Spillemands-Noder

fra

Christianshavns beboerhus
og
Folkets Hus, Stengade

Indholdfortegnelse

Indholdfortegnelse

Forord til 3 oplag

Hermed foreligger 3 oplag af spillemandsnodebogen. Den adskiller sig kun fra 2 oplag ved,at enkelte numre er blevet skrevet om,og at alle fundne fejl er blevet rettet,både fra rettelseslisten og hvad der sidenhen er fundet.Nogle få steder er melodistemmen ændret for at bringe den i overensstemmelse med normal spillepraksis. Det er markeret med en trekant . Ændringer i arangementerne er ikke særskildt markeret,men det er klogt at sammenligne bechifringen,hvis flere forskellige opla skal bruges sammen. Bogenleveres som løsark,så folk selv kan samle den efter behag,men man skal være opmærksom på, at der er ved at blive udarbejdet et tillæg,hvis sider er en fortsættelse af denne bogs enkelte kapitler og derfor bedst placeres efter hvert afsnit i denne bog.

AUGUST 1988

Forord og brugsanvisning. 2 oplag

Dette er andet oplag af nodebogen for Christianshavnerspillemændene og Folkets Hus spillemænd. Den rummer de samme numre som første oplag, menden er omredigeret en smule og suppleret med nogle flere andenstemmer. Mange af noderne er blevet skrevet om, og i nogle tilfælde er der lavet lidt om på becifringer og andenstemme. De vigtigste af disse ændringer er angivet under "Rettelser", men bruges første og andet oplag sammen, vil det altid være klogt, omhyggeligt at sammenligne de numre, der er skrevet om.

Numrene i denne bog er valgt udfra ønsket om på et sted at samle det meste af det repertoire, som benyttes ved spillemandstræf og stævner rundt om i landet. Der er mange andre gode numre, som det havde været lige så naturligt at tage med, men for at blive færdig var det nødvendigt at slutte et sted. Det er så tanken, senere at samle mere materiale i et supplementhæfte. En hel del numre kan også findes i "358" (1' violin) og er derfor ikke taget med her.

De enkelte numre er skrevet ud i den form, hvori de normalt spilles. Der er dog skelet kraftigt til forhåndenværende trykte noder, men i alle tilfælde er becifringer og eventuelle andenstemmer kritisk gennemgået og revideret. Mange af arrangementerne er helt nylavede. Disse er mest ret enkle og med få forskellige akkorder, men nogle steder er der angivet alternative becifringer i parantes, som eksempel på en lidt mere avanceret behandling. 2 stemmerne passer dog ikke altid sammen med disse akkorder.

De benyttede titler er dem, der står på de noder, der er benyttet, eller som vi selv bruger til daglig. Mange af numrene er også kendt under andre titler, de spilles med større eller mindre variationer, i andre tonearter og med flere eller færre repricer, end hvad der er trykt her. Den ene variant er lige så rigtig som den anden.

Der er nogle ting i notationen, som her skal omtales specielt.
er for violinspillere og betyder, at tonen både skal spilles på løs streng og med 4 finger på strengen under samtidig.
betyder, at tonen skal spilles ekstra markeret, idet der spilles med et særlig kraftigt strøg med en lille pause bagefter.
i becifringen betyder, at der ikke spilles akkorder på dette sted. Eventuelt kan akkordinstromenterne følge melodien, eller det kan gå på omgang som en lille solo til hvert instrument.

INDHOLD

FORORD

Hermed foreligger det første tillæg tilFolkets Hus spillemandsnoder. Om der vil blive lavet flere,ved jeg endnu ikke. Denne samling omfatter mest svensk musik; en række af de mest udbredte melodier,som også i et vist omfang spilles her i landet. Tager man til et af de større svenske spillestævner,kan man være ret sikker på at høre adskillige af melodierne i dette hefte.

Det er tanken,at de enkelte sider i tillægget skal lægges ind efter de enkelte kapitler i den oprindelige bog. Hvis man følger sidenummereringen kan det ikke gå helt galt. Den ene side med indhold fordelt efter kapitler kan eventuelt klippes op og limes ind på de tilsvarende sider i grundbogen. Den anden sættes foran "Diverse numre indhold".

Ved nogle numre er anført kildehenvisninger. Der er brugt disse forkortelser: L.f.D.: Låtar från Dalarna samlet af Paul Bäckström,Sv.L.xx. Svenska Låtar,hvor xx er en forkortelse for landskabet, F.V.: Folkelig vals af Grüner Nielsen, V.Æ.F.: Vore Ældste Folkedanse af Grüner Nielsen. Melodierne er dog sjældent skrevet direkte af efter kilderne,idet jeg mere har holdt mig til den form,hvori de spilles idag.

25 november 1988 Henning Lund

INDHOLD

Indhold fortsat

Tillæg indhold ordnet efter dansetype.

FORORD

Hermed foreligger tillæg 2 til Folkets Hus' nodebog med en opsamling af melodier,som jeg har hørt spillet rundt om flere forskellige steder i landet. De stærkt springende sidenumre passer ind efter det forrige tillæg. I øvrigt henvises til forordet til den oprindelige samling og i første tillæg. Hvis nogen ønsker at lave sin egen udvidelse,er det klogest at nummerere siderne fra bagenden af den plads,der er til rådighed for den enkelte meloditype,så f.x. valse går fra 99 og nedad. Det er nemlig muligt,at jeg om nogle år laver en ny opsamling af det,der i mellemtiden er blevet populært.

3 juni 1993 Henning Lund

INDHOLD

Rettelsesliste

Her er en liste over fejl,som jeg har fundet i den gamle nodesamling.

Kun egentlige melodifejl samt nogle få becifringer er medtaget.

Side 20 Lørdagsvalsen 3 system takt 4+5 er 1+3 volte,takt 6+7 er 2+4 volte

Side 44 Christe Madsen 1 system takt 4 består af 6 ♪ noder

Side 109 titlen skal være: Hej,bette ven,skal vi bytte hat

Side 118 Trædballehus polke er af Frederik Iversen

Side 121 Evalds polka system 6 takt 2+3 er G, de 4 sidste toner på linen ændres fra G G F F til E E D D altså 2 trin ned

Side 204 Barsebäck skottis system 1 takt 1 sidste node ændres fra E til Fis

Side 206 Niels Larsen skottis er af Peter Nicolaisen

Side 209 Haverö skottis system 2 takt 3+4 er volte 1+3,takt 5+6 er volte 2+4

Side 214 Gl. Norsk skottis stykke 3 takt 1+2 becifring ændres fra /Gm Dm/A Dm/ til /B Am/Dm/

Side 252 Maries hopsa er af Jens Frederiksen,Als

Side 274 Stensele polska system 3 takt 1 svarer til system 1 takt 3

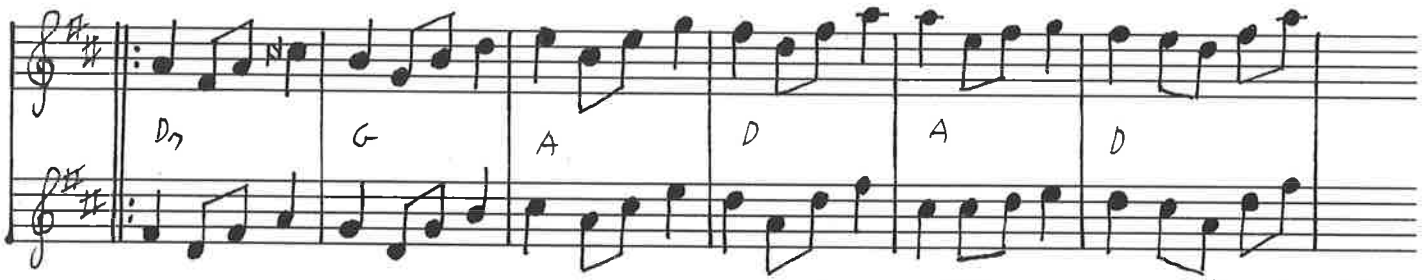
Side 277 Trollpolskan er fra Rättvik,polska fra Helsingland er efter Matthias Blom

Side 312 to kønne øjne stykke takt 1+3 becifring ændres fra /A E/ til /E/

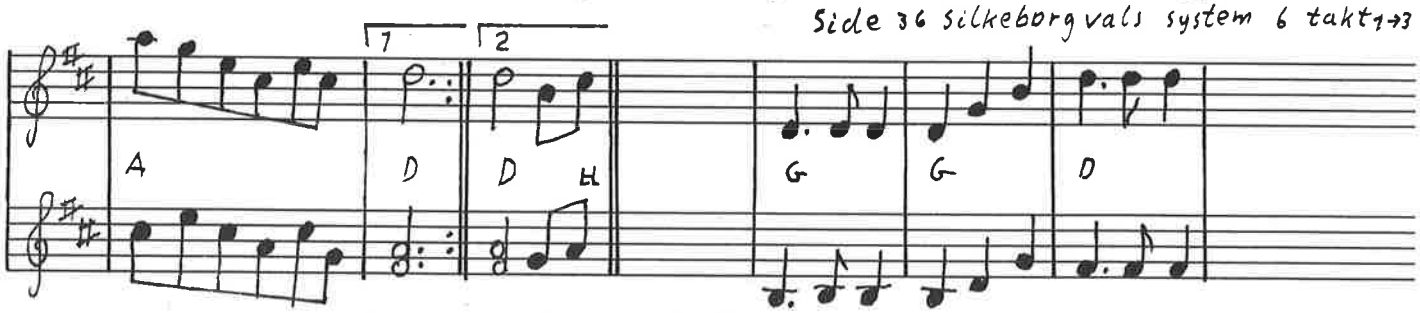
Side 479 Til far becifringen skal helt ændres. Ny becifring skal være: //Dm/Dm/FG/A/B/F/AC/Dm//Dm/F/B/Gm/F/G/A/Dm/F/B/Gm/F/AC/Dm//

