

# Polska e. Jöns Lars far

Boda

e. Røjås Erik Andersson

The musical score is written in treble clef, 3/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of four staves of music. The first staff begins with a whole note chord of A, followed by a series of eighth notes. The second staff continues with eighth notes and includes trills (tr) over the notes. The third staff features a repeat sign and includes chords Am, E, Am, and E, with trills over the notes. The fourth staff concludes with a whole note chord of G, followed by eighth notes and a final trill. Chords are indicated below the notes: A, C#m, D, A, E, A, C#m, D, A, E, A, Am, E, Am, E, G, Am.

**Polska efter Jöns Lars far (S)** e. Røjås Erik Andersson (1876-1948)

Nedskrevet af Kerstin Backlin efter Jon Holmén, ( Højbystævnet 2011)

- CD: Klintetten två KLCD2 (1997)
- CD: Rättviks lilla spelmanslag (1997)

Der spilles i tredje sidste takt fis og dis på CD: Klintetten två

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Egn: Boda,