

Brøndums hopsa

e. Børge Christensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, followed by a quarter note G4, an eighth note G4, and a quarter note G4. The second staff continues the melody with a quarter note G4, an eighth note G4, and a quarter note G4. The third staff continues with a quarter note G4, an eighth note G4, and a quarter note G4. The fourth staff concludes the melody with a quarter note G4, an eighth note G4, and a quarter note G4. Chords are indicated below the notes: G, D, G, D, G in the first staff; A, D, A, D, A, D, A, D in the second staff; G, D, G in the third staff; and G, D, G in the fourth staff.

Brøndums hopsa e. Børge Christensen(DK)

- CD: V. Poulsen's Kapel – Old School (2015)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-brzznd, Lavet 24/9-2000 og sidst revideret 4/2-2018)

Gadbjerg Hopsa

af Frederik Iversen (1864-1948), Vejle

♩ = 72

The musical score for "Gadbjerg Hopsa" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked as ♩ = 72. The chords and ornaments are as follows:

- Staff 1: G, D, D7, G
- Staff 2: G, D, D7, G
- Staff 3: G, C, Am, D, G
- Staff 4: G, C, (C#dim), D, G
- Staff 5: Evt. 8'va ned D7, G, D, D7, G, G, D7
- Staff 6: G, D, D7, G

Gadbjerg hopsa (DK)
Komponist: Frederik Iversen

Det er IKKE ualmindelig i Folkets Hus at spille 3. reprisen en oktav lavere end Frederik Iversen har noteret den !

Egn: Vejle

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-gadbj, Lavet 14/1-2002 og sidst revideret 26/1-2023).

En gammel hopsa

e. Otto Trads

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, starting with a G chord, moving to a D chord, and returning to G. The last two staves are a rhythmic accompaniment, starting with a C chord, moving to F, then G, and ending on C. The melody features a mix of eighth and quarter notes, with some rests and a final double bar line.

En gammel hopsa e. Otto Trads (DK)

Melodien er optegnet efter en gammel privat optagelse.

Otto siger på båndet, at det er en gammel melodi, han har sat sammen efter hukommelsen.

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hopsa af Helge Sørensen

arr. Poul Christiansen

hop

arco

hop

arco

1 2

1 2

D

A

Hm D

A A D D D

G D D A

Hm D G D

A D D D

Hopsa af Helge Sørensen (DK) arr.: Poul Christiansen (1987)

Vestjylland har en hopsa dansetradition. Her vælger danserne selv om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

Marken er mejet

høstdans

Randers

$\text{♩} = 80$

A D A E A

A E A D A E A

Detailed description: This block contains the first system of musical notation for the dance 'Marken er mejet'. It consists of two staves of music in 2/4 time, with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The first staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the notes: A, D, A, E, A on the first staff; A, E, A, D, A, E, A on the second staff.

Marken er mejet

høstdans

Randers

$\text{♩} = 80$

G C G D G

G D G C G D G

Detailed description: This block contains the second system of musical notation for the dance 'Marken er mejet'. It consists of two staves of music in 2/4 time, with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The first staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the notes: G, C, G, D, G on the first staff; G, D, G, C, G, D, G on the second staff.

Marken er mejet. Høstdans fra Randers (Salling)(DK)

Marken er mejet, og høet er høstet,
kornet er i laderne, og høet står i hæs.
Frugten er plukket, og træet er rystet,
og nu går det hjemad med det allersidste læs.
||: Rev vi marken let, det er gammel ret,
fuglen og den fattige skal også være mæt.: ||

Loen vi pynter med blomster og blade,
vi har georginer og bonderoser nok.
Børnene danser allerede så glade,
alle vore piger står ventende i flok.
||: Bind så korn i krans, hurra, her til lands
sluttes altid høsten med et gilde og en dans.: ||

Tekst Adolph Recke, 1868

Kilde: 358 Danske Folkedansmelodier (nr. 257)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-marken, Lavet 25/4-2005 og sidst revideret 5/9-2013)

Nummer 257 i 358 Danske Folkedansmelodier

Egn: Fyn,

Brøndums hopsa

e. Børge Christensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, followed by a quarter note G4, an eighth note G4, and a quarter note G4. The second staff continues the melody with a quarter note G4, an eighth note G4, and a quarter note G4. The third staff continues with a quarter note G4, an eighth note G4, and a quarter note G4. The fourth staff concludes the melody with a quarter note G4, an eighth note G4, and a quarter note G4. Chords are indicated below the notes: G, D, G, D, G in the first staff; A, D, A, D, A, D, A, D in the second staff; G, D, G in the third staff; and G, D, G in the fourth staff.