Nedenstående rettelser kan klippes ud og limes ind de rigtige steder

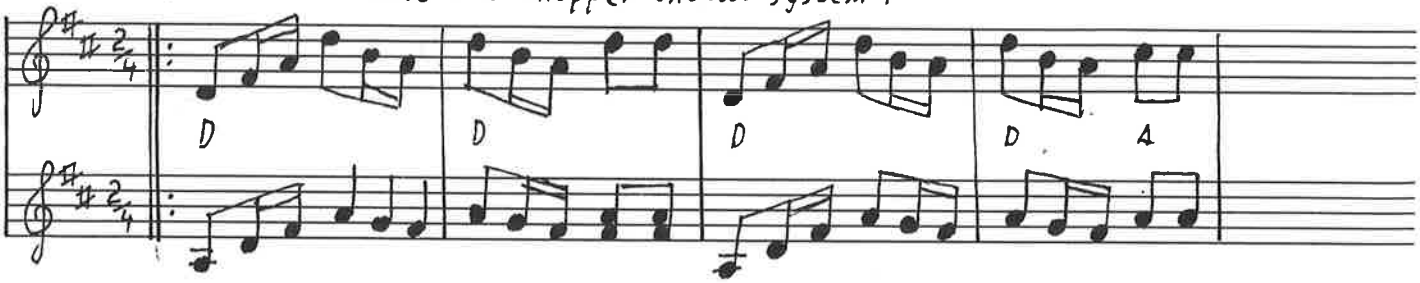
Side 35 vals fra Kall del 2 skal være



Side 36 Silkeborgvals system 6 takt 1+3

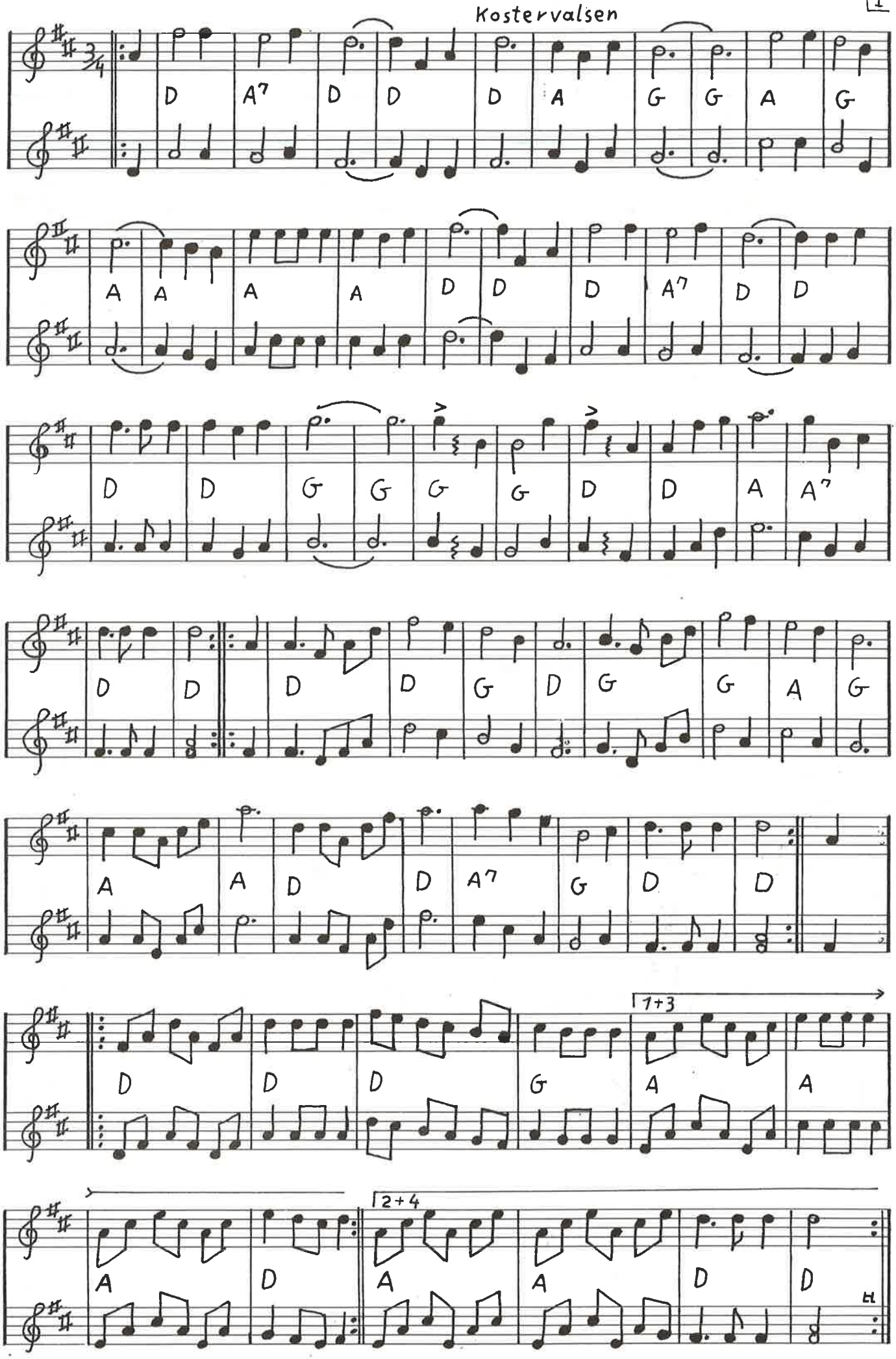


Side 212 Skipper skottis system 1



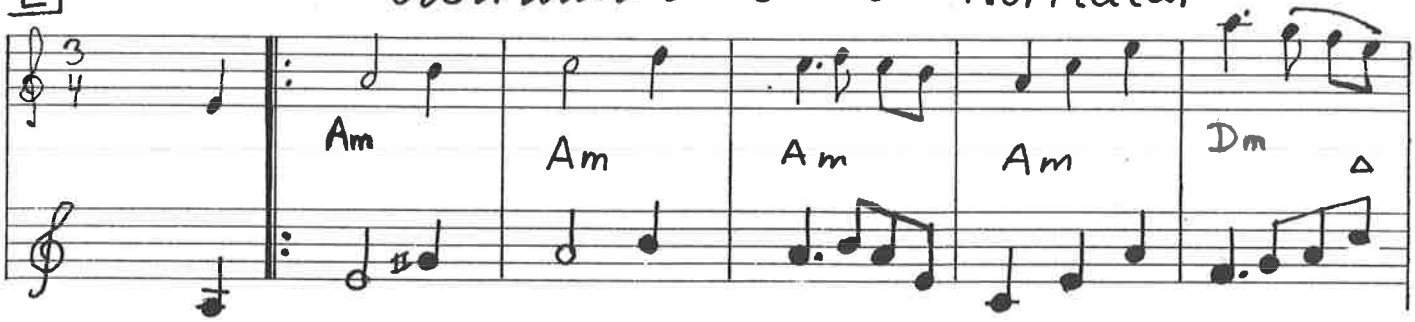
VALSE

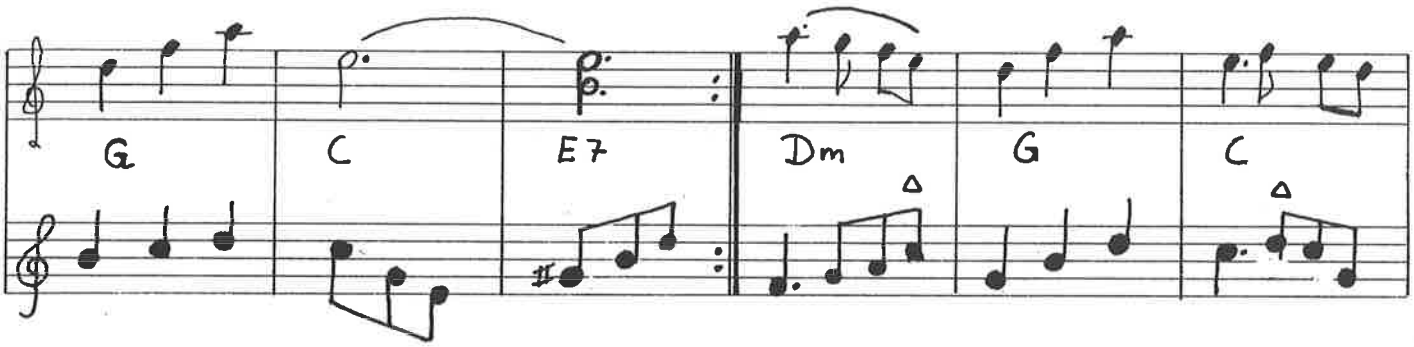
Kostervalsen

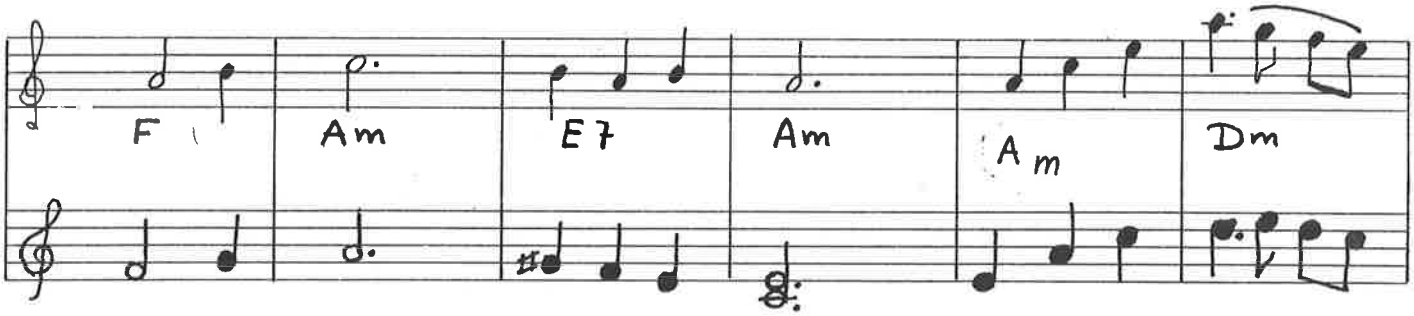


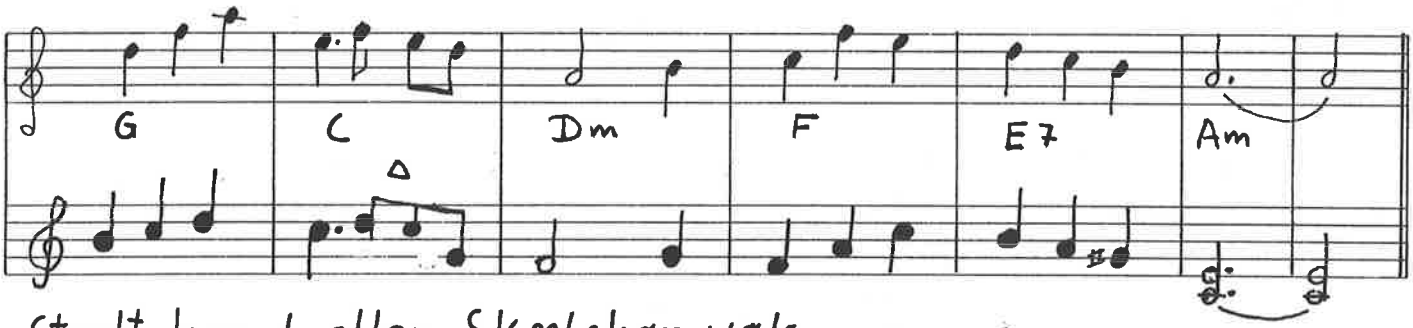
2]

Astridin vals efter Norrlåtar

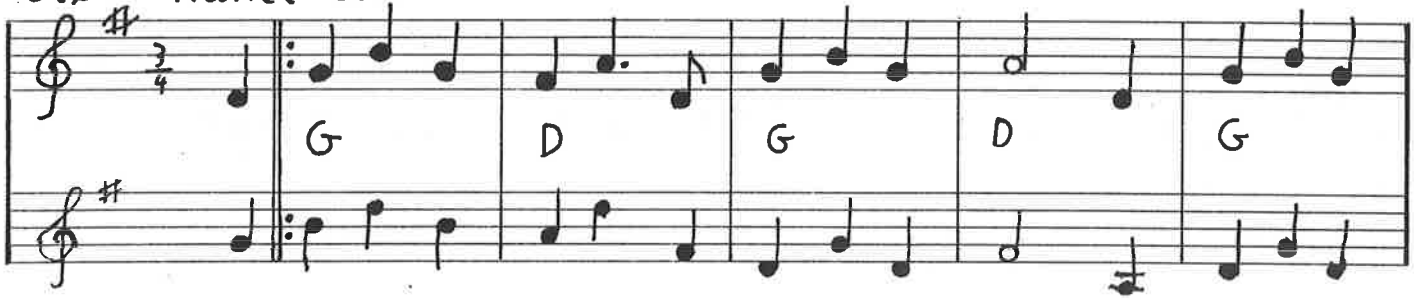


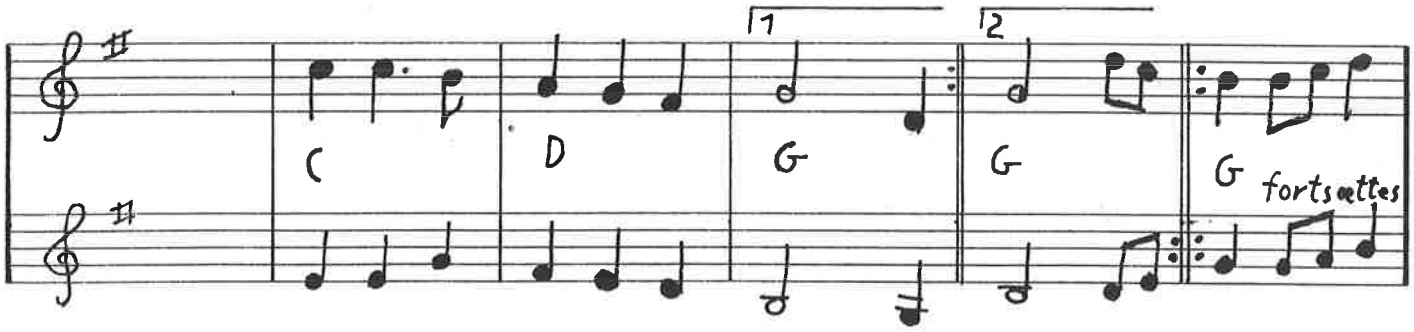






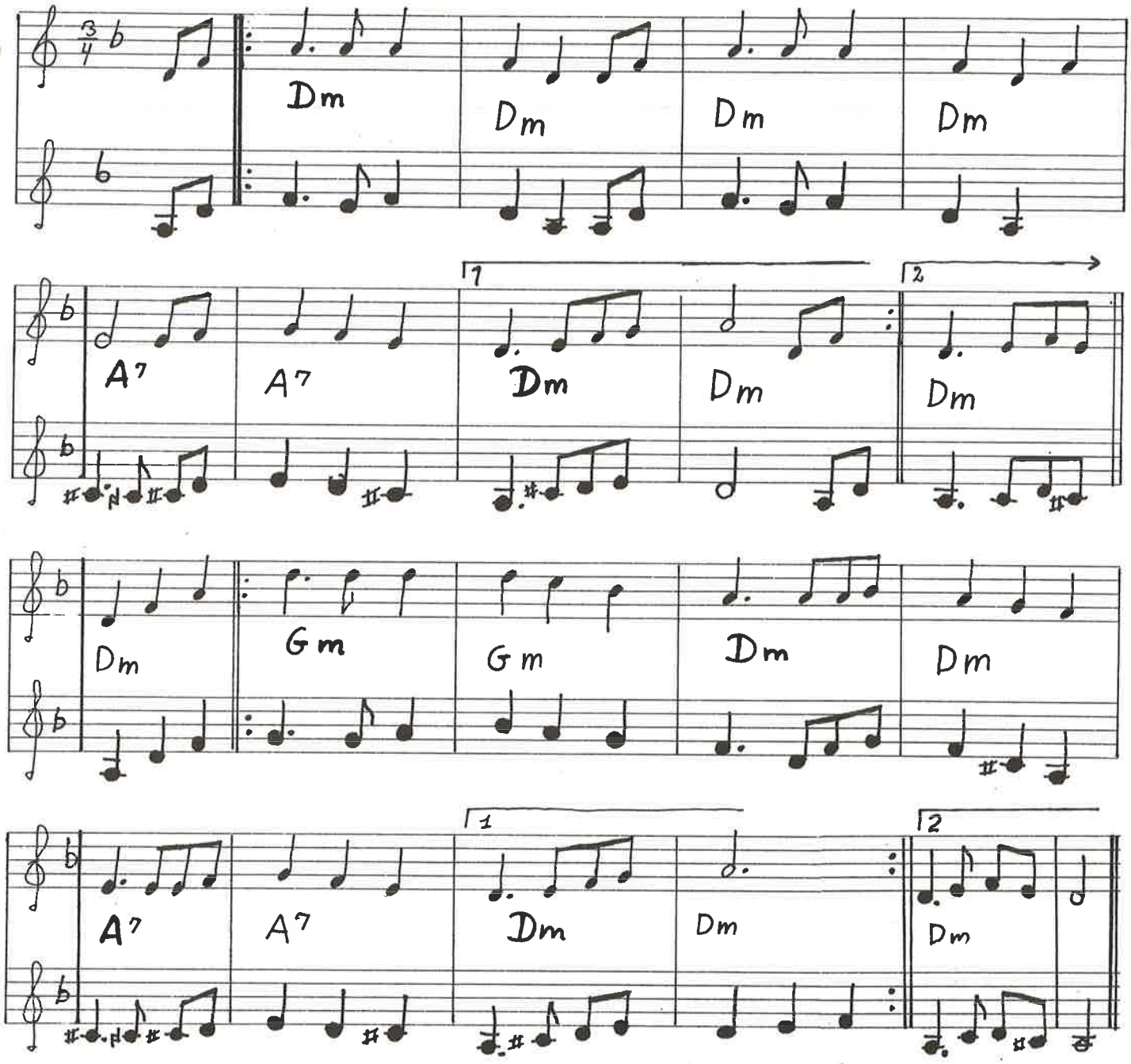
Stødt kanel eller Skælskør vals



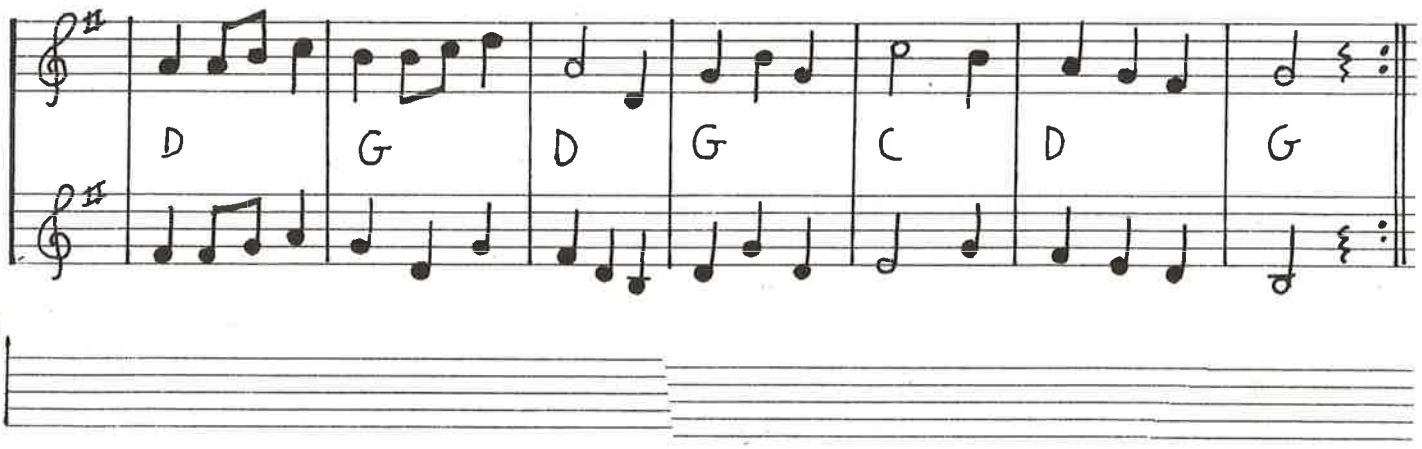


Emmas Vals.

