

RideRanke Polka

efter Christian Tobiassen, Gievninge

The musical score for "RideRanke Polka" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a treble clef. The chord symbols below the first staff are: D, A, D, G, D, A7, D. The second staff begins with a repeat sign (double bar line with dots) and continues the melody. The chord symbols below the second staff are: A, E7, A, A, D, A, E7, A. The third staff continues the melody. The chord symbols below the third staff are: D, A, D, G, D, A7, D. The fourth staff begins with a repeat sign and continues the melody. The chord symbols below the fourth staff are: G, C, G, D, G, D, G, C, G, C, D7, G.

RideRanke Polka (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rideranke, Lavet 23/1-2019 og sidst revideret 24/2-2022).

Schottish från Haverö

2.st.: Henning Lund

Medelpad

The musical score is written in 2/4 time and consists of four staves. The first two staves are the main melody, each with a repeat sign at the end. The third and fourth staves are variations of the melody, with the fourth staff including a 'Basgang' (intro) section. Chord annotations are placed below the notes: Dm, (Gm), and A.

Basgang: d cis c h A Dm

Schottis från Haverö (S)

Egn: Medelpad

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-haverzz, Lavet 22/2-2006 og sidst revideret 11/12-2022).

Vigers polska

Hambopolska fr. Järvsö, Hälsingland

G D G C D G

D G

G D G C G G

D G

Vigers polska (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

Vals efter Jacob Hansen

fra Roskilde egnen

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes, also ending with a double bar line and repeat dots. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes, starting with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes, also starting with a repeat sign. Chord symbols 'D', 'A', 'Hm', and 'A' are placed below the first four measures of the top staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes, also ending with a double bar line and repeat dots. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff.

Vals efter Jacob Hansen (DK)

Denne vals kan sikkert være en ældre polsk dans melodi.

Kilde: Jacob Hansen, Roskilde

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-jacobhansen, node sidst revideret 1/2-2009)

Tellings hopsa

Musical score for "Tellings hopsa" in G major, 2/4 time. The score consists of eight staves of music. The chords indicated are G, D, A, and C. The melody includes a trill (tr.) and two triplet markings (3).

Tellings hopsa (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Poul Pejsten

Trad. sønderhoning

The musical score for "Poul Pejsten" is written in 3/4 time and D major. It consists of five staves of music. The first two staves are identical and feature a repeating rhythmic pattern of eighth notes with accents (v) over the notes. The third staff introduces a variation with a trill (tr) over the final note of the first measure and a trill (tr) over the final note of the last measure. The fourth staff continues the main melody with a repeat sign at the end. The fifth staff is a coda, marked with a circled cross symbol and the word "CODA", consisting of a few final notes.

Chords: D A D A D D G D A D
D A D A F#7 Hm E A
D A D A D D G D A D
CODA

Poul Pejsten (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-poulpejsten, Lavet 8/11-2008 og sidst revideret 4/3-2014)

Flere Egne: Sønderho, Fanø,

Ostindiens velkomst

F.V.38

D Hm G A

D Hm G A D

G D A

A E A

D G A (C) D

tr G A D *tr* G A D A D

⊕ CODA

D A D

Ostindiens velkomst sønderhoning(DK)

- CD: Jæ' Sweevers – egns musik fra Fanø (1992)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-ostind, Lavet 15/12-2000 og sidst revideret 12/11-2014)

Flere Egne: Sønderho, Fanø,

Den Første August

Sønderhoning

Folkelig Vals nr 8,
Arr: Poul Christiansen

♩ = 94

D A D

D A E E A

G D A D

G Em D Hm A D

Den Første August (sønderhoning) e. Frits Brinch (DK)

Arrangeret af Poul Christiansen til indmarsch ved Roskilde Spillemandsstævne 1997.
Poul kalder denne udgave en AI-spils-version.

Egn: Sønderho, Fanø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: fa-fzzrsteau, Lavet 25/4-2005 og sidst revideret 7/4-2022).

Og hvad er det for narreri du holder med din kæreste?

