

Roskilde Spillemandsmarch

Svend Erik Pedersen og Svein Nymo

The musical score is written for two staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily in the right hand, with a more rhythmic accompaniment in the left hand. The score is divided into several systems. The first system includes a triplet of eighth notes in the right hand. The second system features a first and second ending bracket. The third system has a repeat sign at the beginning. The fourth system continues the melody. The fifth system includes a key signature change to one sharp (F#) and a repeat sign. The sixth system concludes with a double bar line and repeat dots. Chord symbols (A, E, D, H, FINE) are placed below the notes to indicate harmonic structure.

Da capo al Fine

Roskilde Spillemandsmarch (March) (DK)

Årstal: 1976 Komponist: Svend Erik Pedersen og Svein Nymo

Marchen blev skrevet til det første spillemandsstævne i Roskilde 1976 og bliver hvert år spillet i amfiteatret under spillemandsstævnet.

Indspillet på:

- CD: Alle tiders Roskildemusik RX001CD (1995)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: mg-roskilde, node sidst revideret 7/12-2009)

Flere Egne: Roskilde, Sjælland

Ane Louises Fynbo

Fra bogen: "Sindbilleder" 1992
2.st: T.K.

Thomas Thomsen 1976

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a variation. Chords G, D, and C are indicated below the notes. A triplet of eighth notes is marked with a '3' in the first two staves.

Ane Louises fynbo
Komponist: Thomas Thomsen

Ane Louise melodierne:

"Jeg var lykkelig og glad over at få sådan et kønt barn med kobberbrunt hår på mine halvgamle dage. Hun var 16 år bagefter den sidste, og vi var bedsteforældre allerede. Folk grinede jo lidt af det, på en god måde - at sådan nogle gamle folk får et barn så langt tid efter. Men jeg var bare lykkelig og så blev jeg overstadig og overglad og lavede de melodier til hende."

Citat fra bogen Sindbilleder, udg. af Folkemusikhusingen 1992

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-anelou, Lavet 7/10-1999 og sidst revideret 16/8-2022).

Esse-schottis

Från Österbotten

Arr.:Hans Jørgen Tonnesen

Chord symbols: G, D, G, G, D, G, G, Am, D, G, G, G⁷ / f, Em, C, D, G.

