

# FUR Melodier

## Fra Fur ølejr hæfte

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1.1 Den kloge Kones Polka, No. 8, LFA, GDG

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, with measures numbered 1 through 36. The chord symbols are as follows:

- Measure 1: G
- Measure 2: Am
- Measure 3: D7
- Measure 4: G
- Measure 5: G
- Measure 6: Am
- Measure 7: D7
- Measure 8: G
- Measure 9: G
- Measure 10: Am
- Measure 11: D7
- Measure 12: G
- Measure 13: G
- Measure 14: C
- Measure 15: Am
- Measure 16: D
- Measure 17: G
- Measure 18: D
- Measure 19: A7
- Measure 20: D
- Measure 21: A7
- Measure 22: D
- Measure 23: A7
- Measure 24: A7
- Measure 25: D
- Measure 26: A7
- Measure 27: A
- Measure 28: D
- Measure 29: A7
- Measure 30: D
- Measure 31: G
- Measure 32: Em
- Measure 33: A
- Measure 34: A7
- Measure 35: D
- Measure 36: (empty)

1.2 Polka No. 46, LFA, GDG

1 G

3 G D<sup>7</sup> D<sup>7</sup> G

8 G D<sup>7</sup> G G

13 D A<sup>7</sup> A<sup>7</sup> D

17 D A<sup>7</sup> A<sup>7</sup> D

21 G D<sup>7</sup> G

25 G D<sup>7</sup> G G

1.3 Polka No. 28, LFA, EH, AEAD

1. 2. 3. 4.

A Bm E<sup>7</sup> F<sup>7</sup> A

5. 6. 7. 8.

A D Bm E<sup>7</sup> A

9. 10. 11. 12. 13.

E F<sup>#</sup>m B<sup>7</sup>

14. 15. 16. 17. D.C. al Fine

B<sup>7</sup> E B<sup>7</sup> E

18. 19. 20. 21. 22.

D D G A<sup>7</sup> D

23. 24. 25. 26.

A<sup>7</sup> Em A<sup>7</sup> D

27. 28. 29. 30. Fin

G Bm A<sup>7</sup>/a h/c# D

1.4 Reilænger Polka, No. 43, LFA, AD

1 2 3 4

A E<sup>7</sup> A E<sup>7</sup> A E<sup>7</sup>

5 6 7 8 9 10

A E<sup>7</sup> A E/e /f# /g# A E<sup>7</sup> A A E<sup>7</sup> A

11 12 13

E F#m B<sup>7</sup> A

14 15 16 17

E/h F#m B<sup>7</sup>/h /c# /d# E E<sup>7</sup>

18 19 20 21

D A<sup>7</sup> A<sup>7</sup>

22 23 24 25

D Em A D

1.5 Polka, JJ, GDG

The musical score is written on four staves in treble clef, 2/4 time signature, and key of D major. The piece consists of 24 measures. The first line contains measures 1 through 6. The second line contains measures 7 through 12, with a key signature change to D minor at measure 9. The third line contains measures 13 through 18, with a key signature change to D major at measure 17. The fourth line contains measures 19 through 24, ending with a double bar line and repeat dots. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1.6 Fiskermanden, Polka af P. Stærk, Gjedsted, JJ, DADG

1  $\text{♩}$

D D A7/a /b /c# D D

4 7 8 9  $\text{♩}$

D A7/a /b /c# D

10 11 12 13 14  $\text{♩}$

A D A E7 A E7 A D

15 16 17 18 19  $\text{♩}$

A E7 A A/a /g /f# /e *Trio*

20 21 22 23 24 25 26  $\text{♩}$

G D7 G D7 G G/g /a G/d G D7

27 28 29 30 31 32 33  $\text{♩}$

G D7 G G/g /a /b C G D7 G

1.7 Polka Fynbo, JJ, AEA

The musical score is written in treble clef, 2/4 time, and A major. It consists of six staves of music, with measures numbered 1 through 26. Chord symbols are placed below the notes. The score includes repeat signs at measures 9-10 and 17-18.

Staff 1: Measures 1-4. Chords: E7, A, A, E7.