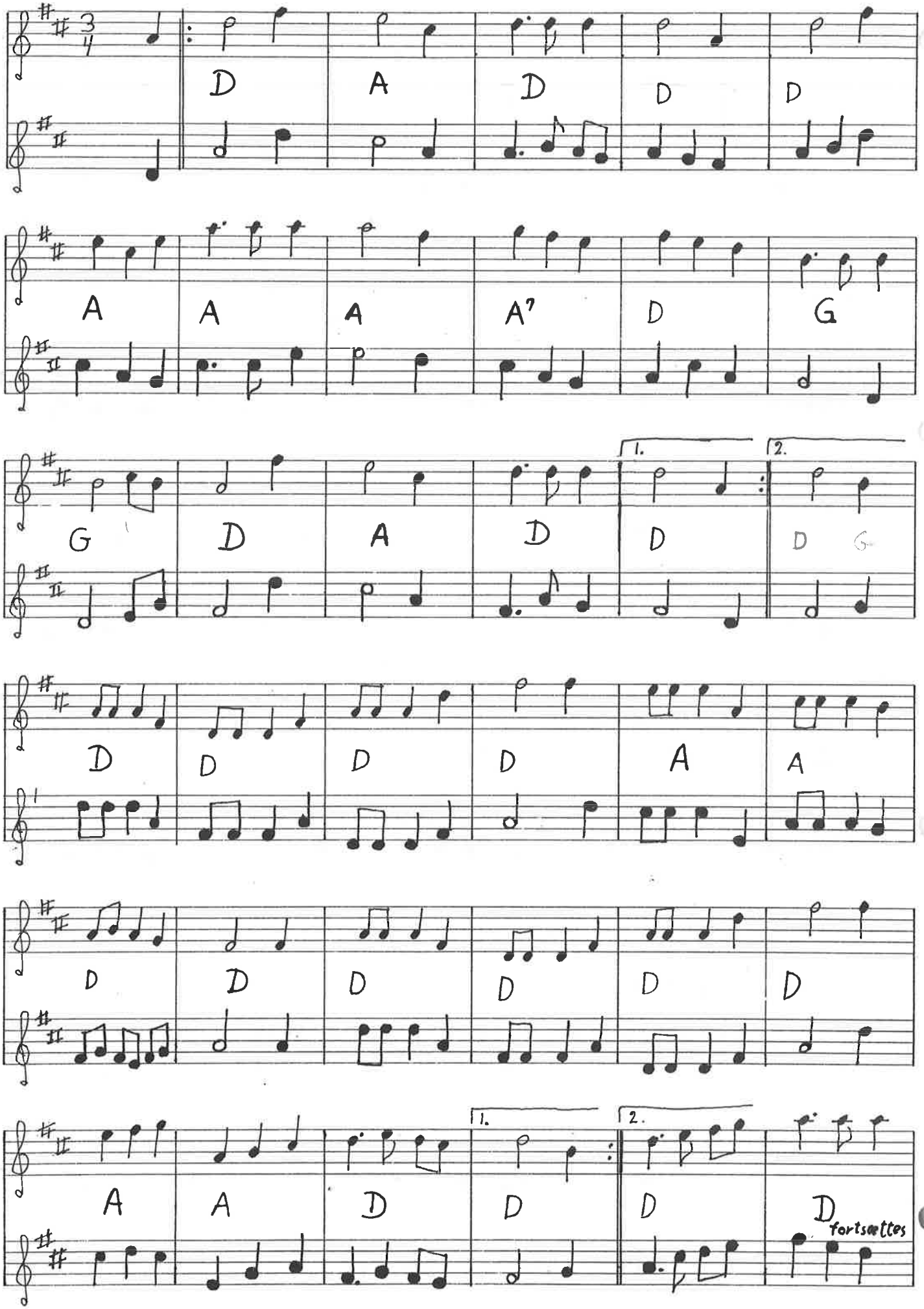
Finland



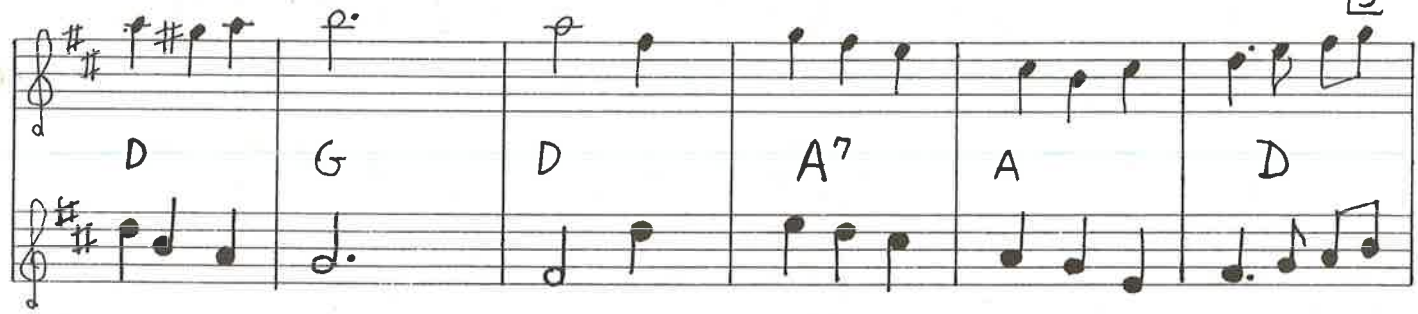
Stødt kanel fortsat

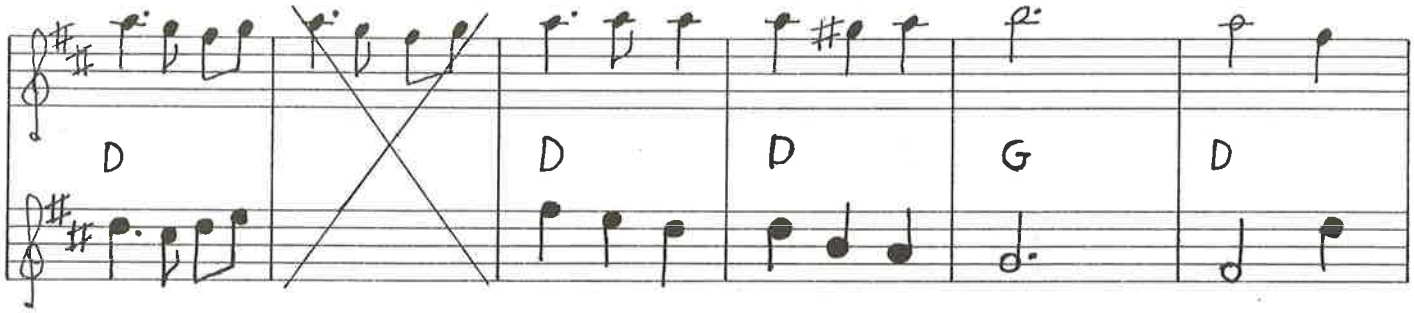


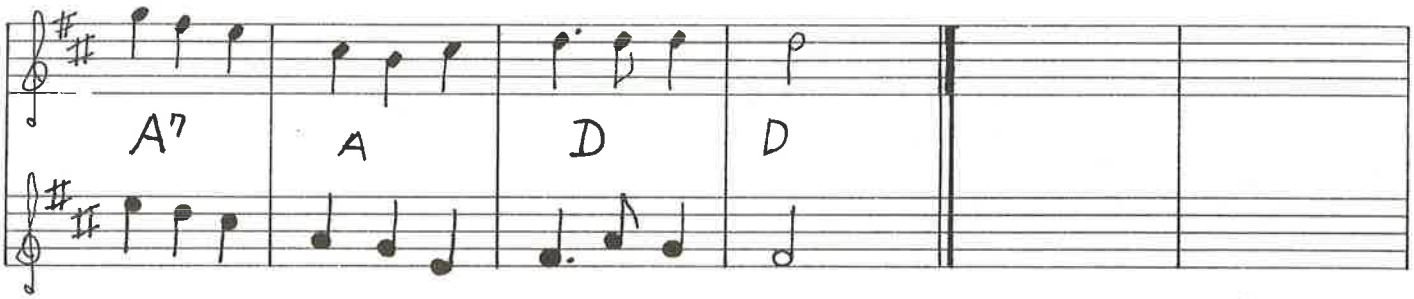
4 Dal-Johans vals efter Norrlåtar.



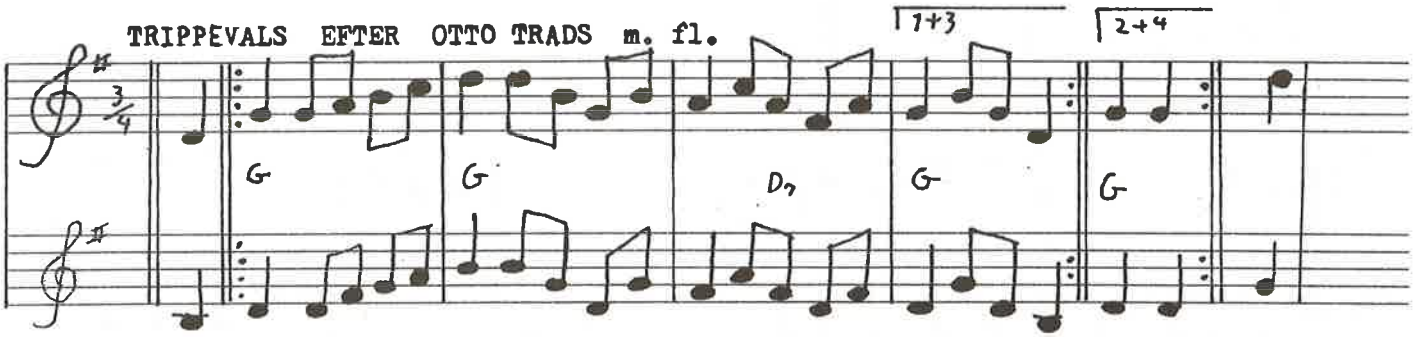
Dal-Johans Vals (2)

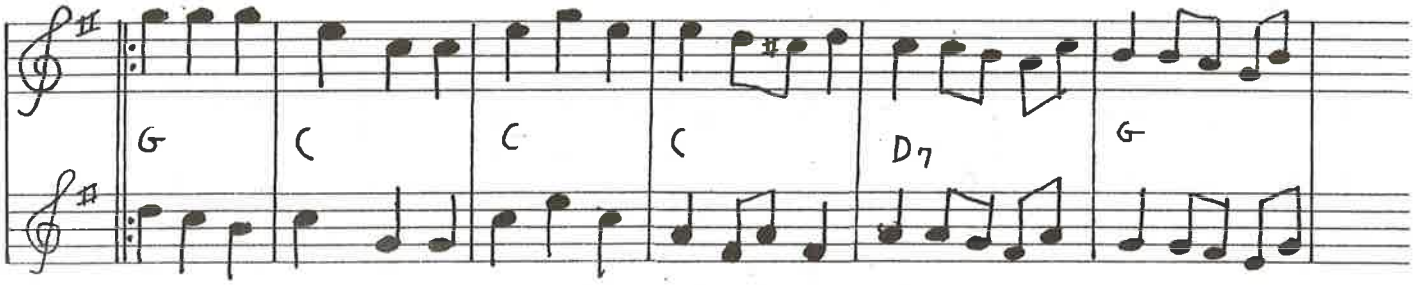


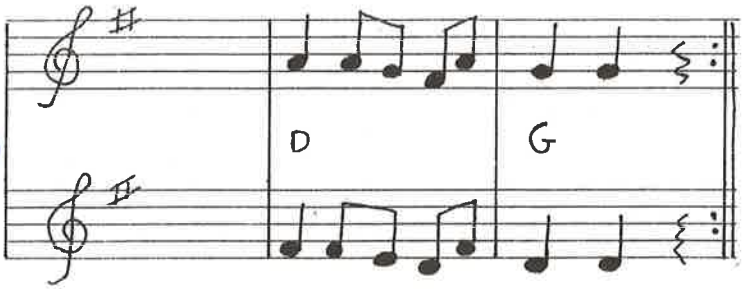




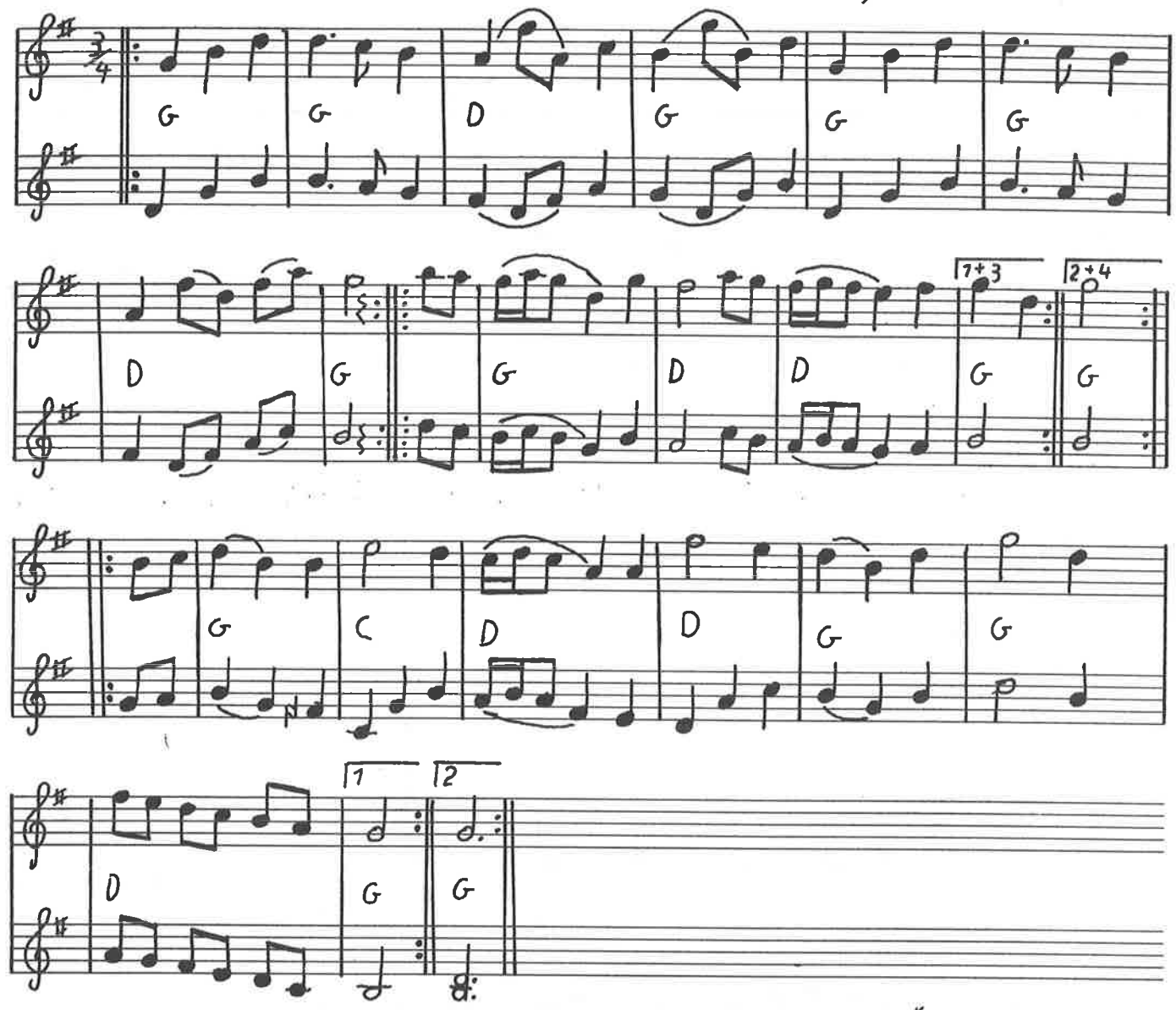
TRIPPEVALS EFTER OTTO TRADS m. fl.



