

Jakobsens Rheinländer nr 1

e. Johannes Jakobsen

The image displays a musical score for the piece 'Jakobsens Rheinländer nr 1'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of nine staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The chords include G, D7, A, D, C, and A7. Trills (tr) are marked above certain notes. The piece begins with a repeat sign and ends with a double bar line. The notation is clear and professional, typical of a published musical score.

Jakobsens Rheinländer nr 1 (DK)
e. Johannes Jakobsen - Ringgive

- CD: Gunner Friis - Kalejdoskop GO0605 (2005)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-jakob, node sidst revideret 20/5-2010)

Lyø brudevals

The musical score for 'Lyø brudevals' is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The melody is composed of six staves, each containing a sequence of notes and rests. Chord labels are placed below the staves to indicate the harmonic structure:

- Staff 1: G (under the first measure), D (under the fourth measure).
- Staff 2: G (under the third measure), C (under the sixth measure).
- Staff 3: G (under the fourth measure), D (under the fifth measure), G (under the sixth measure).
- Staff 4: G (under the second measure), D (under the fifth measure).
- Staff 5: G (under the fourth measure).
- Staff 6: C (under the first measure), G (under the fourth measure), D (under the fifth measure), G (under the sixth measure).

Lyø brudevals (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Oldermandens Schottish

Af Jørgen Sten Andersen

Tilegnet Oldemand Jørgen Jørgensen

First system: G D G C D G D

Second system: G D G Am D G Fine

Third system: C G D G (trill on C, V above D)

Fourth system: C G Am D G (trill on C, V above D, 1 2 D.C.al Fine G D7)

Oldermandens Schottish (DK) af Jørgen Sten Andersen (17/1 – 2015)

Tilegnet Oldemand Jørgen Jørgensen for hans indsats for "Roskilde Spillemandslaug" gennem 3 år.
Kærlig hilsen Jørgen / Roskilde Spillemandslaug

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-oldermand, node sidst revideret 8/2-2015)

Vigers polska

Hambopolska fr. Järvsö, Hälsingland

G D G C D G

D G

G D G C G

D G

Vigers polska (hambo) fra Järvsö(S)

Hambopolska efter skomakare Wiger, Boda, Järvsö, Hälsingland, upptecknad efter Johan Hall, Lottefors

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-vigers, Lavet 24/9-2000 og sidst revideret 14/3-2019)

Den røde lue

Himmerland

$\text{♩} = 168$

G

D

G

G

G

Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min

rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?

C G D G

C G D G

Den røde lue Himmerland (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, and G. The second staff contains measures 5-6 with chords G, D, and G. The third staff contains measures 7-8 with chords D, G, A, and D. The fourth staff contains measures 9-10 with chords D, G, Em, Am, D7, and G. The score ends with a double bar line and repeat dots.

Vidars Polka (DK) af Jørgen Sten Andersen

Skrevet i anledning af Vidar Frandsens 80 års fødselsdag nov. 2016

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-vidar, node sidst revideret 3/11-2016)

Ottemandsdans

Himmerland

D A⁷ D

D A⁷ D D

A⁷ D A⁷ D

A⁷ D A⁷ D

D G D A⁷ D

D G D A⁷ D

Ottemandsdans fra Himmerland (DK)

Kilde: Smed Christians nodebog 2,293

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-ottemandhim, node og tekst sidst revideret 8/10-2005)

Rask Kontra

e. Karl Skaarup

3

D A

D A D

FINE

D A D A G D G D

D G D A D

D A D A D

D A D A D

Vals

A G D A

1 2

D A D D

Rask Kontra (DK)

- CD: Karl Skaarup - Musiker GO0209 (2009)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-rask, node sidst revideret 28/4-2015)

Jødetur fra Mors

vals

G C G

G D (A) D *Fine*

2 kredse

C G

D G D G

dobbeltkreds

G C G D

Em Am D⁷ G

kæde

G C Am

D G *D.C. al Fine*

Jødetur fra Mors (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 183)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: kr-jzzdemor, Lavet 1/11-2004 og sidst revideret 17/9-2014)

Egn: Mors,

Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers
(1854-1924)

♩ = 148

D

A

D

D

A

D

A

E

A

D.C. al segno poi Trio

A

E

A

Trio

G

D

G BREAK

sidste gang evt. oktaven over

8

G

D

G

Skæve Thorvald (hopsa) (DK)

Den er nemlig komponeret af en trompeter ud af De Randers Dragoner (han hed Søren) og under medvirken af hele tre Juliusser, hvoraf den ene hørte til rytteriet og de to andre til fodfolket. Årsagen til, at denne snart klassiske hopsa skabtes, var en politimester, der skulle rejse. Hermed er så Skjeve Thorvalds tilblivelse kort fortalt, uden at man derved har fortabt sig i uvæsentlige detaljer.

Kilde: <a href=<http://piaper.dk/baldans/wp-content/uploads/2016/12/DMR-10-Skaeve-Thorvald-HjLiv-1996-11.pdf>>Læs Dansens rødder 10

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-skzve, Lavet 24/9-2000 og sidst revideret 14/4-2024).

Bette mand i knibe

Randers

Chord progression for "Bette mand i knibe":

Staff 1: G, D

Staff 2: G, D, G

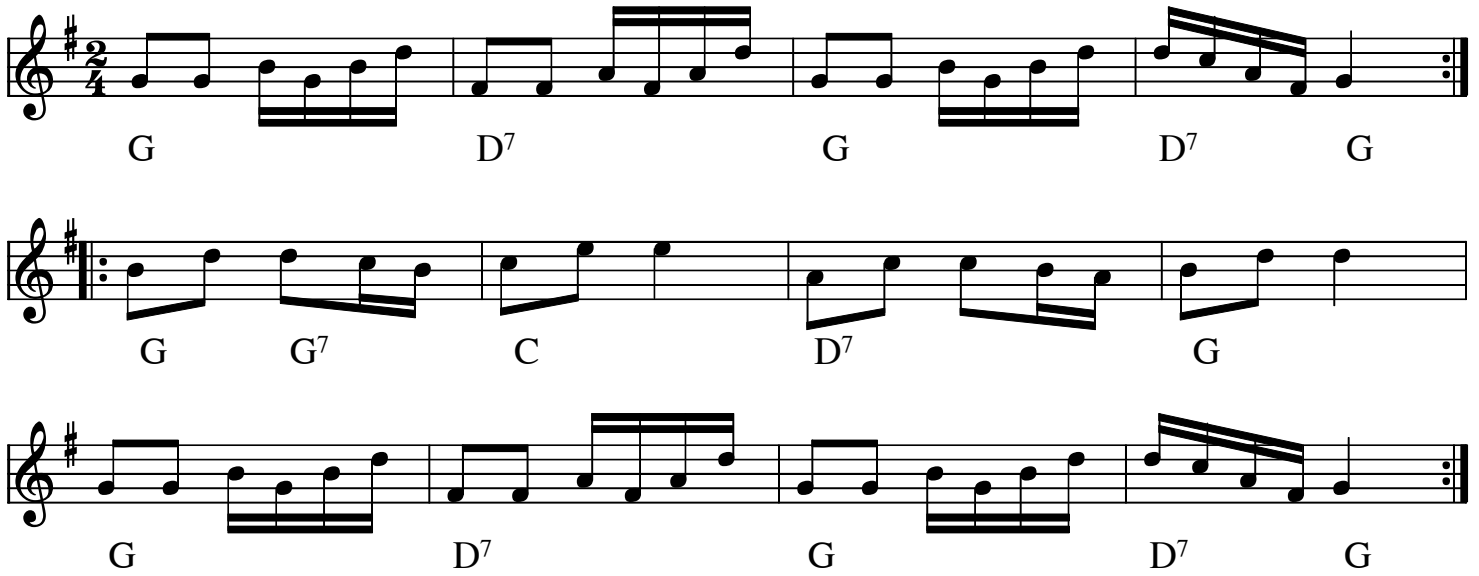
Staff 3: C, G, D, G

Staff 4: C, G, D, G

Bette Mand i Knibe Randers (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den halve kæde



First staff: G, D⁷, G, D⁷, G

Second staff: G, G⁷, C, D⁷, G

Third staff: G, D⁷, G, D⁷, G

Den halve kæde Sjælland(DK)

Kilde: 358 Danske Folkedansemelodier (nr. 303)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-halvkzde, node sidst revideret 5/11-2008)

Egn: Sjælland,

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregn

♩. = 106

A E A E

A E A

E A E A

E A E A

D A E A

D A E A

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

3

D G A D A⁷

D G A D

A D Em A⁷ D

G A⁷ D Hm Em A⁷ D

Mettes firtur fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

Hornfeld

Vejle vestegn

D **A** **D**

D **A** **D**

D **A**

G **D** **A** **D**

Hornfeld (DK)

Kilde; 358 Danske Folkedansemelodier (nr. 342)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-hornfeld, node sidst revideret 5/11-2008)