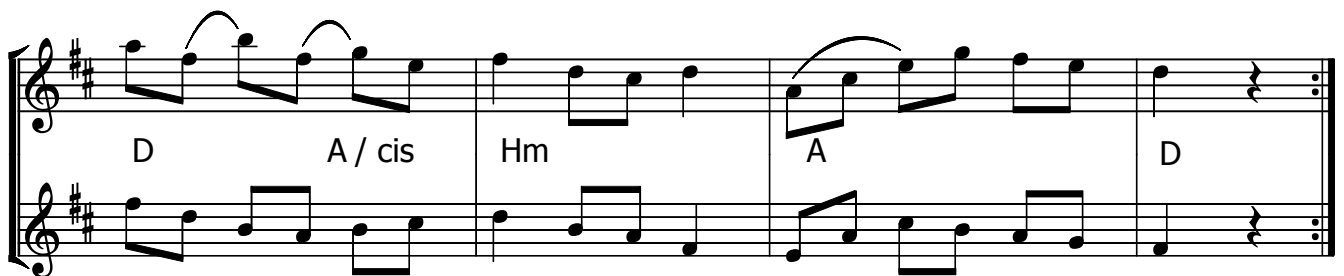
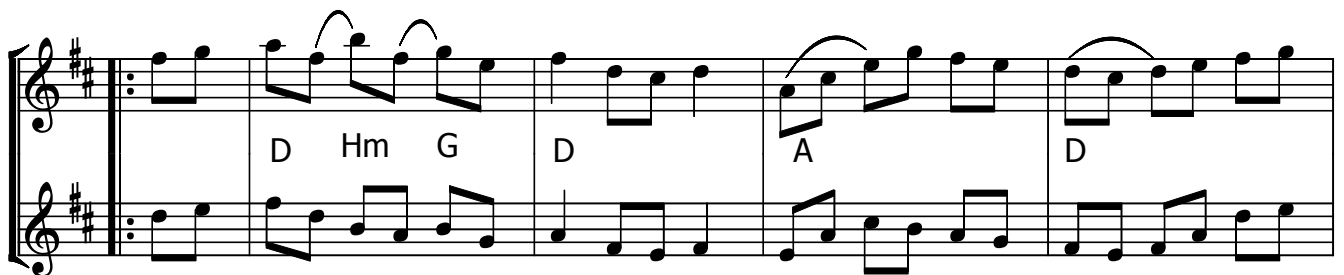
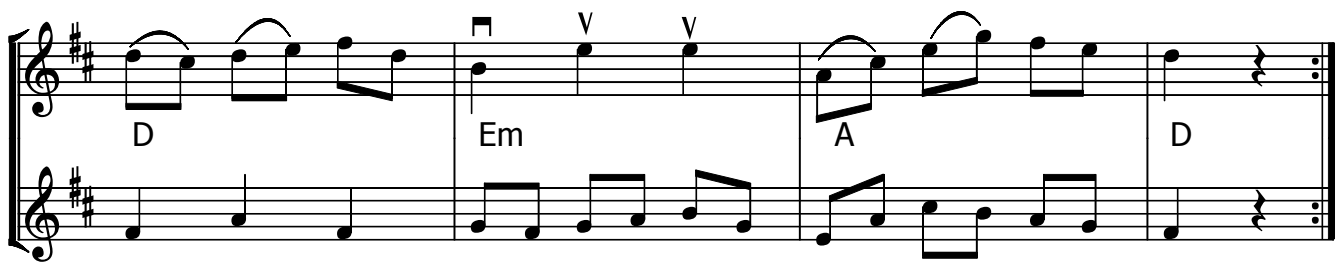
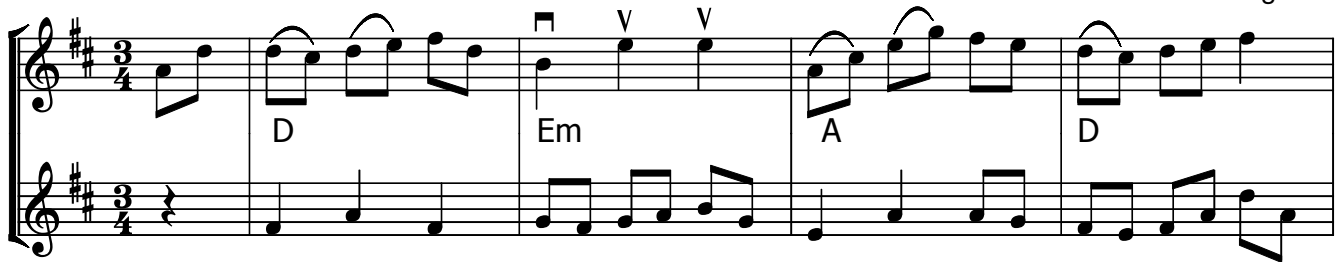
Esse-schottis (SF) arr. Hans Jørgen Tonnesen

Node fra J.J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-esse, node sidst revideret 27/12-2011)

Forkert vals

arr: Ivan Damgård



Forkert Vals (DK) Arr: Ivan Damgård

Kilde se: www.oestjyderne.dk/noder

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-forkert, node sidst revideret 29/3-2013)

Vejrmølledans

Kredsdans

Vendsyssel

Løbetrin



D

A

Hm (2. gang)



D

A

Hm (2. gang)

Vejrmøllefatning



D

A

D

A



D

Em

A

D

Vejrmølledans (DK)

Egn: Vendsyssel

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: xx-vejrmzzl, Lavet 15/9-1999 og sidst revideret 3/2-2023).

Sekstur fra Brandelev

e. Jens Jensen, Brandelev
arr. Per Junker

Hurretrin

First system (measures 1-4): Treble clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), G4-A4-B4 (beamed eighth notes), G4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: G, C, G, D7, G, D.

