

Trollet i skäkten

af Johan von Schwartz/Johan Svart

Hälsingland, Sv.L. nr 545

The image shows a musical score for the piece 'Trollet i skäkten'. It consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a bass line indicated by 'D' below the first measure. The second staff continues the melody with a similar bass line. The third staff features a more complex melody with a bass line of 'D A D D A D'. The fourth staff is a rhythmic accompaniment consisting of chords: 'D A D A D A D A'. The fifth staff concludes the piece with a final melody and a bass line of 'D A D'.

Trollet i skäkten (S) af Johan von Schwartz / Johan Svart ca. 1700 tallet

Johan von Schwartz (cirka 1680-1708) var en svensk adelsmand og komponist af folkemusik fra Delsbo i Hälsingland.

SKÄKT-HUS. (i sht förr) särskilt hus där man (bråkade o.) skäktade lin (o. hampa). Man hade (en man som var hotad till livet,) gömd i ett skäckthus nere vid bäcken, dit man gick och såg om honom.(1893)

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