Trad. fannik
F.V. nr 89

G C G

tr
C G D⁷ G

G D *tr*

Am C D⁷ G
F.H. C Am

Og hvad er det for narreri (Fannik) (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-oghvader, Lavet 24/9-2000 og sidst revideret 5/9-2013)

Flere Egne: Nordby, Fanø,

Der bor en bager

♩ = 126 Trad. rask

G Am D G

G Am D G

G C D G G

Fine
G

Der bor en bager, (DK) (eller Jydsk på næsen nr. 603) Trad. rask sønderhoning.

Der holdes et break efter at der er spillet to omgange. Herefter spilles der én gang anden del og videre hurtigt en omgang.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-derborenbager, node sidst revideret 6/10-2015)

Polka e. Bror Dahlgren



The image displays a musical score for the polka "Polka e. Bror Dahlgren". It consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The notes are written in a simple, rhythmic style. Below each staff, the corresponding chords are indicated by the letters D, G, A, and D. The first staff has chords D, G, A, G, D. The second staff has chords D, G, A, D. The third staff has chords D, G, A, D. The fourth staff has chords G, A, D.

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Skottish fra Højby

af Herluf Donslund (1983)

The musical score is written in treble clef, 2/4 time, and A major. It consists of four staves of music. The first two staves are the main melody, each with a triplet of eighth notes in the first measure. The third and fourth staves are accompaniment, featuring a trill in the first measure and chords: D, Hm, G, Em, A, D.

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Hambo på Logen

Karl Salomonsson, Falkenberg i Halland

G D

D G

G C

D G D G

G Stäm fi - o - len du spelman glad och sätt fart upp - på D stråken.

D Här är vännen och här är jäg Vi ska dansa som G hågen Det

G sprider glädje från topp till tå D och det värmer i G bloden, men

C Ingenting gårväl G upp ändå e D mot en ham - bo på G logen

Hambo på logen (S) af Karl Salomonsson

Karl Salomonssons vän och gamla barndomskamrat Anna-Fina Wahlin skrev text till denna melodi är Karl. Byggd på beskrivningen av hur det gick till när Karl träffade sin hustru.

Indspillet på:

- LP: Forsmark III, OSC-109 (1982)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-hamlog, Lavet 25/4-2005 og sidst revideret 19/3-2014)

Egn: Halland,

Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Trads hopsa

Rheinländerhopsa

Himmerland

G D⁷

G

G D⁷ G

D A⁷

D

D A⁷ D

Fine

Trads hopsa Rheinländerhopsa(DK)

I Folkets Hus plejer vi at slutte af med a-stykket én gang.

Kilde: Bogen "Otto Trads - en spillemand i Himmerland" Spillemandsmuseets forlag 1980

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-trads1, Lavet 31/5-2004 og sidst revideret 31/3-2015)
Egn: Himmerland,

Kalenderfynbo

Den lille hamburger

2.st. Henning Lund

fra Sønderjylland

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff features a first ending (1.) and a second ending (2.). The third staff includes a C chord. The fourth staff concludes with a double bar line and repeat dots.

Kalenderfynbo eller den lille hamburger (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-kalender, Lavet 16/11-1999 og sidst revideret 15/12-2022).

Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

D Em A D

D Em A D

Thores schottis (S)
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

Sjijnmyravalsen

Bornholm

The image shows two staves of musical notation for the piece 'Sjijnmyravalsen'. The first staff is in 3/4 time and the second staff is in 2/4 time. Chords are indicated below the notes: D, G, A, D, G, A7, D for the first staff, and D, Em, A7, D, G, A7, D for the second staff.

Sjijnmyravalsen fra Bornholm(DK)

Citat af Per Sørensen: "Sjijnmyra betyder Sommerfuglemose eller Sommerfuglevandhul og er en stedbetegnelse midt på øen. Der findes også en bondegård, der har navnet Sjijnmyra."

