

Maka emot´n

eft. Karl Lindblad

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff continues the melody. The third staff starts with a second ending bracket labeled '2' and 'tr', followed by the word 'FINE'. The fourth staff concludes the piece with four trills marked 'tr'.

Maka emot´n (S)

- LP: "Felan går" danslåtar från Gästrikland-MTM 7 (1979)
- CD: Jeanette Evansson – Silvik HOLMCD 35

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