Staff 2: Measures 5-8. Chords: A, D, E7, A.

Staff 3: Measures 9-13. Chords: E, B7, E, B7.

Staff 4: Measures 14-17. Chords: E, A, B7, E.

Staff 5: Measures 18-22. Chords: A, E7, A.

Staff 6: Measures 23-26. Chords: A, D, A, E7, A.



1.8 Galop, JJ, GG

Musical score for '1.8 Galop, JJ, GG'. The piece is in G major and 2/4 time. It consists of six staves of music. The first staff contains measures 1-6 with chords G, C, G, C, G. The second staff contains measures 7-12 with chords D7, G, C, G. The third staff contains measures 13-18 with chords C, G, D7, G, D7. The fourth staff contains measures 19-24 with chords G, D7, G. The fifth staff contains measures 25-30 with chords D7, G, D7. The sixth staff contains measures 31-34 with chords G, D7, G. The piece ends with a double bar line at measure 34.

1.9 Tyroler Hamborg, LFA, GG

Musical score for '1.9 Tyroler Hamborg, LFA, GG'. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D7, G. The second staff contains measures 5-8 with chords G, D7, G. The third staff contains measures 9-12 with chords G, D7, G. The fourth staff contains measures 13-16 with chords G, D7, G. The piece ends with a double bar line at measure 16.

1.10 Skosk, LFA, AA

Musical score for '1.10 Skosk, LFA, AA'. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 17. Chord symbols are placed below the notes: A (measures 1-2), E7 (measures 5-6), A (measures 7-8), E7 (measures 9-10), A (measures 11-12), E7 (measures 14-15), and A (measures 16-17). The piece ends with a double bar line and repeat dots.

2.1 Petersen på Hønseljagt, Tyrolervals, LFA, DA

Musical score for '2.1 Petersen på Hønseljagt, Tyrolervals, LFA, DA'. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. Chord symbols are placed below the notes: D (measures 1-2), 1D (measure 3), 2A7 (measure 4), 4D (measure 5), D (measure 6), 7A7 (measure 7), 8D (measure 8), 9A (measure 9), 10A (measure 10), E7 (measure 11), 12Em (measure 12), 13A (measure 13), 14E7 (measure 14), 15A (measure 15), 16E7 (measure 16), and 17A (measure 17). The piece ends with a double bar line and repeat dots.

2.2 Wals No 26, LFA, GG

Musical score for "2.2 Wals No 26, LFA, GG" in 3/4 time, key of D major. The score consists of six staves of music with numbered measures and guitar chord symbols.

Chord symbols: G, G, C, G, D<sup>7</sup>, D<sup>7</sup>, G, C, G, G, D, G, G, G, D, G, D<sup>7</sup>, D<sup>7</sup>, G, D, D, G, D, G, G, Am, A, G, D<sup>7</sup>, G.

2.3 Vals, JJ, DD

Musical score for "2.3 Vals, JJ, DD" in 3/4 time, key of D major. The score consists of three staves of music with numbered measures and guitar chord symbols.

Chord symbols: D, A, A, D, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, D.

## 2.4 Jeg holder så meget af Giv, Vals, LFA, GG

Musical score for "Jeg holder så meget af Giv" in G major, 3/4 time. The score consists of six staves of music with numbered measures and chord symbols.

Staff 1: Measures 1-6. Chords: G, D<sup>7</sup>.

Staff 2: Measures 7-12. Chords: G, Am.

Staff 3: Measures 13-18. Chords: Am, G, D<sup>7</sup>, G, G.

Staff 4: Measures 19-24. Chords: G, D<sup>7</sup>.

Staff 5: Measures 25-30. Chords: G, D, C, G.

Staff 6: Measures 31-34. Chords: G, D, G.

## 2.4 Jeg holder så meget af Give, Vals, LFA, GG

The image displays a musical score for a waltz in 3/4 time, written in treble clef with a key signature of one sharp (F#). The score is organized into six systems of music, each containing a single staff. The measures are numbered sequentially from 1 to 35. The first system covers measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, the fifth 25-30, and the sixth 31-35. The piece concludes with a double bar line and a repeat sign. A small '7' is written below the final measure (35).

