

Nr. 5 fynbo

e. Børge Christensen / T.K.

G D

D G

D G

G G/D D

D/G G

G/D D G

Nr. 5 fynbo efter Børge Christensen / T.K.(DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-nr5, Lavet 16/11-1999 og sidst revideret 28/11-2013)

Vals fra Røros

Røragen valsen

♩ = 138

e. Sven Nyhus

A E A D

E A D Hm A

E A A

A A / e / f D / fis Hm E

A E A D Hm D

A E A A

Vals fra Røros (Røragen Valsen)e. Sven Nyhus (N)

Også kendt under titlen: "Røragen vals" og på youtube under "Vals Røragen". Se link til Sven Nyhus: Fel'klang på rørosmål nr 23 Røragenvalsen.

Egn: Røros, Finnskog

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-rzzros, Lavet 25/4-2005 og sidst revideret 6/12-2020).

Drille Hopsa

Lolland

$\text{♩} = 80$

The musical score for 'Drille Hopsa' is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff has a tempo marking of quarter note = 80. The melody is composed of eighth and quarter notes, with rests. Chords G and D are indicated below the notes. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings. The key signature is G major, and the time signature is 2/4.

Drillehopsa (DK)

Kilde: 358 melodi no 151

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-drille, node sidst revideret 3/11-2012)

Böl Olles Schottis

från Malung, Dalarna

$\text{♩} = 130$

Hm A Hm

Hm A Hm

D G Em A D A

D G Em A D

Böl Olles Schottisogså kendt som Hm-scottish (S)

Egn: Malung, Västerdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-bzzlolle, Lavet 18/3-1999 og sidst revideret 3/2-2023).

254. Skotsk fra Randersegnen

Tur 1

$\text{♩} = 100$

Nr 254 fra 358 samlingen

Two staves of music in 2/4 time, key of D major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated below the notes: D, A, D, A, E, A.

Tur 2

Nr 254 fra 358 samlingen

Two staves of music in 2/4 time, key of D major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated below the notes: D, A, D, A, D, A.

Tur 3

Nr 254 fra 358 samlingen

Two staves of music in 2/4 time, key of D major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated below the notes: G, C, D, D, G, C, G, D, G.

Tur 4

Nr 254 fra 358 samlingen

Two staves of music in 2/4 time, key of D major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated below the notes: C, G, G, F, Dm, G, C, C, G, C, F, D, C, F, G, C.

254. Skotsk fra Randerseggen

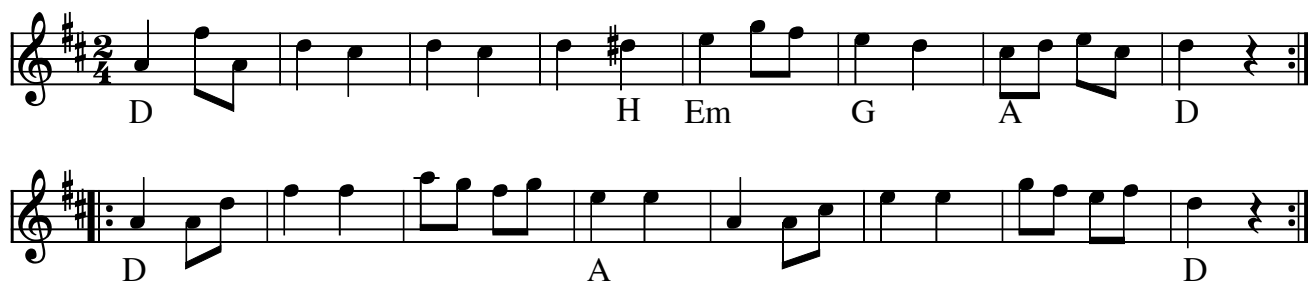
Tur 5

Nr 254 fra 358 samlingen



Tur 6

Nr 254 fra 358 samlingen



Skotsk fra Randerseggen, Tur 1-2-3-4-5-6 (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-skotskranderseggen, Lavet 15/10-2014 og sidst revideret 5/9-2015)

Nummer 254 i 358 Danske Folkedansmelodier

Egn: Randerseggen,

===== Kort Pause =====

Holbo Hambo (eller: Tæt på Sverige)

Handwritten musical notation for the first system of 'Holbo Hambo'. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass staff: D, A7, A7, D, D7.

Handwritten musical notation for the second system of 'Holbo Hambo'. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass staff: G, A7, D, A7, D, F#7.

Handwritten musical notation for the third system of 'Holbo Hambo'. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass staff: Hm, Em, D, A7, D, Hm. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fourth system of 'Holbo Hambo'. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass staff: Hm, Hm, F#7, F#7, Hm, F#7.

Handwritten musical notation for the fifth system of 'Holbo Hambo'. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass staff: Hm, A7, D, F#7, Hm, Em.

Handwritten musical notation for the sixth system of 'Holbo Hambo'. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass staff: D, A7, D. A double bar line with repeat dots is at the end of the system.

Hennig Munncke
Mårn 4-11-85
(revideret lidt)
2-2-92

Mazurka

Læsø

e. Levi Vilsen

Musical score for Mazurka in D major, 3/4 time, by Levi Vilsen. The score consists of four staves. The first two staves end with a double bar line and repeat dots, indicating a first ending. The third and fourth staves end with a double bar line and repeat dots, indicating a second ending. Chords are indicated by letters D, G, A, E, and A below the notes. The piece concludes with "Fine" and "D.C. al Fine".

Mazurka e. Levi Vilsen Læsø (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Solingsvalsen fra Boda

efter Soling Anders

The musical score is written in 3/4 time and the key of D major (one sharp). It consists of five staves of music. The first staff has a key signature change from D major to E minor (three flats) for the first measure, then returns to D major. The second staff has a key signature change from D major to E minor for the first measure, then returns to D major. The third staff has a key signature change from D major to E minor for the first measure, then returns to D major. The fourth staff has a key signature change from D major to E minor for the first measure, then returns to D major. The fifth staff has a key signature change from D major to E minor for the first measure, then returns to D major.

Chords and notes for each staff:

- Staff 1: Em, / dis, / d, / cis, C, D, Hm, Em
- Staff 2: C, D, G, Em, C, H, Em
- Staff 3: C, G, D, G
- Staff 4: C, G, Em, Am D7, D, G, Em
- Staff 5: *

i Boda spilles

Solingsvalsen Vals fra Boda (S)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-soling, Lavet 5/10-1999 og sidst revideret 12/8-2023).

Vals fra Sønder Nærå

Fyn

D A D

A D

tr *tr* A D E A

D A D

Vals fra Sønder Nærå Fyn (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Bagarns gånglåt

SD 512

$\text{♩} = 96$

D A 3 D D

A 3 D

D D A D D

G A D 1. 2.

Bagarns gånglåt

(S) Komponist: Gösta Klamang, Sävsjö

Kilde: spillemanddansen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mg-bagarns, node sidst revideret 1/3-2019)

===== Kort Pause =====

Den lille Vendelbo

Vestlolland

Nr 152 fra 358 nodesamling

$\text{♩} = 80$

Chords for the first two staves: G, D, D, G, G, D, D, G.

Løbetrin

Chords for the third staff: G, D, G, D, G, G, D, G, D, G.

Polkatrin

Chords for the fourth staff: G, C, C, G, E⁷, Am, D, G.

Den lille Vendelbo

Kilde: 358 Danske Folkedansemelodier (nr.152)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-lillev, node sidst revideret 23/9-2020)

Ruder Es

Rits rats Ruder Es (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Fandango

no. 277 i 358

Sjælland

$\text{♩} = 112$

D D D A D

D D D A D

A A E A E A E

A A E A E A

D D D D

A D A D D

Fandango (DK)

Nr 277 i "358"-samlingen

Egn: Odsherred Sjælland

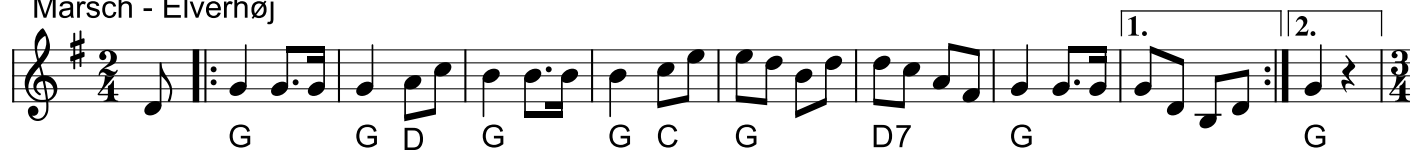
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-fandangoodsherred node sidst revideret 28/4 - 2015)

Svensk Maskerade m. variationer

Vil du, vil du, - Herlig en sommernat, - Dengang jeg drog afsted

Arr.: Mogens Tejstø nov.1990

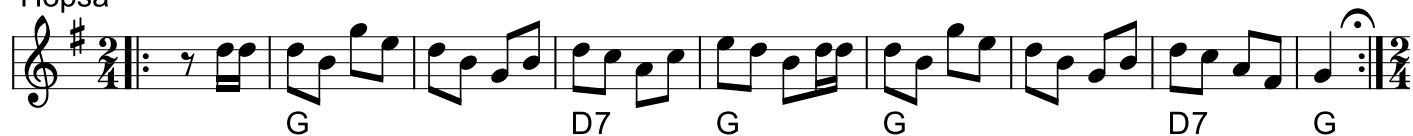
Marsch - Elverhøj



Vals



Hopsa



Marsch - Vil du, vil du



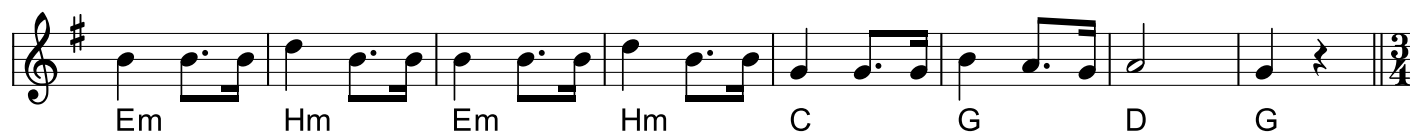
Vals



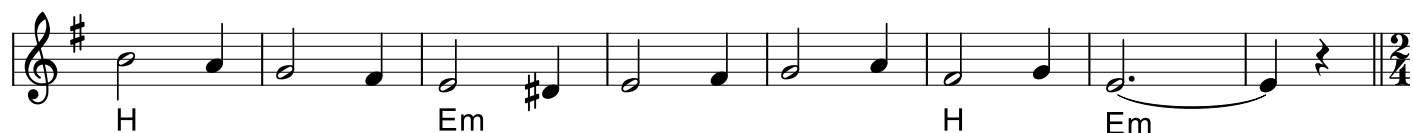
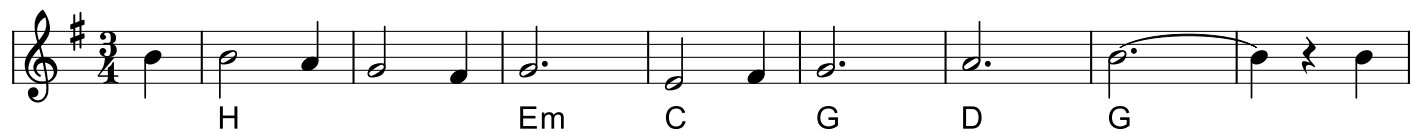
Hopsa



Marsch - Herlig en sommernat



Vals



Hopsa

First system (measures 1-4): D G D G D G D G

Second system (measures 5-8): G Am C G G D G

Marsch - Dengang jeg drog afsted

First system (measures 1-4): G D G A D

Second system (measures 5-8): G D Em A/ D

Vals

First system (measures 1-4): Am G

Second system (measures 5-8): C G D

Hopsa

First system (measures 1-4): G D G D G

Second system (measures 5-8): 1. G 2. G

Svensk Maskerade m. variationer

(DK)

Fra Spillemandsdansen.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-svenskmaskerade, node sidst revideret 8/12-2020)

Den muntre kreds

kan også spilles i 6/8 takt

Chords: G, D, G, G, A, D, D, D⁷, G

Endings: *Fine*, *D.C. al Fine*

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

===== Kort Pause =====

Furuboms polska

Hambo eller Boda polska

Sjungen av Lisa Furubom (1892-1979), SvL-Boda nr 202

Am E Am

Am E Am FINE

G C G C

G C G C

Furuboms polskae. Lisa Furubom (S)

Kilde: Hennings noder Egn: Österdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-furubom, Lavet 13/5-2005 og sidst revideret 8/4-2020).false2.85

När ja' gick å fria

Slängpolska fr. Närke

G
När ja' gick å - å fri - a te min för - sta - a fle - cka

då va' ho så dum så ho - o' sa - a' nej

G D G D
när inte fleckar - na vil ha mig, då får väl gum - me - ra ta mig
när inte gumme - ra vil ha mig, då får väl fle - cke - ra ta mig

G C G D G
hopp fa - le - ra ral - la ra ral - la ral - la ral - lan - lej
och då - å for do - om å - te - er - ta - a si - itt nej

När ja' gick å fria''' Slängpolska fr. Närke (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Søren Fogeds styk

Trad. Sønderhoning

Chords: G, D, G, C, G, Am, D, G, G, D, D, D, A, D, G, D, C, G, Am, D, G, Am, D, G.

Søren Fogeds styk' sønderhoning (DK)

Indspillet på:

CD: Jæ' Sweevers - egnsmusik fra Fanø CD1992

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-szzrenf, Lavet 24/9-2000 og sidst revideret 17/3-2018)

Flere Egne: Sønderho, Fanø,

Tænk på enden

Sønderhoning

The musical score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The chords indicated below each staff are as follows:

- Staff 1: D, A, D (Hm), E, A
- Staff 2: D, A, D, A⁷, D
- Staff 3: D, G, A, A⁷, D
- Staff 4: A, D, A⁷, D

Tænk på enden (Sønderhoning) (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Kære moder

Fannik e. Grüner Nielsen

(F.V. nr 86)

D G A D

D G A

D Hm G Em A D

Kære moder (DK) Fanø

Kære moder, når jeg danser, hvordan står mit stumped skørt?
Den står ud og den står ind, den står atter æ kåål djer sind.

Kilde fra: Spillemandslauget Østjyderne 1995

Denne fannik er fra Grüner Nielsens bog Folkelig Vals nr 86.

Melodien her er fra en nodebog, der tilhørte musikdirektør Poulsen, **Nordby**.

Fritz og Søren Brinch spillede en fannik med samme titel, der er næsten identisk med "Og vil du ha' min kone til rytter". Iflg. Ole Mouritsen, **Sønderho**, er der flere eksempler fra Fanø på, at to helt forskellige melodier kan have samme titel.

(Se anden node: Kære moder, når du danser hvord'n står dit stumped skørt?)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-kzremoder, node sidst revideret 19/1-2016)

Kirsten og jeg

Trad. rask sønderhoning

D A

D A D

D G A D Hm

Em A D D D

CODA

Kirsten og jeg (DK)

Kilde: Tidsbillede – Musik fra Fanø anno 2006 af Peter Uhrbrand.

Findes også som hambo i Sverige: "Jänte och ja" Jänta å ja' är en värmäländsk folkvisa upptecknad av Fredrik August Dahlgren.

Den är vanlig som danslek runt julgranen och midsommarstången i Sverige.

Den spelades in på skiva, och har även spelats in på engelska, under titlar som "My Girl and I". "Me and My Gal" samt "Midsummer Eve".

