

Nr. 6 fynbo

(eller gammel rheinländer)

The image shows a musical score for a piece titled "Nr. 6 fynbo (eller gammel rheinländer)". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation or ending. Chords are indicated by letters below the notes: G, D, G, D, G, D, A, D, Em, A, D, G, D, G, Am, D, G, D7, G. The sixth staff has two endings, labeled 1 and 2.

Nr. 6 fynbo eller Gammel rheinländer (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-nr6, Lavet 16/11-1999 og sidst revideret 16/3-2018)

Nummer 692 i 358 Danske Folkedansemelodier

Østrupvalsens

e. Otto Trads

Musical score for Østrupvalsens in G major, 3/4 time. The score consists of seven staves of music with guitar chords indicated below the notes. The chords are G, C, G, D, C, G, D, C, G, D, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

Østrupvalsens (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vals efter Jacob Hansen

fra Roskilde egnen

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'A', 'Hm', and 'A' are placed below the first four measures of the top staff. The system begins with a repeat sign and ends with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff. The system ends with a double bar line and repeat dots.

Vals efter Jacob Hansen (DK)

Denne vals kan sikkert være en ældre polsk dans melodi.

Kilde: Jacob Hansen, Roskilde

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-jacobhansen, node sidst revideret 1/2-2009)

Hopsa af Helge Sørensen

arr. Poul Christiansen

hop

arco

hop

arco

1 2

1 2

D

A

Hm D

A A D D D

G D D A

Hm D G D

A D D D

Hopsa af Helge Sørensen (DK) arr.: Poul Christiansen (1987)

Vestjylland har en hopsa dansetradition. Her vælger danserne selv om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff begins with a repeat sign, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The chord symbols below the staves are: G, D, G, G, D, G, D, A, D, D, G, Em, Am, D7, G.

Vidars Polka (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

Skipper schottis

Skepparschottis

av Thore Härdelin

D A

tr *tr*

A D A D

tr *tr* *tr*

D A

A D A D

Skipper schottis, Skepparschottis(S) av Thore Härdelin

Kan evt. spilles med A-bas på violin

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-skip, Lavet 16/1-2000 og sidst revideret 16/2-2016)

Pileknäckaren

e. Johan Jakob Bruun

G (Em) Am D G

G (Em) Am D G

G D C D G D G

Pileknäckaren (scottish) e. Johan Jakob Bruun, Skåne (S)

Egentlig en Ringdans, men vi bruger den som scottish

Teksten gengivet her i dansk/svensk retskrivning:

*Jag har vart i Höja, jag har vart i Staby,
jag har vart i Kälna och Grudevals Kru.
Där fick vi kaffe, där fick vi gökar,
där fick vi pileknäckare sju.*

*:|: Är det likt no'nting, är det likt no'nting ?
Att sju pileknäckare satt i go ro ? :|:*

*:|: Jag har druckit sju pileknäckare,
jag kan dricka sju endnu :|:*

(En "pileknäckar" er en mix, vistnok kaffe og rom)

Indspillet på:

- LP: Filarfolket: "Birfilarmusik från Malmö" Amalthea AM16 1980

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vals fra Sønder Nærå

Fyn

D A D

A D

tr *tr* A D E A

D A D

Vals fra Sønder Nærå Fyn (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Frøens Hopsa

Til Kaare 70 år 7. marts 2019

Jørgen Sten Andersen

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the bass staff in the second and fourth measures, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols 'D', 'D e #', 'G', 'A', 'D', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

The third system of music consists of two staves. The top staff begins with a double bar line and contains a melodic line with eighth notes and rests. The bottom staff begins with a double bar line and contains a bass line with eighth notes and rests. Chord symbols 'D', 'A', 'Em', and 'A' are placed above the bass staff.

The fourth system of music consists of two staves. The top staff continues the melody from the third system. The bottom staff continues the bass line. Chord symbols 'D', 'A', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

Egn: Roskilde,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-frzzen, node sidst revideret 13/3-2019)

Fynsk polka

efter Alfred Larsen og fløjte-Niels

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves. The first two staves are the main melody, and the third staff is a bass line. Chords G and D are indicated below the notes.

Staff 1: G D G

Staff 2: G D G

Staff 3: G C D G Break C D G

Fynsk polka efter Alfred Larsen og Fløjte-Niels (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-fynsk, Lavet 17/11-1999 og sidst revideret 10/12-2022).

Rævens vals

e. Evald Thomsen

The musical score for 'Rævens vals' is written in 3/4 time and G major. It consists of seven staves. The first six staves contain the main melody, which features several trills (tr) and triplets (3). The seventh staff is a bass line. Chords G, C, and D are indicated below the notes.

