

Teilade Polka

Himmerland

The musical score is written for a single melodic line in treble clef. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 112. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking '♩ = 112' is placed above the first staff. The music is a simple, rhythmic melody consisting of eighth and sixteenth notes. The second and fourth staves end with a double bar line and a repeat sign. The third and fourth staves contain more complex rhythmic patterns, including sixteenth-note runs.

Teilade Polka Himmerland (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 131)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-teilade, node og tekst sidst revideret 18/11-2004)

Gånglåt från Mockfjärd

Frisells gånglåt

e.Anders Frisell/Paul Bäckström

The musical score is written in treble clef, 2/4 time, and D major. It consists of eight staves of music. The chord symbols are: D, G, D, A, D, A, E, A, D, G, D, A, D, A, G, D, G, D, D, D, A, D. A trill (3) is indicated at the end of the piece.

Gånglåt från Mockfjärd "Frisells gånglåt" e. Anders Frisell, Mockfjärd(S)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mg-mock, Lavet 25/4-2005 og sidst revideret 15/5-2016)

Flere Egne: Västerdalarna, Dalarna,

Brøndums hopsa

e. Børge Christensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G, D, G. The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are A, D, A, D, A, D, A, D. The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The chords are G, D, G, D.

Brøndums hopsa e. Børge Christensen(DK)

- CD: V. Poulsen's Kapel – Old School (2015)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-brzznd, Lavet 24/9-2000 og sidst revideret 4/2-2018)

Schottis från Stockholm

Upptecknad av Björn Anders
Andrastämme av Gunnar Gustafsson

♩ = 140

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The first system has a tempo marking of ♩ = 140. The first system has chords G, D7, and G. The second system has chords D7 and G. The third system has chords C, G, D7, and G. The fourth system has chords C, G, D7, and G. The score ends with a double bar line.

Stockholm, Schottis från af Uppt. av Björn Anders (S)

Andrastämman av Gunnar Gustafsson

Kilde: Løs kopi fra nodebog

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-stock, node og tekst sidst revideret 19/10-2004)

Red Wing

1 2 3 4 5 6 7

G C G D7 G A

8 9 10 11 12 13 14 15

D7 G C G D7 G A D

16 17 18 19 20 21 22 23

G C G D7 G

24 25 26 27 28 29 30 31 32

G7 C G D7 G

Detailed description: This system contains the first 32 measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: G, C, G, D7, G, A (measures 1-7); D7, G, C, G, D7, G, A, D (measures 8-15); G, C, G, D7, G (measures 16-23); G7, C, G, D7, G (measures 24-32).

2. Stemme

33 34 35 36 37 38 39 40

G C G D7 G A

41 42 43 44 45 46 47 48

D7 G C G D7 G A D

49 50 51 52 53 54 55 56

G C G D7 G

57 58 59 60 61 62 63 64 65

G7 C G D7 G

Detailed description: This system contains measures 33 through 65. It continues the melody and chord progression from the first system. Chords are indicated below the staff: G, C, G, D7, G, A (measures 33-40); D7, G, C, G, D7, G, A, D (measures 41-48); G, C, G, D7, G (measures 49-56); G7, C, G, D7, G (measures 57-65).

På högan loft

Hambo

Otto Hultner

D A

A D

G A D A D *Fine*

A D H⁷ Em A

D A D A D H⁷

Em A D A D *D.C. al Fine poi Trio*

Trio

G Am

Am D G

G C G D G

På högan loft (hambo) (S) af Otto Hultner (1872-1930)

- LP: Skäggsmanlaget & Delsbopojkarna – Gammeldans på Skansen (1975)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-pzzzhzzgan, Lavet 5/11-2000 og sidst revideret 24/8-2012)

Singsalia

Sing Song = Sømands omkvæd

The musical score for 'Singsalia' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated below the staff: D, A, Em, A, D, A, D. The second staff continues the melody with chords D, Em, A, D, A. The third staff continues with chords D, Em, A, D. The fourth staff concludes the piece with a final chord of A.

Singsalia
(DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: xx-singsalia, node sidst revideret 20/2-2025)

Fleisborgvalse

Himmerland, nr 644 i 358 nodesamling

The musical score for 'Fleisborgvalse' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with guitar chords indicated below the notes: G, D, and G. The second staff continues the melody with chords D7, G, D, and G. The third staff features a repeat sign at the beginning and ends with a double bar line and repeat dots. It contains chords G, D, and G. The fourth staff also begins with a repeat sign and ends with a double bar line and repeat dots, containing chords D, D7, and G.