Second system (measures 5-8): Treble clef, key of D major (F#), 6/8 time. Notes: G4 (quarter), A4-B4-C4 (beamed eighth notes), G4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: G, C, G, D7, G. The system ends with a double bar line and a key signature change to E major (F# and C#), marked "Fine".

Gangtrin

Third system (measures 9-12): Treble clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), G4-A4-B4 (beamed eighth notes), G4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: D, A7, D.

Fourth system (measures 13-16): Treble clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), G4-A4-B4 (beamed eighth notes), G4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: D, A7, D, D7. The system ends with a double bar line.

Sekstur fra Brandelev e. Jens Jensen (DK)

Brandelev ligger ved Næstved. Arr.: Per Junker.

Egn: Sydsjælland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-brandelev, Lavet 25/4-2005 og sidst revideret 25/10-2022).

Trads hopsa

Rheinländerhopsa

Himmerland

G D⁷

G D⁷ G

D A⁷

D A⁷ D

Fine

Trads hopsa Rheinländerhopsa(DK)

I Folkets Hus plejer vi at slutte af med a-stykket én gang.

Kilde: Bogen "Otto Trads - en spillemand i Himmerland" Spillemandsmuseets forlag 1980

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-trads1, Lavet 31/5-2004 og sidst revideret 31/3-2015)
Egn: Himmerland,

Adam og Eva i Paradis

Nedskrevet af Ove Andersen
fra Radioens julekalender



Adam og Eva i Paradis (DK)

Nedskrevet fra radioens julekalender i 1975 eller 1976

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-adam, node sidst revideret 12/12-2012)

Den gamle mand

trekant

e. Otto Trads

Music notation for the song "Den gamle mand" (trekant) by e. Otto Trads. The notation is in treble clef, key of D major (one sharp), and 6/8 time. The melody is written across four staves. The first staff contains four measures with notes G, C, G, and D. The second staff contains five measures with notes G, C, G, D, and G. The third staff contains five measures with notes D, A, D, and two measures with trills (tr) on D. The fourth staff contains five measures with notes D, A, D, and two measures with notes D and G. The score includes various musical notations such as slurs, ties, and repeat signs.

Den gamle mand (trekant) e. Otto Trads (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Det jawer ett enno

Trekant fra Horsens

$\text{♩} = 120$ Kæde

G D D G

$\text{♩} = 126$ Jydsk på næsen

C G C G

G D G

Det jawwer ett enno trekant fra Horsens (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Russisk Kontra

eller Gammel 8 Mandsdans fra Thybog

Randers egnen (358 samling)

The musical score for "Russisk Kontra" is written in 3/8 time and consists of five staves. The key signature has one sharp (F#). The chords indicated below the notes are: G, C, D, G, G (Staff 1); D, G, Am, D, G (Staff 2); G, C, D, G (Staff 3); D, A (Staff 4); and A, D (Staff 5). The score includes first and second endings for the first and third staves.

Russisk kontra eller Gammel Ottemandsdans (fra Thybog) (DK)

Kilde: 358 melodi no 246

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-russiskkontra, Lavet 28/1-2011 og sidst revideret 25/1-2018)

Nummer 246 i 358 Danske Folkedansmelodier

Egn: Randersegnen,

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregn

♩. = 106

A E A E

A E A

E A E A

E A E A

D A E A

D A E A

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

Signe Bogøs Vals

e. Levy Wilsen/Houle Bækdal

Lars Vilsen (1867-1939) Læsø

Chords indicated in the score:

- System 1: D, G, D, A, D
- System 2: G, D, A, D
- System 3: D, A, D
- System 4: A, D, D

Signe Bogøs Vals (Vals) (DK)

Komponist: Lars Vilsen

Kilde: Efter Levy Wilsen/Houle Bækdal

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-signebog, node sidst revideret 2/2-2009)

Madsbøl polka nr. 1

Hurrapolka

e. Svend Madsbøl

Thy

D A D

Fine

A D

A E A

E A

Trio

G D G D C

D Am D G

G D G Am

Am G D G

Madsbøl polka nr. 1 e. Svend Madsbøl, Thy(DK)

også kendt som "**Hurrapolka**"