Brøndums hopsa e. Børge Christensen(DK)

- CD: V. Poulsen's Kapel – Old School (2015)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-brzznd, Lavet 24/9-2000 og sidst revideret 4/2-2018)

Råby hopsa

Johan Marius Pedersen
fra Randersegnen

D A

D

A D D

A E

D A

E A A

D G D A⁷

D D G D

A⁷ D D

Raaby Hopsa (DK) Kaldes også for Randers Hopsa af Johan Marius Pedersen "Måler Marius"

Fra kommentar til noden:

Tak for Søren R. Christensens lille erindringsglimt. Det får mig til at skrive lidt mere om komponisten til "Råby Hopsa", Johan Marius Pedersen, som i daglig tale blev kaldt for "Måler-Marius", fordi han til daglig var maler. Mine forældre kan godt huske ham. Han blev født i Råby den 9. august 1869 som søn af skibskaptajn Peder Hansen og Jensine Jensen. Han giftede sig i 1895 med Inger Marie Hjorth, og de bosatte sig i Råby, hvor Marius som sagt var maler. Men ved siden af malerhåndværket fik han også "en alsidig instrumental uddannelse og udviklede sit talent - også som komponist og blev en fremragende og meget efterspurgt udøvende musiker blandt Ommersyssels landsbyspillemand". (jvf. Peter Østergårds nævnte artikel)

Kilde: 358 Danske Folkedansmelodier (nr. 355)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-raaby, Lavet 1/11-2004 og sidst revideret 23/3-2017)

Nummer 355 i 358 Danske Folkedansmelodier

Egn: Randersegnen,

Hopsa fra Salling

e. Henning Hovgaard

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a G chord, followed by a D7 chord. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with D7 and G chords. The fourth staff also features a first and second ending. The fifth and sixth staves conclude the piece with G and D7 chords.

Hopsa fra Salling e. Henning Hovgaard, Rødning(DK)

Node fra Spillemandslauget Østjyderne.

- CD: Ramsø Spillemandslaug - med Saft og Brynde

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-salling, Lavet 25/4-2005 og sidst revideret 23/1-2013)

Egn: Salling,

Hopsa fra Salling

i D-dur e. Ribe spillemandslaug

The musical score consists of six staves of music. The first five staves show a melody line with guitar accompaniment. The chords used are D and A7. The melody is written in a 2/4 time signature. The sixth staff shows a different chord progression: A7, D, A7, D. The score includes dynamic markings like 'Pling Plong' and repeat signs.

Hopsa fra Salling (DK) i D-dur e. Ribe Spillemandslaug

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-salling, Lavet 25/4-2005 og sidst revideret 23/1-2013)

Egn: Salling,

Frøens Hopsa

Til Kaare 70 år 7. marts 2019

Jørgen Sten Andersen

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the bass staff in the second and fourth measures, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols 'D', 'D e #', 'G', 'A', 'D', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

The third system of music consists of two staves. The top staff begins with a double bar line and contains a melodic line with eighth notes and rests. The bottom staff begins with a double bar line and contains a bass line with eighth notes and rests. Chord symbols 'D', 'A', 'Em', and 'A' are placed above the bass staff.

