

Amelia's Waltz

Bob McQuillen

♩ = 54

Chords: D, D⁷, D⁺⁶, D, G, D, Bm, G, D, D⁷, D⁺⁶, D, G, D, A, D, A, Bm, F^{#m}, G, D, A, Bm, G, D, A

Amelia's Waltz (USA) af Bob McQuillen (1981)

Følgende er fra et **interview med Bob McQuillen** i forbindelse med tildelingen af **en musikpris i 2002**.

Q: What about the song Amelia? That's also one of your songs, right?

McQuillen: Let's see, this is sort of complicated. After Charles Lindbergh flew across the ocean in the Spirit of St. Louis, the thing was to get the plane back. They took the wings off and put them in one crate and the fuselage in another, then sent the whole thing back to this country aboard ship. I don't know where the wings box went but the fuselage crate eventually wound up on the banks of the Black Water River in Contoocook, a little town in New Hampshire. Somebody then took the crate and put a slanted roof on it and made a little cabin out of it. So now we got Lindbergh's crate living in the woods on the shores of the Black Water River which is about fifty feet across and pine trees all around, a real pretty spot.

Now along comes Diana Stiles and she lives in this thing for a while. She also develops a fondness for some dude and out of that we get the emergence of a cute little baby girl. Who, because this was Lindbergh's crate, was named... go ahead...

Q: Amelia? McQuillen: After... Q: Amelia Erhart.

McQuillen: You got it. That's exactly why. About three years or so after, that was when I decided that Amelia ought to have a tune. And that's how it all happened.

(Amelia Erhart var det kvindelige "svar" på Charles Lindbergh - nemlig den første kvinde, som krydsede Atlanterhavet alene i fly. Red.)

Kilde: Bernie Waugh

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-amelia, Lavet 18/12-2013 og sidst revideret 18/12-2013)