Kilde: Hennings noder (med enkelte rettelser)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-madsb1, Lavet 27/1-2005 og sidst revideret 23/2-2015)

Forlovelsesreinlendar

Sigbjørn Bernhoft Osa, Norge

D G Em A D A

D G Em A D D FINE

G D A D

G D A D

Dm A

Dm Gm A Dm Dm D D.C. al Fine

Forlovelsesreinlendar (N) af Sigbjørn Bernhoft Osa (1910-1990)

- CD: Sigbjørn Bernhoft Osa - BKCD 1 (1990)
- CD: Baltinget- Alive (2008)

Lyt til CD og dens rytmiske punktering, som ikke er noteret her.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-forlovelse, node sidst revideret 30/1-2017)

Russeren

efter Svend Madsbøll 1979

Chords: G, D, G, G, D, G, D, A, D, D, A, D

Russeren (dans fra Thy) (DK)

Indspillet på:

- CD Baltinget - Special Balt.CD.31998 , CD Danish Dia Delight - Live CEMCD 0496(1996)

Kilde: efter Svend Madsbøll 1979

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: xx-russeren, node sidst revideret 11/4-2009)

Egn: Thy,

Bette Mett`

efter Svend Madsbøll 1979

D G

D G A G

D eller A C

D A G D/ fis G A D

Bette Mett` (Dans fra Thy) (DK)

(nr 479 i "358" nodesamling)

||:Bette Mett, Bette Mett må jeg sove hos dig , :||
||:Ja, du må, ja du må, du må ligge ovenpå :||

- CD: Baltinget - special Balt (1998)
- CD: Danish Dia Delight – LIVE 19968

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: xx-bettem, Lavet 11/4-2009 og sidst revideret 19/10-2015)

Egn: Thy

Sjampa Dans

Himmerland

The musical score for 'Sjampa Dans' is written in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The melody is presented across eight staves. Chord labels (G, D, A, C) are placed below the staff lines to indicate the harmonic accompaniment for each measure. The first staff contains measures 1-4, the second staff contains measures 5-8, and the subsequent staves continue the sequence. The final staff concludes with a double bar line and repeat dots.

Sjampa dans (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-sjampa, Lavet 21/1-2011 og sidst revideret 21/1-2011)

Nummer 140 i 358 Danske Folkedansemelodier

Egn: Himmerland,

Gryderup tro

Boeslunde

Sideskridt Hurretrin



Gangtrin



Gangtrin



Gryderup tro (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-gryderup, node sidst revideret 7/3-2012)

Taterhopsa

Gule Fandens Hopsa

The musical score for "Taterhopsa" is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. Chord symbols are placed below the notes: G, C, D, D7. The melody is simple and folk-like, with some staves containing repeat signs.

Taterhopsa eller Gule Fandens Hopsa(DK) efter Thomas Thomsen

- CD: Kalejdoskop – Gunnar Friis 2005

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-tater, Lavet 24/9-2000 og sidst revideret 24/9-2015)