The fourth system of music consists of two staves. The top staff continues the melody from the third system. The bottom staff continues the bass line. Chord symbols 'D', 'A', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

Egn: Roskilde,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-frzzen, node sidst revideret 13/3-2019)

Sebbersund hopsa

♩ = 150

Martellato marcato

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first four staves show the initial melodic phrase with accents (\lessdot) over the notes. The fifth staff begins the first ending with a repeat sign. The sixth staff begins the second ending, also with a repeat sign. The seventh and eighth staves conclude the piece. Chord symbols are placed below the staff: G, Em, D, Am, D7, G, C, G, G, D7, G, D, A7, D, G, D7, G.

Sebbersund Hopsafra Hirtshalseggen (DK)

Buestrøgene i første del, volder en del hovedbry, men ligger meget tæt på det man i den klassiske musik kalder martellé altså hammerstrøg på fransk måske noget over i eller martellato marcato strøg. (på musiksproget italiensk) Strøgene er ikke synkoperede (som man ser i nogen noder), men vi har valgt at beskrive den med det omvendte tegn af martellé strøgene, da de vokser i styrke hen imod enden af strøget.

* MC: 1981 - V. Poulsen's Kapel

Egn: Vendsyssel

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-sebber, Lavet 24/9-2000 og sidst revideret 8/4-2022).

Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers
(1854-1924)

♩ = 148

D A D

D A D

A E A

A E A

Trio G D G BREAK

G D G

sidste gang evt. oktaven over

Skæve Thorvald (hopsa) (DK) Den er nemlig komponeret af en trompeter ud af De Randers Dragoner (han hed Søren) og under medvirken af hele tre Juliusser, hvoraf den ene hørte til rytteriet og de to andre til fodfolket. Årsagen til, at denne snart klassiske hopsa skabtes, var en politimester, der skulle rejse. Hermed er så Skæve Thorvalds tilblivelse kort fortalt, uden at man derved har fortabt sig i uvæsentlige detaljer. Kilde: [Læs Dansens rødder 10](#)
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-skzve, Lavet 24/9-2000 og sidst revideret 14/4-2024).

Taterhopsa

Gule Fandens Hopsa

G C D G D
D G
C D G D G
C G D⁷
D G C
G D⁷ D G
G C D G D
D D⁷ C G C D
G D D D⁷ G

Taterhopsa eller **Gule Fandens Hopsa**(DK) efter Thomas Thomsen

- CD: Kalejdoskop – Gunnar Friis 2005

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-tater, Lavet 24/9-2000 og sidst revideret 24/9-2015)

Egn: Vestjylland,

Trads hopsa

Rheinländerhopsa

Himmerland

G D⁷

G

G D⁷ G

D A⁷

D

D A⁷ D

Fine

Trads hopsa Rheinländerhopsa(DK)

I Folkets Hus plejer vi at slutte af med a-stykket én gang.

Kilde: Bogen "Otto Trads - en spillemand i Himmerland" Spillemandsmuseets forlag 1980

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-trads1, Lavet 31/5-2004 og sidst revideret 31/3-2015)
Egn: Himmerland,

Vores egen hopsa

e. Børge Christensen

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The chords indicated below the notes are: D, G, G, A, D, G, D⁷, G, D, D⁷, G.

Vores egen hopsa e. Børge Christensen (DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ho-vores, node og tekst sidst revideret 9/2-2006)

Maries hopsa

Jens Frederiksen, Als i Himmerland

Musical score for "Maries hopsa" in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a guitar accompaniment indicated by chord symbols below the notes. The chords are G, C, G, D, G, and a triplet of G. The second staff continues the melody with chords G, C, G, D, D7, and G. The third staff features a repeat sign and a triplet of D, followed by chords A, A7, and D. The fourth staff continues with a triplet of D, then A, A7, and D. The fifth staff has a repeat sign and chords G and D. The sixth staff has chords D and G. The seventh staff has chords G and Am. The eighth staff has chords C, G, D, /c, /h, /a, and G. The score ends with a double bar line and repeat dots.

Maries hopsa (DK)

CD: Duo for violin and Guitar Haugaard & Høirup (2000)

Kilde: af Jens Frederiksen (1854-1943) Als i Himmerland Egn: Himmerland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-marie, Lavet 18/1-2004 og sidst revideret 21/11-2022).