

# Jens Frederiksens polka

e. Jens Frederiksen  
Als i Himmerland

The musical score consists of six staves of music in 2/4 time, D major. The key signature is one sharp. The music is divided into measures by vertical bar lines. Chords are indicated below the staff: D, A<sup>7</sup>, G, A<sup>7</sup>, D, A<sup>7</sup>, tr, D, A<sup>7</sup>, tr, D. Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 shows eighth-note pairs. Measure 3 includes a sixteenth-note cluster. Measures 4-6 feature eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 include sixteenth-note patterns. Measures 11-12 show eighth-note pairs. Measures 13-14 include sixteenth-note patterns. Measures 15-16 show eighth-note pairs. Measures 17-18 include sixteenth-note patterns. Measures 19-20 show eighth-note pairs. Measures 21-22 include sixteenth-note patterns. Measures 23-24 show eighth-note pairs. Measures 25-26 include sixteenth-note patterns. Measures 27-28 show eighth-note pairs. Measures 29-30 include sixteenth-note patterns. Measures 31-32 show eighth-note pairs. Measures 33-34 include sixteenth-note patterns. Measures 35-36 show eighth-note pairs. Measures 37-38 include sixteenth-note patterns. Measures 39-40 show eighth-note pairs. Measures 41-42 include sixteenth-note patterns. Measures 43-44 show eighth-note pairs. Measures 45-46 include sixteenth-note patterns. Measures 47-48 show eighth-note pairs. Measures 49-50 include sixteenth-note patterns. Measures 51-52 show eighth-note pairs. Measures 53-54 include sixteenth-note patterns. Measures 55-56 show eighth-note pairs. Measures 57-58 include sixteenth-note patterns. Measures 59-60 show eighth-note pairs. Measures 61-62 include sixteenth-note patterns. Measures 63-64 show eighth-note pairs. Measures 65-66 include sixteenth-note patterns. Measures 67-68 show eighth-note pairs. Measures 69-70 include sixteenth-note patterns. Measures 71-72 show eighth-note pairs. Measures 73-74 include sixteenth-note patterns. Measures 75-76 show eighth-note pairs. Measures 77-78 include sixteenth-note patterns. Measures 79-80 show eighth-note pairs. Measures 81-82 include sixteenth-note patterns. Measures 83-84 show eighth-note pairs. Measures 85-86 include sixteenth-note patterns. Measures 87-88 show eighth-note pairs. Measures 89-90 include sixteenth-note patterns. Measures 91-92 show eighth-note pairs. Measures 93-94 include sixteenth-note patterns. Measures 95-96 show eighth-note pairs. Measures 97-98 include sixteenth-note patterns. Measures 99-100 show eighth-note pairs.

**Jens Frederiksens polka** e. Jens Frederiksen, Als i Himmerland(DK)

Også kaldet Polka i D-dur eller Polka fra Als i Himmerland (Nr.686 i "358")

Indspillet på:

- CD: Rebild Spillemændene: "TRADITIONER MØDES" (2001)
- CD: Elof & Wamberg – 12 ornli' syge tracks for ukulele og kontrabas (2012)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-jensfred, Lavet 8/10-2005 og sidst revideret 6/11-2016)

Nummer 686 i 358 Danske Folkedansemelodier, Kilde: Smed Christians nodebog 3,322

Egn: Himmerland,

## "Hen til kommoden . . ."

The musical score is in 2/4 time and G major. It features six staves of music, each with a treble clef and a key signature of one sharp. Below each staff, the corresponding chords are labeled: G, D, G, D, A, D, D<sup>7</sup>; G, D, D<sup>7</sup>, G; G, C, G, D, G.

**Hen til Kommoden...**(scottish)(DK) Revvise fra 1936 med Ludvig Brandstup fra Cirkus-revyen

Her følger 1. vers (flere findes i Politikens "Lystige Viser"):

Børn, nu skal i høre, hvord' n I skal Jer føre, hvis I skal til Hofbal hos Hans Majestæt;

det er ikke nok, at I har Chapeau-klok-Hat, eller at I er i Crep-de-China klædt.

Først så må I kunne danse nogenlunde, læn Jer kærligt op til jeres Kavalér,

men se hovedsagen, det er: ind med Bagen, og så sætte Foden, som på mig I ser:

En – to – tre! Lige ud! Og vend!

Maven må vi se at blive a' me'

Hen te' Kommoden og te' bav's igen,

og Herren vender ryggen til sin Dame!

