

RideRanke Polka

efter Christian Tobiassen, Gievninge

The musical score for "RideRanke Polka" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, chord symbols are placed: D, A, D, G, D, A7, D. The second staff starts with a repeat sign (double bar line with dots) and continues the melody. Chord symbols below are: A, E7, A, A, D, A, E7, A. The third staff continues the melody. Chord symbols below are: D, A, D, G, D, A7, D. The fourth staff also starts with a repeat sign and concludes the piece. Chord symbols below are: G, C, G, D, G, D, G, C, G, C, D7, G.

RideRanke Polka (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rideranke, Lavet 23/1-2019 og sidst revideret 24/2-2022).

Schottish från Haverö

2.st.: Henning Lund

Medelpad

The musical score is written in 2/4 time and consists of four staves. The first three staves are the main melody, and the fourth staff is the bass line. The key signature has one flat (B-flat), and the time signature is 2/4. The melody starts with a Dm chord and ends with a Dm chord. The bass line starts with a Dm chord and ends with a Dm chord. The chords are: Dm, Dm, (Gm), A, Dm, Dm, (Gm), A, Dm, Dm, A, Dm, Dm, cis, c, h, A, Dm.

Schottis från Haverö (S)

Egn: Medelpad

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-haverzz, Lavet 22/2-2006 og sidst revideret 11/12-2022).

Vigers polska

Hambopolska fr. Järvsö, Hälsingland

The musical score for "Vigers polska" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains six measures with chords G, D, G, C, D, and G. The second staff contains six measures with chords D and G. The third staff contains six measures with chords G, D, G, C, and G. The fourth staff contains six measures with chords D and G. The piece concludes with a double bar line and repeat dots.

Vigers polska (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

Vals efter Jacob Hansen

fra Roskilde egnen

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'A', 'Hm', and 'A' are placed below the first four measures of the top staff. The system begins with a repeat sign and ends with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff. The system ends with a double bar line and repeat dots.

Vals efter Jacob Hansen (DK)

Denne vals kan sikkert være en ældre polsk dans melodi.

Kilde: Jacob Hansen, Roskilde

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-jacobhansen, node sidst revideret 1/2-2009)

Tellings hopsa

The musical score for "Tellings hopsa" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords indicated are G, D, A, and C. The melody includes several ornaments, including a trill (tr.) and two triplets (3). The piece concludes with a double bar line and repeat dots.

Tellings hopsa (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Poul Pejsten

Trad. sønderhoning

The musical score for "Poul Pejsten" is written in 3/4 time and D major. It consists of five staves of music. The first two staves are identical and feature a repeating eighth-note pattern with chords D, A, D, A, D, D, G, D, A, D. The third staff introduces a trill (tr) on the first note and changes the chord sequence to D, A, F#7, Hm, E, A. The fourth staff returns to the original chord sequence but includes a fermata over the final D chord. The fifth staff is a CODA section, marked with a fermata and the word "CODA", consisting of a few final notes.

Poul Pejsten (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-poulpejsten, Lavet 8/11-2008 og sidst revideret 4/3-2014)

Flere Egne: Sønderho, Fanø,

Ostindiens velkomst

F.V.38

D Hm G A

D Hm G A D

G D A

A E A

D G A (C) D

tr G A D G A D A D

⊕ CODA

D A D

Ostindiens velkomst sønderhoning(DK)

- CD: Jæ' Sweevers – egns musik fra Fanø (1992)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-ostind, Lavet 15/12-2000 og sidst revideret 12/11-2014)

Flere Egne: Sønderho, Fanø,

Den Første August

Sønderhoning

Folkelig Vals nr 8,
Arr: Poul Christiansen

♩ = 94

D A D

D A E E A

G D A D

G Em D Hm A D

Den Første August (sønderhoning) e. Frits Brinch (DK)

Arrangeret af Poul Christiansen til indmarsch ved Roskilde Spillemandsstævne 1997.
Poul kalder denne udgave en AI-spils-version.

Egn: Sønderho, Fanø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: fa-fzzrsteau, Lavet 25/4-2005 og sidst revideret 7/4-2022).

Og hvad er det for narreri du holder med din kæreste?