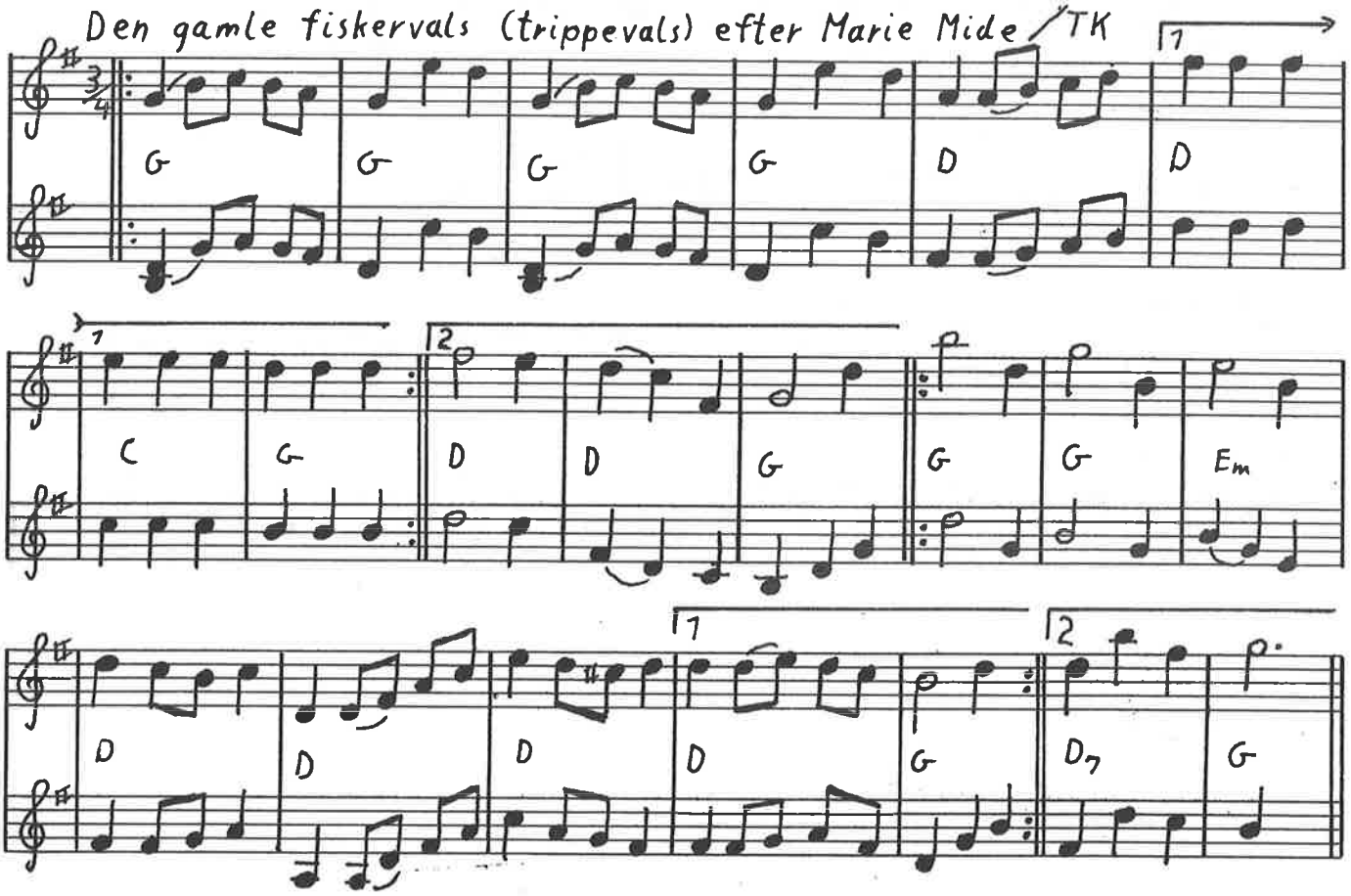




6 Nr. 4 vals eller Familievals BC/TK

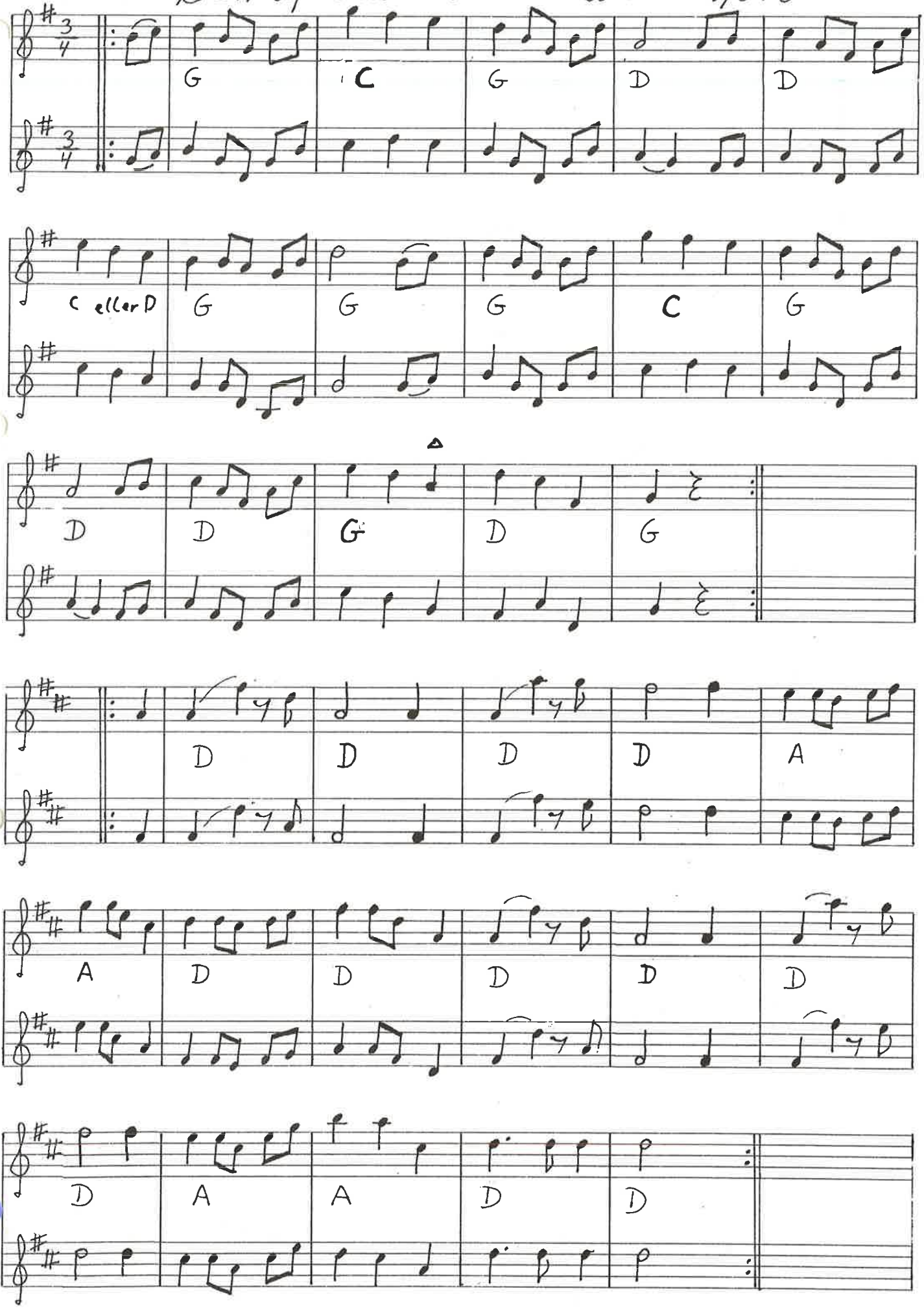


Den gamle fiskervals (trippevals) efter Marie Mide/TK

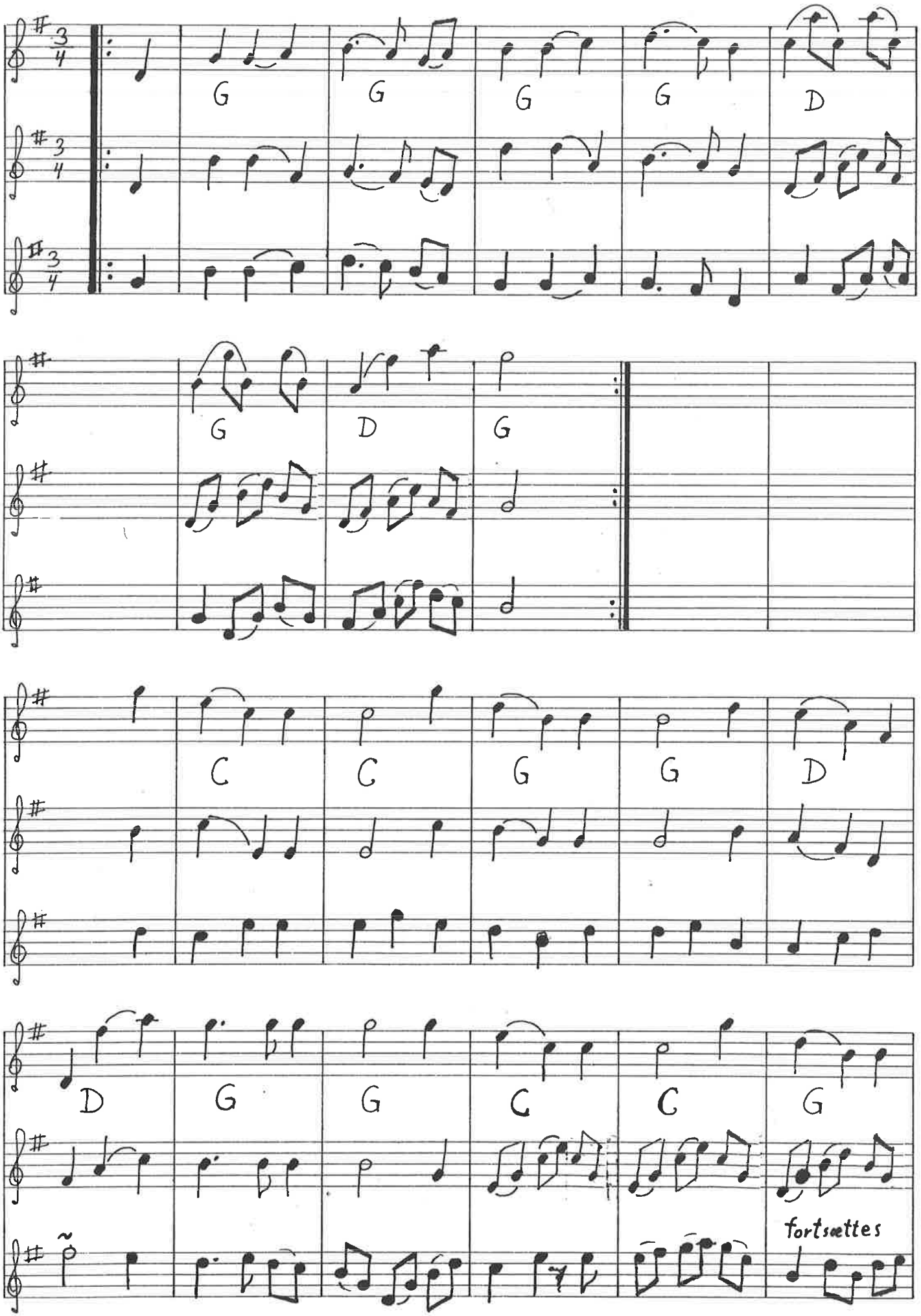


Østrup Valsen

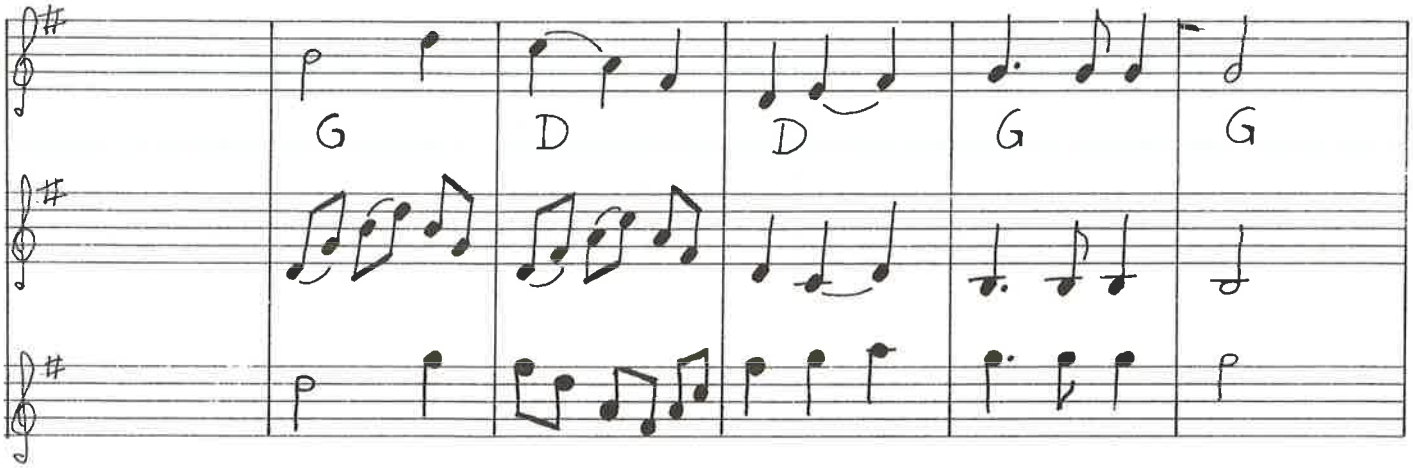
Efter Otto Frads.
arne Skou/JK



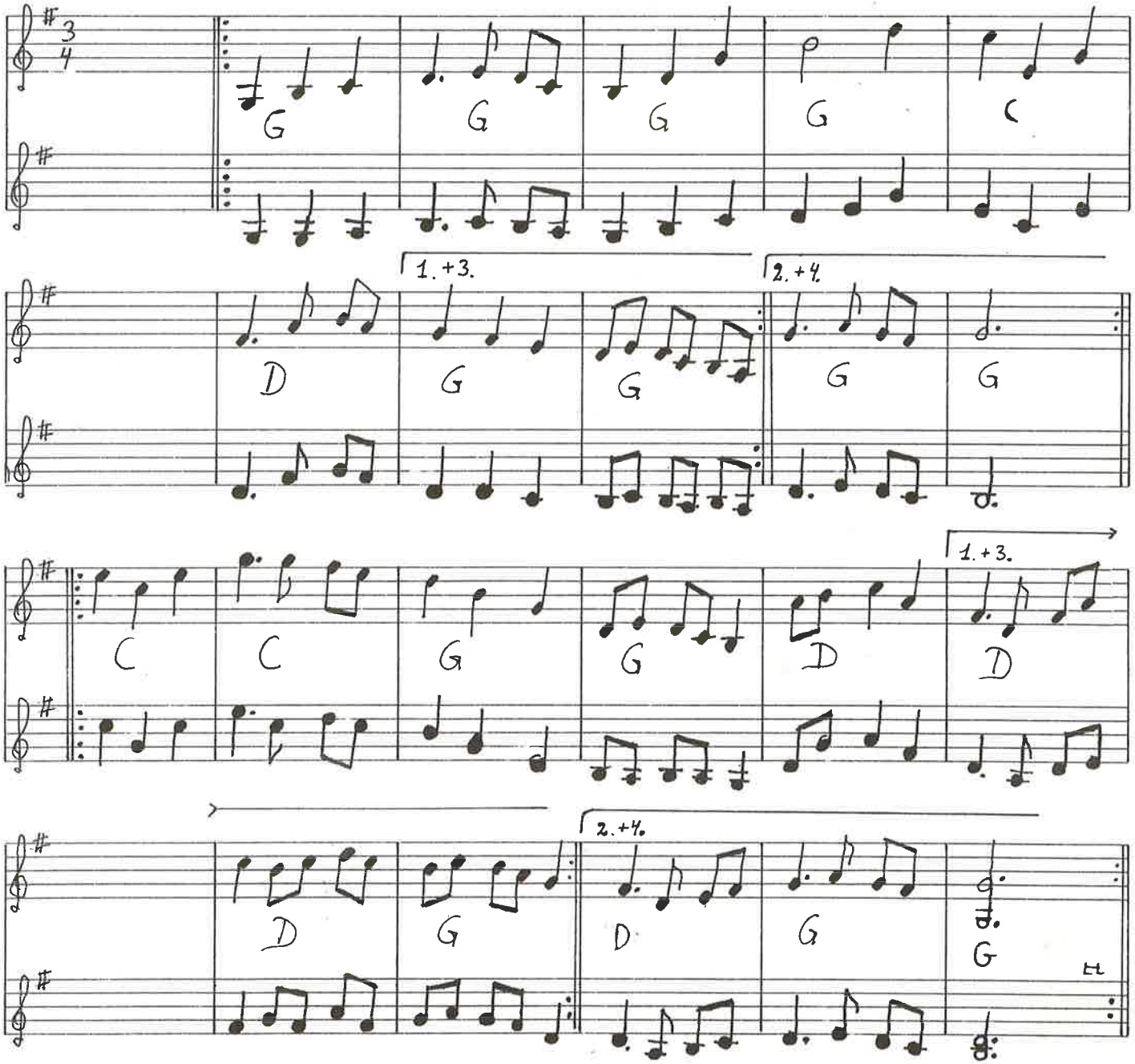
8/ Den skønne Vals - efter Børge Christensen/Thorkild Knudsen



Den skønne Vals - fortsættelse



Vals fra Ore



OKSBØL VALS Nr. 2 TRIPPEVALS EFTER BRØDRENE NIELSEN OKSBØL

10

D D D A A A7

A D D D D G

D D D G D A A A

A D D D A D

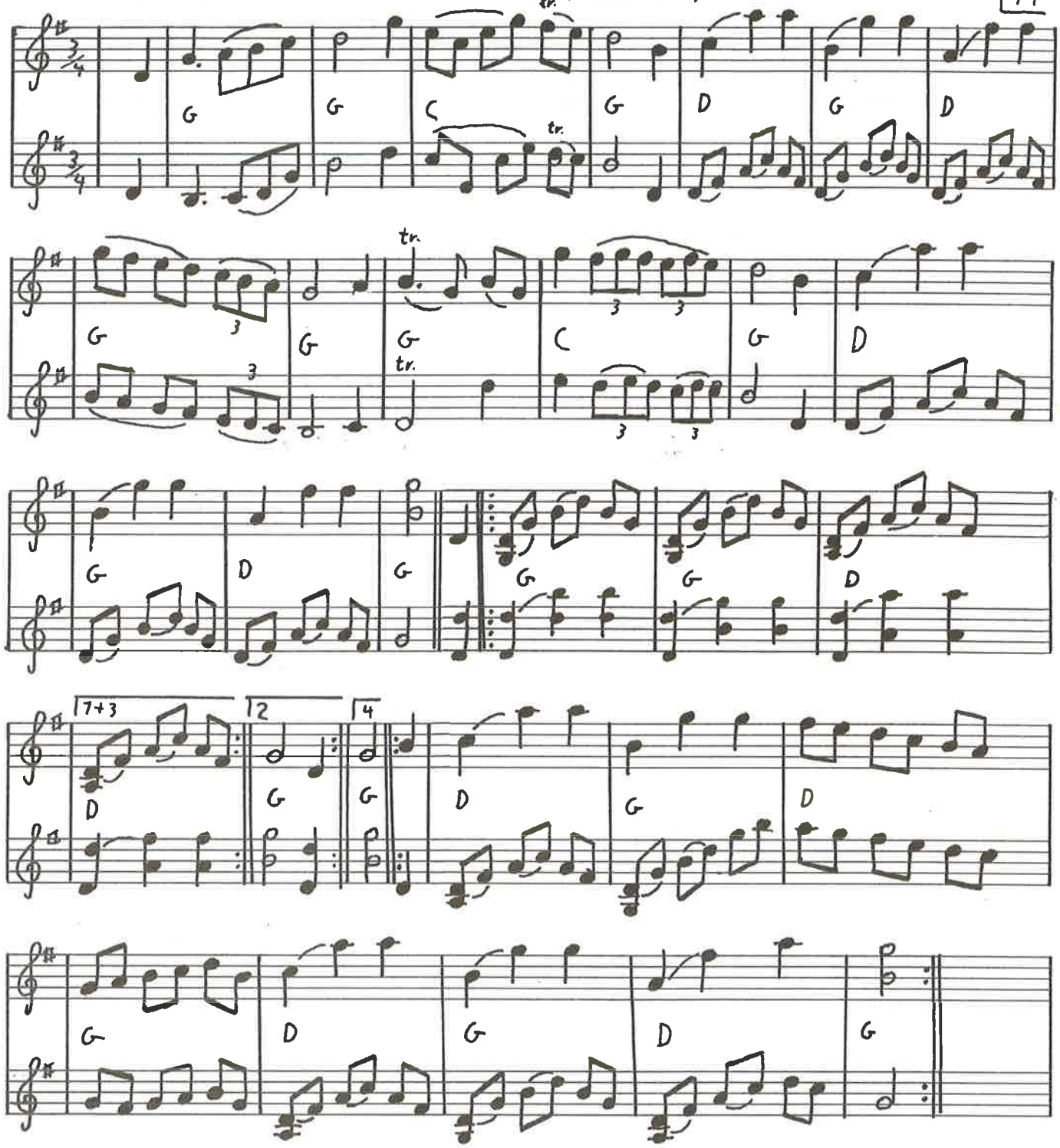
Smedens første vals efter Børge Christensen. trippevals

