

RideRanke Polka

efter Christian Tobiassen, Gievninge

The musical score for "RideRanke Polka" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, chord symbols are placed: D, A, D, G, D, A7, D. The second staff continues the melody with chord symbols: A, E7, A, A, D, A, E7, A. The third staff continues with chord symbols: D, A, D, G, D, A7, D. The fourth staff concludes the piece with chord symbols: G, C, G, D, G, D, G, C, G, C, D7, G. The piece ends with a double bar line and repeat dots.

RideRanke Polka (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rideranke, Lavet 23/1-2019 og sidst revideret 24/2-2022).

Pastor Kaj

Hamborger fra Thomas Langsigs nodebog

The musical score for "Pastor Kaj" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first three staves are in 2/4 time, and the fourth staff contains triplets. Chords are indicated below the notes: D, A, D, D, A, D, Em, D, A, D.

Pastor Kaj (DK) Arr: Ove Andersen

- CD: Gunner Friis - Kalejdoskop GO0605 (2005)

Kilde: Hamborger fra Thomas Langsigs nodebog

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-pastor, node sidst revideret 15/6-2020)

Pottemagervalsen

Keld Nørgaard sep.1973

G D

G

D G

D A

D

A D D.C. al Fine

Fine

Pottemagervalsen (DK) af Keld Nørgaard Kristensen

I den originale node fra Keld Nørgaard spilles b-stykket 2 gange.

http://verninge.husflid.dk/maanedsnyt/januar-2012/portraet/#.Uo8_A66jPTo

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-pottem, Lavet 3/12-2001 og sidst revideret 22/11-2013)

Helga Mazurka

Ude i køkkenet står ål i gelé

LP: Ole Sopp og hans Sopptimister

Trad.

$\text{♩} = 138$

The musical score consists of four staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 138. The melody is written on a single staff with guitar chords (D, G, D, A, D) indicated below. The second staff continues the melody, ending with a double bar line and a key signature change to one sharp, marked 'FINE'. The third and fourth staves show a variation of the melody, with chords (G, C, G, D, G) indicated below. The fourth staff ends with a double bar line and a key signature change to one sharp.

Melodien er med i Matador: Når Oluf Larsen i Matador danser med sin kone til brylluppet hos Lauritz og Agnes kalder Lauritz den en spjætmazurka. (Buster Larsen og Lily Broberg)

Helga Mazurka

(DK)

Node fra Roskilde Spillemandsdrag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mz-helga, node sidst revideret 14/9-2020)

Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers
(1854-1924)

♩ = 148

D A D

D A D

A E A

A E A

Trio G D G BREAK

G D G

sidste gang evt. oktaven over
8

Skæve Thorvald (hopsa) (DK) Den er nemlig komponeret af en trompeter ud af De Randers Dragoner (han hed Søren) og under medvirken af hele tre Juliusser, hvoraf den ene hørte til rytteriet og de to andre til fodfolket. Årsagen til, at denne snart klassiske hopsa skabtes, var en politimester, der skulle rejse. Hermed er så Skæve Thorvalds tilblivelse kort fortalt, uden at man derved har fortabt sig i uvæsentlige detaljer. Kilde: [Læs Dansens rødder 10](#)
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-skzve, Lavet 24/9-2000 og sidst revideret 14/4-2024).

Gammel Fynbo

e. Karl Skårup, Koldby 1993

The musical score for "Gammel Fynbo" is written in treble clef, 2/4 time, and D major. It consists of six staves of music. The first staff has chords D, A, and D. The second staff has chords D, A, and D, and ends with a double bar line and a sharp sign, with the instruction "al Trio" above. The third staff has chords G, C, G, and D. The fourth staff has a first ending (1) and a second ending (2), with the instruction "Da capo al" above the second ending. The fifth staff is labeled "Trio" and has chords G, D, and G. The sixth staff has chords G, D, and G.

Per Skillings vals

Roskildeegnen

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4. The first staff has three measures with chords G, D7, and G. The second staff has three measures with chords D7 and G. The third staff has four measures with chords G and D. The fourth staff has four measures with chords G, C, D7, and G. The score ends with a double bar line and repeat dots.

Per Skillings vals (DK) Roskildeegnen

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-perskilling, Lavet 5/11-2008 og sidst revideret 30/11-2019)

Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of music, each with a melody line and a guitar accompaniment line. The first system is labeled "Gangstrin" and features chords G, D7, and G. The second system is labeled "Chassé / Polkatrin" and features chords D, G, C, F, and G7. The third system, which is the final system shown, features chords C, A7, Dm, G7, C, and C, and includes first and second endings.

Musikken spilles igennem 2 gange for hver tur.

Firtur Oksbøl (DK)

Fra Viborg Spillefolks 1. nodebog (www.viborgspillefolk.dk/noder)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson

First system of musical notation for 'Hambo e. Lasse i Svarven'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. Chords G and D are indicated below the staves.

Second system of musical notation for 'Hambo e. Lasse i Svarven'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. A chord G is indicated below the staves.

Third system of musical notation for 'Hambo e. Lasse i Svarven'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. Chords G, C, D, and G are indicated below the staves.

Fourth system of musical notation for 'Hambo e. Lasse i Svarven'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. Chords G, C, D, and G are indicated below the staves.

Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

Indspillet på:

- CD "Amerikanar'n" Klintetten KLCD3 (2005)

Kilde: Nodekopi mærket "Christer Samuelsson 2005" med håndskrevne becifringer
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-lasseisv, tekst sidst revideret 22/2-2006)

Hambo på Logen

Karl Salomonsson, Falkenberg i Halland

G D

D G

G C

D G D G

G Stäm fi - o - len du spelman glad och sätt fart upp - på D stråken.

D Här är vännen och här är jäg Vi ska dansa som G hågen Det

G sprider glädje från topp till tå D och det värmer i G blodet, men

C Ingenting gårväl G upp ändå e D mot en ham - bo på G logen

Hambo på logen (S) af Karl Salomonsson

Karl Salomonssons vän och gamla barndomskamrat Anna-Fina Wahlin skrev text till denna melodi är Karl. Byggd på beskrivningen av hur det gick till när Karl träffade sin hustru.

Indspillet på:

- LP: Forsmark III, OSC-109 (1982)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-hamlog, Lavet 25/4-2005 og sidst revideret 19/3-2014)

Egn: Halland,

Livsglædens Vals

Jørgen Sten Andersen

The musical score is written in treble clef, D major (one sharp), and 3/4 time. It consists of four staves of music. The chords indicated below the notes are: D, G, A, D, D, Em, A, D, A (with a triplet), D, Em, D, A, D.

Livsglædens Vals (DK) af Jørgen Sten Andersen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-livsglzdzen, node sidst revideret 12/6-2017)