

Alfred på Hultet

polkett

D Em

A⁷ D

Em

A⁷ D

D G Em

A⁷ D

G Em

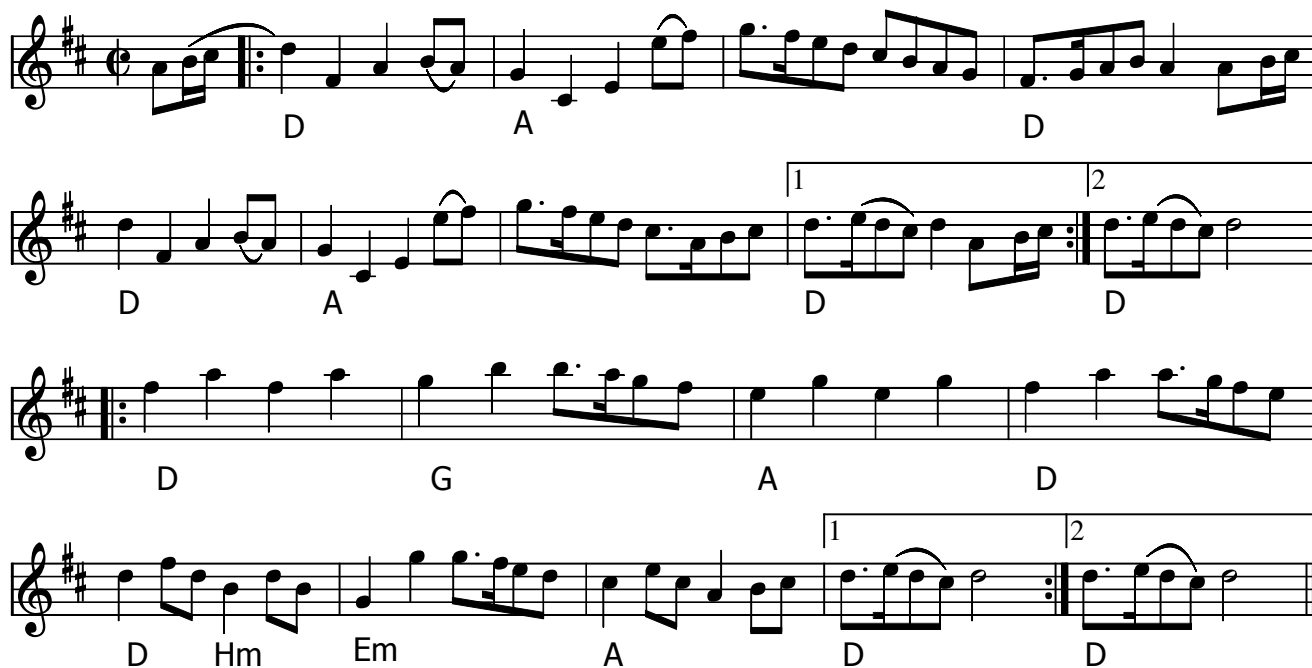
A⁷ D

Alfred på Hultet polkett(S)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-alfred, node sidst revideret 8/8-1999)

Schottis e. Plog Anders Hansson

Rättvik, Dalarna



The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, A, and D. The second staff contains measures 5-8, with a first ending (marked '1') and a second ending (marked '2'), with chords D, A, D, and D. The third staff contains measures 9-12 with chords D, G, A, and D. The fourth staff contains measures 13-16, also with a first ending and second ending, with chords D, Hm, Em, A, D, and D. The piece concludes with a double bar line at the end of the second ending.

Schottis e. Plog Anders Hansson (S)

- CD: Rättviks spelmanslag 50 år - Mockfjärd (Giga 1994)

Se også: "**Schottis fra Delsbo**" en variant spillet i Folkets Hus gennem mange år.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-plog, node sidst revideret 5/2-2016)

Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

tr D A D

tr D A⁷ D

Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Polka Sekstur

2. st. Henning Lund

Trad. fra Himmerland

D G D A D

D G D A D

D I morgen skal jeg gifte mig A D

D I morgen skal jeg gifte mig A D

D A A D

D A A D

Polka seksturHimmerland (DK)

Eksempler på sangtekst:

Jeg tænker på at gifte mig, gifte mig, gifte mig! eller

Til sommer vil jeg gifte mig, gifte mig, ja gifte mig, til sommer vil jeg gifte mig - gifte mig med dig! - Til vinter blir vi skilt igen, skilt igen, ja skilt igen, til vinter blir vi skilt igen - åh, det var en skam! (fra Judy Ryslander)

* CD: Rebild Spillemandene - Himmerlandsbal 2 - TEWA 1914 (1997)

Kilde: 358 Danske Folkedansmelodier (nr. 141) Egn: Himmerland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-polkas, Lavet 1/11-2004 og sidst revideret 9/12-2022).

Chinese Breakdown

Arr.: M. Tejstø 1987

D A7 D

D D7 G A7 D

D A7 D

D D7 G A7 D

Chinese breakdown (Turdans) (DK)

Kilde: Arr. af Mogens Tejstø 1987

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-chinese, Lavet 29/11-2009 og sidst revideret 26/7-2023).

Karis Pers Polska

Rättvik

D

G (Em) A

A D A

D G (Em) A

A D D

G D A D

G D A D

Karis Pers Polska (hambo) Dalarna(S)

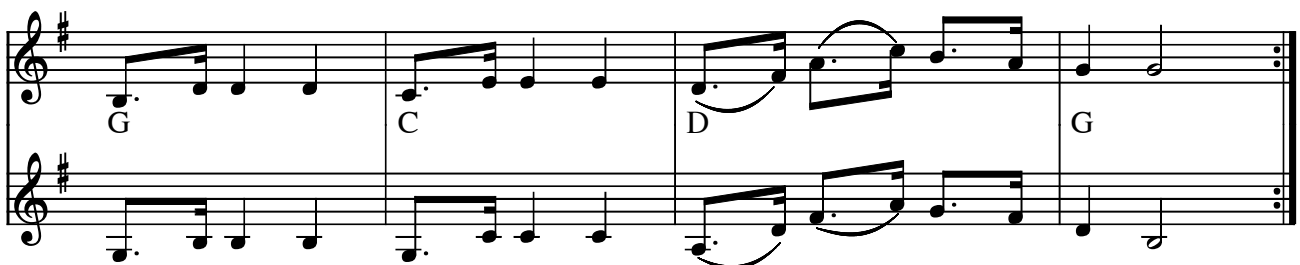
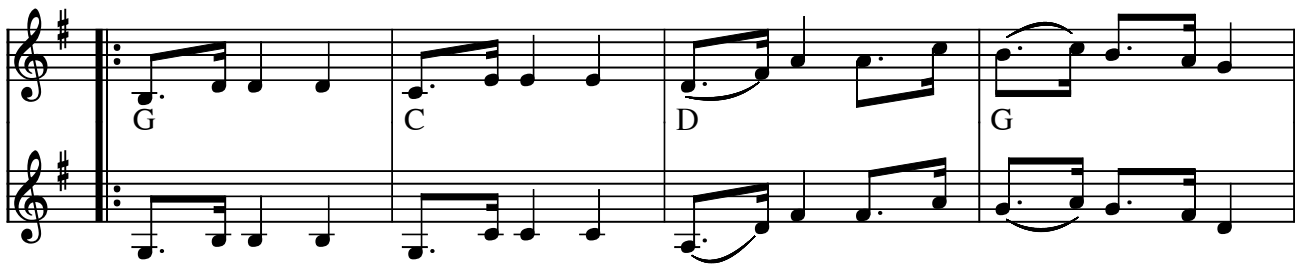
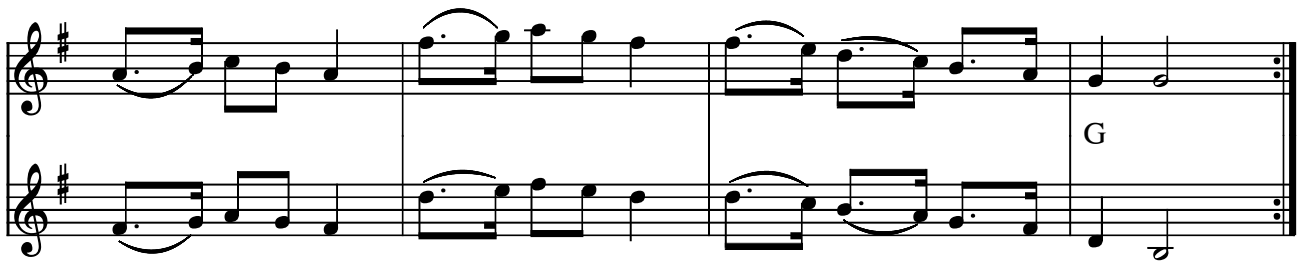
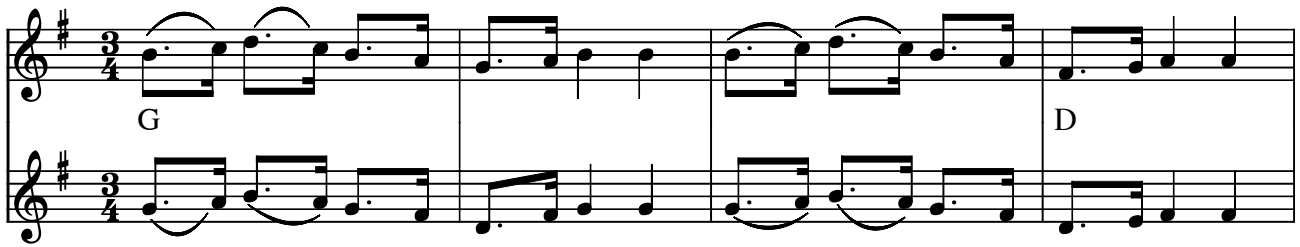
Optegnet af Anders Sparf.

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-karis, node sidst revideret 3/6-2010)

Flere Egne: Rättvik, Dalarna, Österdalarna

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson



Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

Indspillet på:

- CD "Amerikanar'n" Klintetten KLCD3 (2005)

Kilde: Nodekopi mærket "Christer Samuelsson 2005" med håndskrevne becifringer
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-lasseisv, tekst sidst revideret 22/2-2006)

Vals efter Groupa

Udlært på Ransäterstævne 1980

D G A

D

G A D

D A

D

tr A D

Vals efter Groupa (Vals) (S)

Årstal: Udlært på Ransäterstævne 1980

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-groupa, node sidst revideret 11/4-2009)

Egn: Värmland,

Tellings hopsa

Chords indicated in the score:

- Staff 1: G, D
- Staff 2: D, G
- Staff 3: G, D, G (with trill)
- Staff 4: D, A, D
- Staff 5: D, A, D
- Staff 6: G, D
- Staff 7: D, G (with triplets)
- Staff 8: C, D, G

Tellings hopsa (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, and G. The second staff contains measures 5-6 with chords G, D, and G. The third staff contains measures 7-8 with chords D, G, A, and D. The fourth staff contains measures 9-10 with chords D, G, Em, Am, D7, and G. The score ends with a double bar line and repeat dots.

Vidars Polka (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

Ingers Brudvals

Pelle Svensson, Trönö

The musical score for 'Ingers Brudvals' is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The chords indicated below each staff are as follows:

- Staff 1: D, G, D, Hm
- Staff 2: Em, A, D, G
- Staff 3: D, Hm, Em, A, D
- Staff 4: D, A, Hm
- Staff 5: F#m, G, A, D
- Staff 6: G, D, A, D

Ingers Brudvals (S) af Pelle Svensson, Trönö, Hälsingland

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-ingers, node sidst revideret 29/7-2014)

Karens Vals

5. januar 2015

Jørgen Sten Andersen

The image displays a musical score for guitar, consisting of three systems of music. Each system is written for a single melodic line on a six-string guitar, using a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4.

System 1: The first system begins with a treble clef and a key signature of two sharps. The first measure contains a triplet of eighth notes (F#, A, C#) marked with a 'V' and a '3'. The subsequent measures contain the following chords: D, A, D, G, D, A. The system ends with another triplet of eighth notes (F#, A, C#) marked with a 'V' and a '3'.

System 2: The second system continues the melody. The first measure contains a D chord, followed by A, D, Hm (half diminished), Em (E minor), A, and D. The system concludes with a repeat sign (double bar line with two dots) and a first ending bracket labeled '1' leading to a D chord, and a second ending bracket labeled '2' leading to a D chord.

System 3: The third system begins with a repeat sign (double bar line with two dots). The first measure contains an A chord, followed by D, Em, D, and A. The system ends with a triplet of eighth notes (F#, A, C#) marked with a 'V' and a '3'.

System 4: The fourth system is labeled "Ved sidste gennemspilning" (At the last playing). It begins with a treble clef and a key signature of two sharps. The first measure contains a G chord, followed by A, D, Hm, Em, A7, and D. The system concludes with a repeat sign (double bar line with two dots) and a first ending bracket labeled '1' leading to a D chord, and a second ending bracket labeled '2' leading to a D chord.

Karens Vals (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-karen, node sidst revideret 7/12-2014)