G G G D D D

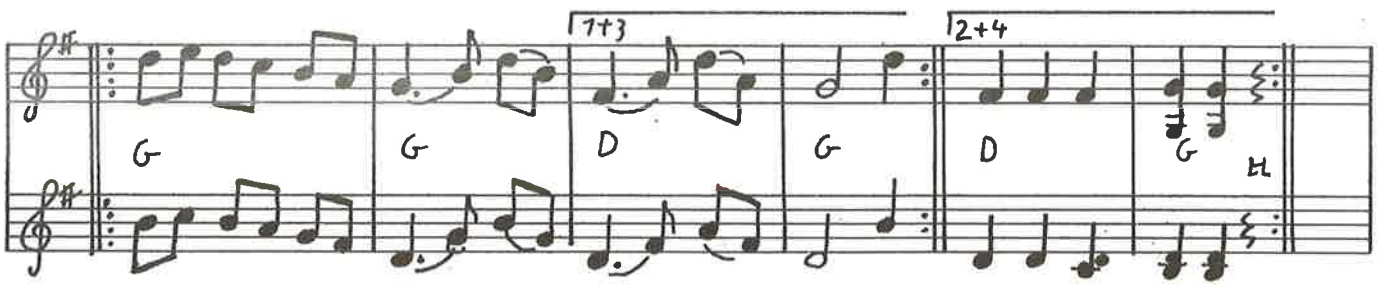
D G D G D G

fortsættes

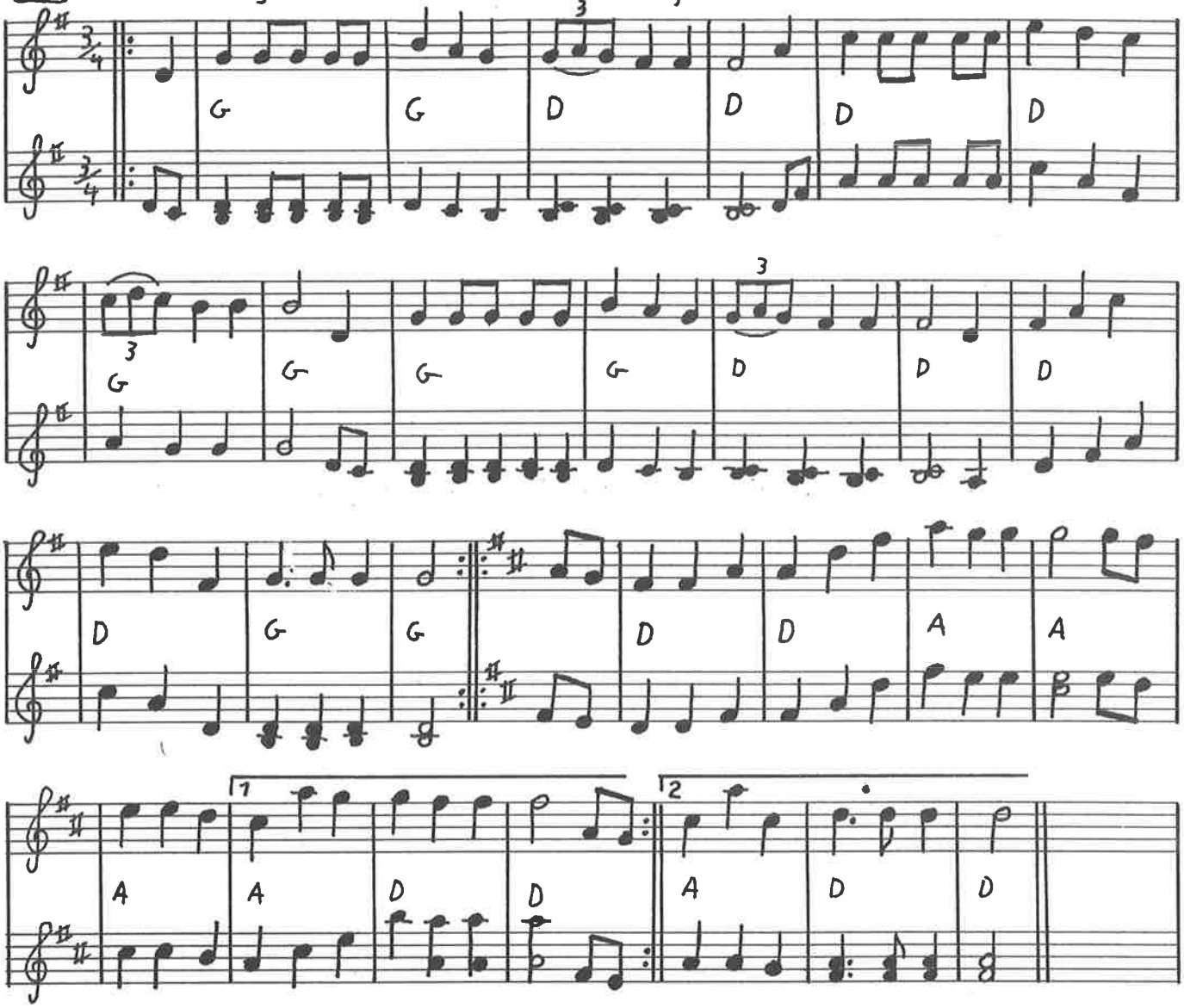
Rævens vals efter Evald Thomsen / T.K.



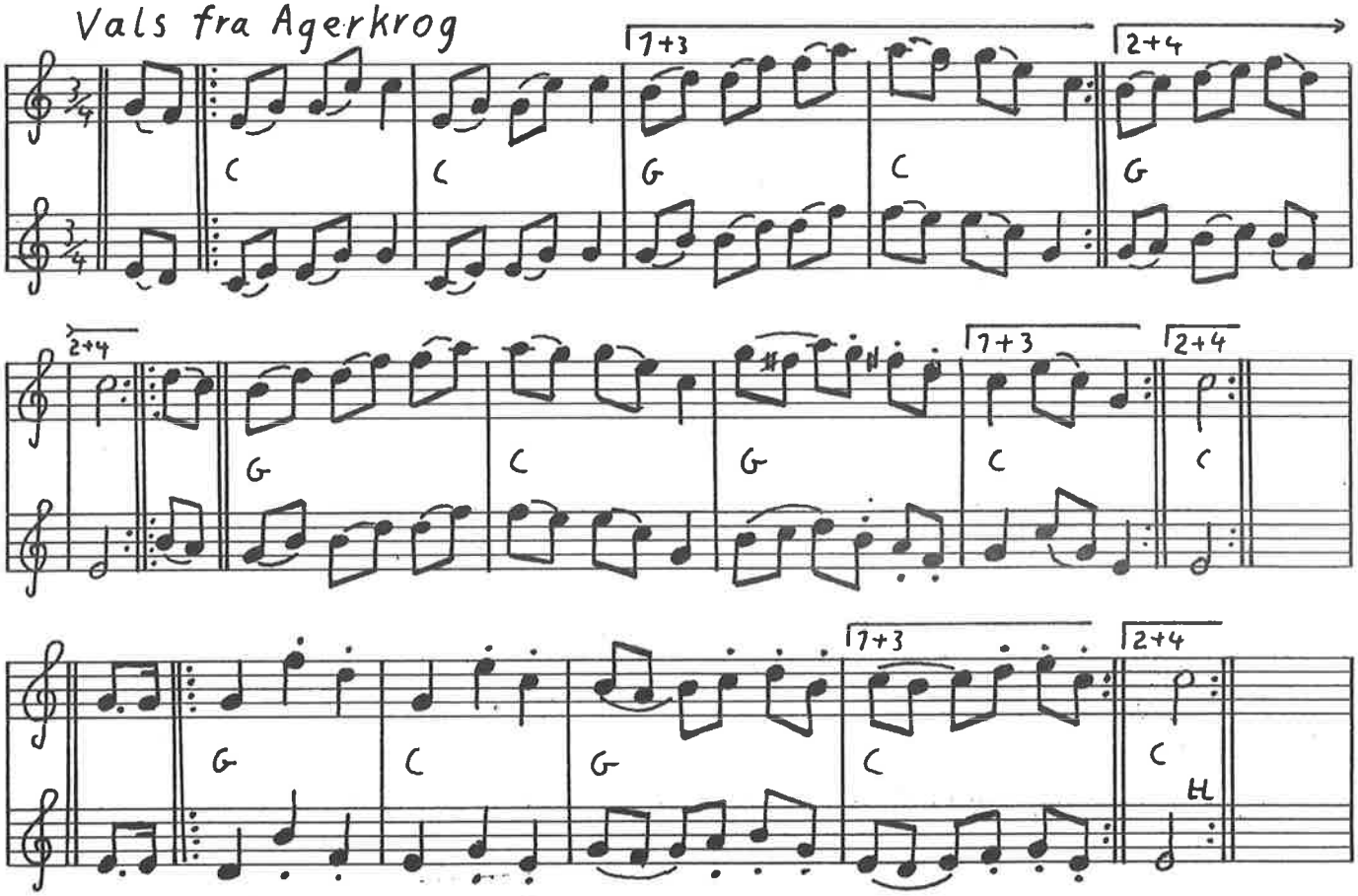
Smedens I vals fortsat



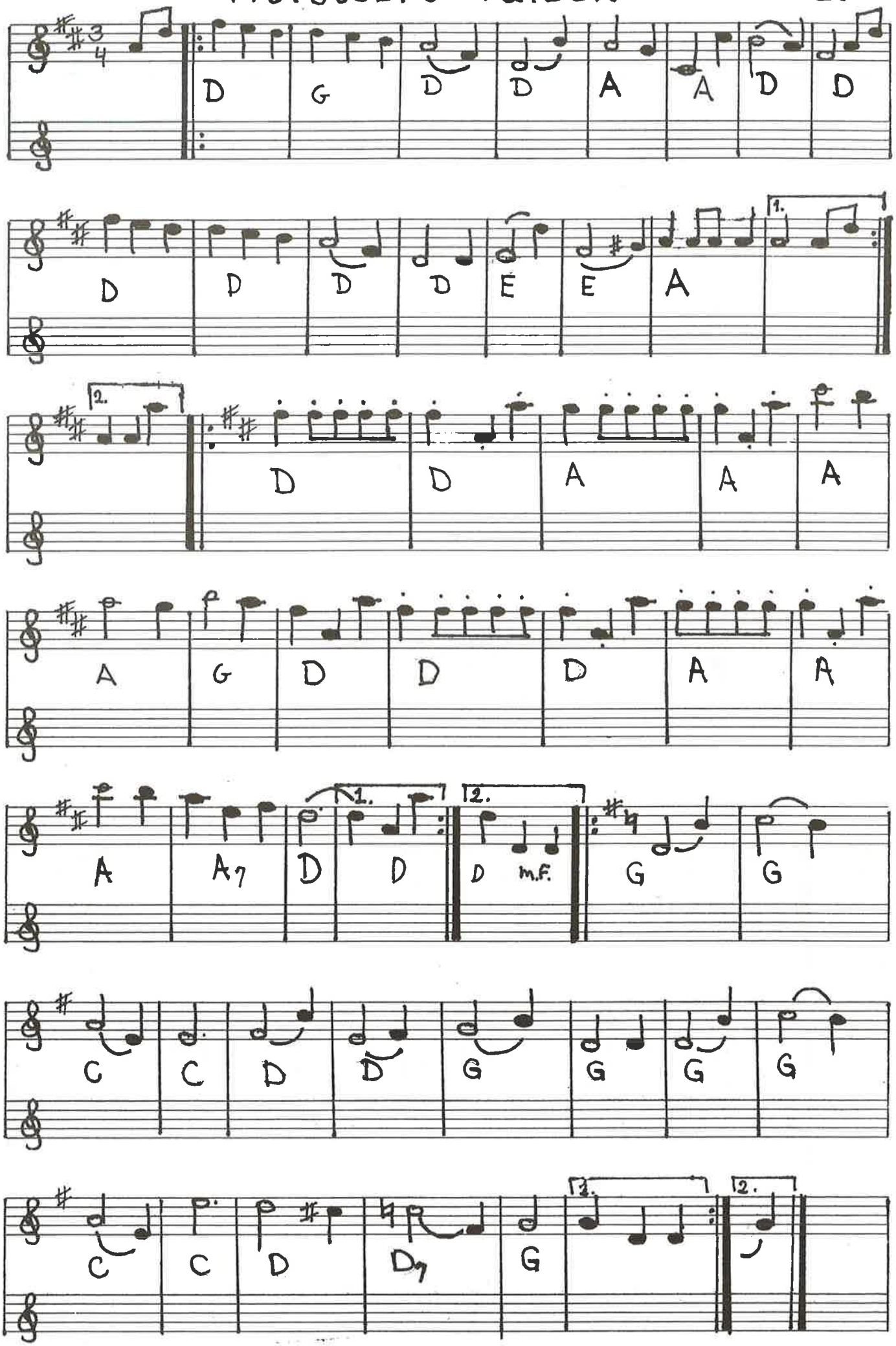
12) Pottemagervalsen Keld Nørgård



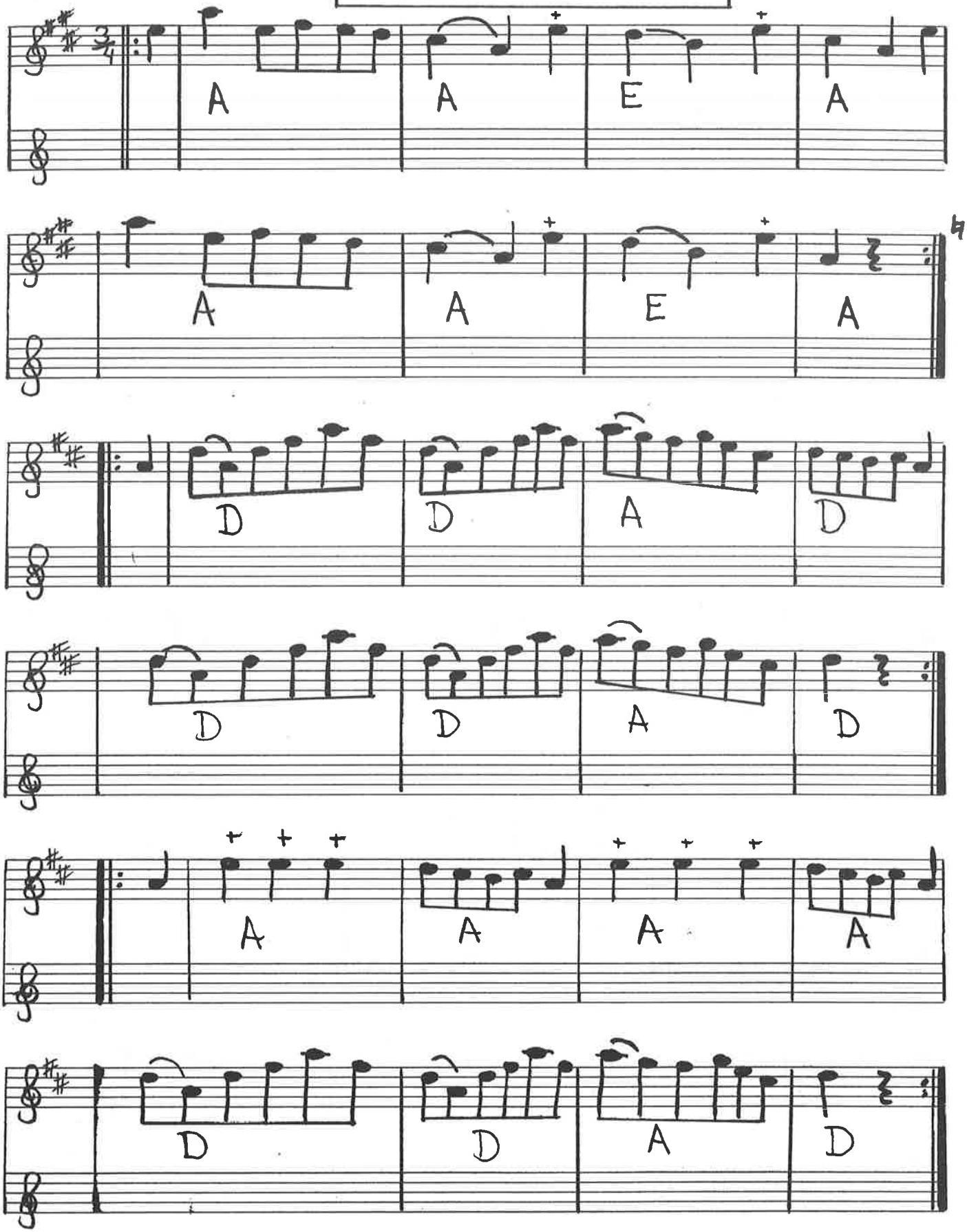
Vals fra Agerkrog



Holstebro-Valsen

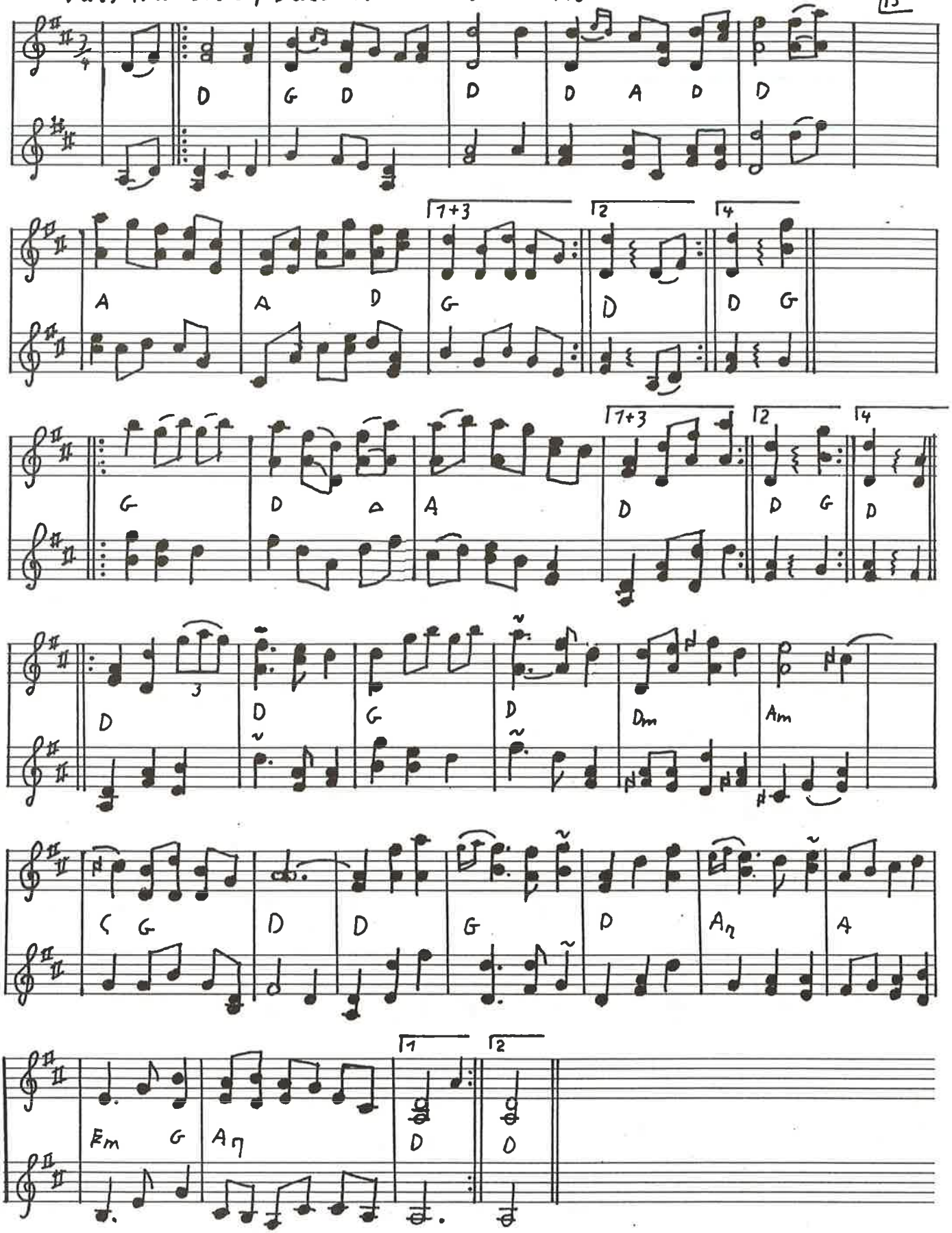


KLUKVALS (FYN)

