

Firtur fra Vejle Vestegn

♩ = 108

Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chord sequence: G, C, D, G. The last two staves contain a bass line with the following chord sequence: G, D, D, D, G. The tempo is marked as ♩ = 108. The title is 'Firtur fra Vejle Vestegn' and the subtitle is 'Vejle Vesteregn.'.

Firtur fra Vejle Vestegn(DK)
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014)

Firetur

Varde

The musical score for 'Firetur' is written in 2/4 time and the key of D major (two sharps). It consists of four staves of music. The chords indicated below the notes are: Staff 1: D, A; Staff 2: D, A, D; Staff 3: A, E⁷, A; Staff 4: A, D, A, E⁷, A.

Firetur fra Varde (DK)

Kilde: Bedstefaders spillebog (nr. 159), 358 Danske Folkedansemelodier (nr. 7)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-fireturfrava, Lavet 20/1-2004 og sidst revideret 2/9-2017)

Nummer 7 i 358 Danske Folkedansemelodier
Egn: Vestjylland,

4 Tuur

arr.: Ivan Damgård

fra N.P.S. Willumsens nodebøger

♩ = 90

D G A D Hm Em A D

D A D D A D

4 Tuur

(DK)

fra N.P.S. Willumsens nodebog, Lading, Århus

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-firetuur, node sidst revideret 15/11-2018)

Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of music, each with a melody line and a guitar accompaniment line. The first system is labeled "Gangstrin" and features chords G, D7, and G. The second system is labeled "Chassé / Polkatrin" and features chords D, G, C, F, and G7. The third system, which is the final system shown, features chords C, A7, Dm, G7, C, and C, with first and second endings indicated by bracketed numbers 1 and 2.

Musikken spilles igennem 2 gange for hver tur.

Firtur Oksbøl (DK)

Fra Viborg Spillefolks 1. nodebog (www.viborgspillefolk.dk/noder)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

3

D G A D A⁷

D G A D

A D Em A⁷ D

G A⁷ D Hm Em A⁷ D

Mettes firtur fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

Bette mand i knibe

Randers

The image shows a musical score for the song 'Bette mand i knibe' in G major and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated by letters G, D, and C below the notes. The score ends with a double bar line and repeat dots.

Bette Mand i Knibe Randers (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hornborg Firtur

Horsenseggen

♩ = 98

Hurretrin

G D D G

G D D G Fine

Chassétrin

D G D G

C G D G

G C G D G

D G D G

Chassé-/gangtrin

G D D G

♩ = 80

Vals-Tyroletertrin

C C G C

C C G C

Den halve kæde

The image shows a musical score for the piece "Den halve kæde". It is written in G major (one sharp) and 2/4 time. The score consists of three staves of music. Below each staff, the corresponding guitar chords are indicated. The first staff has chords G, D7, G, D7, G. The second staff has chords G, G7, C, D7, G. The third staff has chords G, D7, G, D7, G. The music is written in a simple, rhythmic style typical of folk dance tunes.

Den halve kæde Sjælland(DK)

Kilde: 358 Danske Folkedansemelodier (nr. 303)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-halvkzde, node sidst revideret 5/11-2008)

Egn: Sjælland,

Pedersen og enkelt kæde Læsø

e.Ole Søgaard

G D G D G

G C A

A D A D A D G G

G D G D G

G D G D G

A E A

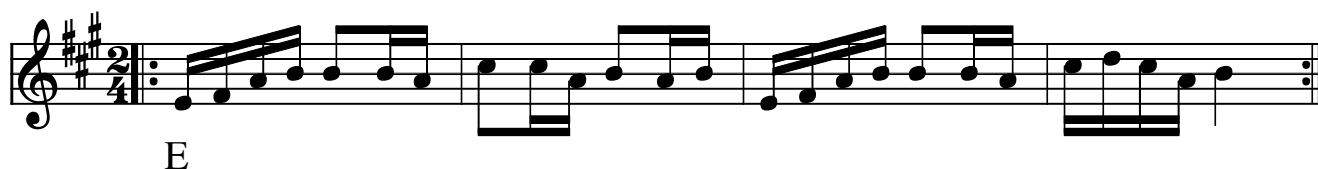
D A D

Pedersen og enkelt kæde fra Læsø e. Ole Søgaard (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Totur fra Selsø

Svend-Erik Pedersen



Totur fra Selsø (DK)

Komponist: Svend-Erik Pedersen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-selszz, node sidst revideret 11/7-2008)

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregñ

♩. = 106

The musical score is written in treble clef, 6/8 time, and the key signature is A major (three sharps: F#, C#, G#). The tempo is marked as ♩. = 106. The score consists of six staves of music. Chord markings are placed below the notes: A, E, A, E, A, E, A, E, E, A, E, A, D, A, E, A, D, A, E, A.

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

Tækkemandens Tretur.

Nr. 213 i "358" nodesamlingen

Præstø A.

Arr: H. V. T./kt

♩ = 100

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The first system consists of two staves with a G chord indicated below the first measure and D and G chords below the final two measures. The second system also has two staves, with chords D, A, D, Em, A, and D indicated below the measures. The third system has two staves, with chords G, C, G, D, and G indicated below the measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Tækkemandens Tretur (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-tzkke, node sidst revideret 29/3-2013)

Totur, Tretur og Firetur fra Thy

efter Svend Madsbøll 1979

NordThy

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It is divided into three sections: 'Totur', 'Tretur', and 'Firetur'. Each section consists of two staves of music with chord symbols written below. The 'Totur' section has two staves with chords A, E, and A. The 'Tretur' section has two staves with chords A, D, A, D, A, E, and A. The 'Firetur' section has three staves with chords A, E, A, E, A, H, E, and A. The score includes repeat signs and first/second endings.

Totur, Tretur og Firetur fra Thy (DK)

Totur, Tretur og Firetur efter Svend Madsbøll, som Vagn Dahl Hansen har skrevet af..
Han fortæller at denne udgave er fra Nordthy, hvor de aldrig har spillet "Halvfemtetur" til sidst, som de gør i SydThy efter Viggo Gade.

Contra 4 Tuur

B41

e. Niels P.S. Willumsen, Lading

The musical score for 'Contra 4 Tuur' is presented in four systems. Each system consists of two staves. The key signature is D major (two sharps) and the time signature is 2/4. The first system contains three measures with chords D, G, and D. The second system contains four measures with chords D, G, A, and D. The third system contains four measures with chords D and A. The fourth system contains four measures with chords D, G, A, and D. The melody is written in the upper staff of each system, and the bass line is in the lower staff. The piece ends with a double bar line and repeat dots.

Contra 4 Tuur (DK) Niels P.S. Willumsen (1855-1922), Lading Hede

Kilde: Fra Niels P.S. Willumsens nodebøger

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-contra, node sidst revideret 12/8-2015)