G D7 G D.C. al Fine

Fine

## Baglæns kontrasejre fra Salling(DK)

Se dansen video fra Lyølejren 2007

Kilde: 358 Danske Folkedansemelodier (nr. 513)

- CD: Folkets hus spillefolk på træffet 2004
- CD: Folkets hus spillefolk på træffet 2002

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-baglæns, Lavet 26/4-2005 og sidst revideret 14/10-2016)

Nummer 513 i 358 Danske Folkedansemelodier

Egn: Salling,

# D-Dur Polska

e. Røjås Erik Andersson, Boda

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of six staves of music. The first four staves are the main melody, each containing a trill ornament (three wavy lines) over a dotted quarter note. The fifth and sixth staves are repeat signs for the first and second measures of the melody, respectively. Chords are indicated by letters below the notes: D, G, Em, A, and D.

D-durspolskaBoda (S)

Egn: Boda, Dalarna, Österdalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-ddur, Lavet 6/1-2001 og sidst revideret 5/6-2021).

## A-moll Hambo

The musical score for "A-moll Hambo" is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated below the staff: Am, E7, Am, and E7. The second staff continues the melody, ending with a double bar line and repeat dots. Chords are Am, E7, and Am. The third staff starts with a repeat sign and continues the melody. Chords are E, Am, E, and Am. The fourth staff also starts with a repeat sign and includes an accent (>) over a note. Chords are E, Am, Dm, E, and Am.

**Hambo i A-moll** (hambo) (S)

Arrangementet er lavet af Ole Søgaard

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: ha-amoll, node sidst revideret 30/1-2009)

# Anglaise

af Keld Nørgaard Kristensen, Fyn

G

G D G D C

C G D G D G

G D G C G

Am D G D G

C D G G

**Anglaise** (DK) Årstal: 1990 af Keld Nørgaard Kristensen

- Keld Nørgaard, Poul Lendal – Dronebåndet (Folkemusikhusringen 1991)
- Trio Mio – Pigeon Folk Pieces

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: en-keldn, Lavet 25/4-2005 og sidst revideret 1/12-2017)