

Nr. 6 fynbo

(eller gammel rheinländer)

The image shows a musical score for a piece titled "Nr. 6 fynbo (eller gammel rheinländer)". The score is written in treble clef, 2/4 time, and D major. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation or ending. Chord symbols are placed below the notes: G, D, G, D, G, D, A, D, Em, A, D, G, D, G, Am, D, G, D7, G. The sixth staff has two endings, labeled 1 and 2.

Nr. 6 fynbo eller Gammel rheinländer (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-nr6, Lavet 16/11-1999 og sidst revideret 16/3-2018)

Nummer 692 i 358 Danske Folkedansemelodier

Oksbøl

e. Hans Tinus Nielsen, Oksbøl

G D

G G

G D C G D

G G

Oksbøl polka e. Hans Tinus Nielsen, Oksbøl (DK)

Kaldtes en "hurtig polka" eller "knagstykke" og var særligt elsket i Blåvand

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Rævens vals

e. Evald Thomsen

The musical score for 'Rævens vals' is written in 3/4 time and G major. It consists of seven staves. The first six staves contain the main melody, and the seventh staff contains a bass line. Chords G, C, and D are indicated below the notes. Trills (tr) and triplets (3) are used as ornaments. The piece ends with a double bar line and repeat dots.

Rævens vals e. Evald Thomsen(DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-rzvens, node sidst revideret 15/9-1999)

Skøjtøløberdans

"Moar jeg skal tisse"

scottish

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are melodic lines, and the last two are accompaniment lines. The chords are: G, Am, D, G, G, Am, D, G, C, G, Am, D, G, C, G, Am, D, G.

Skøjtøløberdans (scottish) "Moar jeg ska´ tisse" (DK)

Er vist den mest kendte scottish i Danmark.

I Folkets Hus spiller vi uden repriser, andre gentager både A- og B-stykke.

Morten Alfred Høirup holdt guitarkursus i 2006 i Folkets Hus.

Her guitarakkorder på et mere avanceret niveau.

/ G F#m7 / Em7 D7 / Am7 D7 / G D / G Am7 / Hm7 Bbm7 / Am7 D7 / GD7 G /

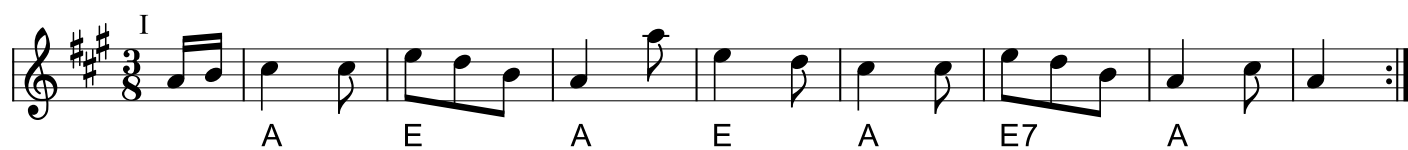
/ C C#dim / G E7 / A7 D / G G7 / C C#dim / G E7 / A7 D / GD7 G /

Egn: Fyn

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-skzzjte, Lavet 23/10-1999 og sidst revideret 25/2-2024).

Sextuur

efter Christian Tobiassen, Gievninge



Sextuur (nr 16 fra Gievninge) (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-sextuur, Lavet 2/3-2019 og sidst revideret 23/2-2022).

Frøens Hopsa

Til Kaare 70 år 7. marts 2019

Jørgen Sten Andersen

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the bass staff in the second and fourth measures, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols 'D', 'D e #', 'G', 'A', 'D', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

The third system of music consists of two staves. The top staff begins with a double bar line and contains a melodic line with eighth notes and rests. The bottom staff begins with a double bar line and contains a bass line with eighth notes and rests. Chord symbols 'D', 'A', 'Em', and 'A' are placed above the bass staff.

The fourth system of music consists of two staves. The top staff continues the melody from the third system. The bottom staff continues the bass line. Chord symbols 'D', 'A', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

Egn: Roskilde,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-frzzen, node sidst revideret 13/3-2019)

Polka e. Peder Pøhl

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Chord labels are placed below the staff lines to indicate the harmonic structure. The first staff has labels G, D, and G. The second staff has labels D and G. The third staff has labels A, D, A, and D. The fourth staff has labels A, D, A, and D. The fifth staff has labels G, D, and G. The sixth staff has labels D and G. The score concludes with a double bar line and repeat dots.

Polka e. Peder Pøhl (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Baglæns kontrasejre

Salling

Løbetrin

D A

D A D A

D A 3 D

D Em A D

G D7 D

G D7 G

D D7 G D7 G D.C. al Fine

Fine

tr

tr

3

3

Baglæns kontrasejre fra Salling(DK)

Se dansen video fra Lyølejren 2007

Kilde: 358 Danske Folkedansemelodier (nr. 513)

- CD: Folkets hus spillefolk på træffet 2004
- CD: Folkets hus spillefolk på træffet 2002

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-baglæns, Lavet 26/4-2005 og sidst revideret 14/10-2016)

Nummer 513 i 358 Danske Folkedansemelodier

Egn: Salling,

Ottetur fra Mandø

Svingkontra

D A D
G A D
D A D
D A D
D A D
D A G A D

Ottetur fra Mandø (DK)

Melodien er den samme som de tre første repriser af

[Svingkontra fra Blåvand](#)

Se i øvrigt:

(link fjernet fra PDF) Svingkontra dansebeskrivelse

Kilde: Roskilde spillemænd

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-ottemandzz, Lavet 29/3-2019 og sidst revideret 18/4-2024). (541 px)

Bette mand i knibe

Randers

The image shows a musical score for the song 'Bette mand i knibe' in G major and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords G, D, and C are indicated below the notes. The score ends with a double bar line and repeat dots.