Rævens vals e. Evald Thomsen(DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-rzvens, node sidst revideret 15/9-1999)

Mazurka

Læsø

e. Levi Vilsen

D G D A D

D G D A E A

A D A E

Fine

D.C. al Fine
A

Mazurka e. Levi Vilsen Læsø (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hamborger

efter Lars Bildris, Kjönlöse

Chords: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G.

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejrengnen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

Gånglåt e. Skommarfar / Skommarfars schottis

Opr. gånglåt, men spilles ofte som schottis

Siljansnäs, Dalarna

A E A

A E A

A D A E A

A D A E A

Gånglåt e. Skommarfar, Skommarfars schottis (S)

Vi plejer at bruge den som scottish

* LP: Tre Spelmän (1975)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: mg-skommar, Lavet 25/4-2005 og sidst revideret 12/6-2023).

Kalkmandens vals

e. Peter Aakjær og Mylle

D

A D A D

A D

A D A D

Kalkmandens vals e. Peter Aakjær og Mylle(DK)

Efter sigende en af vore ældste valse

Morten Alfred Høirup holdt guitarkursus i 2006 i Folkets Hus..

Her guitarakkorder på et mere avanceret niveau.:

//: D / Em / F#m / Fdim / Em / A / D . A / D ://

// Em7 / A7 / D / Hm7 / Em7 / A7 / D . A / D ://

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

Kommentar fra Anders Øther:

Er punkteringerne i takt 1 og 3 usædvanlige i en vals og siger de noget om dansens oprindelse ?

Det siges at valsen kunne hedde "kaldemandens" vals fordi den blev brugt til menuet dengang det ikke var tilladt for bønder at danse hoffets danse. Man måtte derfor have en mand på udkig efter fogden.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-kalk, Lavet 18/11-2000 og sidst revideret 16/4-2020)

Marken er mejet

høstdans

Randers

$\text{♩} = 80$

A D A E A

A E A D A E A

Detailed description: This block contains the first system of musical notation for the dance 'Marken er mejet'. It consists of two staves of music in 2/4 time, with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The first staff has a treble clef and a repeat sign at the beginning. The second staff has a treble clef and a repeat sign at the beginning. Chord symbols are placed below the notes: A, D, A, E, A on the first staff; A, E, A, D, A, E, A on the second staff.

Marken er mejet

høstdans

Randers

$\text{♩} = 80$

G C G D G

G D G C G D G

Detailed description: This block contains the second system of musical notation for the dance 'Marken er mejet'. It consists of two staves of music in 2/4 time, with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The first staff has a treble clef and a repeat sign at the beginning. The second staff has a treble clef and a repeat sign at the beginning. Chord symbols are placed below the notes: G, C, G, D, G on the first staff; G, D, G, C, G, D, G on the second staff.

Marken er mejet. Høstdans fra Randers (Salling)(DK)

Marken er mejet, og høet er høstet,
kornet er i laderne, og høet står i hæs.
Frugten er plukket, og træet er rystet,
og nu går det hjemad med det allersidste læs.
||: Rev vi marken let, det er gammel ret,
fuglen og den fattige skal også være mæt.: ||

Loen vi pynter med blomster og blade,
vi har georginer og bonderoser nok.
Børnene danser allerede så glade,
alle vore piger står ventende i flok.
||: Bind så korn i krans, hurra, her til lands
sluttes altid høsten med et gilde og en dans.: ||

Tekst Adolph Recke, 1868

Kilde: 358 Danske Folkedansemelodier (nr. 257)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-marken, Lavet 25/4-2005 og sidst revideret 5/9-2013)

Nummer 257 i 358 Danske Folkedansemelodier

Egn: Fyn,

Niels Jørgensens polka

The musical score for "Niels Jørgensens polka" is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a double bar line and the word "Fine". The third and fourth staves contain trills marked with "tr". Chord symbols are placed below the notes: D, A7, G, D, A7, D, A, D, A, E, A, A, D, A, E7, A. The name "Himmerland" is written above the first staff.

F.H. spillefolk spiller

i 2. reprise takt 1 og 5

The musical score for F.H. spillefolk shows two measures of music in treble clef, key of D major, and 2/4 time. The notes are A and D. Chord symbols A and D are placed below the notes.

Niels Jørgensens polka (DK) Komponist: Niels Jørgensen fra Himmerland.

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)
- CD: Mette Kathrine –Øjeblikke (2007)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-nielsj, Lavet 17/11-1999 og sidst revideret 20/3-2019)

Pastor Kaj

Hamborger fra Thomas Langsigs nodebog

The musical score for "Pastor Kaj" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first three staves are in 2/4 time, and the fourth staff contains triplets. Chords are indicated below the notes: D, A, D, D, A, D, Em, D, A, D.

Pastor Kaj (DK) Arr: Ove Andersen

- CD: Gunner Friis - Kalejdoskop GO0605 (2005)

Kilde: Hamborger fra Thomas Langsigs nodebog

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-pastor, node sidst revideret 15/6-2020)