Fleisborgvalse fra Himmerland(DK)

Noden findes også under navnet: Himmerland Vals nr 664

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-fleis, Lavet 15/9-1999 og sidst revideret 23/2-2015)

Nummer 644 i 358 Danske Folkedansemelodier

Alsinger sekstur

Almindelig sekstur eller Hornemans sekstur

$\text{♩} = 72$

G

C D G Em Am D7 G

A D A D

A D A D

G C D

G E7 Am D G D G

Fine

D.C. al Fine

Alsinger seksturAlmindelig sekstur (DK)

En meget kendt sekstur og formentlig komponeret af Emil Horneman (1809-1870) i København 1856. Den blev opført i et syngespil "Forlovelse i en Wienerkvadrille". Artikel fra Dansens og musikken rødder (nr 39) af Per Sørensen. (Ringstedfolkedansere.dk)

Kilde: I 358 Danske Folkedansemelodier (nr. 312) står den noteret i 3/4 Egn: Sønderjylland
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-alsinger, Lavet 1/11-2004 og sidst revideret 17/2-2022). (531 px)

Himmelsengen

"Four poster bed"

♩ = 126

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a D7 chord and ends with a G chord. The third staff contains chords G, C, D7, and G. The fourth staff contains chords G, C, D, and G. The melody is primarily eighth and quarter notes, with some sixteenth notes in the later staves.

Himmelsengen Four poster bed (USA)

Meloen kaldes også "Crooked Stovepipe"

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: xx-himmelseng, node og tekst sidst revideret 10/2-2004)

Mortens polka

(eller æ fremad fynbo)

The musical score for "Mortens polka" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first system (staves 1-4) and the second system (staves 5-7) each contain a first ending and a second ending. The chords are indicated below the notes.

Staff 1: G, D, G, G

Staff 2: C, Am, G, D, G, G

Staff 3: D, A, D, D

Staff 4: G, Em, D, A, D, D

Staff 5: G, D, G, G

Staff 6: C, G, C, C

Staff 7: F, Dm, C, G, C, C

Mortens polka Æ fremad fynbo (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Petersens Ottemandsdans

e. Thomas Thomsen

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord markings below the staff are: A (under G4), D (under A4), A (under B4), D (under A4), A (under G4), E (under F#4), A (under E4), and A (under D4). The second staff starts with a repeat sign and contains: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord markings are: A (under G4) and E (under E4). The third staff contains: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord markings are: A (under G4), E (under E4), and A (under D4). The fourth staff starts with a repeat sign and contains: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord markings are: D (under G4) and A (under A4). The fifth staff contains: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord markings are: D (under G4), A (under A4), and D (under D4).

Petersens ottemandsdans
(DK)
Kilde: e. Thomas Thomsen

Thomas Thomsen var fra Holstebro og spillede harmonika
Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-petersenotte, node sidst revideret 15/10-2020)

Smedens 2. scottish

e. Børge Christensen

Chord symbols: G, D, G, G, D, G, C, G, D, G

Smedens 2. scottish e. Børge Christensen (DK)

Egn: Syddjylland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-smed2, Lavet 4/11-1999 og sidst revideret 25/2-2024).

Fandango

no. 277 i 358

Sjælland

♩=112

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked as ♩=112. The chords indicated below the notes are D, A, and E. The first staff starts with a treble clef and a key signature of one sharp. The second staff ends with a double bar line. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp, and ends with a double bar line.

Fandango (DK)

Nr 277 i "358"-samlingen

Egn: Odsherred Sjælland

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-fandangoodsherred node sidst revideret 28/4 - 2015)

Hornborg Firtur

Horsenseggen

♩ = 98

Hurretrin

G D D G

G D D G Fine

Chassétrin

D G D G

C G D G

G C G D G

D G D G

Chassé-/gangtrin

G D D G

♩ = 80

Vals-Tyroletertrin

C C G C

C C G C

Trollpolska

Dalarna

The musical score for 'Trollpolska' is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a Dm chord and includes a trill (tr) over the final measure. The second staff starts with a Gm chord and features trills over the first and third measures. The third staff begins with a Dm chord and includes trills over the first, third, and fifth measures. The fourth staff starts with a Gm chord and features trills over the first and third measures. Chords are indicated below the notes: Dm, Bb, F, Dm, Gm, Dm, A, Dm, Dm, C, Bb, A, Gm, F, Dm, A, Dm.

Trollpolska Dalarna(S)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-troll, Lavet 6/1-2001 og sidst revideret 25/6-2017)

Egn: Dalarna,

Leken hass Stefan Henningsgard

Røros pols

The musical score is written in treble clef, D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a D chord and a quarter note D, followed by eighth notes G4, A4, B4, and a quarter note A4. The second staff continues with eighth notes G4, A4, B4, and a quarter note A4. The third staff features a repeat sign at the beginning, followed by eighth notes G4, A4, B4, and a quarter note A4. The fourth staff concludes with eighth notes G4, A4, B4, and a quarter note A4. Chords are indicated below the notes: D, A, Em³, D³, A, D, A. Triplets are marked with a '3' and a bracket over groups of three notes.