Bette Mand i Knibe Randers (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hornfeld

Vejle vestegn

The image displays a musical score for the piece "Hornfeld" in D major, 2/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord markings **D**, **A**, and **D** are placed below the first three measures. The second staff continues the melody with chord markings **D**, **A**, and **D**. The third staff features a more complex rhythmic pattern with sixteenth notes and chord markings **D** and **A**. The fourth staff concludes the piece with chord markings **G**, **D**, **A**, and **D**. The piece ends with a double bar line and repeat dots.

Hornfeld (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 342)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-hornfeld, node sidst revideret 5/11-2008)

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D

G D

D D⁷ G

Fine

D.C. al Fine

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Trads hopsa

Rheinländerhopsa

Himmerland

G D⁷

G

G D⁷ G

D A⁷

D

D A⁷ D

Fine

Trads hopsa Rheinländerhopsa(DK)

I Folkets Hus plejer vi at slutte af med a-stykket én gang.

Kilde: Bogen "Otto Trads - en spillemand i Himmerland" Spillemandsmuseets forlag 1980

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-trads1, Lavet 31/5-2004 og sidst revideret 31/3-2015)
Egn: Himmerland,

Hamborger

efter Lars Bildris, Kjönlöse

Chords: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G.

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

Stødt kanel

Skælskørvalsen

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first ending bracket with a '1' and a second ending bracket with a '2'. The third and fourth staves continue the melody. Chord indications (G, D, C) are placed below the notes. The piece ends with a double bar line and repeat dots.

Stødt Kanel eller Skælskørvalsen(DK) Dette er nok den mest kendte danske vals.

Der findes mange forskellige tekster til den. I Folkets Hus plejer vi at synge disse to vers til:

||: Hvordan kan det være, at jeg for min del ?
at hvergang jeg spiller, så får jeg kanel ? :||
||: For det første er jeg gift og har masser af børn.
For det andet så trækker jeg rundt på en bjørn. :||

||: Hvorfor skal jeg spille for penge og guld ?
når blot mine venner de drikker mig fuld ? :||
||: Så køb dig en flaske og skænk mig en rom,
så drikker vi sammen, til flasken er tom. :||

Når vi er på sommerlejr på Avernakø plejer vi én af aftnerne, at spille til asfaltbal udenfor købmanden. Og så ændrer vi teksten i det sidste omkvæd til:

||: Og gi'r du en flaske, så siger jeg tak!
Den købes hos købmand'n på Awernak!:||

Tidligere igennem mange år, da Tom var Købmand på Avernakø sang vi:

||: Så køb dig en flaske og skænk mig en rom,
men flasken skal købes hos købmanden Tom.:||

Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

3

D G A D A⁷

D G A D

A D Em A⁷ D

G A⁷ D Hm Em A⁷ D

Mettes firtur fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of music, each with a melody line and a guitar accompaniment line. The first system is labeled "Gangstrin" and features chords G, D7, and G. The second system is labeled "Chassé / Polkatrin" and features chords D, G, C, F, and G7. The final system includes first and second endings, with chords C, A7, Dm, G7, C, and C.

Musikken spilles igennem 2 gange for hver tur.

Firtur Oksbøl (DK)

Fra Viborg Spillefolks 1. nodebog (www.viborgspillefolk.dk/noder)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

Elis Godnattvals

Lars-Göran Weinberg

A E D A E

A D E F#m A E A

A D A E A E

A D E F#m A E A

Elis Godnattvals (S) av Lars-Göran Weinberg

- CD: Elvings Spelmanskapell - Made in Falun - SKRCD 124 (2009)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-elis, node sidst revideret 18/7-2024)

Den røde lue

Himmerland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 168. The score consists of six staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff features a D chord and another triplet. The third staff includes lyrics: "Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min". The fourth staff continues the lyrics: "rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?". The fifth and sixth staves provide the final musical phrases, with chords C, G, D, and G indicated below the notes. First and second endings are marked with '1' and '2' above the staff lines.

Den røde lue Himmerland (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregñ

♩. = 106

The musical score is written in treble clef, 6/8 time, and the key signature is A major (three sharps). The tempo is marked as ♩. = 106. The score consists of six staves of music. Chord markings (A, E, D) are placed below the notes to indicate the accompaniment. The first staff has chords A, E, A, E. The second staff has chords A, E, A. The third staff has chords E, A, E, A. The fourth staff has chords E, A, E, A. The fifth staff has chords D, A, E, A. The sixth staff has chords D, A, E, A.

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

*Refr.:
Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribses*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.: