

Polka e. Bror Dahlgren



The image displays a musical score for the polka "Polka e. Bror Dahlgren". It consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The notes are written in a simple, rhythmic style. Below each staff, the corresponding chords are indicated by the letters D, G, A, and D. The first staff has chords D, G, A, G, D. The second staff has chords D, G, A, D. The third staff has chords D, G, A, D. The fourth staff has chords G, A, D.

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Forsbergs polka

Norrbotten

The musical score for "Forsbergs polka" is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The chords and markings are as follows:

- Staff 1: C, G
- Staff 2: G, G⁷, C, *tr*
- Staff 3: C, C⁷, F
- Staff 4: F, C, G, C, *Fine*
- Staff 5: G, D, D⁷
- Staff 6: D, G
- Staff 7: G, G⁷, C
- Staff 8: C, G, D, G *D.C. al Fine*

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Forlovelsesreinlendar

Sigbjørn Bernhoft Osa, Norge

D G Em A D A

D G Em A D D FINE

G D A D

G D A D

Dm A

Dm Gm A Dm Dm D D.C. al Fine

Forlovelsesreinlendar (N) af Sigbjørn Bernhoft Osa (1910-1990)

- CD: Sigbjørn Bernhoft Osa - BKCD 1 (1990)
- CD: Baltinget- Alive (2008)

Lyt til CD og dens rytmiske punktering, som ikke er noteret her.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-forlovelse, node sidst revideret 30/1-2017)

Lyø Schottish nr 1

The musical score is written in D major (two sharps) and 2/4 time. It consists of four systems of two staves each. The first two systems feature a melody in the upper staff and a bass line in the lower staff with chords D, D, G, D. The last two systems feature a melody in the upper staff and a bass line with chords D, G, A, D. The piece concludes with a repeat sign and a fermata.

Lyø Schottish nr 1 (Schottish) (DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-lyzz10, node sidst revideret 29/11-2009)

Egn: Lyø

Al Capone's Vals

Skål Klubben fra Nisswa Minnesota

Efter Magnus Gustafsson

D A G

D D A D

G D A D G

D A D D

D G A D

G A D

Al Capones Vals (S)

Komponist: Ivar i Ulveboda

Valsen er efter Ivar i Ulveboda, som var "iceboy" hos den berygtede gangsterkonge Al Capone i Chicago i 1920-erne. Valsen var Al Capones favorit vals, Al Capone bad efter sigende Ivar om at spille valsene hver morgen. Ivar flyttede tilbage til Ulveboda i Småland (ikke langt fra Korrö) efter sin tid i Chicago. Magnus Gustafsson lærte den af Ivar i 1977.

Indspillet på:

- [CD: Skåklubb: Saturday Night](#)

Kilde: Magnus Gustafsson

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-alcapone, node sidst revideret 12/9-2007)

Karens Vals

5. januar 2015

Jørgen Sten Andersen

The musical score for "Karens Vals" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 3/4 time. The first system begins with a treble staff containing a triplet of eighth notes (D, E, F) marked with a 'V' and a bracket. The bass staff contains a whole note D. The second system features a treble staff with a first ending bracket over the final two measures, which end with a double bar line and repeat sign. The third system starts with a repeat sign in the treble staff, followed by a triplet of eighth notes (D, E, F) marked with a 'V' and a bracket. The fourth system includes the instruction "Ved sidste gennemspilning" above the treble staff, which has a fermata over the final note of the first ending. The score concludes with a final double bar line and repeat sign.

Chords: D, A, D, G, D, A, D, A, D, Hm, Em, A, D, D, A, Em, D, A, G, A, D, Hm, Em, A7, D, D.

Karens Vals (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-karen, node sidst revideret 7/12-2014)

Råby hopsa

Johan Marius Pedersen
fra Randersegnen

The musical score for "Råby hopsa" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The chords used are D, A, E, G, and A7. The piece features several ornaments, indicated by a '3' over a group of notes. The score includes repeat signs and first/second endings. The key signature is G major, and the time signature is 2/4.

Raaby Hopsa (DK) Kaldes også for Randers Hopsa af Johan Marius Pedersen "Måler Marius"

Fra kommentar til noden:

Tak for Søren R. Christensens lille erindringsglimt. Det får mig til at skrive lidt mere om komponisten til "Råby Hopsa", Johan Marius Pedersen, som i daglig tale blev kaldt for "Måler-Marius", fordi han til daglig var maler. Mine forældre kan godt huske ham. Han blev født i Råby den 9. august 1869 som søn af skibskaptajn Peder Hansen og Jensine Jensen. Han giftede sig i 1895 med Inger Marie Hjorth, og de bosatte sig i Råby, hvor Marius som sagt var maler. Men ved siden af malerhåndværket fik han også "en alsidig instrumental uddannelse og udviklede sit talent - også som komponist og blev en fremragende og meget efterspurgt udøvende musiker blandt Ommersyssels landsbyspillemand". (jvf. Peter Østergårds nævnte artikel)

Kilde: 358 Danske Folkedansmelodier (nr. 355)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-raaby, Lavet 1/11-2004 og sidst revideret 23/3-2017)

Nummer 355 i 358 Danske Folkedansmelodier

Egn: Randersegnen,

D-Dur Polska

e. Røjås Erik Andersson, Boda

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. The first four staves are the main melody, each containing a trill (marked with a wavy line) on the second measure. The fifth and sixth staves are repeat signs for the first and second measures of the melody, respectively. Chords are indicated by letters below the notes: D, A, G, Em, and D.

D-durspolskaBoda (S)

Egn: Boda, Dalarna, Österdalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-ddur, Lavet 6/1-2001 og sidst revideret 5/6-2021).

Karis Pers Polska

Rättvik

The musical score for "Karis Pers Polska" is written in 3/4 time and D major. It consists of six staves of music. The first staff begins with a D chord. The second staff features an A chord, a D chord, and an A chord, with a trill (tr) ornament on the second measure. The third staff starts with a D chord, followed by a G (Em) chord and an A chord. The fourth staff begins with an A chord, then a D chord, and ends with a D chord and a trill (tr) ornament. The fifth staff starts with a G chord, followed by a D chord, an A chord, and a D chord, with a trill (tr) ornament on the second measure. The sixth staff begins with a G chord, then a D chord, an A chord, and a D chord, with a trill (tr) ornament on the second measure. The score includes various musical notations such as slurs, ties, and trills.

Karis Pers Polska (hambo) Dalarna(S)

Optegnet af Anders Sparf.

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-karis, node sidst revideret 3/6-2010)

Flere Egne: Rättvik, Dalarna, Österdalarna

Tomas Hårds Schottish

Tomas Håard

D G A D A D E A

D G A D D A A D

D A G D D Em A D

D A G D D A A D

Tomas Hårds Schottis (S) af Tomas Håard

Indspillet på:

- CD: Falu Spelmanslag "i Stöten" AWCD-18 (1997)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-tomas, node sidst revideret 19/10-2001)

Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Engels nr. 14

Arr: Tove Fonager

D A D A D G A D

D G D A D G A D

Engels nr.14 (DK) ca 1770

Kilde: e. Erik Jensens nodebog og arr: Tove Fonager

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: en-engels, node sidst revideret 27/1-2012)