Hvis det er rigtigt, at A-stykket skal gentages, er det nødvendigt med 2 forskellige volter, fordi fortsættelsen er hhv. 3 og 2 ottendedele. - Jeg synes stadig, at det lyder skrækkeligt med C uden kryds i takt 12. - se 2.4b.

## 2.4 Jeg holder så meget af Give, Vals, LFA, GG

The image shows a musical score for a waltz in G major and 3/4 time. The score is written on a single treble clef staff and consists of six lines of music. The first line contains measures 1 through 6, with fingerings 2, 3, 4, 5, and 6 indicated below the notes. The second line contains measures 7 through 12. The third line contains measures 13 through 18, with first and second endings marked above measures 17 and 18. The fourth line contains measures 19 through 24, starting with a repeat sign. The fifth line contains measures 25 through 30. The sixth line contains measures 31 through 35, ending with a fermata and a '7' below the final measure. The key signature has one sharp (F#) and the time signature is 3/4.

Hvis det er rigtigt, at A-stykket skal gentages, er det nødvendigt med 2 forskellige volter, fordi fortsættelsen er hhv. 3 og 2 ottendedele. - Jeg synes stadig, at det lyder skrækkeligt med C uden kryds i takt 12. - se 2.4b.

Dette er 2.4B

## 2.5 Malke-Vals af Alfred Mortensen, GG

1.  $\text{G}$  2. 3. 4. 5.  $\text{D}^7$

6.  $\text{D}^7$  7.  $\text{G}$  8. 9. 10. 11.

12.  $\text{G}$  13.  $\text{D}^7$  14. 15.  $\text{G}$  16. Fine 17.

18.  $\text{G}$  19. 20.  $\text{D}^7$  21. 22. 23.

24.  $\text{D}^7$  25.  $\text{G}$  26. 27. 28.  $\text{D}^7$  29.

30.  $\text{D}^7$  31. 32. 33.  $\text{G}$  34.  $\text{G}$  D.C. al Fine

Hvis det er ngtigt, at A-stykket skal gentages, er det nødvendigt med 2 forskellige volter, fordi fortsættelsen er hhv. 3 og 2 ottendedele. - Jeg synes stadig, at det lyder skrækkeligt med C uden kryds i takt 12. - se 2.4b.

2.6 Klinke Vals No 49, LFA, AD

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some slurs and accents. The chord progression is indicated by letters below the staff, with measure numbers 1 through 41 above the notes.

Chord progression:

- 1: A
- 2: A
- 3: D
- 4: E7
- 5: A
- 6: D
- 7: E7
- 8: A
- 9: E
- 10: E
- 11: B7
- 12: E
- 13: E
- 14: B7
- 15: B7
- 16: A
- 17: A
- 18: D
- 19: E7
- 20: A
- 21: D
- 22: D
- 23: E7
- 24: A
- 25: A7
- 26: D
- 27: A7
- 28: D
- 29: Em
- 30: D
- 31: D
- 32: A7
- 33: D
- 34: A7
- 35: D
- 36: A7
- 37: D
- 38: G
- 39: D
- 40: A7
- 41: D



2.7 Dikke dik K1 Vals, LFA,

DD

Musical score for 'Dikke dik K1 Vals' in D major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system (measures 1-6) features a melody with fingerings 1-6 and chords D, G, Em, and A7. The second system (measures 7-12) includes first and second endings, with chords A7/g#, D, A7, D, and A. The third system (measures 13-19) continues the melody with chords D, G, A, D, and concludes with a double bar line. The bass line provides a steady accompaniment throughout.

3.1 Du sku' skamme dig Hopsa, LFA, AEAD

Musical score for 'Du sku' skamme dig Hopsa' in D major, 2/4 time. The score consists of five systems of a single staff (treble clef). The first system (measures 1-5) includes a key signature change to D major and chords A, E7, A, E7, A. The second system (measures 6-11) includes first and second endings, with chords A, E, A, H, A, and H. The third system (measures 12-17) includes a key signature change to D minor and chords E, H, E, H7, E, A, H7. The fourth system (measures 18-23) includes a key signature change to D major and a 'D.S.' (Da Capo) marking, with chords E, H, E, H7, E, A, H7. The fifth system (measures 24-27) concludes with chords D, Em, A7, and D. The melody is characterized by eighth-note patterns and various accidentals.