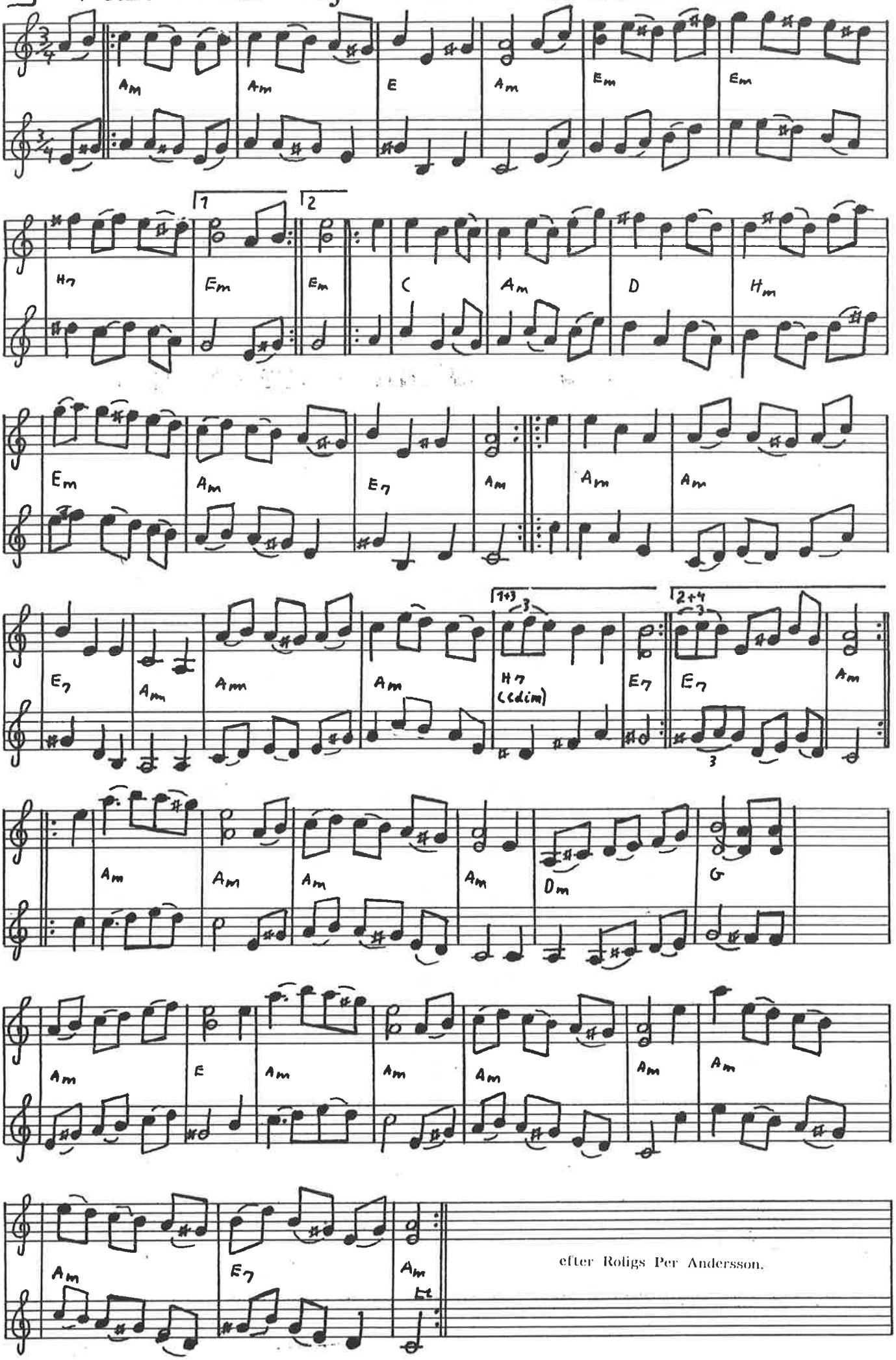


Vals fra Orsa, Dalarna

Sv. L. D. 143

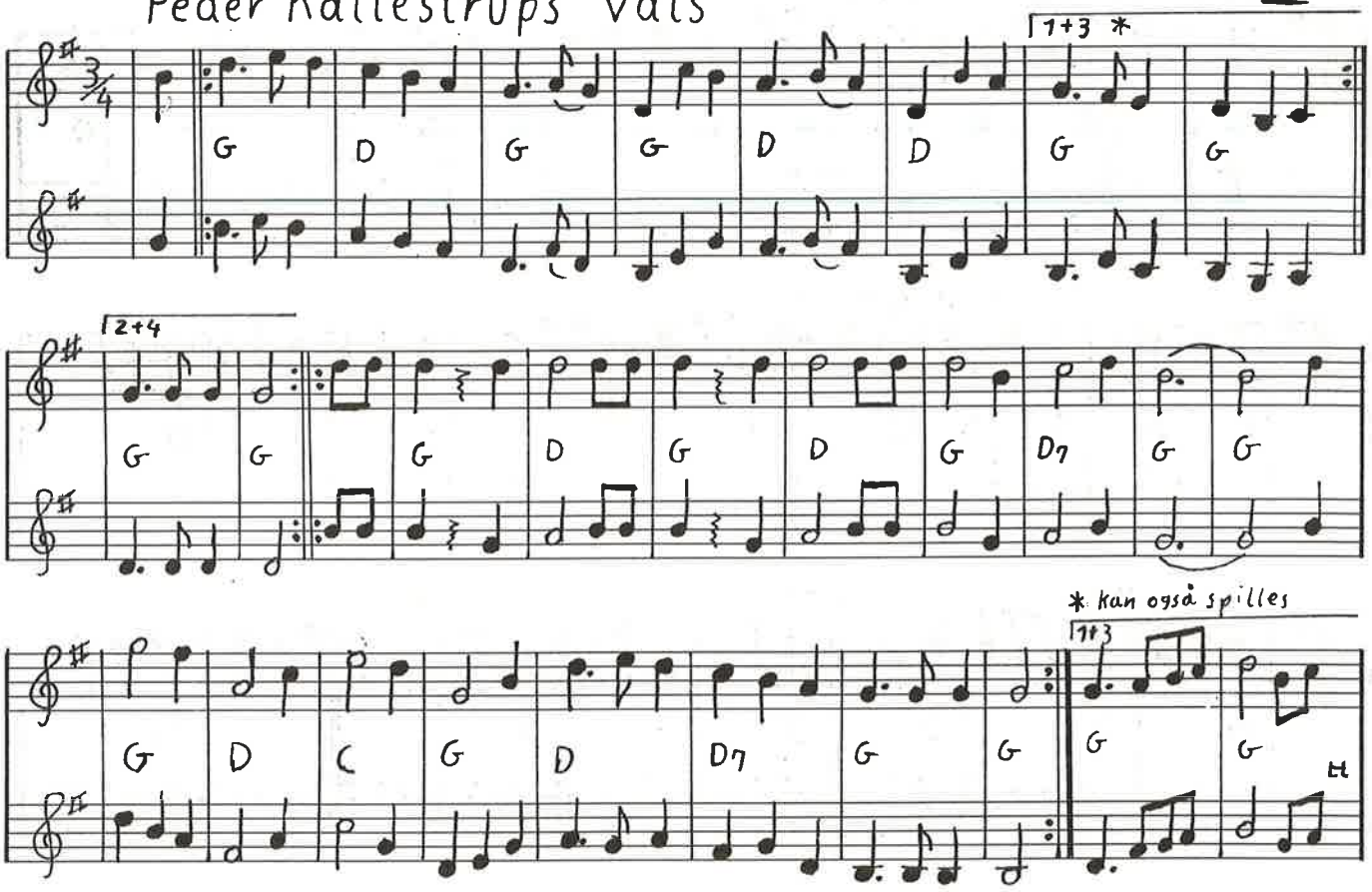


16 Vals från Siljansnäs och Rättvik

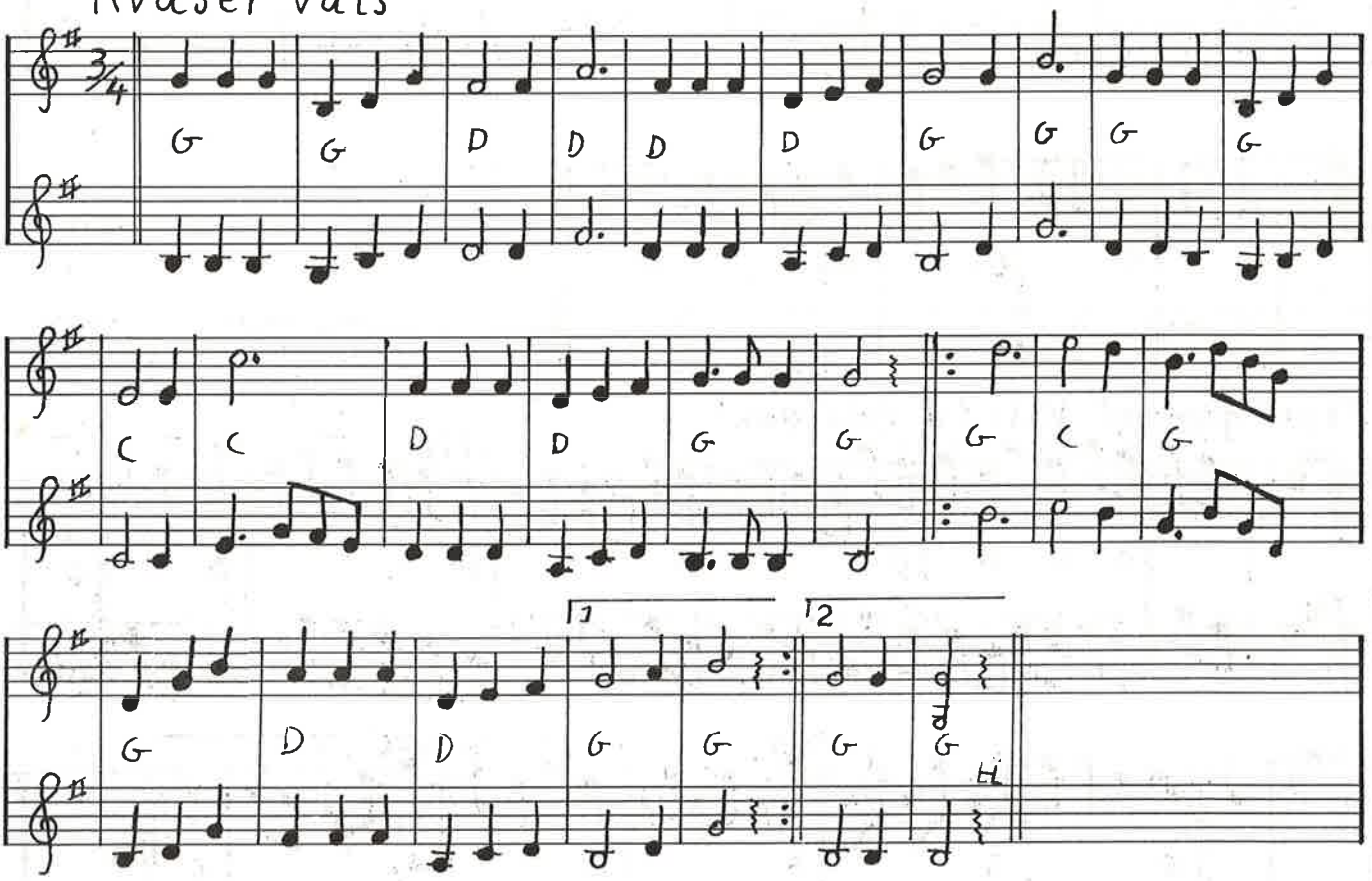


efter Roligs Per Andersson.

