

## Karls Anders polska

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff is labeled 'Boda' at the end. The melody is characterized by eighth-note patterns and trills. Chords are indicated by letters F, C, and B-flat below the staff. The piece concludes with a double bar line.

### Karls Anders polska (S)

- CD: "Låtar på bodamål" (2002 GIGA, GCD-3)

*Tr* (trille) over noden vil sige tre toner, f.eks. a-h-a takt 4.

Nedskrevet efter CD af Kerstin Backlin

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