3.2 For 5. gang Hopsa, LFA, GDGC

Musical score for '3.2 For 5. gang Hopsa, LFA, GDGC'. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 40 measures across eight staves. The notes are primarily eighth and quarter notes, often beamed together in groups. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The score includes repeat signs at measures 17 and 33, and a double bar line at the end of measure 40.

Chord symbols used in the score:

- G
- C
- D<sup>7</sup>
- D<sup>7</sup>
- G
- C
- D<sup>7</sup>
- Am
- G
- Am
- D<sup>7</sup>
- G
- D
- A<sup>7</sup>
- D
- D
- G
- A<sup>7</sup>
- D
- D
- A
- D
- D.C.
- C
- Em
- G
- A
- D
- C
- G<sup>7</sup>
- C

### 3.3 Tyrolerhopsa af P. M. Nielsen, JJ, GDa

7  
13  
19  
25

G D7 D D A D G C Am D7

### 3.4 Hopsa efter Paula Knudsen, A

Følge Paula Knudsen dances denne hopsa 1 gang efter Totur fra Vejle. Damerne løftes højt op tilsidst!

1  
7  
14

A E7 D D A E7 A Hm

3.5 Hopsa, JJ, GD

Musical score for "Hopsa" by JJ and GD. The score is in treble clef, 2/4 time, and G major. It consists of six staves of music with 24 measures. Chords are indicated below the notes: G, D7, G, D7, G, D7, G, D, A7, D, A7, A, D.

4.1 Anna's Mazurka, LFA, GDGC

1 G 2 Am 3 D<sup>7</sup> 4 G 5 Am 6

7 D<sup>7</sup> 8 G 9 10 D<sup>7</sup> 11 12 G

13 G 14 Am 15 D<sup>7</sup> 16 G Fine

17 D 18 A 19 G 20 D 21

22 A<sup>7</sup> 23 A<sup>7</sup> 24 D 25 Am A<sup>7</sup> D B.C. al<sup>o</sup> poi Trio

27 Trio C 28 G<sup>7</sup> 29 C 30 G<sup>7</sup> 31 C 32 G<sup>7</sup>

33 G<sup>7</sup> 34 C 35 G<sup>7</sup> 36 C 37 G<sup>7</sup> 38 C

39 C 40 F 41 G<sup>7</sup> 42 C 43 44

4.2 Emilie Mazurka, LFA, DADG

1  $A^7$  2 3 4  $D$  5  $Em$   
 6  $A^7$  7  $D$  8 9  $G$  10  $A^7$  11  $D$   
 12  $A$  13  $E^7$  14  $A$  15 16  $E^7$  17  
 18  $D$   $E^7$  19  $A^7$  20  $A^7$  21  $G$  *Trio* 22  
 23  $G$  24  $Am$  25  $D^7$  26 27 28  
 29  $G$  30  $Am$  31  $D^7$  32  $G$  33 34  
 35  $D^7$  36  $G$  37  $H^7$  38  $Em$  39  $H^7$  40  $Em$   
 41  $H^7$  42  $Em$  43  $H^7$  44  $Em$   $D^7$   $D.S.$  45

### 4.3 Yttrups Mazurka efter Laurids Hansen Vig

1 2 3

4 5 6 7

8 9 10 11 *pizz på E'erne*

12 13 14 15 *S*

16 17 18 19 *D.S.*

20 21 22 23

24 25 26 27

28 29 30 31

### 4.3 Yttrups Mazurka efter Laurids Hansen Vig

1.  $A^7$  D G D  $A^7$

4 D D G D  $A^7$

8 1. 9. 10. *piz på E'erne*  $E^7$  A

13  $E^7$  A  $E^7$  A

16  $E^7$  A A *D.S. poi Trio*

19 *Trio* G G  $D^7$

23 G G  $D^7$

27 1. 28. 29. 30.