Egn: Vestjylland,

Kalenderfynbo

Den lille hamborger

2.st. Henning Lund

fra Sønderjylland

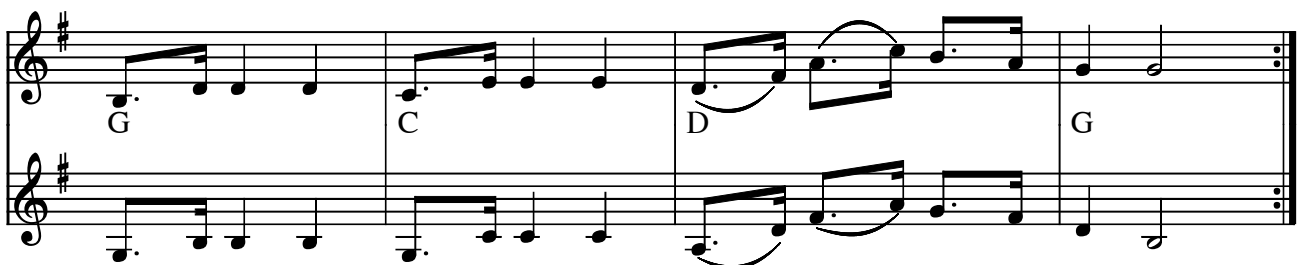
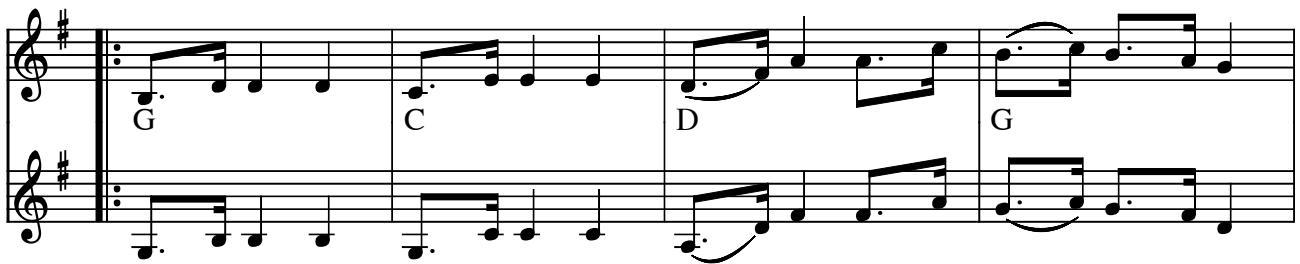
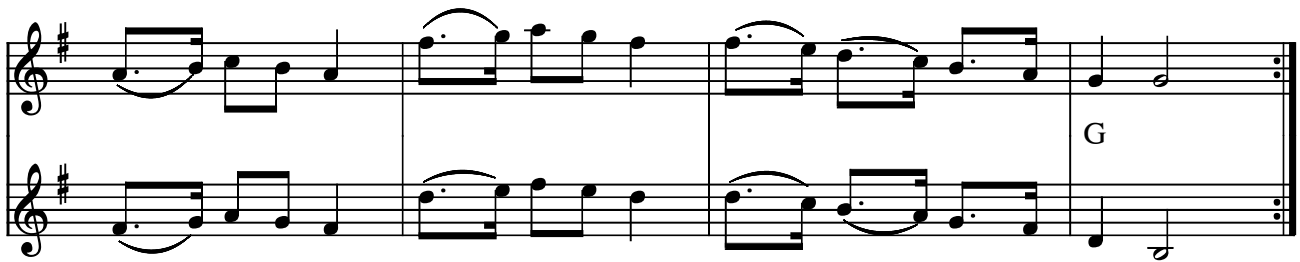
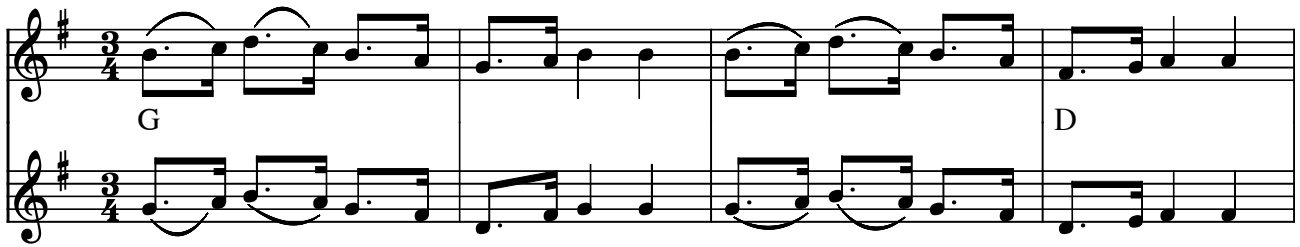
1. 2.

Kalenderfynbo eller den lille hamborger (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-kalender, Lavet 16/11-1999 og sidst revideret 15/12-2022).

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson



Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

Indspillet på:

- CD "Amerikanar'n" Klintetten KLCD3 (2005)

Kilde: Nodekopi mærket "Christer Samuelsson 2005" med håndskrevne becifringer
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-lasseisv, tekst sidst revideret 22/2-2006)

Hambo efter Spel-Albert

The musical score for "Hambo efter Spel-Albert" is written in 3/4 time and consists of four staves. The first two staves are in the key of D major (one sharp). The third and fourth staves are in the key of C major (no sharps or flats). The score includes various chords and triplet markings.