Kilde: http://dansedatabase.dk/nyt_fra_rodder/rod01.htm

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-sjijn, Lavet 15/9-1999 og sidst revideret 24/1-2012)

Nummer 568 i 358 Danske Folkedansemelodier

Egn: Bornholm,

- Herren: Siger du ja, så vil jeg ta'
sjijnmyravalsen med dig
- Damen: Det er vort bals eneste vals,
så jeg siger ja
Mærker du valsens takt?
Ja, men tag dig i agt
- Begge: Valsen ka' vi begge to li'
nu ' den forbi
- Herren: Sig ikke 'nej' nu gir' jeg dig
et lille kys på din kind
- Damen: hva' 'det du gør uden at spør'
du er da skør
- Herren: Du rødmer på din hals
- Damen: Jeg blir' så varm af vals
- Begge: kom nu herhen og vær min ven
vi ses igen

Furuboms polska

Hambo eller Boda polska

Sjungen av Lisa Furubom (1892-1979), SvL-Boda nr 202

The musical score is written in 3/4 time and consists of four staves. The first two staves are the main melody, and the last two are a guitar accompaniment. The melody starts with a treble clef and a key signature of one flat (B-flat). The first staff has a 3-measure phrase with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The second staff continues with notes G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The guitar accompaniment starts with a double bar line and repeat sign. The first staff of guitar has notes G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The second staff of guitar has notes G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The word 'FINE' is written above the final note of the second staff of the melody.

Furuboms polskae. Lisa Furubom (S)

Kilde: Hennings noder Egn: Österdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-furubom, Lavet 13/5-2005 og sidst revideret 8/4-2020).false2.85

Hopsa af Helge Sørensen

arr. Poul Christiansen

hop

arco

hop

arco

1 2

1 2

D

A

Hm

D

A

A

D

D

D

G

D

D

A

Hm

D

G

D

A

D

1 2

1 2

A

D

D

D

Hopsa af Helge Sørensen (DK) arr.: Poul Christiansen (1987)

Vestjylland har en hopsa dansetradition. Her vælger danserne selv om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

Firtur fra Vejle Vestegn

♩ = 108

Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain the melody, and the last two staves contain the bass line. The tempo is marked as ♩ = 108. The title is 'Firtur fra Vejle Vestegn' and the subtitle is 'Vejle Vesteregn.' The chords for the melody are G, C, D, G. The chords for the bass line are G, D, D, D, G.

Firtur fra Vejle Vestegn(DK)
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014)

Fyrtur

engelska

e. J. A. Guldstrand, Hjortshög Skåne

D A D A D

D A D A D

E A E A D A D

Fyrtur (engelska) e. J. A. Guldstrand, Hjortshög Skåne (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Pedersen og enkelt kæde Læsø

e.Ole Søgaard

G D G D G

G C A

A D A D A D G G

G D G D G

G D G D G

A E A

D A D

Pedersen og enkelt kæde fra Læsø e. Ole Søgaard (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Bette mand i knibe

Randers

The image shows a musical score for the song 'Bette mand i knibe' in G major and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated by letters G, D, and C below the notes. The first staff has chords G and D. The second staff has chords G, D, and G. The third staff has chords C, G, D, and G. The fourth staff has chords C, G, D, and G. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4.

Bette Mand i Knibe Randers (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

tr D A D

tr D A⁷ D

Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The chord markings are as follows:

- Staff 1: A7, D, A7, D
- Staff 2: A7, D, A7, D
- Staff 3: D, A7, D
- Staff 4: D, A7, D

Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

Alsinger sekstur

Almindelig sekstur eller Hornemans sekstur

$\text{♩} = 72$

G

C D G Em Am D7 G

A D A D

A D A D

G C D

G E7 Am D G D G

Fine

D.C. al Fine

Alsinger seksturAlmindelig sekstur (DK)

En meget kendt sekstur og formentlig komponeret af Emil Horneman (1809-1870) i København 1856. Den blev opført i et syngespil "Forlovelse i en Wienerkvadrille". Artikel fra Dansens og musikken rødder (nr 39) af Per Sørensen. (Ringstedfolkedansere.dk)

Kilde: I 358 Danske Folkedansemelodier (nr. 312) står den noteret i 3/4 Egn: Sønderjylland
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-alsinger, Lavet 1/11-2004 og sidst revideret 17/2-2022). (531 px)

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D *Fine*

G D

D D⁷ G *D.C. al Fine*

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribses*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.: