

Den gamle rheinlænder

ell Rheinlænder polka nr 357 fra "358"

Nedskrevet af Ove Andersen
e. Hans Nielsen

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff has a key signature change from G major to D major (two sharps) for the first four measures, then back to G major. The second staff continues in G major. The third staff has a key signature change to D major for the first two measures, then back to G major. The fourth staff continues in G major. The fifth staff has a key signature change to D major for the first two measures, then back to G major. The sixth staff continues in G major. The score includes various chords (G, C, D, F, G7) and musical notations such as triplets, slurs, and repeat signs.

Den gamle rheinlænder (DK) eller **Rheinlænder polka** nr. 357 fra 358 nodesamling.

Kilde: Nedskrevet af Ove Andersen e. Hans Nielsen.

Citat: "Noderne er ment som hjælp og støtte til dem, som ønsker at spille Gunners musik, eller til dem, som blot ønsker at se sort på hvidt:" Hvad i alverden er det dog, den mand laver?"
(Med dobbeltgreb, triller og forsiringer)

- CD: Gunner Friis – Kalejdoskop 2005 GO0605

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-qlrhein, node sidst revideret (29/8-2016))

Vals fr. Orsa

D
 A⁷ G A⁷ D
 D A⁷ D
 G D A⁷ D
 G D A⁷ D
 D *tr.* G D Dm
 C G A⁷ D G *tr.*
 D A⁷ (Hm) Em A⁷ D
ell. dis *ell. gis*

Vals fra Orsa (S)

Indspillet på:

- LP: Tre Spelmän (1975) og CD: Three Swedish Fiddlers (1991)
- LP: Grenseløs låt – Nabolaget (1978)
- CD: Olle Moraeus og Nicke Göthe - Orsa-ljodr (2000)

På disse LP'er spilles gis i tredje sidste takt. Altså E-dur.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-orsa, node sidst revideret 2/2-2018)
 Flere Egne: Orsa, Dalarna, Österdalarna,

Skottish fra Højby

af Herluf Donslund (1983)

The musical score for "Skottish fra Højby" is written in 2/4 time and D major. It consists of four staves. The first two staves are the main melody, and the last two are variations. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The first staff has a triplet of eighth notes in the second measure. The second staff has a triplet of eighth notes in the second measure. The third and fourth staves are variations of the first two, with the third staff starting with a trill (tr) on the first note. The chords are indicated below the notes: A, E, A, A, E, A, D, Hm, G, Em, A, D.

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Den Toppede Høne fra Thy

Den Toppede Høne fra Thy

First staff: G D G (C) D

Second staff: G D G (C) D. *Ved slut cis* *Fine*

Third staff: D A D (G) A. *Ved slut A*

Fourth staff: D A D (G) A

Fifth staff: G D G

Sixth staff: D G. *D.C. al Fine* G

Den Toppede Høne fra Thy (DK)

Kilde: Hennings noder og 358 Danske Folkedansmelodier (nr. 190)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-toppethy, Lavet 25/4-2005 og sidst revideret 5/3-2015)

Nummer 190 i 358 Danske Folkedansmelodier

Egn: Thy,

Den lille englænder

(Blaydon Races)



Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbises
And some to the infirmary
To mend their broken ribs*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.:

"Pling-Plong" hambo

e. Lennart Östblom

The musical score for "Pling-Plong" hambo is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves each contain a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The third and fourth staves feature a repeat sign at the beginning, followed by a series of eighth and sixteenth notes, and then a triplet of eighth notes in the final measure. Chords are indicated below the staff: G, D7, and Am. Pizzicato (piz) markings are placed above specific notes in the third and fourth staves.

Pling-Plong hambo Gästrikland (S)

Lennart lavede et par "stunts":

- Ændre piz-tonerne til lavt Cis og lavt E (på hhv. G-streng og D-streng)
- Erstatte pizzicato med pauser

Kilde: Lennart Östblom

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-plingplong, node og tekst sidst revideret 17/2 -2003)

Føringerdans

Folkelig Vals. Nr.13

D G A D Hm E A

D G A D A⁷ D

A D

G A D A⁷ D

Coda.
D A D

Føringerdans (Sønderhoning) eller **Æ Føringer** (DK) Noteret e. Folkelig Vals af Grüner Nielsen (1920)

- LP: Sand på gulvet – Sydvest (1976)
- CD: Egnsmusik fra Fanø Jæ' Sweevers (Erling Brinch, Peter Uhrbrand, Ole Mouritzen)
Denne version (Egnsmusik fra Fanø) er ret forskellig fra noden

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-fzzring, Lavet 24/9-2000 og sidst revideret 29/1-2018)

Nummer 680 i 358 Danske Folkedansemelodier

Flere Egne: Sønderho, Fanø,

Solen den vækker op

alle de som ligger og sover

F.V. 43

Trad. Sønderhoning

G

D G C G D G

G D G C G

Am G Em G D G

Coda

D G

Solen den vækker op (DK) trad sønderhoning

Solen den vækker op, alle de som ligger og sover,
Bonden løfter sin dovne krop, for nu skal han ud og plove.

(Oksen om for ploven går og om på ageren ælter.) fra Folkelig Vals nr 43 af Grüner Nielsen

- CD: Jæ' Sweevers – egns musik fra Fanø (1992)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-solen, Lavet 15/12-2000 og sidst revideret 2/2-2018)

Flere Egne: Sønderho, Fanø,

Oh, kunne du mit hjerte se

Trad.fannik - F.V. 88

D C G D

A A G D A *tr*

A D D C G A D

Henning: A

Oh, kunne du mit hjerte se, sønderhoning(DK)

- CD: Sik og Sejs - Uhrbrand Lydom Cahill ULCcd 0199 (1998)
- CD: Jæ' Sweevers – online (2001)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: fa-ohkun, node sidst revideret 2/2-2018)

Rask sønderhoning

Oh, de kvindfolk

2. st: Steen Jagd

The musical score is written for a two-staff instrument in 3/4 time and D major. It consists of four systems. The first three systems are for the main melody and accompaniment. The fourth system includes a first ending (1) and a second ending (2) labeled 'Coda'. Chords D, G, A, and E are indicated below the notes. A trill (tr) is marked above the final note of the first ending.

Rask sønderhoning (rask) Oh, de kvindfolk(DK)

Kommentar til rytmen: fra Peter Uhrbrand – Tidsbillede fra 2006

Her spilles ottendedels noderne som punktering hele vejen. Lyt til YouTube-video.

Kilde: "Kompromis" mellem Hennings noder og node fra Steen Jagd

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-rasks, Lavet 23/2-2003 og sidst revideret 14/11-2013)

Flere Egne: Sønderho, Fanø,

Senpolska

efter Einar Viklund, Medelpad

D G D A D A/cis Hm E A

D G D A D A/cis Hm A D

D G (A) D A Henning: A D Hm A/cis

D G (A) D A D A D

Senpolska (S) efter Einar Viklund (eller Wiklund)

Kilde :<http://www.medelpadsfolkmusikforbund.dinstudio.se/> (Allspelslåtar 2012)

Eller anden version Folkwiki.se (**Gammelvänster** e. Einar Wiklund, Stöde)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-senpol, Lavet 18/3-1999 og sidst revideret 5/2-2018)

Egn: Medelpad,

Veslefele

Rørerspols

Jo Gjermunds, Engerdal, Østerdalen

A

E

A

A

E

A

D

A

E

A

D

A

E

A

F.H. notering

Notering e. youtube

E

3

3

A

Veslefele (N) eller **Veslefela mi** af Jo Gjermunds fra Engerdal, Østerdalen

Vesle fele betyder den lille violin

- CD: Vilddans og honning – Dalakopa (1991)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-veslefele, Lavet 21/10-2009 og sidst revideret 2/6-2017)

Egn: Rørø, Veslefele (N)

Dimmisjonspols

af Sturla Eide Sundli

Variant i F.H.

Takt 2

Takt 4

Takt 6

Dimmisjonspols (Rørøspols) (N) af Sturla Eide Sundli

Navnet hentyder til afslutningen på værnepligten som jo er den dag de fleste soldater længes efter. Her er begivenheden fejret med en forrygende pols.

Indspillet på:

- CD: Åsmund & Sturla HCD 7129

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-dimmisjon, node sidst revideret 1/5-2015)

Egn: Rørø,

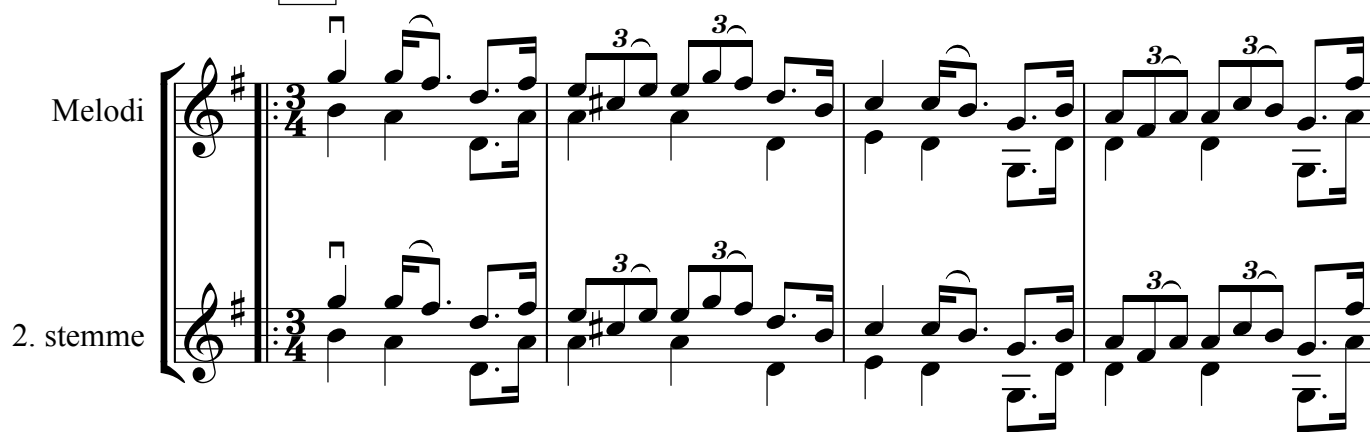
A

Dimmisjonspols

Sturla Eide

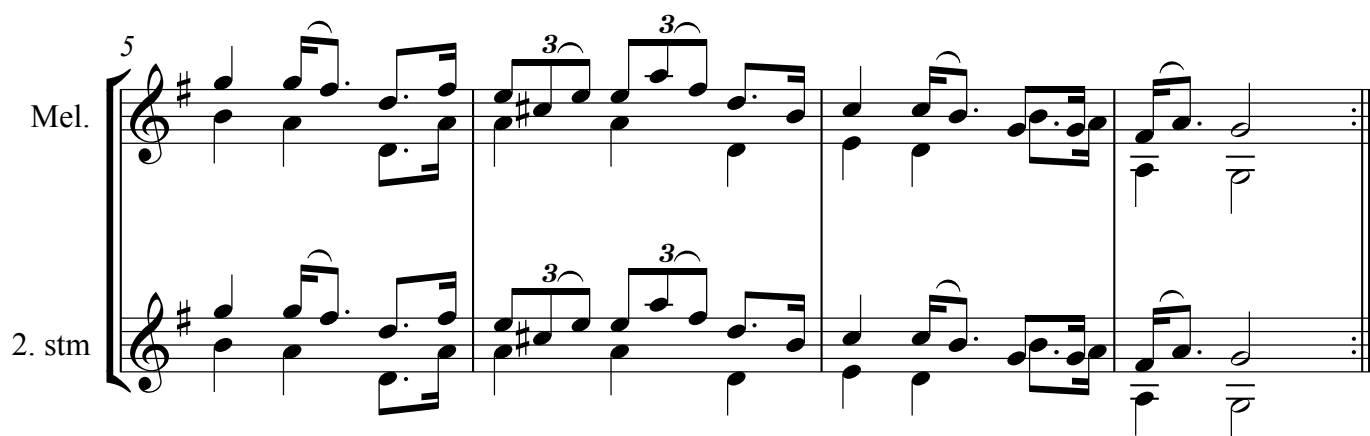
Melodi

2. stemme



Mel.

2. stm

**B**

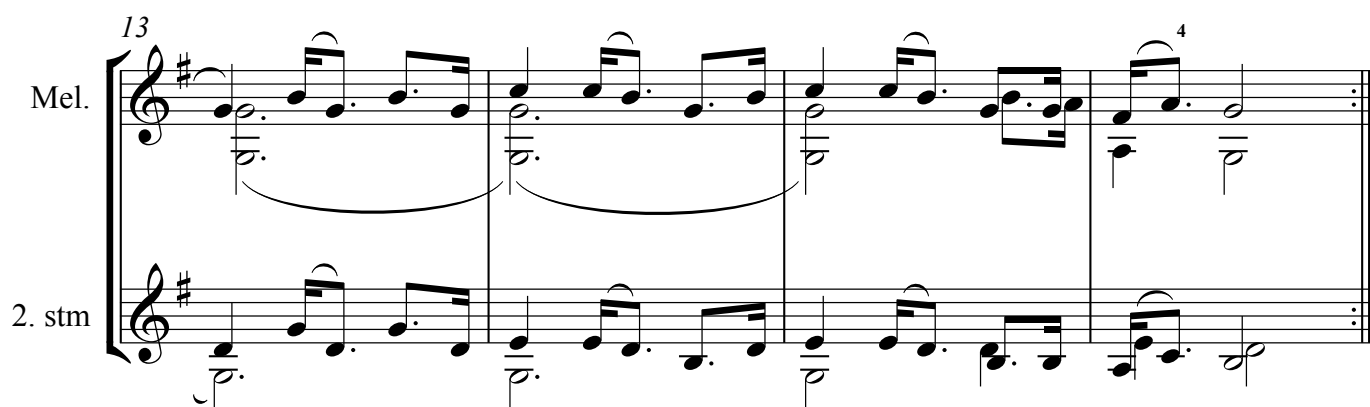
Mel.

2. stm



Mel.

2. stm



C

Mel. 17

2. stm

Mel. 21

2. stm

D

Mel. 25

2. stm

E

Mel. 30

2. stm

Mel. 34

2. stm

38 **F** 3

Mel.

2. stm

42

Mel.

2. stm

47

Mel.

2. stm

52 **G**

Mel.

2. stm

Schottis fr. Idre 2

D A D A⁷ Dm A⁷ E/gis A

D A D A⁷ Dm A⁷ Dm/D

Schottis fr. Idre 2 (S)

Du är så vacker, jag är så ful

Inte ska' man vara ledsen, när dom andra har så kul,- förresten

Du gick till dansen, det gjorde jag med,

Inte skall man börja lipa för att fästmannen svek.

||: Han är väl ute och kysser en tjej,

vill du inte vänta, så dansar du med mej. :||

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-idre2, Lavet 25/4-2005 og sidst revideret 2/2-2018)

Flere Egne: Västerdalarna, Dalarna,

Vals efter Per Jernberg

Gästrikland

The musical score is written in 3/4 time and consists of six staves. The chords are indicated below the notes. The first staff starts with a C chord, followed by F and Dm. The second staff starts with G and C. The third staff has a first ending (1) and a second ending (2). The fourth and fifth staves have a repeat sign and an asterisk (*) above the first measure. The sixth staff has a first ending (1) and a second ending (2).

Chords: C, F, Dm, G, C, C, Am, G, F, C, Am, G, F, E, F, Dm, G, C, C.

Vals efter Per Jernberg (S)

Forenklet efter "Jernbergs-låtar" nr 24. (1987)

* Originalen har tonen "fis", men den spilles i dag med "f". (Nedskrevet af Henning Lund)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-jernberg, node sidst revideret 3/3-2013)

Brøndums hopsa

e. Børge Christensen

Brøndums hopsa e. Børge Christensen(DK)

- CD: V. Poulsen's Kapel – Old School (2015)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-brzznd, Lavet 24/9-2000 og sidst revideret 4/2-2018)