

# Teilade Polka

Himmerland

$\text{♩} = 112$

The musical score for 'Teilade Polka' is presented in four staves. The first staff includes a tempo marking of quarter note = 112. The key signature is G major (one sharp), and the time signature is 2/4. The melody is a simple, rhythmic polka tune. The fourth staff ends with a double bar line and repeat dots.

## Teilade Polka Himmerland (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 131)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: pk-teilade, node og tekst sidst revideret 18/11-2004)

# Gånglåt från Mockfjärd

Frisells gånglåt

e.Anders Frisell/Paul Bäckström

The musical score is presented in eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a D chord symbol below it. The second staff continues the melody with G, D, A, D, A, E, and A chord symbols. The third staff has a D chord symbol. The fourth staff has G, D, A, D, A, and D chord symbols. The fifth staff has G and D chord symbols, with a trill (3) indicated at the end. The sixth staff has A, D, A, G, and D chord symbols. The seventh staff has G, D, and D chord symbols, with a trill (3) indicated at the end. The eighth staff has A, D, A, and D chord symbols.

**Gånglåt från Mockfjärd "Frisells gånglåt"** e. Anders Frisell, Mockfjärd(S)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mg-mock, Lavet 25/4-2005 og sidst revideret 15/5-2016)

Flere Egne: Västerdalarna, Dalarna,

# Brøndums hopsa

e. Børge Christensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, followed by a quarter note G4, an eighth note G4, and a quarter note G4. The second staff continues the melody with a quarter note G4, an eighth note G4, and a quarter note G4. The third staff continues with a quarter note G4, an eighth note G4, and a quarter note G4. The fourth staff concludes the melody with a quarter note G4, an eighth note G4, and a quarter note G4. Chords are indicated below the notes: G, D, G, D, G in the first staff; A, D, A, D, A, D, A, D in the second staff; G, D, G in the third staff; and G, D, G in the fourth staff.

**Brøndums hopsa** e. Børge Christensen(DK)

- CD: V. Poulsen's Kapel – Old School (2015)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-brzznd, Lavet 24/9-2000 og sidst revideret 4/2-2018)

# Schottis från Stockholm

Upptecknad av Björn Anders  
Andrastämme av Gunnar Gustafsson

♩ = 140

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The first system has a tempo marking of ♩ = 140. The first system has chords G, D7, and G. The second system has chords D7 and G. The third system has chords C, G, D7, and G. The fourth system has chords C, G, D7, and G. The score ends with a double bar line.

Stockholm, Schottis från af Uppt. av Björn Anders (S)

Andrastämman av Gunnar Gustafsson

Kilde: Løs kopi fra nodebog

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: sc-stock, node og tekst sidst revideret 19/10-2004)

## Red Wing

Musical notation for the first system of 'Red Wing', measures 1 through 32. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. Chords are indicated below the staff: G, C, G, D7, G, A, D7, G, C, G, D7, G, A, D, G, C, G, D7, G, G7, C, G, D7, G.

## 2. Stimme

Musical notation for the second system of 'Red Wing', measures 33 through 65. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. Chords are indicated below the staff: G, C, G, D7, G, A, D7, G, C, G, D7, G, A, D, G, C, G, D7, G, G7, C, G, D7, G.

----- **Kort pause** -----

# På högan loft

Hambo

Otto Hultner

D A

A D

G A D A D *Fine*

A D H<sup>7</sup> Em A

D A D A D H<sup>7</sup>

Em A D A D *D.C. al Fine poi Trio*

*Trio*

G Am

Am D G

G C G D G

På högan loft (hambo) (S) af Otto Hultner (1872-1930)

- LP: Skäggsmanlaget & Delsbopojkarna – Gammeldans på Skansen (1975)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ha-pzzzhzzgan, Lavet 5/11-2000 og sidst revideret 24/8-2012)

# Singsalia

Sing Song = Sømands omkvæd

The musical score for 'Singsalia' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The chords indicated below the first staff are D, A, Em, A, D, A, and D. The second staff continues the melody with chords D, Em, A, D, and A. The third staff continues with chords D, Em, A, and D. The fourth staff concludes the piece with a final chord of A. The piece ends with a double bar line.

Singsalia  
(DK)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: xx-singsalia, node sidst revideret 20/2-2025)

# Fleisborgvalsen

Himmerland, nr 644 i 358 nodesamling

The musical score for 'Fleisborgvalsen' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with guitar chords indicated below the notes: G, D, and G. The second staff continues the melody with chords D7, G, D, and G. The third staff begins with a repeat sign and contains the melody with chords G, D, and G. The fourth staff concludes the piece with chords D, D7, and G. The piece ends with a double bar line and repeat dots.