Peder Kallestrups vals

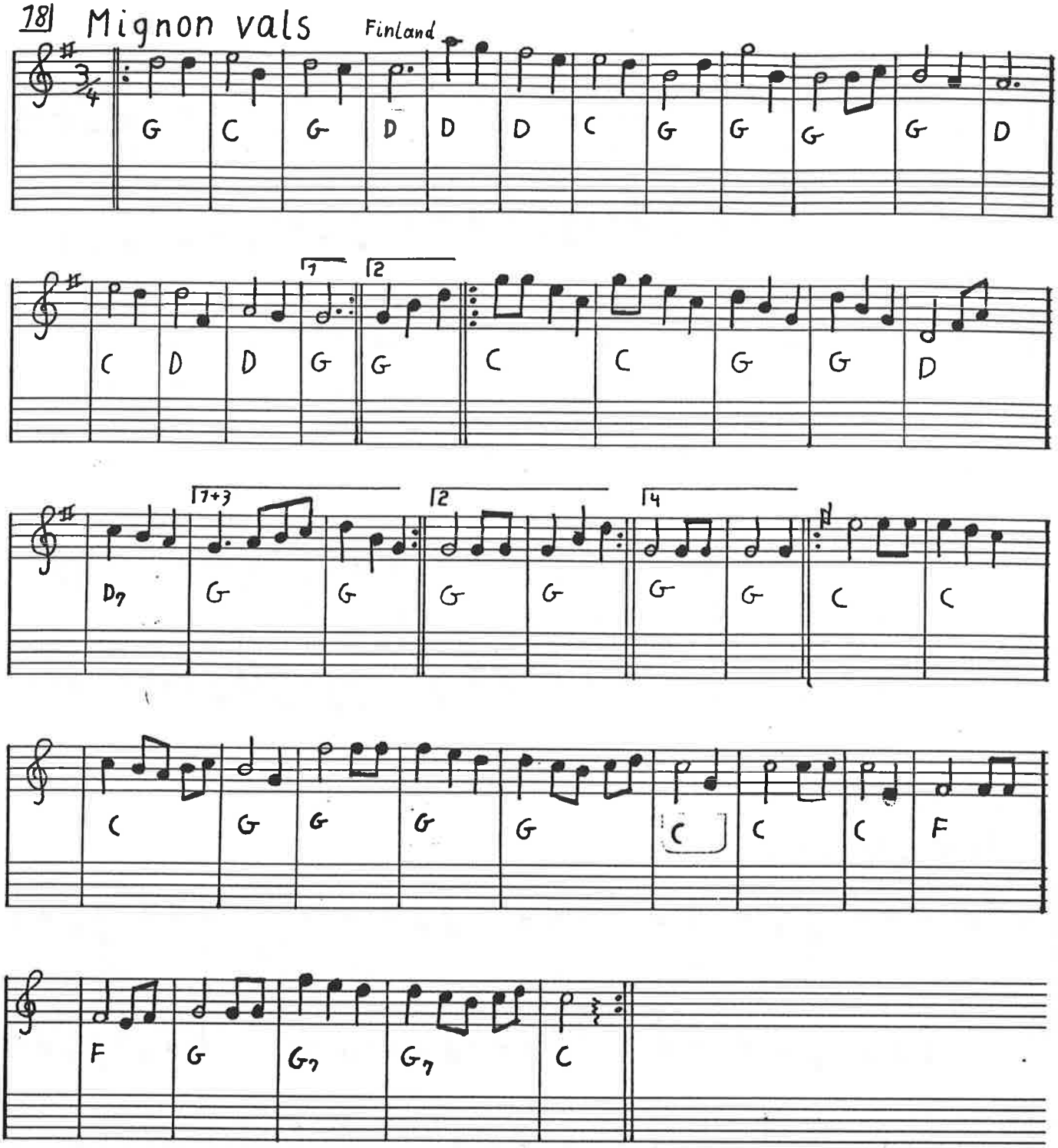


Kvæser vals

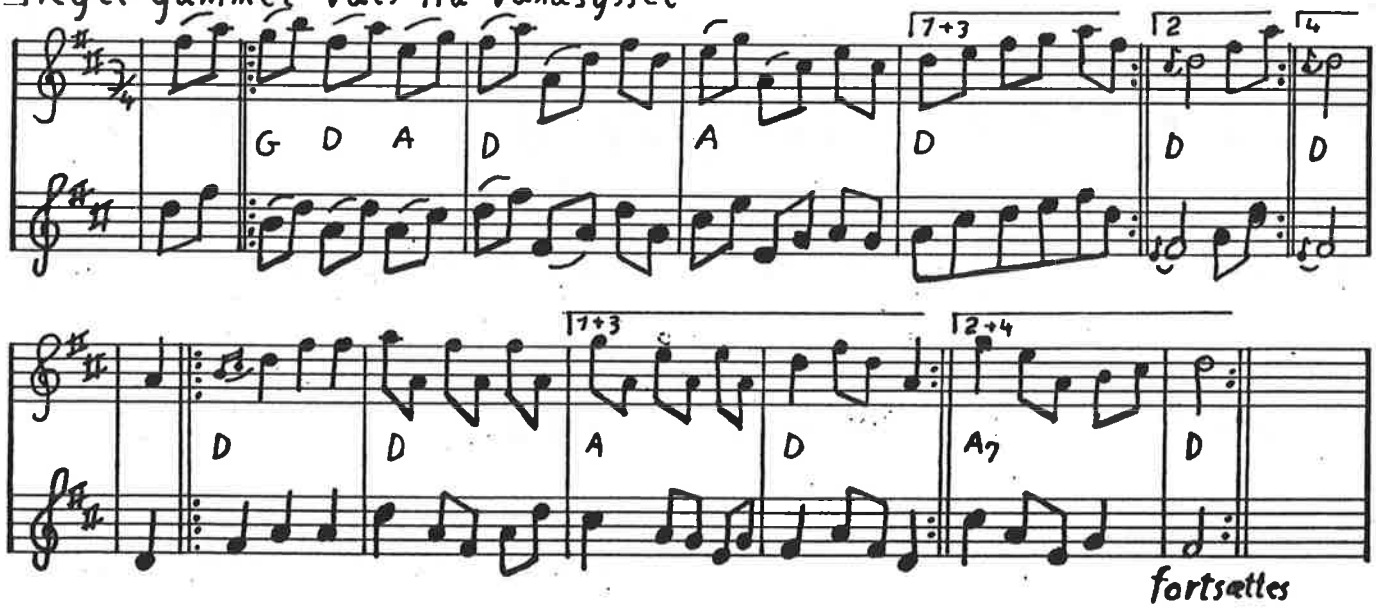


78 Mignon vals

Finland

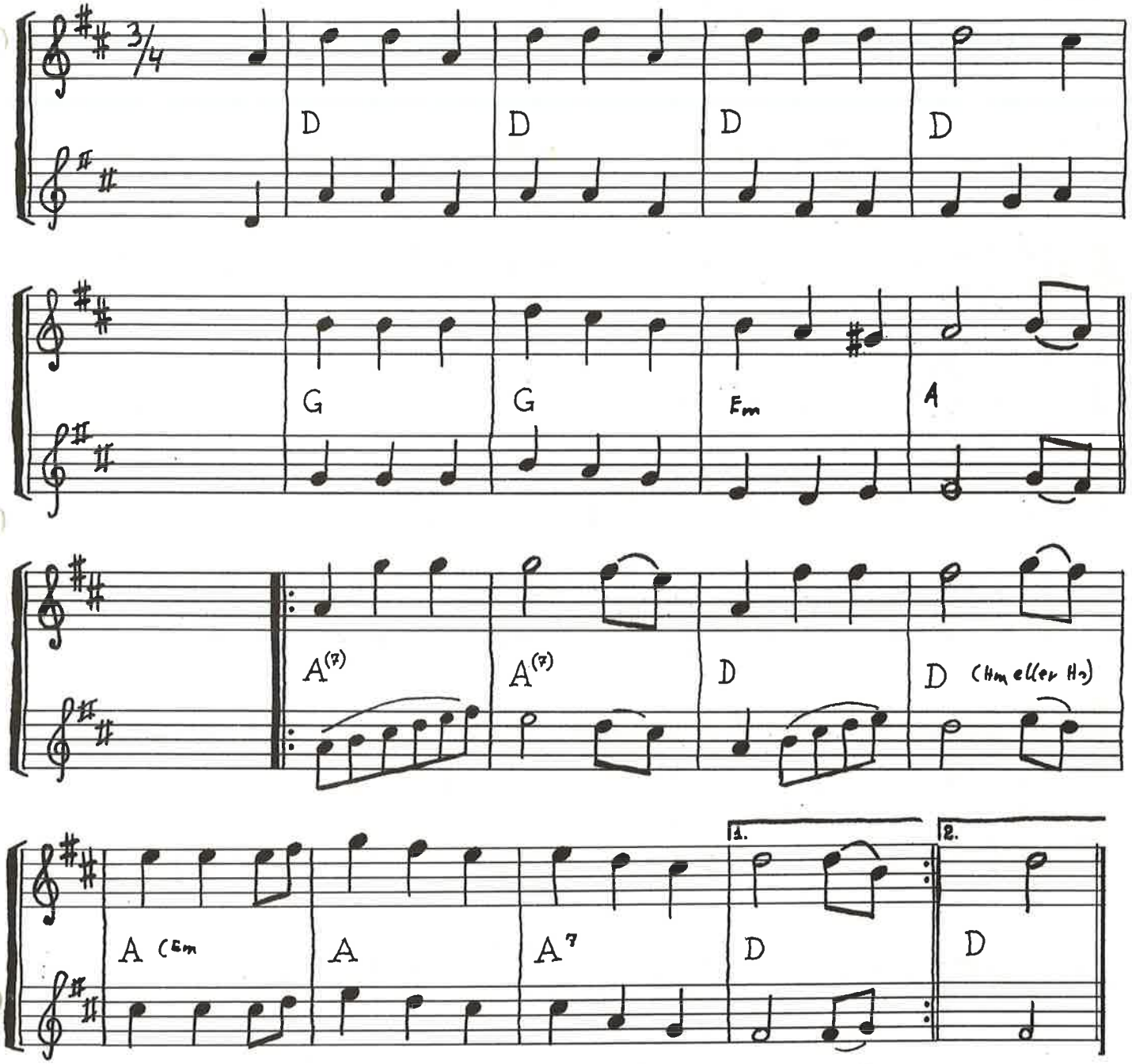


Meget gammel Vals fra Vandsyssel

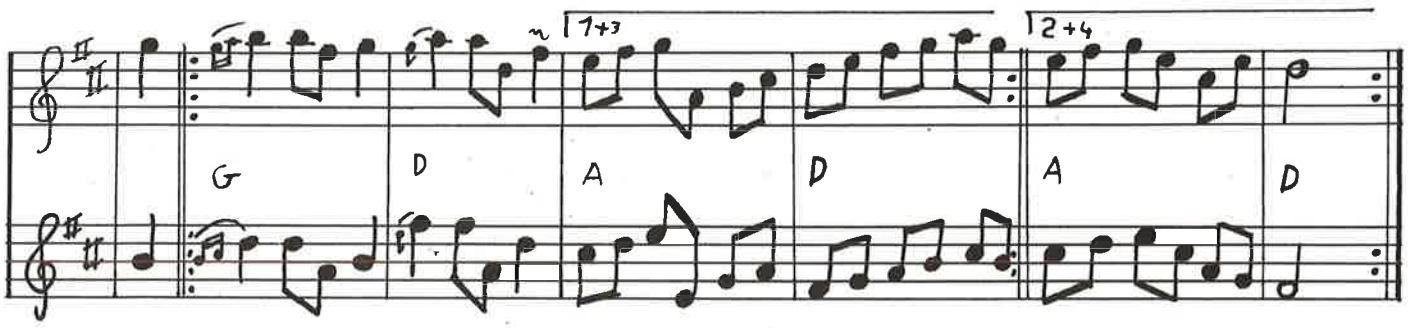


fortsættes

Gamle Familjevals (Åh, kom så, åh, gå så)

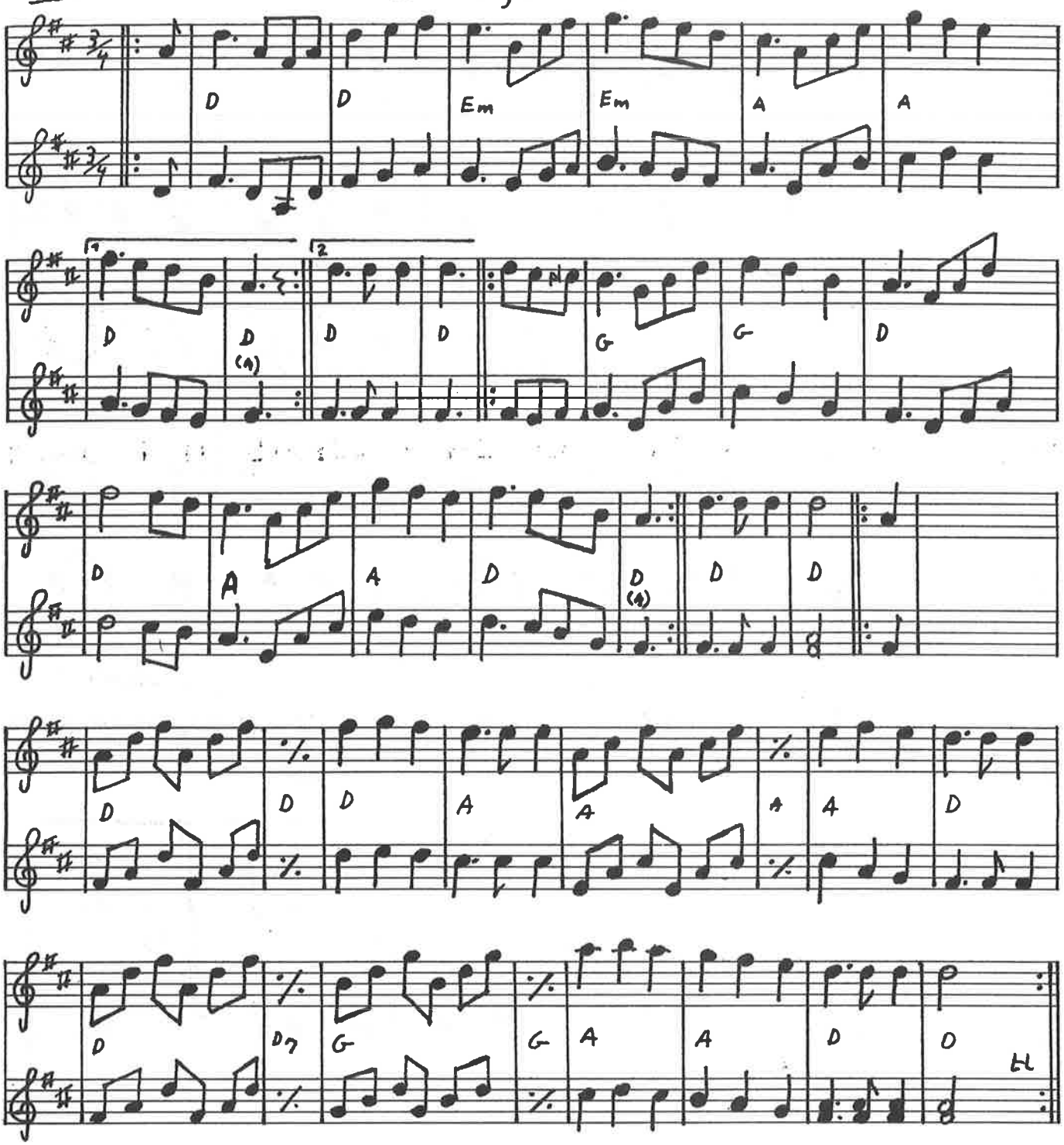


vals Vendsyssel fortsat

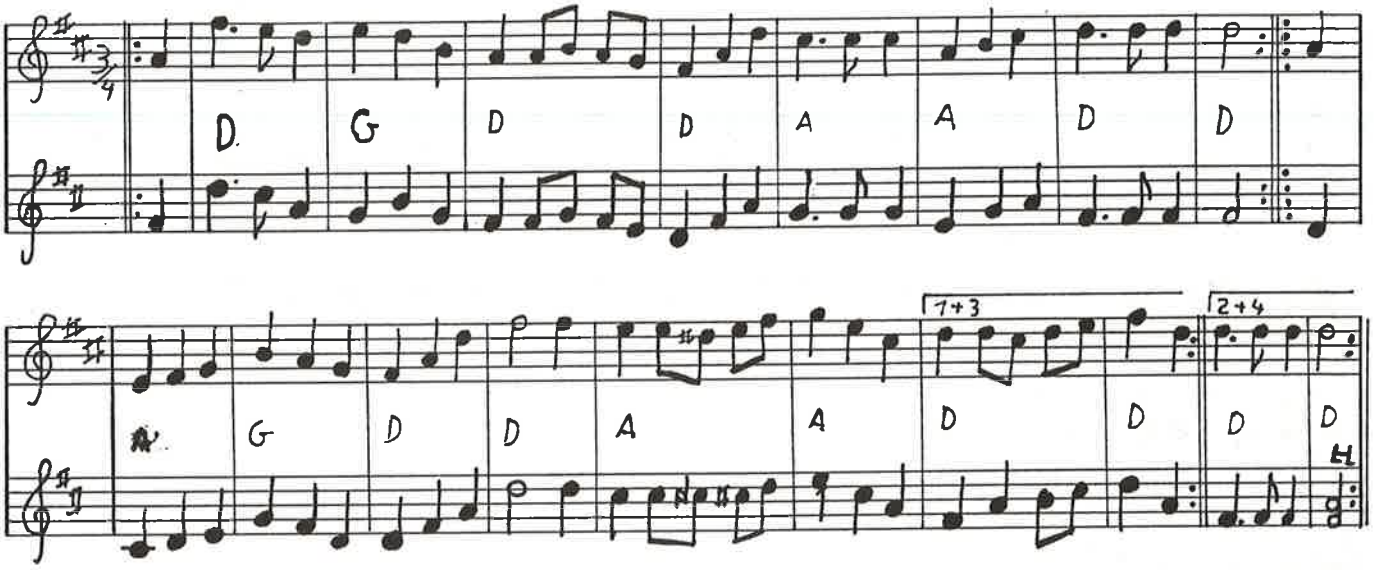


201

Lørdagsvalsen



Niels Spillemands brudevals



22

Calle Schewens vals

A

C C C' C G7 Dm7 G7 C G7 G7 (Dm7 G7)