Staff 1: D major key. Chords: G, D⁷, D⁷, G. Triplets are marked over the first three measures.

Staff 2: D major key. Chords: G, D⁷, D⁷, G. Triplets are marked over the first three measures.

Staff 3: C major key. Chords: C, G, G⁷, C. The first measure has a triplet.

Staff 4: C major key. Chords: A⁷, dm, G⁷, C. The first measure has a triplet.

Hambo efter Spel-Albert (S)

Spel-Albert Johansson (1890-1964) var blikkenslager (plåtslagare) i [Fagernäs, Boden](#) i det norligste sverige . Han spillede to-rader harmonika ligesom sin far.

Kilde: J.P. Nyströms "Låtar i Norrbotten".

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-spelalbert, node sidst revideret 19/11-2007)

Mazurka

Gevningebogen no.40

Toneart A-dur i Gevningebogen

Chords indicated in the score:

- System 1: G, D, Em, G
- System 2: G, D, G
- System 3: D, A, D, A⁷
- System 4: D, A⁷, D

Mazurka (DK) fra Gevningebogen no. 40

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mz-gevning, node sidst revideret 29/4-2017)

Mazurka

Læsø

e. Levi Vilsen

D G D A D

D G D A D

A D A E A

A D A E A

Fine

D.C. al Fine

Mazurka e. Levi Vilsen Læsø (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Livsglædens Vals

Jørgen Sten Andersen

Chords: D, G, A, D

Chords: D, Em, A, D

Chords: A, D, A³, D

Chords: Em, D, A, D

Livsglædens Vals (DK) af Jørgen Sten Andersen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-livsglzdén, node sidst revideret 12/6-2017)

Søren Fogeds styk

Trad. Sønderhoning

Chords: G, D, G, C, G, Am, D, G, G, D, G, D, D, A, D, G, D, C, G, Am, D, G, Am, D, G.

Søren Fogeds styk' sønderhoning (DK)

Indspillet på:

CD: Jæ' Sweevers - egnsmusik fra Fanø CD1992

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-szzrenf, Lavet 24/9-2000 og sidst revideret 17/3-2018)

Flere Egne: Sønderho, Fanø,

Kællingen

trad. Sønderho

e. Kristian Bugge

D A G A

D

D G D A D D A D

Kællingen (Sønderhoning) e. Kristian Bugge(DK)

Udlært af Kristian på workshop ved spilletræf 2004.

Han skriver: Nedskrevet ca. som jeg spiller den, efter at have lært den af Peter Uhrbrand.

Kilde: Håndskrevet notering af Kristian Bugge marts 2004

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-kzllingen, Lavet 10/4-2004 og sidst revideret 10/4-2017)

Flere Egne: Sønderho, Fanø,

Fisken ligger på hviden sand

sønderhoning

e. ULC

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated by letters (D, G, A, A/c#, D, D/f#) below the staff. The score is divided into five systems. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end. The fifth system is marked 'Coda' and has a repeat sign at the end. The time signature changes from 2/4 to 3/4 in the fifth system.

D G D F.H.: D A A/c# D
ULC: A D

D/f# G D F.H.: D A D
ULC: A

A G D

A G A D

$\oplus$ Coda

G A D

Fisken ligger på hviden sand sønderhoning e. ULC(DK) arr.:Ivan Damgård

Dette skulle være den oprindelige toneart - ULC spiller den i C-dur.