Leken hass Steffa Henningsgard, Pols (N)

Dette er den første pols vi spillede i Folkets hus, vi plejer at kalde den Rørospols slet og ret.

Indspillet på:

LP: Sven Nyhus, Harald Gullikstad – Grovt Og Grant - Spelmansmusik Från Røros (1975)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-rzzros1, Lavet 6/1-2001 og sidst revideret 15/11-2016)

Egn: Røros,

Første brudestykke

Trad. Sønderhoning

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff has a repeat sign and is accompanied by chords A, D, and A. The second staff has a repeat sign and is accompanied by chords F.HAm, P.U.A, Em, G, Em, G, C, and Am. The third staff has a repeat sign and is accompanied by chords Am, Em, P.U. G, Am, and Am, with trills (tr) and a double trill (2tr) indicated. The fourth staff is labeled 'Coda' and is accompanied by chords G, Am, and A.

Brudestykke, Første (Sønderhoning) (DK)

e. Peter Uhrbrand – Tidsbillede (2006)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-brud1, Lavet 22/1-2004 og sidst revideret 5/12-2015)

Flere Egne: Sønderho, Fanø,

Andet brudestykke

Trad. Sønderhoning

$\text{♩} = 90$ V

Hm F#m G A
Org. A

Hm F#m G A
Org. A

D G D A G D A D

D G D A G D A D Coda

Brudestykke, Andet (Sønderhoning) efter Svend Erik, Roskilde (DK)

Efter traditionen får brudparret et glas med noget surt, efter andet brudestykke som skal minde om det sure i livet sammen

1. surt 2. sødt og 3. bittert en dram til henholdsvis hvert brudestykke, til minde om livets sødme og kvaler. (Drinksene bliver blandet af gommens venner, og der er tradition for, at det sure og det bitre kan være MEGET henholdsvis surt og bittert.)

Egn: Sønderho, Fanø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: fa-brud2, Lavet 22/1-2004 og sidst revideret 14/10-2022).

Hans Chr. drog til stads . . .

Fannik nr. 95

The image shows a musical score for the fiddle tune 'Hans Chr. drog til stads . . .'. It consists of two staves of music in the key of D major (one sharp) and 2/4 time. The first staff contains the first five measures of the melody, with chord symbols G, D, G, D, and G written below. The second staff contains the next six measures, with chord symbols G, C, G, D, G, and D written below. The piece concludes with a final G chord in the sixth measure of the second staff.

Fannik nr. 95 Hans Chr. drog til stads . . . (DK)

Kilde: Nodeblad fra Ove Andersen 1993 (med enkelte rettelser i 2. sidste takt i A-stk.)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: fa-hanschr, node sidst revideret 16/5-2005)

Jydsk på næsen

♩ = 126
Polonaisetrim

Nr 603 fra "358" nodesamling

G Am D G

G Am D G

G C D G G

Jydsk på næsen (nr 603) "Der bor en bager", fra Grønbjerg(DK)

efter "Æ Tinusser". Titlen er en forvanskning af "Jydsk polonaise"

Kilde: 358 Danske Folkedansemelodier (nr. 603)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-jydskpzzzgr, Lavet 25/4-2005 og sidst revideret 6/10-2015)

Nummer 603 i 358 Danske Folkedansemelodier

Egn: Vestjylland,

Jänta å ja

(en ting er vis)

Svensk hambo (mazurka)

tr tr

G D

G D D⁷ G

G C D⁷ G

G(Em) C(Am) D D⁷ G

Jänta å ja (Hambo eller mazurka) (en ting er vis) (S)

Den danske tekst til første linje lyder i al sin gribende enkelhed:

*En ting er vis, en ting er vis,
har man drukken bajer' ska' man ud og pis*

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Flot middag

mazurka af J. Bjerregaard

G F.H.D C G

D G

F.H.D C G D G

D A

D

A D A D D

(eller G) D A D

G Am D

C(F.H.) G Am

D G D G

Flot Middag (mazurka) (DK) af J. Bjerregaard

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mz-flot, Lavet 24/9-2000 og sidst revideret 22/11-2013)

Snevalsen

Thomas Koschat

F Am Dm Gm B \flat

C 7 B \flat C

F B \flat C F

F Am C F 7 B \flat Dm Gm

C Gm B \flat C F

F Am C F 7 B \flat Dm Gm

C Gm C B \flat C F F

Snevalsen af Thomas Koschat (A)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)