Trad. fannik
F.V. nr 89

G C G

tr
C G D⁷ G

G D *tr*

Am C D⁷ G
F.H. C Am

Og hvad er det for narreri (Fannik) (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-oghvader, Lavet 24/9-2000 og sidst revideret 5/9-2013)

Flere Egne: Nordby, Fanø,

Der bor en bager

$\text{♩} = 126$ Trad. rask

G Am D G

G Am D G

G C D G G

Fine
G

Der bor en bager, (DK) (eller Jydsk på næsen nr. 603) Trad. rask sønderhoning.

Der holdes et break efter at der er spillet to omgange. Herefter spilles der én gang anden del og videre hurtigt en omgang.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-derborenbager, node sidst revideret 6/10-2015)

Polka e. Bror Dahlgren



The image displays a musical score for the polka "Polka e. Bror Dahlgren". It consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Below each staff, the corresponding chords are indicated: D, G, A, G, D for the first staff; D, G, A, D for the second; D, G, A, D for the third; and G, A, D for the fourth. The music concludes with a double bar line and repeat dots.

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Skottish fra Højby

af Herluf Donslund (1983)

Musical score for "Skottish fra Højby" by Herluf Donslund (1983). The score is in treble clef, 2/4 time, and A major. It consists of four staves of music. The first two staves are the main melody, each with a triplet of eighth notes in the first measure. The third and fourth staves are accompaniment, featuring a trill in the first measure and chords D, Hm, G, Em, A, and D. The piece ends with a repeat sign.

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Hambo på Logen

Karl Salomonsson, Falkenberg i Halland

G D

D G

G C

D G D G

G Stäm fi - o - len du spelman glad och sätt fart upp - på D stråken.

D Här är vännen och här är jäg Vi ska dansa som G hågen Det

G sprider glädje från topp till tå D och det värmer i G bloden, men

C Ingenting gårväl G upp ändå e D mot en ham - bo på G logen

Hambo på logen (S) af Karl Salomonsson

Karl Salomonssons vän och gamla barndomskamrat Anna-Fina Wahlin skrev text till denna melodi är Karl. Byggd på beskrivningen av hur det gick till när Karl träffade sin hustru.

Indspillet på:

- LP: Forsmark III, OSC-109 (1982)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-hamlog, Lavet 25/4-2005 og sidst revideret 19/3-2014)

Egn: Halland,

Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Trads hopsa

Rheinländerhopsa

Himmerland

G D⁷

G

G D⁷ G

D A⁷

D

D A⁷ D

Fine

Trads hopsa Rheinländerhopsa(DK)

I Folkets Hus plejer vi at slutte af med a-stykket én gang.

Kilde: Bogen "Otto Trads - en spillemand i Himmerland" Spillemandsmuseets forlag 1980

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-trads1, Lavet 31/5-2004 og sidst revideret 31/3-2015)
Egn: Himmerland,

Kalenderfynbo

Den lille hamburger

2.st. Henning Lund

fra Sønderjylland

Chords: G, D, D, G, D, G, D, G, D, G, C, G, D, G, D, G

Kalenderfynbo eller den lille hamburger (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-kalender, Lavet 16/11-1999 og sidst revideret 15/12-2022).

Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

D Em A D

D Em A D

Thores schottis (S)
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

Sjijnmyravalsen

Bornholm

The image shows two staves of musical notation for the piece 'Sjijnmyravalsen'. The first staff is in treble clef, 3/4 time, and the second staff is in bass clef. The key signature is one sharp (F#). The music consists of a series of eighth and quarter notes. Below the first staff, the chords are D, G, A, D, G, A7, and D. Below the second staff, the chords are D, Em, A7, D, G, A7, and D.

Sjijnmyravalsen fra Bornholm(DK)

Citat af Per Sørensen: "Sjijnmyra betyder Sommerfuglemose eller Sommerfuglevandhul og er en stedbetegnelse midt på øen. Der findes også en bondegård, der har navnet Sjijnmyra."