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-kirsten, node sidst revideret 13/1-2016)

===== Kort Pause =====

Turinge Hambo

Ingrid Dardels polska

Fra Spillemandsdansen

The first system of the musical score for 'Turinge Hambo' is in 3/4 time and B-flat major. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in a 3/4 time signature. The first measure of the right staff has a chord of F (F4, A4, C5). The second measure has a chord of Bb (Bb3, D4, F4). The third measure has a chord of Gm (G3, Bb3, D4). The fourth measure has a chord of Gm (G3, Bb3, D4).

The second system of the musical score for 'Turinge Hambo' is in 3/4 time and B-flat major. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in a 3/4 time signature. The first measure of the right staff has a chord of C (C4, E4, G4). The second measure has a chord of C (C4, E4, G4). The third measure has a chord of C (C4, E4, G4). The fourth measure has a first ending (1.) with a chord of C (C4, E4, G4) and a second ending (2.) with a chord of C (C4, E4, G4). The fifth measure has a chord of C (C4, E4, G4) and a chord of F (F4, A4, C5). The sixth measure has a chord of C (C4, E4, G4) and a chord of F (F4, A4, C5). The seventh measure has a chord of C (C4, E4, G4) and a chord of F (F4, A4, C5). The eighth measure has a chord of C (C4, E4, G4) and a chord of F (F4, A4, C5).

The third system of the musical score for 'Turinge Hambo' is in 3/4 time and B-flat major. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in a 3/4 time signature. The first measure of the right staff has a chord of Bb (Bb3, D4, F4). The second measure has a chord of Bb (Bb3, D4, F4). The third measure has a chord of Bb (Bb3, D4, F4). The fourth measure has a chord of Bb (Bb3, D4, F4). The fifth measure has a chord of F (F4, A4, C5). The sixth measure has a chord of F (F4, A4, C5). The seventh measure has a chord of F (F4, A4, C5). The eighth measure has a chord of F (F4, A4, C5).

The fourth system of the musical score for 'Turinge Hambo' is in 3/4 time and B-flat major. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in a 3/4 time signature. The first measure of the right staff has a chord of Gm (G3, Bb3, D4). The second measure has a chord of Gm (G3, Bb3, D4). The third measure has a chord of Gm (G3, Bb3, D4). The fourth measure has a first ending (1.) with a chord of Gm (G3, Bb3, D4) and a second ending (2.) with a chord of Gm (G3, Bb3, D4). The fifth measure has a chord of Gm (G3, Bb3, D4) and a chord of C (C4, E4, G4). The sixth measure has a chord of Gm (G3, Bb3, D4) and a chord of C (C4, E4, G4). The seventh measure has a chord of Gm (G3, Bb3, D4) and a chord of C (C4, E4, G4). The eighth measure has a chord of Gm (G3, Bb3, D4) and a chord of C (C4, E4, G4).

Turinge Hambo

(S)

Fra Spillemandsdansen.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-turinge, node sidst revideret 13/2-2021)

Aggersund Mazurka

af Svenske Niels (Nils Andersson)

Chords indicated: G, D, G, G, D, G, G, D, C, C, F, G, C.

Aggersund Mazurka (DK) af Svenske Niels (Nils Andersson) 1833 - 1879

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mz-aggersund, node sidst revideret 10/12-2015)

No. 6 Vals i C-dur

Rolf W. Berg
vinum
25-12-84
og 1987

Anbefales som familievals i tiden før nytår.

The musical score is written for three staves, labeled I, II, and III. It is in 3/4 time and C major (one sharp). The score consists of 32 measures, numbered 1 through 32. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-8) includes a trill (tr.) in measure 3 and a diminuendo (dm) in measure 8. The second system (measures 9-16) includes a trill (tr.) in measure 10 and a crescendo (C) in measure 14. The third system (measures 17-24) includes a crescendo (C) in measure 17, a forte (F) in measure 20, and a crescendo (C) in measure 23. The fourth system (measures 25-32) includes a crescendo (C) in measure 25, a forte (F) in measure 26, a crescendo (C) in measure 27, a forte (F) in measure 28, a crescendo (C) in measure 29, a forte (F) in measure 30, a crescendo (C) in measure 31, and a crescendo (C) in measure 32. The score ends with a 'FINE' marking.