Indspillet på:

- CD: ULC "Sik og Sejs" ULCcd 0199 (1999)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-fisken, Lavet 8/12-2002 og sidst revideret 3/1-2012)

Flere Egne: Sønderho, Fanø,

Bedstefars snaps

af Nils Thorlund

Fannik

Chords: G, D, G, G, D, G, C, G, C, G, D, G

Bedstefars Snaps fannik af Nils Thorlund (DK)

- LP: Sand på Gulvet - så trækker vi trøjen af (1977) STUK 423
- CD: Topper & Lars - "Bedstefars Snaps" 2002

Citat fra LP:

Fanø er blandt andet kendt for sit utal af forskellige kryddersnapse og bittere. "Bedstefars snaps" hedder en af de nyeste recepter og Nils har skrevet dette stykke for at prise den glimrende drik.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-bedste, node sidst revideret 29/11-2010)

Flere Egne: Nordby, Fanø,

Der bor en bager

$\text{♩} = 126$ Trad. rask

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first three staves contain the main melody with chords G, Am, D, and G. The fourth staff contains a repeat section with first and second endings, and a final 'Fine' section.

Der bor en bager, (DK) (eller Jydsk på næsen nr. 603) Trad. rask sønderhoning.

Der holdes et break efter at der er spillet to omgange. Herefter spilles der én gang anden del og videre hurtigt en omgang.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-derborenbager, node sidst revideret 6/10-2015)

Lyø brudevals

The musical score for "Lyø brudevals" is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The melody consists of six staves of music. Chords are indicated by letters G, D, and C below the staff lines. The first staff has chords G and D. The second staff has chords G and C. The third staff has chords G, D, and G. The fourth staff has chords G and D. The fifth staff has a chord G. The sixth staff has chords C, G, D, and G. The piece ends with a double bar line and repeat dots.

Lyø brudevals (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Schottish från Haverö

2.st.: Henning Lund

Medelpad

The musical score is written in 2/4 time and consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one flat (B-flat). The chords and notes are as follows:

- Staff 1: Dm, Dm, (Gm), A
- Staff 2: Dm, Dm, (Gm), A, Dm
- Staff 3: Dm, A, Dm
- Staff 4: Dm, cis, c, h, A, Dm

Basgang: d

Schottis från Haverö (S)

Egn: Medelpad

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-haverzz, Lavet 22/2-2006 og sidst revideret 11/12-2022).

Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score for "Firtur Oksbøl" is presented in two systems. The first system, labeled "Gangstrin", consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G, D7, and G are indicated below the first staff. The second system, labeled "Chassé / Polkatrin", also consists of two staves in 2/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. Chords D, G, C, F, and G7 are indicated below the first staff. The third system consists of two staves in 2/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. Chords C, A7, Dm, G7, C, and C are indicated below the first staff. The score includes repeat signs and first/second endings.

Musikken spilles igennem 2 gange for hver tur.

Firtur Oksbøl (DK)

Fra Viborg Spillefolks 1. nodebog (www.viborgspillefolk.dk/noder)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-firturoksbzsl, node sidst revideret 10/8-2015)

Gammel tretur fra Vrøgum

e. Oksbølbrødrene

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is a traditional Danish folk tune. The score is divided into six systems, each consisting of two staves. Chords are indicated by letters G, D, and C below the notes. The first system has a G chord under the first measure. The second system has D and G chords under the last two measures. The third system has a D chord under the first measure. The fourth system has C, G, D, and G chords under the four measures. The fifth system has C and G chords under the first and fourth measures. The sixth system has F, G, and C chords under the last three measures.

Gammel tretur (DK) fra Vrøgum e. Oksbøl brødrene

Tempoet er hopsatempo. Tænk på Tellings hopsa.

Node fra J.J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tr-gammel, node sidst revideret 17/6-2012)

En gammel hopsa

e. Otto Trads

The musical score for 'En gammel hopsa' is written in 2/4 time and consists of four staves. The first two staves are in G major (one sharp) and the last two are in C major (no sharps or flats). The melody is simple and repetitive, with a mix of eighth and quarter notes. Chord labels are placed below the staves: G, D, and G on the first staff; G, D, and G on the second staff; C, F, G, and C on the third staff; and C, F, G, and C on the fourth staff. The piece ends with a double bar line and repeat dots.

En gammel hopsa e. Otto Trads (DK)

Melodien er optegnet efter en gammel privat optagelse.

Otto siger på båndet, at det er en gammel melodi, han har sat sammen efter hukommelsen.

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)