

Adam og Eva i Paradis

Nedskrevet af Ove Andersen
fra Radioens julekalender

Adam og Eva i Paradis (Musical score in G major, 2/4 time)

Adam og Eva i Paradis (DK)

Nedskrevet fra radioens julekalender i 1975 eller 1976

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-adam, node sidst revideret 12/12-2012)

Den gamle mand

trekant

e. Otto Trads

Music notation for the song "Den gamle mand" (trekant) by e. Otto Trads. The notation is in treble clef, key of D major (one sharp), and 6/8 time. The melody is written across four staves. The first staff contains four measures with notes G, C, G, and D. The second staff contains five measures with notes G, C, G, D, and G. The third staff contains five measures with notes D, A, D, and two measures with trills (tr) on D. The fourth staff contains five measures with notes D, A, D, and two measures with notes D and G. The score includes various musical notations such as slurs, ties, and repeat signs.

Den gamle mand (trekant) e. Otto Trads (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Det jawer ett enno

Trekant fra Horsens

$\text{♩} = 120$ Kæde

G D D G

$\text{♩} = 126$ Jydsk på næsen

C G C G

G D G

Det jawwer ett enno trekant fra Horsens (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregn

♩. = 106

A E A E

A E A

E A E A

E A E A

D A E A

D A E A

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

Signe Bogøs Vals

e. Levy Wilsen/Houle Bækdal

Lars Vilsen (1867-1939) Læsø

Chords indicated in the score:

- System 1: D, G, D, A, D
- System 2: G, D, A, D
- System 3: D, A, D
- System 4: A, D, D

Signe Bogøs Vals (Vals) (DK)

Komponist: Lars Vilsen

Kilde: Efter Levy Wilsen/Houle Bækdal

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-signebog, node sidst revideret 2/2-2009)

Madsbøl polka nr. 1

Hurrapolka

e. Svend Madsbøl
Thy

D A D

Fine

A D

A E A

E A

D.C al Fine poi Trio

Trio

G D G D C

D Am D G

G D G Am

Am G D G

Madsbøl polka nr. 1 e. Svend Madsbøl, Thy(DK)

også kendt som "**Hurrapolka**"

Kilde: Hennings noder (med enkelte rettelser)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-madsb1, Lavet 27/1-2005 og sidst revideret 23/2-2015)

Russeren

efter Svend Madsbøll 1979

The musical score for 'Russeren' is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves represent the melody, and the last two represent the accompaniment. Chords are indicated by letters G, D, and A below the notes.

Staff 1 (Melody): G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Chords: G, G, D, G.

Staff 2 (Melody): D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Chords: G, D, G.

Staff 3 (Accompaniment): D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Chords: D, D, A, D.

Staff 4 (Accompaniment): D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Chords: D, A, D.

Russeren (dans fra Thy) (DK)

Indspillet på:

- CD Baltinget - Special Balt.CD.31998 , CD Danish Dia Delight - Live CEMCD 0496(1996)

Kilde: efter Svend Madsbøll 1979

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: xx-russeren, node sidst revideret 11/4-2009)

Egn: Thy,

Bette Mett`

efter Svend Madsbøll 1979

D G

D G A G

D eller A C

D A G D/ fis G A D

Bette Mett` (Dans fra Thy) (DK)

(nr 479 i "358" nodesamling)

||:Bette Mett, Bette Mett må jeg sove hos dig , :||
 ||:Ja, du må, ja du må, du må ligge ovenpå :||

- CD: Baltinget - special Balt (1998)
- CD: Danish Dia Delight – LIVE 19968

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: xx-bettem, Lavet 11/4-2009 og sidst revideret 19/10-2015)

Egn: Thy

Sjampa Dans

Himmerland

The musical score for 'Sjampa Dans' is written in treble clef, 2/4 time, and the key of D major (indicated by two sharps: F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, D, A, C) placed below the staff lines. The score is divided into eight measures, each spanning one staff. The first four measures use chords G, D, A, and D. The last four measures use chords G, C, G, and C. The piece concludes with a double bar line.

Sjampa dans (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-sjampa, Lavet 21/1-2011 og sidst revideret 21/1-2011)

Nummer 140 i 358 Danske Folkedansemelodier

Egn: Himmerland,

Livsglædens Vals

Jørgen Sten Andersen

Chords: D, G, A, D

Chords: D, Em, A, D

Chords: A, D, A³, D

Chords: Em, D, A, D

Livsglædens Vals (DK) af Jørgen Sten Andersen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-livsglzdén, node sidst revideret 12/6-2017)

En gammel hopsa

e. Otto Trads

The musical score is written in 2/4 time and consists of four staves. The first two staves are in G major (one sharp) and the last two are in C major (no sharps or flats). The melody is simple and repetitive, with a mix of eighth and quarter notes. Chord labels are placed below the staves: G, D, and G on the first staff; G, D, and G on the second staff; C, F, G, and C on the third staff; and C, F, G, and C on the fourth staff. The score ends with a double bar line and repeat dots.

En gammel hopsa e. Otto Trads (DK)

Melodien er optegnet efter en gammel privat optagelse.

Otto siger på båndet, at det er en gammel melodi, han har sat sammen efter hukommelsen.

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)