Den lille englænder

(Blaydon Races)



Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin'
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbises
And some to the infirmary
To mend their broken ribs*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.:

Karens Vals

5. januar 2015

Jørgen Sten Andersen

Musical score for "Hvad er det med dig" by Peter Asmussen. The score is in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system has 8 measures with chords D, A, D, G, D, A. The second system has 8 measures with chords D, A, D, Hm, Em, A, D, and a repeat sign. The third system has 8 measures with chords A, D, Em, D, A, and a repeat sign. The fourth system has 8 measures with chords G, A, D, Hm, Em, A7, D, and a repeat sign. The score includes a key signature of one sharp (F#), a 3/4 time signature, and various musical notations such as treble and bass staves, notes, rests, and chord symbols. There are also dynamic markings like 'V' and '3' indicating a triplet.

Karens Vals (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-karen, node sidst revideret 7/12-2014)

Søren Fogeds styk

Trad. Sønderhoning

Chords: G, D, G, C, Am, D, G, G, D, G, C, (Am), G, D, D, A, D, G, D, C, G, Am, D, G, Am, D, G

Søren Fogeds styk' sønderhoning (DK)

Indspillet på:

CD: Jæ' Sweevers - egnsmusik fra Fanø CD1992

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-szzrenf, Lavet 24/9-2000 og sidst revideret 17/3-2018)

Flere Egne: Sønderho, Fanø,

Kællingen

trad. Sønderho

e. Kristian Bugge

D A G A

D

D G D A D D A D

Kællingen (Sønderhoning) e. Kristian Bugge(DK)

Udlært af Kristian på workshop ved spilletræf 2004.

Han skriver: Nedskrevet ca. som jeg spiller den, efter at have lært den af Peter Uhrbrand.

Kilde: Håndskrevet notering af Kristian Bugge marts 2004

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-kzllingen, Lavet 10/4-2004 og sidst revideret 10/4-2017)

Flere Egne: Sønderho, Fanø,

Fisken ligger på hviden sand

sønderhoning

e. ULC

D G D F.H.: D A A/c# D
ULC: A D

D/f# G D F.H.: D A D
ULC: A

A G D

A G A D

$\oplus$ Coda

G A D

Fisken ligger på hviden sand sønderhoning e. ULC(DK) arr.:Ivan Damgård

Dette skulle være den oprindelige toneart - ULC spiller den i C-dur.

Indspillet på:

- CD: ULC "Sik og Sejs" ULCcd 0199 (1999)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-fisken, Lavet 8/12-2002 og sidst revideret 3/1-2012)

Flere Egne: Sønderho, Fanø,

Hu hej hummel i æ vand

Trad. fannik

G Hu hej hummel i æ vand D

Am D⁷ G G

G D G G

D G D

G D G

CODA

Hu hej hummel i æ vand (DK)

- CD: Jæ'Sweevers-egnsmusik fra Fanø (1992)
- CD: Kristian Bugge (2005)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-huhej, node sidst revideret 20/2-2012)

Rask sønderhoning

Oh, de kvindfolk

2. st: Steen Jagd

The musical score is written in 3/4 time and D major. It consists of four systems of two staves each. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated by letters D, G, A, and E. The score includes a repeat sign, a trill (tr), and a Coda section.

Rask sønderhoning (rask) Oh, de kvindfolk(DK)

Kommentar til rytmen: fra Peter Uhrbrand – Tidsbillede fra 2006

Her spilles ottendedels noderne som punktering hele vejen. Lyt til YouTube-video.

Kilde: "Kompromis" mellem Hennings noder og node fra Steen Jagd

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-rasks, Lavet 23/2-2003 og sidst revideret 14/11-2013)

Flere Egne: Sønderho, Fanø,

Schottis från Luleå

Magnus Sjögren

D A D A

D Hm G A D

D G A D

Hm G A D

Schottis från Luleå (S) af Magnus Sjögren (Norrbottnen)

Fra kursus på Vrå Højskole 2012.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-lulezzz, node sidst revideret 25/2-2013)

Ingers Brudvals

Pelle Svensson, Trönö

The musical score for "Ingers Brudvals" is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The chords indicated below each staff are as follows:

- Staff 1: D, G, D, Hm
- Staff 2: Em, A, D, G
- Staff 3: D, Hm, Em, A, D
- Staff 4: D, A, Hm
- Staff 5: F#m, G, A, D
- Staff 6: G, D, A, D

Ingers Brudvals (S) af Pelle Svensson, Trönö, Hälsingland

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-ingers, node sidst revideret 29/7-2014)