Kilde: http://dansedatabase.dk/nyt_fra_rodder/rod01.htm

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-sjijn, Lavet 15/9-1999 og sidst revideret 24/1-2012)

Nummer 568 i 358 Danske Folkedansemelodier

Egn: Bornholm,

- Herren: Siger du ja, så vil jeg ta'
sjijnmyravalsen med dig
- Damen: Det er vort bals eneste vals,
så jeg siger ja
Mærker du valsens takt?
Ja, men tag dig i agt
- Begge: Valsen ka' vi begge to li'
nu ' den forbi
- Herren: Sig ikke 'nej' nu gir' jeg dig
et lille kys på din kind
- Damen: hva' 'det du gør uden at spør'
du er da skør
- Herren: Du rødmer på din hals
- Damen: Jeg blir' så varm af vals
- Begge: kom nu herhen og vær min ven
vi ses igen

Furuboms polska

Hambo eller Boda polska

Sjungen av Lisa Furubom (1892-1979), SvL-Boda nr 202

The musical score is written in 3/4 time and consists of four staves. The first two staves are the main melody, and the last two are a guitar accompaniment. The melody starts with a treble clef and a 3/4 time signature. The first staff has a key signature of one flat (Am) and a common time signature. The second staff ends with a double bar line and the word "FINE". The guitar accompaniment starts with a double bar line and a key signature of one flat (G). The notes are: Staff 1: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Staff 4: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Furuboms polskae. Lisa Furubom (S)

Kilde: Hennings noder Egn: Österdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-furubom, Lavet 13/5-2005 og sidst revideret 8/4-2020).false2.85

Hopsa af Helge Sørensen

arr. Poul Christiansen

hop

arco

hop

arco

1 2

1 2

D

A

Hm D

A A D D D

G D D A

Hm D G D

A D D D

Hopsa af Helge Sørensen (DK) arr.: Poul Christiansen (1987)

Vestjylland har en hopsa dansetradition. Her vælger danserne selv om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

Firtur fra Vejle Vestegn

$\text{♩} = 108$ Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chord sequence: G, C, D, G. The last two staves contain a bass line with the following chord sequence: G, D, D, D, G. The tempo is marked as quarter note = 108.

Firtur fra Vejle Vestegn(DK)
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014)

Fyrtur

engelska

e. J. A. Guldstrand, Hjortshög Skåne

D A D A D

D A D A D

E A E A D A D

Fyrtur (engelska) e. J. A. Guldstrand, Hjortshög Skåne (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Pedersen og enkelt kæde Læsø

e.Ole Søgaard

The image shows a musical score for a piece titled "Pedersen og enkelt kæde Læsø" by Ole Søgaard. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a double bar line and repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, D, G, D, G are indicated below. The second staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, C, A are indicated below. The third staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords A, D, A, D, A, D, G, G are indicated below. A first ending bracket covers the last two notes (F#4, E4) and a second ending bracket covers the last note (C4). The fourth staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, D, G, D, G are indicated below. The fifth staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, D, G, D, G are indicated below. The sixth staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords A, E, A are indicated below. The seventh staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords D, A, D are indicated below.

Pedersen og enkelt kæde fra Læsø e. Ole Søgaard (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Bette mand i knibe

Randers

The image shows a musical score for the song 'Bette mand i knibe' in G major and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. Chords are indicated by letters G, D, and C below the notes. The score ends with a double bar line and repeat dots.

Bette Mand i Knibe Randers (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

tr D A D

tr D A⁷ D

Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The chord markings are as follows:

- Staff 1: A7, D, A7, D
- Staff 2: A7, D, A7, D
- Staff 3: D, A7, D
- Staff 4: D, A7, D

Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

Alsinger sekstur

Almindelig sekstur eller Hornemans sekstur

$\text{♩} = 72$

G

C D G Em Am D7 G

A D A D

A D A D

G C D

G E7 Am D G D G

Fine

D.C. al Fine

Alsinger seksturAlmindelig sekstur (DK)

En meget kendt sekstur og formentlig komponeret af Emil Horneman (1809-1870) i København 1856. Den blev opført i et syngespil "Forlovelse i en Wienerkvadrille". Artikel fra Dansens og musikken rødder (nr 39) af Per Sørensen. (Ringstedfolkedansere.dk)

Kilde: I 358 Danske Folkedansemelodier (nr. 312) står den noteret i 3/4 Egn: Sønderjylland
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-alsinger, Lavet 1/11-2004 og sidst revideret 17/2-2022). (531 px)

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D *Fine*

G D

D D⁷ G *D.C. al Fine*

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

*Refr.:
Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribs*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.: