

# Aggersund Mazurka

af Svenske Niels (Nils Andersson)

G D G

G D G

G D G

G D G

C G C

C F G C

**Aggersund Mazurka** (DK) af Svenske Niels (Nils Andersson)1833 - 1879

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-aggersund, node sidst revideret 10/12-2015)

# Mazurka

Gevningebogen no.40

Toneart A-dur i Gevningebogen

First system of musical notation for the Mazurka, featuring a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides accompaniment. Chords G, D, Em, and G are indicated below the bass staff.

Second system of musical notation for the Mazurka, continuing the melody and accompaniment. Chords G, D, and G are indicated below the bass staff.

Third system of musical notation for the Mazurka, continuing the melody and accompaniment. Chords D, A, D, and A<sup>7</sup> are indicated below the bass staff.

Fourth system of musical notation for the Mazurka, concluding the piece. Chords D, A<sup>7</sup>, and D are indicated below the bass staff.

**Mazurka** (DK) fra Gevningebogen no. 40

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-gevning, node sidst revideret 29/4-2017)

# Mazurka fra Ringgive

Efter Niels Johnsen

The image displays a musical score for a mazurka in G major, 3/4 time. It consists of four staves of music. The first two staves are the first system, and the last two are the second system. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, folk-like style. Below the notes, the chords G, D, and G are indicated. The first staff has G under the first measure, D under the second and third measures, and G under the fourth measure. The second staff has G under the first measure, D under the second and third measures, and G under the fourth measure. The third staff has G under the first measure, D under the second and third measures, and G under the fourth measure. The fourth staff has G under the first measure, D under the second and third measures, and G under the fourth measure. The score ends with a double bar line and repeat dots.

## Niels Johnsens Mazurka (DK)

Kilde: Efter Niels Johnsen Ringgive

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-ringive, Lavet 22/11-2009 og sidst revideret 15/2-2010)

# Mazurka

Læsø

e. Levi Vilsen

D G D A D

D G D A E A

A D A E

*Fine*

*D.C. al Fine*  
A

## Mazurka e. Levi Vilsen Læsø (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Den lille Mazurka



## Den lille Mazurka (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

## Trads' Mazurka

tr

D A D

tr

D A A<sup>7</sup> D

A E<sup>7</sup> A

A E<sup>7</sup> A

G D

D G

G C D G

G C D G

Trads' Mazurka (DK) e. Otto Trads (1905-1989), Haverslev, Rebild

- CD: Gunnar Friis - Kalejdoskop

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-trads, Lavet 15/12-2000 og sidst revideret 15/3-2019)