Dette er B-versionen



## 5.1 Det varme mad, LFA+ESS,DDD

Mere efter afskriften

The musical score is written in treble clef, D major (two sharps), and 2/4 time. It consists of six staves of music. Measure numbers are indicated above the notes. Chord indications (D, A, G) are placed below the notes. The score includes repeat signs and first/second endings (1<sup>st</sup>, 2<sup>nd</sup>) at measures 8-9 and 18-19.

Musik /: 1-8 :: 9-17 :: 18-25 :

Dancebeskrivelse:

Dances parvis med almindelig frting

A: 4 gange polka med omtredningstrin lige frem (Som i Morskabspolka) 1-8

B: 2 gange rheinsnderpolka, 9-17

C: Almindelig polkatrin rundt, 18-25. - Sidste gang ved om.

## 5.1 Det varme mad, LFA+ESS,DDD

Efter originalnoden

1 2 3  
4 5 6 7 8  
9 10 11 12 13  
14 15 16 17 18  
19 20 21 22  
23 24 25 26

D A E7 D D A A A A D G D A D

## 5.2 Ravgal, LFA, DD

Jvf. FFF: Gl. danse fra Mors og Thy, s. 12

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18

D A7 D A7 A7 D D A7 D A7 D D

Danses med to "slæbetrin" frem og to hopsatrin rundt.

5.3 2 Ting, LFA, DD

Vals

D

Svejtrit

A

A

A<sup>7</sup>

D

D

A

D

A<sup>7</sup>

D

5.4 Den gamle Stege Stykke, LFA, DD

D

A

D

A

D

A

D

D

A

D

D

D

Em

A<sup>7</sup>

D

Em

A<sup>7</sup>

D

D

Em

D

A

D

A

D

A

D

D

D

5.5 Herom, LFA, DD

Også kendt som "Så går vi den å'en vej"

Musical score for "Herom" in D major, 2/4 time. The score consists of four staves of music with chord symbols and measure numbers:

- Staff 1: Measures 1-4. Chords: D, A, A<sup>7</sup>, D.
- Staff 2: Measures 5-8. Chords: D, A, A<sup>7</sup>, D.
- Staff 3: Measures 9-12. Chords: D, Em, A, D.
- Staff 4: Measures 13-16. Chords: D, G, A, D.

5.6 Lybekker, LFA, GD

Jvf. FFF: Gamle Himmerlandsdanske, s. 17

Musical score for "Lybekker" in D major, 2/4 time. The score consists of three staves of music with chord symbols and measure numbers:

- Staff 1: Measures 1-6. Chords: G, D<sup>7</sup>, G.
- Staff 2: Measures 7-12. Chords: D<sup>7</sup>, G, D, A<sup>7</sup>, D.
- Staff 3: Measures 13-18. Chords: D, A<sup>7</sup>, D.

