

Madsbøl polka nr. 2

e. Svend Madsbøl
Thy

G D G

D G

A D A D

A D A D

G D

G

G C G D G

Madsbøl polka nr. 2 e. Svend Madsbøl, Thy (DK)

Kilde: Hennings noder

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-madsb2, node og tekst sidst revideret 12/1-2005)

Oksbøl-vals nr. 2

e. brdr. Nielsen, Oksbøl

Chords and markings in the score:

- Staff 1: D, A (triplet)
- Staff 2: A⁷, A, D
- Staff 3: A (triplet), A⁷, A, D
- Staff 4: D, G, D
- Staff 5: D, G, D
- Staff 6: D, G, tr D, A
- Staff 7: D, G, D, A
- Staff 8: D, A, D (first ending), A, D (second ending)

Oksbøl-vals nr. 2 (trippevals) e. brødrene Nielsen, Oksbøl (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Kristians Schottish

Kristian Bugge

D G Em A D

D G Em A D

D A ⁷ D

D / cis Hm Em A ⁷ D

Kristians Schottish (DK)

Komponist: Kristian Bugge

Node fra JJ

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-kristian, node sidst revideret 11/1-2010)

Totur, Tretur og Firetur fra Thy

efter Svend Madsbøll 1979

NordThy

Totur

Tretur

Firetur

Totur, Tretur og Firetur fra Thy (DK)

Totur, Tretur og Firetur efter Svend Madsbøll, som Vagn Dahl Hansen har skrevet af..
Han fortæller at denne udgave er fra Nordthy, hvor de aldrig har spillet "Halvfemtetur" til sidst, som de gør i SydThy efter Viggo Gade.

Forsbergs polka

Norrbotten

The musical score for "Forsbergs polka" is written in 2/4 time and consists of eight staves. The melody is primarily in C major, with some chromaticism and a trill in the second staff. Chords are indicated below the staff lines.

Staff 1: C, G

Staff 2: G, G⁷, C, *tr*

Staff 3: C, C⁷, F

Staff 4: F, C, G, C, *Fine*

Staff 5: G, D, D⁷

Staff 6: D, G

Staff 7: G, G⁷, C

Staff 8: C, G, D, G *D.C. al Fine*

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den røde lue

Himmerland

$\text{♩} = 168$

G

D

G

G

G

Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min

rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?

C

G

D

G

C

G

D

G

G

Den røde lue Himmerland (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hopsa fra Salling

e. Henning Hovgaard

The image displays six staves of musical notation for guitar, arranged vertically. The music is written in G major (one sharp, F#) and 2/4 time. The notation includes various chords and melodic lines, with some sections marked with first and second endings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first measure contains a G chord (G4, B4, D5) and a melodic line (G4, A4, B4). The second measure contains a D7 chord (D4, F#4, A4, C5) and a melodic line (D4, E4, F#4, G4). The third measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The fourth measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The fifth measure contains a G chord and a melodic line (G4, A4, B4). The sixth measure contains a G chord and a melodic line (G4, A4, B4).
- Staff 2:** Continues the sequence. The first measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The second measure contains a G chord and a melodic line (G4, A4, B4). The third measure contains a G chord and a melodic line (G4, A4, B4). The fourth measure contains a G chord and a melodic line (G4, A4, B4). The fifth measure contains a G chord and a melodic line (G4, A4, B4). The sixth measure contains a G chord and a melodic line (G4, A4, B4).
- Staff 3:** Continues the sequence. The first measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The second measure contains a G chord and a melodic line (G4, A4, B4). The third measure contains a G chord and a melodic line (G4, A4, B4). The fourth measure contains a G chord and a melodic line (G4, A4, B4). The fifth measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The sixth measure contains a D7 chord and a melodic line (D4, E4, F#4, G4).
- Staff 4:** Continues the sequence. The first measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The second measure contains a G chord and a melodic line (G4, A4, B4). The third measure contains a G chord and a melodic line (G4, A4, B4). The fourth measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The fifth measure contains a G chord and a melodic line (G4, A4, B4). The sixth measure contains a G chord and a melodic line (G4, A4, B4).
- Staff 5:** Continues the sequence. The first measure contains a G chord and a melodic line (G4, A4, B4). The second measure contains a G chord and a melodic line (G4, A4, B4). The third measure contains a G chord and a melodic line (G4, A4, B4). The fourth measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The fifth measure contains a G chord and a melodic line (G4, A4, B4). The sixth measure contains a G chord and a melodic line (G4, A4, B4).
- Staff 6:** Continues the sequence. The first measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The second measure contains a G chord and a melodic line (G4, A4, B4). The third measure contains a D7 chord and a melodic line (D4, E4, F#4, G4). The fourth measure contains a G chord and a melodic line (G4, A4, B4). The fifth measure contains a G chord and a melodic line (G4, A4, B4). The sixth measure contains a G chord and a melodic line (G4, A4, B4).

Hopsa fra Salling e. Henning Hovgaard, Rødding(DK)

Node fra Spillemandslauget Østjyderne.

- CD: Ramsø Spillemandsdrag - med Saft og Brynde

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-salling, Lavet 25/4-2005 og sidst revideret 23/1-2013)

Egn: Salling,

Hopsa fra Salling

i D-dur e. Ribe spillemandslaug

The musical score for 'Hopsa fra Salling' is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first four staves have 'Pling Plong' markings above the notes, indicating a specific rhythmic pattern. Chords D and A7 are indicated below the staff lines. The fifth and sixth staves continue the melody without the 'Pling Plong' markings.

Hopsa fra Salling (DK) i D-dur e. Ribe Spillemandslaug

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-salling, Lavet 25/4-2005 og sidst revideret 23/1-2013)

Egn: Salling,

Karens Vals

5. januar 2015

Jørgen Sten Andersen

V 3

D A D G D A

1 2

D A D Hm Em A D D

V 3

A D Em D A

Ved sidste gennemspilning

1 2

G A D Hm Em A7 D D

Karens Vals (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-karen, node sidst revideret 7/12-2014)

Fynsk polka

efter Alfred Larsen og fløjte-Niels

Chords: G, D, G, G, D, G, G, G

Chords: G, D, D, G, G, G, G, G

Chords: G, C, D, G Break, C, D, G

Fynsk polka efter Alfred Larsen og Fløjte-Niels (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-fynsk, Lavet 17/11-1999 og sidst revideret 10/12-2022).

Schottish fr. Kall

Jämtland

G C Am D G

G C Am D G

G C G D (Am) D G

G C G D (Am) D G

Schottish fr. Kall Jämtland (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hamborg op og ned

Chords indicated below the staff:

Staff 1: G, D⁷, G

Staff 2: D⁷, G

Staff 3: G, D, C, G

Staff 4: D, G

Hamborg op og ned (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)