# Esse-schottis

Från Österbotten

Arr.:Hans Jørgen Tonnesen

The musical score consists of six staves of music in G major. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Various dynamics are indicated throughout the score, including 'tr' (trill) and slurs. Chords labeled include G, D, Am, D, G, G, G7 / f, Em, C, D, and G.

**Esse-schottis (SF)** arr. Hans Jørgen Tonnesen

Node fra J.J.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-esse, node sidst revideret 27/12-2011)

## Gamle Else

fra Blåhøj

The musical score is in 3/4 time, key of D major. It consists of four staves of music. The first staff starts with a D major chord. The second staff starts with an A major chord. The third staff starts with a G major chord. The fourth staff ends with a D major chord. The music features eighth and sixteenth note patterns with rests.

**Gamle Else** (mazurka) fra Blåhøj(DK)

Gamle Else, Gamle Else  
Vil du danse med mig?  
Nej jeg vil ej, nej jeg vil ej  
For så kysser du mig!

Bette Rasmus, Bette Rasmus  
Vil du følge mig hjem?  
Ja jeg vil så, ja jeg vil så  
Og så hjem i din seng.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-gamlelse, Lavet 1/11-2004 og sidst revideret 26/8-2019)

Nummer 149 i 358 Danske Folkedansemelodier

Egn: Midtjylland,

# Mazurka

Gevningebogen no.40

Toneart A-dur i Gevningebogen

The musical score for Mazurka (DK) from Gevningebogen no. 40 is presented in four staves. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords are labeled below the notes: G, D, Em, G in the first measure; G, D, G in the second measure; D, A, D, A<sup>7</sup> in the third measure; and D, A<sup>7</sup>, D in the fourth measure. The score concludes with a double bar line and repeat dots.

**Mazurka (DK)** fra Gevningebogen no. 40

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-gevning, node sidst revideret 29/4-2017)

# Ingers Brudvals

Pelle Svensson, Trönö

The musical score for "Ingers Brudvals" is presented in six staves, each starting with a treble clef and a key signature of two sharps (D major). The time signature is 3/4 throughout. Chords are indicated by labels placed below each staff.

- Staff 1:** D G D Hm
- Staff 2:** Em A D G
- Staff 3:** D Hm Em A D
- Staff 4:** D A Hm
- Staff 5:** F#m G A D
- Staff 6:** G D A D

**Ingers Brudvals** (S) af Pelle Svensson, Trönö, Hälsingland

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-ingers, node sidst revideret 29/7-2014)

# Du har så ømt et øje

det er lige hvad du har!

e. Helge Martin, Sorø

1      2      Fine

1      2

G C G C D G G

A D A D D

G C D G

G C Am D7 G

D.C.al Fine

"**Du har så ømt et øje, det er lige hvad du har!**" sekstur(DK) efter Helge Martin (1916-1994)

Helge Martin (Sorø) begyndte at få violinundervisning som 12-13 årig og virkede i mange år som musiker i Sydvestsjælland. Han har dels spillet til folkedans og dels til foreningsfester m.v. hvor det var schlagermusik o.lign. der stod på programmet. Efter at have holdt pause i nogle år begyndte Helge igen at spille i slutningen af 70'erne da folkemusik og spillemandsmusik havde en kraftig opblomstring.

Han underviste på kurser på Skælskør Højskole og lærte fra sig og spillede med flere af de nye spillemandsgrupper, ikke mindst gruppen 'Flyvehavre'. Det er også i den periode han har komponeret en stor del af sine melodier.

Fra: <http://spilogdans.dk/spillemaend.htm>

Kilde: Håndskrevet node af Helge Martin .

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: kr-duharszzz, 1/11-2016)

# Tosse-Marens Totur

Kattinge, efter Carl Godvin, Roskilde

The musical score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. It contains eight measures with chords D, G, D, A, D, Em, A, and D. The second staff continues with a treble clef, a key signature of two sharps (E major), and a 2/4 time signature. It contains eight measures with chords A, E, A, E, A, Hm, E, and A.

Tosse-Marens Totur (DK)

Tosse-Marens Totur står også i Christian Tobiassens nodebog fra Gevninge 1853.

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreegnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Kilde: 358 Danske Folkedansemelodier (nr. 398) Egn: Roskilde/Lejreegnen  
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-tossem, Lavet 25/4-2005 og sidst revideret 23/2-2022).

# Den lille englænder

(Blaydon Races)

The musical score is a four-staff arrangement in G major and 2/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated below each staff: G, D, G, C, G, A<sup>7</sup>, D.

## Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

### *The Blaydon Races*

*I went to Blaydon Races  
Twas on the 9th of June  
Eighteen Hundred and Sixty Two  
On a Summer's Afternoon  
I took the bus from Balmbras  
And she was heavy laden  
Away we went along Collingwood Street  
That's on the Road to Blaydon*

*Refr.:  
Oh me lads, you should've seen us gannin'  
Passing the folks along the road  
And all of them were starin'  
All the lads and lasses there  
They all had smilin' faces  
Gannin along the Scotswood Road  
To see the Blaydon Races*

*We flew past Armstrong's factory  
And up by the Robin Adair  
But gannin ower the Railway Bridge  
The bus wheel flew off there  
The lasses lost their crinolines  
And veils that hide their faces  
I got two black eyes and a broken nose  
In gannin to Blaydon Races*

*Refr.:*

*Now when we got the wheel back on  
Away we went again  
But them that had their noses broke  
They went back ower hyem  
Some went to the dispensary  
And some to Doctor Gibbses  
And some to the infirmary  
To mend their broken ribs*

*Refr.: We flew across the Tyne Bridge*

*And came to Blaydon Toon  
The barman he was calling then  
They called him Jackie Broon  
I saw him talking to some chaps  
And them he was persuadin'  
To gan and see Geordie Ridley's show  
At the Mechanics' Hall in Blaydon*

*Refr.:*

*Now when we got to Paradise  
There were bonny games begun  
There were four and twenty on the bus  
And how we danced and sung  
They called on me to sing a song  
So I sang 'em 'Paddy Fagan'  
I danced a jig and I swung me twig  
The day I went to Blaydon*

*Refr.:*

*The rain it poured down all the day  
And made the ground quite muddy  
Coffee Johnny had a white hat on  
Shouted 'Wee stole the cuddy?'  
There were spice stalls and monkey shows  
And old wives selling ciders  
And the chap on the ha'penny roundabout  
Saying 'Any more lads for riders?'*

*Refr.:*

# Hopsa

The sheet music consists of six lines of musical notation. The first three lines are in common time (indicated by a '4' at the top), while the last three are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The notes are mostly eighth notes, with some sixteenth-note patterns. The lyrics are indicated by bolded letters under the notes: G, D, G; G, D, G; D, A, D; D, A, D; G, D, G; G.

## Hopsa (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Pottemagervalsen

Keld Nørgaard sep.1973

**Pottemagervalsen** (DK) af Keld Nørgaard Kristensen

I den originale node fra Keld Nørgaard spilles b-stykket 2 gange.

[http://verninge.husflid.dk/maanedsnyt/januar-2012/portraet/#.Uo8\\_A66jPTo](http://verninge.husflid.dk/maanedsnyt/januar-2012/portraet/#.Uo8_A66jPTo)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-pottem, Lavet 3/12-2001 og sidst revideret 22/11-2013)

# Oldermandens Schottish

Af Jørgen Sten Andersen

Tilegnet Olderman Jørgen Jørgensen

Musical score for the first section of Oldermandens Schottish. The music is in 4/4 time, key of G major. The melody consists of two staves. The top staff features eighth-note patterns with grace notes and a measure ending with a downward arrow. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Chords labeled under the top staff are G, D, G, C, D, G, D.

Musical score for the second section of Oldermandens Schottish. The melody continues with eighth-note patterns and grace notes. Chords labeled under the top staff are G, D, G, Am, D, G. The section concludes with a final chord G followed by a vertical bar line and the word "Fine".

Musical score for the third section of Oldermandens Schottish. The melody begins with a dynamic "tr" (trill) over a sustained note. It then transitions to a more complex eighth-note pattern. Chords labeled under the top staff are C, G, D, G. The section ends with a dynamic "tr" over a sustained note.

Musical score for the fourth section of Oldermandens Schottish. The melody continues with eighth-note patterns and grace notes. Chords labeled under the top staff are C, G, Am, D, G. The section concludes with a repeat sign and two endings. Ending 1 leads to a final chord G. Ending 2 leads to a final chord D7, followed by a vertical bar line and the words "D.C.al Fine".

**Oldermandens Schottish (DK)** af Jørgen Sten Andersen (17/1 – 2015)

Tilegnet Olderman Jørgen Jørgensen for hans indsats for "Roskilde Spillemandslaug" gennem 3 år.  
Kærlig hilsen Jørgen / Roskilde Spillemandslaug

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-olderrmand, node sidst revideret 8/2-2015)