5.7 Russisk Vals, LFA, GD

1 2 3 4  
G D<sup>7</sup> G D<sup>7</sup>

5 6 7 8  
G D<sup>7</sup> G

9 10 11 12 13  
D A<sup>7</sup> D A<sup>7</sup>

14 15 16 17  
D A D

5.8 Syvspring, trad. arrangement, efter E. Steen

Jvf. FFF: Musikhefte I, nr. 6

1 2 3 4 5  
D A D

6 7 8 9 10 11  
D A D A

12 13 14 15 16 17  
E<sup>7</sup> A E<sup>7</sup> A

18 19 20 21 22 23  
D

5.8b No. 40 Syvspring - forsøg på rekonstruktion

Jvf. FFF: Musikhefte I, nr. 6

1 2 3 4  
D A D

5 6 7 8 9  
D A<sup>7</sup> D

10 11 12 13  
A E A

14 15 16 17 18  
A E<sup>7</sup> A

5.9a Svensk Maskerade eller 3 Ting, LFA, GGG

1 2 3 4 5  
G D G

6 7 8 9 Hopsa 10 11  
G D<sup>7</sup> G G G

12 13 14 15 16 17  
D<sup>7</sup> G D G

18 19 Vals 20 21 22 23  
G G Am D<sup>7</sup>

24 25 26 27 28 29  
G D<sup>7</sup> G G

5.9b No 18, Svensk Maskerade, DDD

March rundt

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

D A A7 D D A7 D D A7 D D A7 D

Hopsa

Vals

5.10 Bette Mette, LFA, DD

Jvf. FFF: Gl. danse fra Mors og Thy, s. 17

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

D A A7 D D A A7 G A G A7 D

### 5.11 Den store Hamborg, LFA,DD

Jvf. FFF: Musikhefte II, nr. 6

Musical score for 'Den store Hamborg' in G major, 2/4 time. The score consists of three staves of music. The first staff contains measures 1 through 5, with chords D, A7, and D. The second staff contains measures 6 through 11, with chords D, A7, D, A7, D, and A. The third staff contains measures 12 through 17, with chords D, A7, D, A7, and D. The piece concludes with a double bar line and repeat dots.

### 5.12 Høst Dansen, LFA, GG

Jvf. FFF: G1. Salling Danse, s. 12

Musical score for 'Høst Dansen' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1 through 4, with chord G. The second staff contains measures 5 through 8, with chords C, G, D7, and G. The third staff contains measures 9 through 12, with chords G, C, and D7. The fourth staff contains measures 13 through 16, with chords G, C, D7, and G. The piece concludes with a double bar line and repeat dots.



5.13 Pariser Polka, LFA, GDG

Jvf. FFF: Musikhefte III, nr. 10

Musical score for "Pariser Polka" in G major, 2/4 time. The score consists of eight staves of music with numbered measures (1-32) and chord markings (G, D, D7, A7, C) below the notes.

5.14 Rül No. 54, LFA, DD

Musical score for "Rül No. 54" in G major, 2/4 time. The score consists of four staves of music with numbered measures (1-17) and chord markings (D, A, A7, G) below the notes.

6.1 Hamborger 6-tur, LFA, AEA

Musical score for Hamborger 6-tur, LFA, AEA. The score is in G major and 2/4 time. It consists of six staves of music. The melody is marked with measure numbers 1 through 28. Chords are indicated below the staff: A, Hm, E7, A, A, Hm, E7, A, E, E7, A, E7, A, E7, A, A, A, E, A, E7, A.

6.2 Vals 6-tur No. 55, LFA, DAD

Jvf. FFF: Gl. Salling Danse, s. 42-43

Musical score for Vals 6-tur No. 55, LFA, DAD. The score is in D major and 3/4 time. It consists of six staves of music. The melody is marked with measure numbers 1 through 27. Chords are indicated below the staff: D, A, D, D, A, D, A, D, A, Hm, A, E7, A, D, E7, A, D, A, D, A, D, A, A7, D.

6.3 Vals 6 Tur, LFA, EH, AEA

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music, with measures numbered 1 through 35. Chord annotations are placed below the notes in various measures.

Staff 1 (Measures 1-6):  
 Measure 1: D4 (quarter note)  
 Measure 2: A4 (quarter note, chord A)  
 Measure 3: A4 (quarter note, chord A), G4 (quarter note)  
 Measure 4: F#4 (quarter note), E4 (quarter note)  
 Measure 5: D4 (quarter note), C#4 (quarter note)  
 Measure 6: B3 (quarter note), A3 (quarter note, chord E)

Staff 2 (Measures 7-12):  
 Measure 7: G4 (quarter note, chord E), F#4 (quarter note)  
 Measure 8: E4 (quarter note), D4 (quarter note)  
 Measure 9: C#4 (quarter note), B3 (quarter note, chord Hm)  
 Measure 10: A3 (quarter note), G3 (quarter note, chord D)  
 Measure 11: F#3 (quarter note), E3 (quarter note, chord A)  
 Measure 12: D3 (quarter note), C#3 (quarter note, chord E7)

