

RideRanke Polka

efter Christian Tobiassen, Gievninge

The musical score for "RideRanke Polka" is written in D major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with chord symbols D, A, D, G, D, A7, and D placed below the notes. The second staff starts with a repeat sign and contains the melody with chord symbols A, E7, A, A, D, A, E7, and A. The third staff continues the melody with chord symbols D, A, D, G, D, A7, and D. The fourth staff concludes the piece with a repeat sign and chord symbols G, C, G, D, G, D, G, C, G, C, D7, and G.

RideRanke Polka (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rideranke, Lavet 23/1-2019 og sidst revideret 24/2-2022).

Pastor Kaj

Hamborger fra Thomas Langsigs nodebog

The musical score for "Pastor Kaj" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first three staves are in 2/4 time, and the fourth staff contains triplets. Chords are indicated below the notes: D, A, D, D, A, D, Em, D, A, D.

Pastor Kaj (DK) Arr: Ove Andersen

- CD: Gunner Friis - Kalejdoskop GO0605 (2005)

Kilde: Hamborger fra Thomas Langsigs nodebog

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-pastor, node sidst revideret 15/6-2020)

Pottemagervalsen

Keld Nørgaard sep.1973

G D

G

D G

D A

D

A D

Fine

D.C. al Fine

Pottemagervalsen (DK) af Keld Nørgaard Kristensen

I den originale node fra Keld Nørgaard spilles b-stykket 2 gange.

http://verninge.husflid.dk/maanedsnyt/januar-2012/portraet/#.Uo8_A66jPTo

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-pottem, Lavet 3/12-2001 og sidst revideret 22/11-2013)

Helga Mazurka

Ude i køkkenet står ål i gelé

LP: Ole Sopp og hans Sopptimister

Trad.

♩ = 138

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves are the main melody, with guitar chords D, G, D, A, and D indicated below the notes. The third staff begins with a repeat sign and contains a sequence of chords G, C, G, D, and G. The fourth staff continues the sequence with chords G, C, G, C, D, and G. The piece concludes with a 'FINE' marking and a double bar line.

Melodien er med i Matador: Når Oluf Larsen i Matador danser med sin kone til brylluppet hos Lauritz og Agnes kalder Lauritz den en spjætmazurka. (Buster Larsen og Lily Broberg)

Helga Mazurka

(DK)

Node fra Roskilde Spillemandsdrag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mz-helga, node sidst revideret 14/9-2020)

Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers
(1854-1924)

♩ = 148

D A D

D A D

A E A

A E A

Trio G D G BREAK

G D G

sidste gang evt. oktaven over
8

Skæve Thorvald (hopsa) (DK) Den er nemlig komponeret af en trompeter ud af De Randers Dragoner (han hed Søren) og under medvirken af hele tre Juliusser, hvoraf den ene hørte til rytteriet og de to andre til fodfolket. Årsagen til, at denne snart klassiske hopsa skabtes, var en politimester, der skulle rejse. Hermed er så Skæve Thorvalds tilblivelse kort fortalt, uden at man derved har fortabt sig i uvæsentlige detaljer. Kilde: [Læs Dansens rødder 10](#)
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-skzve, Lavet 24/9-2000 og sidst revideret 14/4-2024).

Gammel Fynbo

e. Karl Skårup, Koldby 1993

The musical score for "Gammel Fynbo" is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The first three measures are marked with chords D, A, and D. The second staff continues with chords D, A, and D, and ends with a double bar line and a sharp sign. The third staff begins with a double bar line and a sharp sign, followed by chords G, C, G, and D. The fourth staff is divided into two sections: the first section is marked with a '1' and ends with a double bar line and a sharp sign; the second section is marked with a '2' and ends with a double bar line and a sharp sign. The fifth staff is marked "Trio" and begins with a double bar line and a sharp sign, followed by chords G, D, and G. The sixth staff continues with chords G, D, and G, and ends with a double bar line and a sharp sign. Performance instructions include "al Trio" and "Da capo al" with a sharp sign.

Per Skillings vals

Roskildeegnen

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4. The first staff has chord markings G, D7, and G. The second staff continues the melody and has chord markings D7 and G. The third staff has a repeat sign at the beginning and chord markings G and D. The fourth staff has chord markings G, C, D7, and G. The piece ends with a double bar line and repeat dots.

Per Skillings vals (DK) Roskildeegnen

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-perskilling, Lavet 5/11-2008 og sidst revideret 30/11-2019)

Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled "Gangstrin" and includes chords G, D7, and G. The second system is labeled "Chassé / Polkatrin" and includes chords D, G, C, F, and G7. The third system includes chords C, A7, Dm, G7, C, and C, with first and second endings indicated by brackets and numbers 1 and 2.

Musikken spilles igennem 2 gange for hver tur.

Firtur Oksbøl (DK)

Fra Viborg Spillefolks 1. nodebog (www.viborgspillefolk.dk/noder)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson

The first system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a G chord, and the fourth measure has a D chord.

The second system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The fourth measure has a G chord.

The third system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a G chord, the second has a C chord, the third has a D chord, and the fourth has a G chord.

The fourth system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a G chord, the second has a C chord, the third has a D chord, and the fourth has a G chord.

Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

Indspillet på:

- CD "Amerikanar'n" Klintetten KLCD3 (2005)

Kilde: Nodekopi mærket "Christer Samuelsson 2005" med håndskrevne becifringer
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-lasseisv, tekst sidst revideret 22/2-2006)

Hambo på Logen

Karl Salomonsson, Falkenberg i Halland

G D

D G

G C

D G D G

G Stäm fi - o - len du spelman glad och sätt fart upp - på D stråken.

D Här är vännen och här är jäg Vi ska dansa som G hågen Det

G sprider glädje från topp till tå D och det värmer i G bloden, men

C Ingenting gårväl G upp ändå e D mot en ham - bo på G logen

Hambo på logen (S) af Karl Salomonsson

Karl Salomonssons vän och gamla barndomskamrat Anna-Fina Wahlin skrev text till denna melodi är Karl. Byggd på beskrivningen av hur det gick till när Karl träffade sin hustru.

Indspillet på:

- LP: Forsmark III, OSC-109 (1982)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-hamlog, Lavet 25/4-2005 og sidst revideret 19/3-2014)

Egn: Halland,

Livsglædens Vals

Jørgen Sten Andersen

The musical score for "Livsglædens Vals" is written in D major (one sharp) and 3/4 time. It consists of four staves of music. The chords indicated below the notes are: D, G, A, D, D, Em, A, D, A (with a triplet), D, Em, D, A, D.

Livsglædens Vals (DK) af Jørgen Sten Andersen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-livsglzdzen, node sidst revideret 12/6-2017)