**Fleisborgvalsen** fra Himmerland(DK)

Noden findes også under navnet: Himmerland Vals nr 664

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-fleis, Lavet 15/9-1999 og sidst revideret 23/2-2015)

Nummer 644 i 358 Danske Folkedansemelodier

# Alsinger sekstur

Almindelig sekstur eller Hornemans sekstur

$\text{♩} = 72$

G

C D G Em Am D7 G

A D A D

A D A D

G C D

D.C. al Fine

G E7 Am D G D G

Alsinger sekstur Almindelig sekstur (DK)

En meget kendt sekstur og formentlig komponeret af Emil Horneman (1809-1870) i København 1856. Den blev opført i et syngespil "Forlovelse i en Wienerkvadrille". Artikel fra Dansens og musikken rødder (nr 39) af Per Sørensen. (Ringstedfolkedansere.dk)

Kilde: I 358 Danske Folkedansemelodier (nr. 312) står den noteret i 3/4 Egn: Sønderjylland  
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-alsinger, Lavet 1/11-2004 og sidst revideret 17/2-2022). ( 531 px)

# Himmelsengen

"Four poster bed"

♩ = 126

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a D7 chord and ends with a G chord. The third staff has chords G, C, D7, and G. The fourth staff has chords G, C, D, and G. The melody is primarily eighth and quarter notes, with some sixteenth notes in the later staves.

**Himmelsengen** Four poster bed (USA)

Meloen kaldes også "Crooked Stovepipe"

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: xx-himmelseng, node og tekst sidst revideret 10/2-2004)

**-- Stor pause Stor pause -----**

# Mortens polka

(eller æ fremad fynbo)

Musical score for Mortens polka in G major, 2/4 time. The score consists of seven staves of music with guitar chords indicated below the notes. The key signature has one sharp (F#) and the time signature is 2/4. The music is divided into two systems, each with a first and second ending. The first system has four staves and the second system has three staves. Chords include G, D, C, Am, Em, A, F, and Dm.

## Mortens polka Æ fremad fynbo (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Petersens Ottemandsdans

e. Thomas Thomsen

The musical score consists of five staves of music in G major (two sharps) and 2/4 time. The notes and chords are as follows:

- Staff 1: A, D, A, D, A, E, A
- Staff 2: A, E
- Staff 3: A, E, A
- Staff 4: D, A
- Staff 5: D, A, D

Petersens ottemandsdans  
(DK)  
Kilde: e. Thomas Thomsen

Thomas Thomsen var fra Holstebro og spillede harmonika  
Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-petersenotte, node sidst revideret 15/10-2020)



# Fandango

no. 277 i 358

Sjælland

$\text{♩} = 112$

D D D A D

D D D A D

A A E A E A E

A A E A E A

D D D D

A D A D D

Fandango (DK)

Nr 277 i "358"-samlingen

Egn: Odsherred Sjælland

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-fandangoodsherred node sidst revideret 28/4 - 2015)

# Hornborg Firtur

Horsenseggen

♩ = 98

Hurretrin

G D D G

G D D G Fine

Chassétrin

D G D G

C G D G

G C G D G

D G D G

Chassé-/gangtrin

G D D G

♩ = 80

Vals-Tyroletertrin

C C G C

C C G C

----- **Kort pause** -----

# Trollpolska

Dalarna

The musical score for 'Trollpolska' is written in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff begins with a Dm chord and includes a trill (tr) on the final note. The second staff starts with a Gm chord and features trills on the first and third notes. The third staff begins with a Dm chord and contains trills on the first, third, and fifth notes. The fourth staff starts with a Gm chord and includes trills on the first and third notes. Chords are indicated below the notes: Dm, Bb, F, Dm, Gm, Dm, A, Dm, Dm, C, Bb, A, Gm, F, Dm, A, Dm.

## Trollpolska Dalarna(S)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: po-troll, Lavet 6/1-2001 og sidst revideret 25/6-2017)

Egn: Dalarna,

# Leken hass Stefan Henningsgard

## Røros pols

The musical score is written in treble clef, D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a D chord and a quarter note D, followed by eighth notes G4, A4, B4, and a quarter note A4. The second staff continues with eighth notes G4, A4, B4, and a quarter note A4. The third staff features a repeat sign at the beginning, followed by eighth notes G4, A4, B4, and a quarter note A4. The fourth staff concludes with eighth notes G4, A4, B4, and a quarter note A4. Chords are indicated below the notes: D, A, Em<sup>3</sup>, D<sup>3</sup>, A, D, A. Triplets are marked with a '3' and a bracket over groups of three notes.

### Leken hass Steffa Henningsgard, Pols (N)

Dette er den første pols vi spillede i Folkets hus, vi plejer at kalde den Rørospols slet og ret.

Indspillet på:

LP: Sven Nyhus, Harald Gullikstad – Grovt Og Grant - Spelmansmusik Från Røros (1975)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: po-rzzros1, Lavet 6/1-2001 og sidst revideret 15/11-2016)

Egn: Røros,

# Første brudestykke

Trad. Sønderhoning

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a melody. The second staff continues the melody with various chords. The third staff includes trills (tr) and a second trill (2tr). The fourth staff is labeled 'Coda' and ends with a double bar line.

Chords and markings for the first staff: A, D, A

Chords and markings for the second staff: F.HAm, P.U.A, Em, G, Em, G, C, Am

Chords and markings for the third staff: Am, Em, P.U. G, Am, Am

Chords for the Coda: G, Am, A

## Brudestykke, Første (Sønderhoning) (DK)

e. Peter Uhrbrand – Tidsbillede (2006)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-brud1, Lavet 22/1-2004 og sidst revideret 5/12-2015)

Flere Egne: Sønderho, Fanø,

# Andet brudestykke

Trad. Sønderhoning

$\text{♩} = 90$  V

Hm F#m  
*Org. A* G A

Hm F#m  
*Org. A* G A

D G D A G D A D

D G D A G D A D Coda

Brudestykke, Andet (Sønderhoning) efter Svend Erik, Roskilde (DK)

Efter traditionen får brudparret et glas med noget surt, efter andet brudestykke som skal minde om det sure i livet sammen

1. surt 2. sødt og 3. bittert en dram til henholdsvis hvert brudestykke, til minde om livets sødme og kvaler. (Drinksene bliver blandet af gommens venner, og der er tradition for, at det sure og det bittere kan være MEGET henholdsvis surt og bittert.)

Egn: Sønderho, Fanø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: fa-brud2, Lavet 22/1-2004 og sidst revideret 14/10-2022).

# Tredje brudestykke

e. Peter Uhrbrand - Tidsbillede

D A D A

D A D A Hm

D G D A D A D A

D D A D

## Brudestykke, Tredje (Sønderhoning) (DK)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-brud3, Lavet 22/1-2004 og sidst revideret 5/12-2015)

Flere Egne: Sønderho, Fanø,

# Hans Chr. drog til stads . . .

Fannik nr. 95

The image shows two staves of musical notation for the fannik 'Hans Chr. drog til stads . . .'. The first staff is a single melodic line in G major, 2/4 time, consisting of 8 measures. The second staff is an accompaniment line, also in G major, 2/4 time, consisting of 8 measures. The notes in the first staff are: G4, A4, B4, A4, G4, A4, B4, A4, G4. The notes in the second staff are: G4, A4, B4, A4, G4, A4, B4, A4, G4. The chords indicated below the notes are: G, D, G, D, G, D, G, G.

**Fannik nr. 95** Hans Chr. drog til stads . . . (DK)

Kilde: Nodeblad fra Ove Andersen 1993 (med enkelte rettelser i 2. sidste takt i A-stk.)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: fa-hanschr, node sidst revideret 16/5-2005)

# Jydsk på næsen

♩ = 126  
Polonaisetrim

Nr 603 fra "358" nodesamling

G Am D G

G Am D G

G C D G G

**Jydsk på næsen** (nr 603) "Der bor en bager", fra Grønbjerg(DK)

efter "Æ Tinusser". Titlen er en forvanskning af "Jydsk polonaise"

Kilde: 358 Danske Folkedansemelodier (nr. 603)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-jydskpzzzgr, Lavet 25/4-2005 og sidst revideret 6/10-2015)

Nummer 603 i 358 Danske Folkedansemelodier

Egn: Vestjylland,

----- **Kort pause** -----

# Jänta å ja

(en ting er vis)

Svensk hambo (mazurka)

tr tr

G D

G D D<sup>7</sup> G

G C D<sup>7</sup> G

G(Em) C(Am) D D<sup>7</sup> G

## Jänta å ja (Hambo eller mazurka) (en ting er vis) (S)

Den danske tekst til første linje lyder i al sin gribende enkelhed:

*En ting er vis, en ting er vis,  
har man drukken bajer' ska' man ud og pis*

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Flot middag

mazurka af J. Bjerregaard

G F.H. D C G

D G

F.H. D C G D G

D A

D

A D A D D

G Am D

C(F.H.) G Am

D G D G

**Flot Middag** (mazurka) (DK) af J. Bjerregaard

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-flot, Lavet 24/9-2000 og sidst revideret 22/11-2013)