Staff 3 (Measures 13-18):  
 Measure 13: B3 (quarter note), A3 (quarter note, chord E)  
 Measure 14: G3 (quarter note), F#3 (quarter note, chord A)  
 Measure 15: E3 (quarter note), D3 (quarter note, chord D)  
 Measure 16: C#3 (quarter note), B2 (quarter note, chord A)  
 Measure 17: A2 (quarter note), G2 (quarter note, chord E7)  
 Measure 18: F#2 (quarter note), E2 (quarter note, chord A)

Staff 4 (Measures 19-24):  
 Measure 19: D3 (quarter note), C#3 (quarter note, chord E)  
 Measure 20: B2 (quarter note), A2 (quarter note)  
 Measure 21: G2 (quarter note), F#2 (quarter note, chord H7)  
 Measure 22: E2 (quarter note), D2 (quarter note, chord E)  
 Measure 23: C#2 (quarter note), B1 (quarter note)  
 Measure 24: A1 (quarter note), G1 (quarter note)

Staff 5 (Measures 25-30):  
 Measure 25: F#1 (quarter note), E1 (quarter note, chord H7)  
 Measure 26: D1 (quarter note), C#1 (quarter note, chord E)  
 Measure 27: B0 (quarter note), A0 (quarter note)  
 Measure 28: G0 (quarter note), F#0 (quarter note, chord A)  
 Measure 29: E0 (quarter note), D0 (quarter note, chord E)  
 Measure 30: C#0 (quarter note), B0 (quarter note)

Staff 6 (Measures 31-35):  
 Measure 31: A0 (quarter note), G0 (quarter note, chord A)  
 Measure 32: F#0 (quarter note), E0 (quarter note)  
 Measure 33: D0 (quarter note), C#0 (quarter note)  
 Measure 34: B0 (quarter note), A0 (quarter note, chord E)  
 Measure 35: G0 (quarter note), F#0 (quarter note, chord A)

6.3a Vals 6 Tur, LFA, EH, AEA

6.4 Trekant, JJ, AA

6.5 To-tur, No. 8, LFA, DA

1 2 3 4 5

D A D

6 7 8 9 10 11

D A D A

12 13 14 15 16 17

E<sup>7</sup> A E<sup>7</sup> A

6.6 Tre-tur, No. 9, LFA, DDD

Jvf. FFF: Gl. danse fra Mors og Thy, s. 21

1 2 3 4 5 6 7 8

D A D

9 10 11 12 13 14 15 16 17

A D A D A D A<sup>7</sup> D

18 19 20 21 22 23 24 25 26

D A D

27 28 29 30 31 32 33 34

D A D

6.7 4-tur, No. 10, LFA, DDDD

Jvf. FFF: Gl. danse fra Mors og Thy, s. 23

1 2 3 4 5 6 7 8

D A<sup>7</sup> D A D

9 10 11 12 13 14 15 16 17

D G A D A D

18 19 20 21 22 23 24 25 26

D A D A D G D A D

27 28 29 30 31 32 33 34 35

A D Hm A D

6.8 Enkelt kæde, LFA, GG

Jvf. FFF: Gamle Salling Danse, s. 21-22

1 2 3 4 5 6 7 8 9

G D C D G

10 11 12 13 14 15 16 17

C G C G C G D<sup>7</sup> G

6.9 Firkant, LFA, DDD

Jvf. FFF: Gl. Salling danse, s. 26

Musical score for '6.9 Firkant, LFA, DDD'. The score is written in treble clef, 2/4 time, and D major. It consists of four staves of music. The first staff contains measures 1-4, with chords D and A. The second staff contains measures 5-8, with chords D and A. The third staff contains measures 9-12, with chords D and A. The fourth staff contains measures 13-28, with chords D, A, and D. A 'Hopsa' instruction is placed above measure 13. The piece ends with a double bar line and repeat dots.

6.10 Baglæns Kontra, LFA, DDGG

Jvf. FFF: Gl. Salling Danse, s. 31

Musical score for '6.10 Baglæns Kontra, LFA, DDGG'. The score is written in treble clef, 2/4 time, and D major. It consists of four staves of music. The first staff contains measures 1-9, with chords D, A, D, and A. The second staff contains measures 10-17, with chords D, A, A7, D, and A7. The third staff contains measures 18-26, with chords D, G, Am, D7, G, Am, D7, and G. The fourth staff contains measures 27-34, with chords D7, G, D7, and G. The piece ends with a double bar line and repeat dots.

6.11b 8te mandsdansen, LFA, DDG

tillæmpet efter 358 nr. 362

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22



6.11 8te mandsdansen, LFA, DDG

Jvf. FFF: Gl. Salling Danse, s. 38

1 2 3 4

D

5 6 7 8 9 10

G D A<sup>7</sup> D

10 11 12 13

D

14 15 16 17

A<sup>7</sup> D

18 19 20 21

D G D

22 23 24 25

D G A D

26 27 28 29

G

30 31 32 33

D G

34 35 36 37

G C G

38 39 40 41

G C D<sup>7</sup> G

6.12 Rap dig lidt, trekant, LFA, DD

Musical score for 'Rap dig lidt, trekant' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. Chords are indicated below the notes: D, A, D, D, A, D, D, A, D.

7.1 Ni Kongers Dans, LFA, GG

Jvf. FFF: Gl. Sallingdansen, s. 45

Musical score for 'Ni Kongers Dans' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. Chords are indicated below the notes: G, C, D, G, D, G, D, G, Am, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G.

7.2 Bøme Dansen, LFA, GG

1 2 3 4

5 6 7 8

9 10 11 12

G

D<sup>7</sup> G

D<sup>7</sup> G

Klap

7.2 Bøme Dansen, LFA, GG

1 2 3 4

5 6 7 8

9 10 11 12

G

D<sup>7</sup> G

D<sup>7</sup> G

Klap

Som den er blevet spillet på Fureljene

### 7.3 Grib's Dansen, LFA, DD

Jvf. FFF: Musikhefte III, nr. 28

Musical score for "Grib's Dansen" in 2/4 time, key of D major. The score consists of four staves of music with numbered measures and chord symbols:

- Staff 1: Measures 1-4. Chords: A (measures 1-2), D (measure 2), A (measures 3-4).
- Staff 2: Measures 5-8. Chords: A (measures 5-6), D (measures 7-8).
- Staff 3: Measures 9-13. Chords: D (measures 9-10), Em (measures 11-13).
- Staff 4: Measures 14-17. Chords: A (measures 14-15), D (measures 16-17).

### 7.4 "Frans Rii", LFA, DAA

Jvf. FFF: Musikhefte I, Nr. 23

Musical score for "Frans Rii" in 2/4 time, key of D major. The score consists of four staves of music with numbered measures and chord symbols:

- Staff 1: Measures 1-4. Chords: D (measures 1-2), G (measure 3), D (measures 4-5).
- Staff 2: Measures 5-8. Chords: A (measures 5-6), E (measure 6), A (measures 7-8), E7 (measure 8), A (measures 9-10).
- Staff 3: Measures 9-13. Chords: A (measures 9-10), D (measures 10-11), A (measures 11-12), E7 (measures 12-13), A (measures 13-14).
- Staff 4: Measures 13-16. Chords: A (measures 13-14), D (measures 14-15), E7 (measures 15-16), A (measures 16-17).

A. C. Yttrup: Den gamle aftensang

So - len syn - ker, dros - len slår in - derst i lun - den en  
 tril - le og stæ - ren fløj - ter og gø - gen spår,  
 duf - ten - de blom - ster i grøn - svæ - ret står, som - mer - da - gen var  
 dej - lig og lang. Aft' - nen ind - by - der til hvi - le og sang.  
 Un - der bø - gens hang alt to - ner af - ten - sang. Er dit hjer - te  
 let, syng da ud alt, hvad du rum - mer der - in - de; thi he - le na -  
 tu - ren står pyn - tet som brud, tu - sin - de rø - ster nu  
 ta - ler om Gud, Fryd dig sjæl, fryd dig sjæl. Syng i  
 ly - se somner af - ten - kvæld. Fryd dig sjæl, fryd dig sjæl.  
 Syng i ly - se somner af - ten kvæld. Hvil så i fred.