C C C C C' C G7 C Dm7 G7

C

C C Am7 D7 G G Am D7 G G7

C C C' C G7 C Dm7 G7 C C

B

F F + Bb Gm7 C7 C7 + F F

F F + Bb Gm C7 C7 F F

F F + Bb Gm C7 C7 + F F

F F Bb Gm C7 C7 F F

der gentages fra A til B

Am Dm Am E7 Am Am E7 E7 E7

Am Am E7 Am F7 E7 Am Am

A7 A7 Dm Am Dm F7 E7 E7

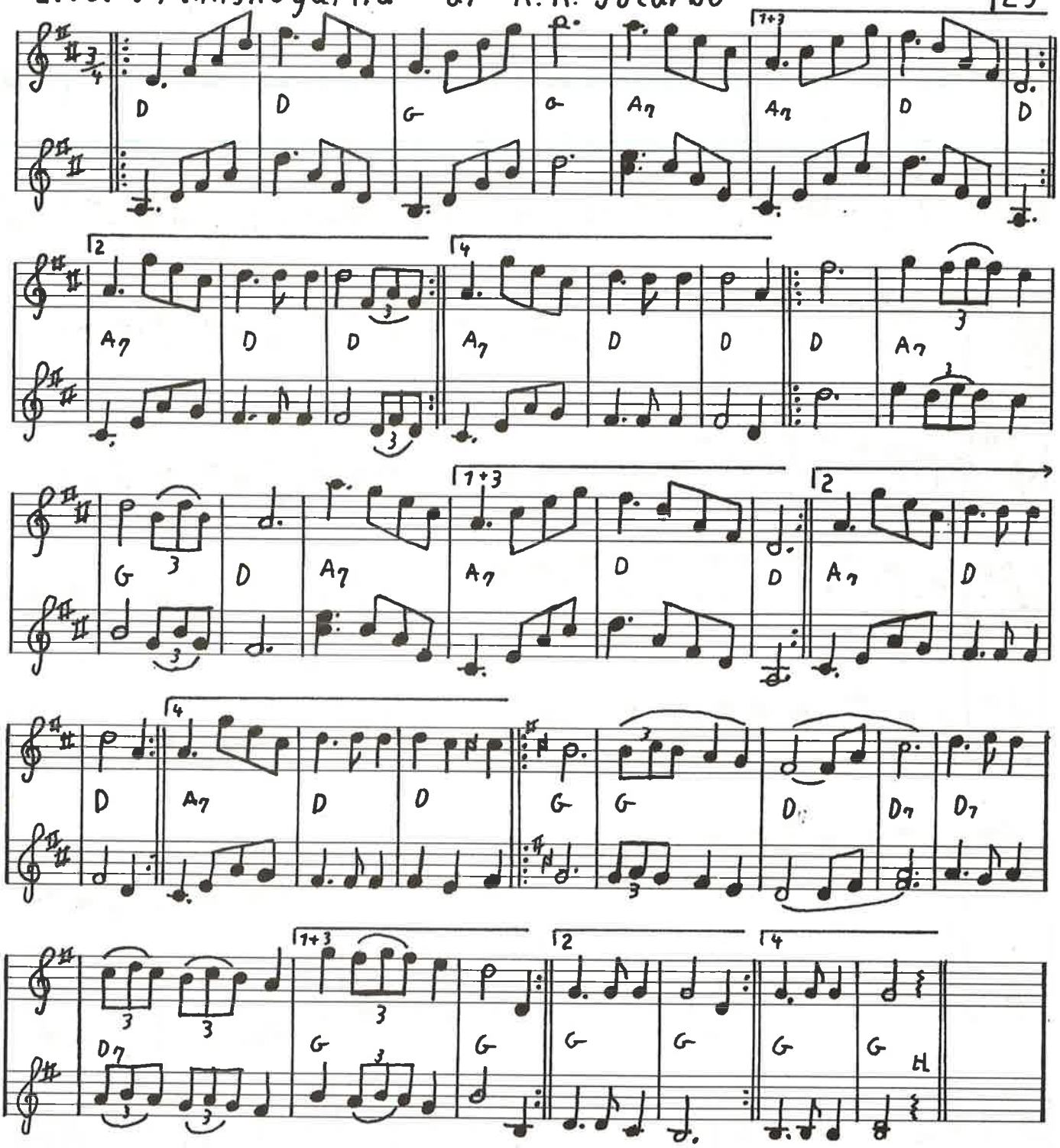
Am Dm Am E7 Am F7 E7 Am

der gentages fra A til C

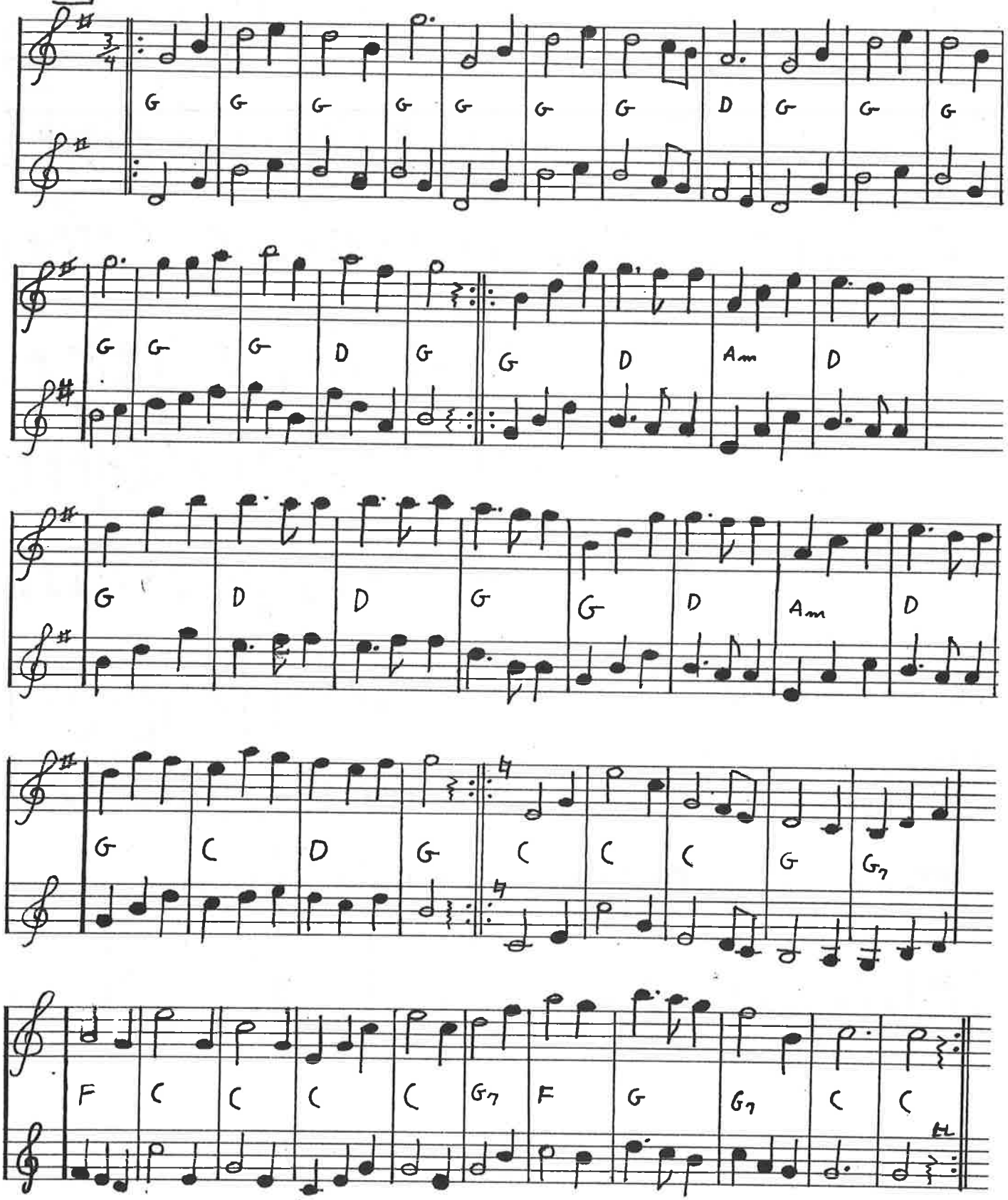
Am D7 G G Am7 D7 G G7 C

C C' C G7 E7 A7 Dm7 G7 C C

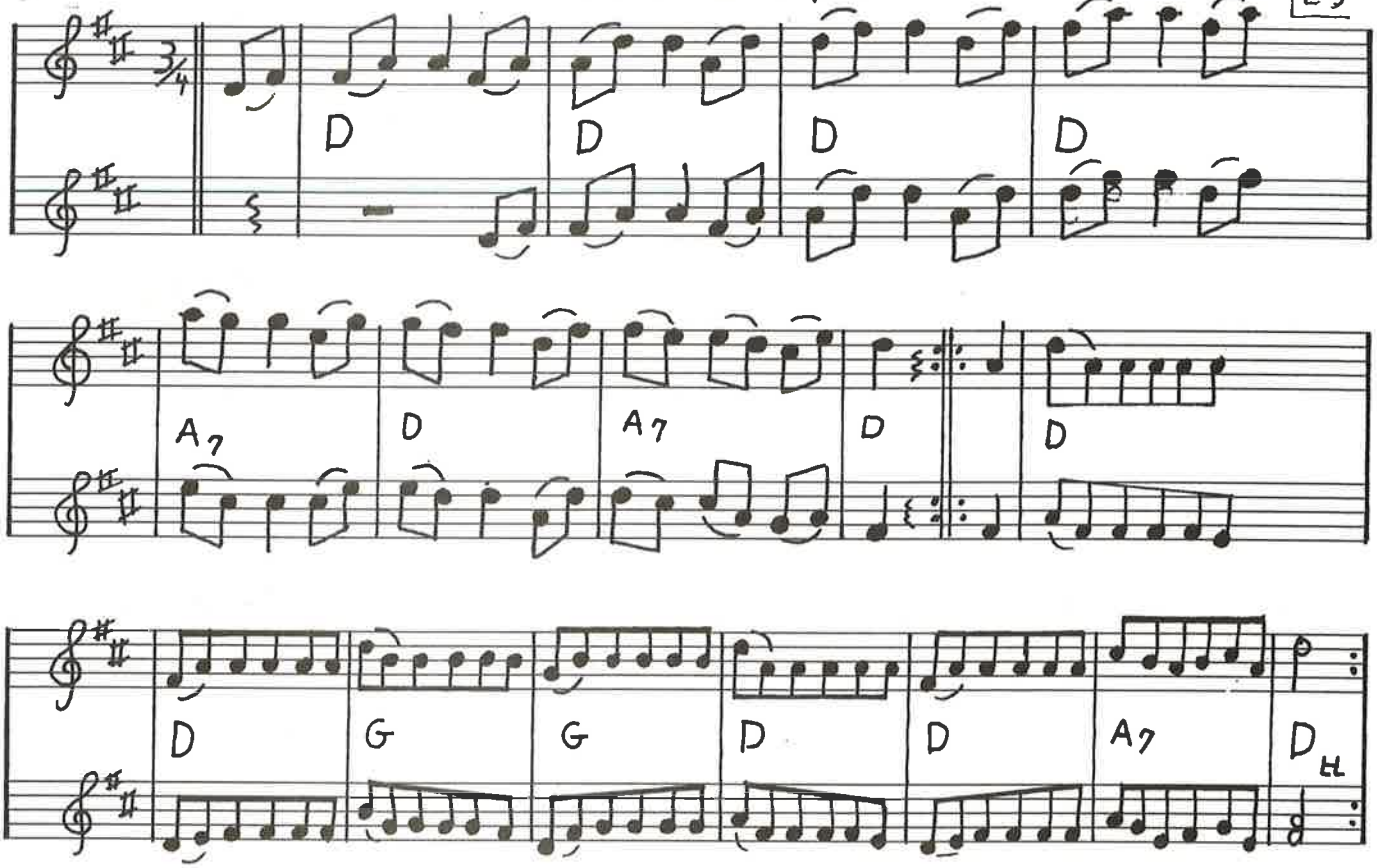
Livet i Finnskogarna af K.K. Jularbo



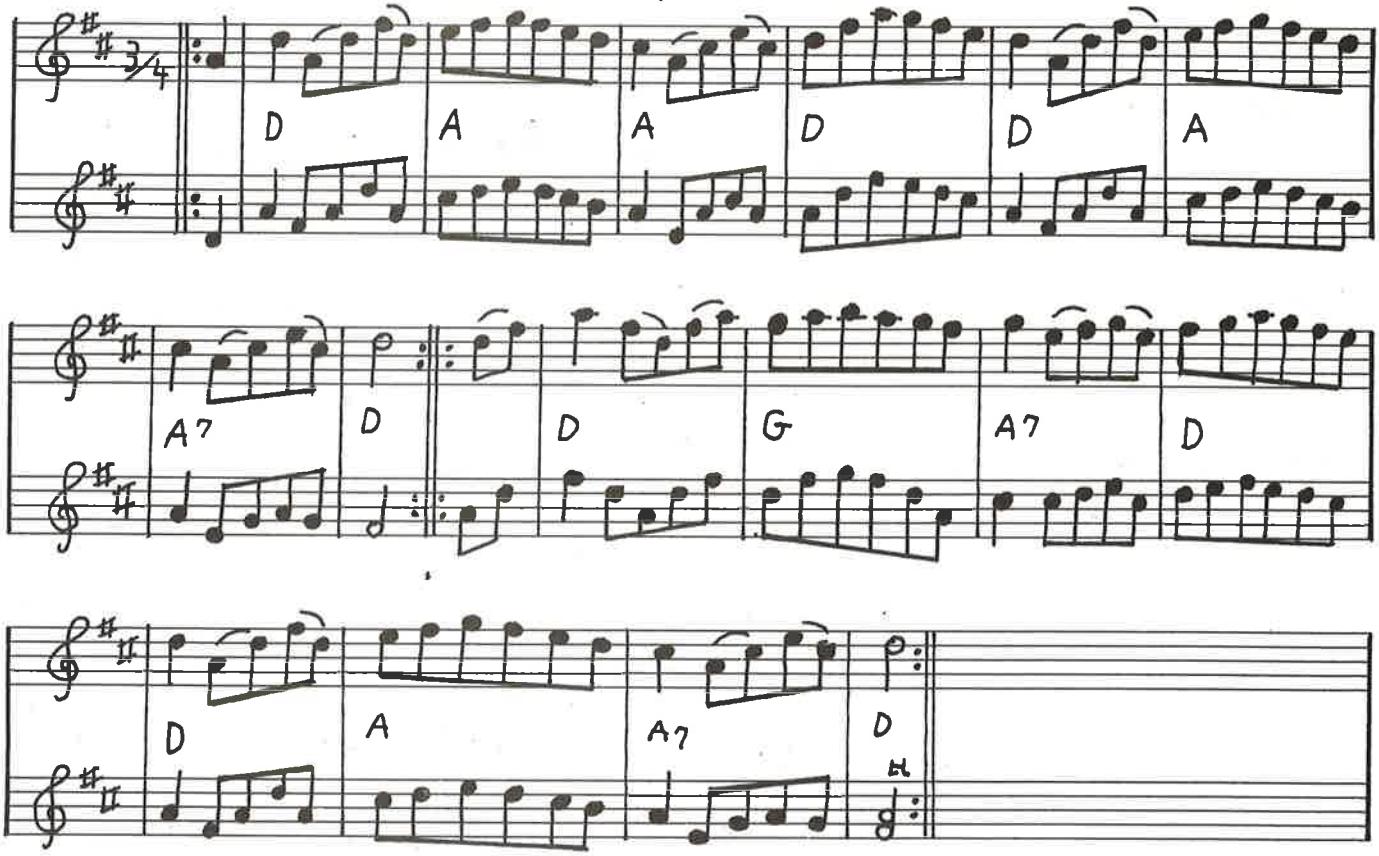
" SÅ SAGTE " VALS EFTER OTTO TRADS



Ravne Peers Vals

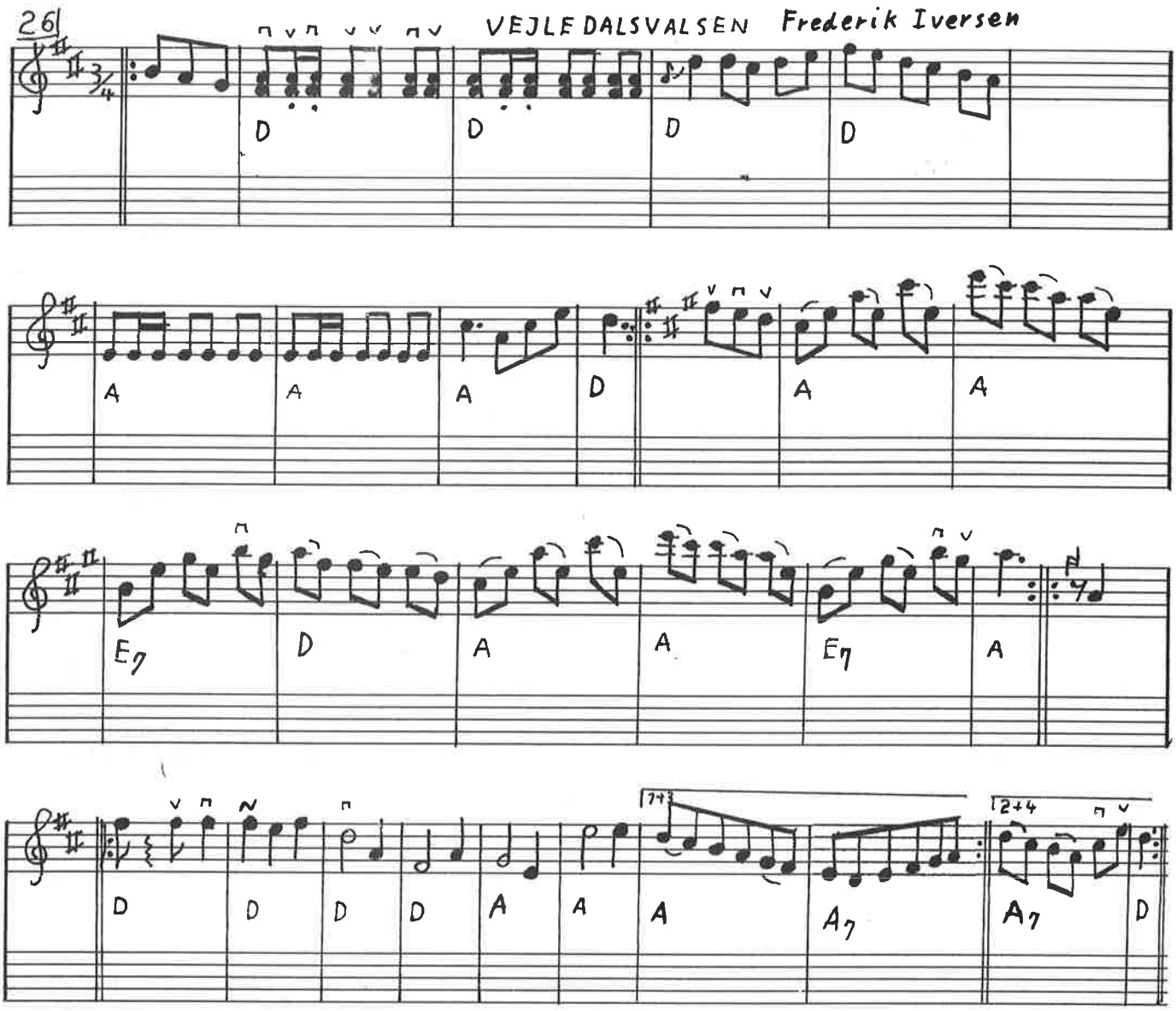


Knud Jepsens Vals

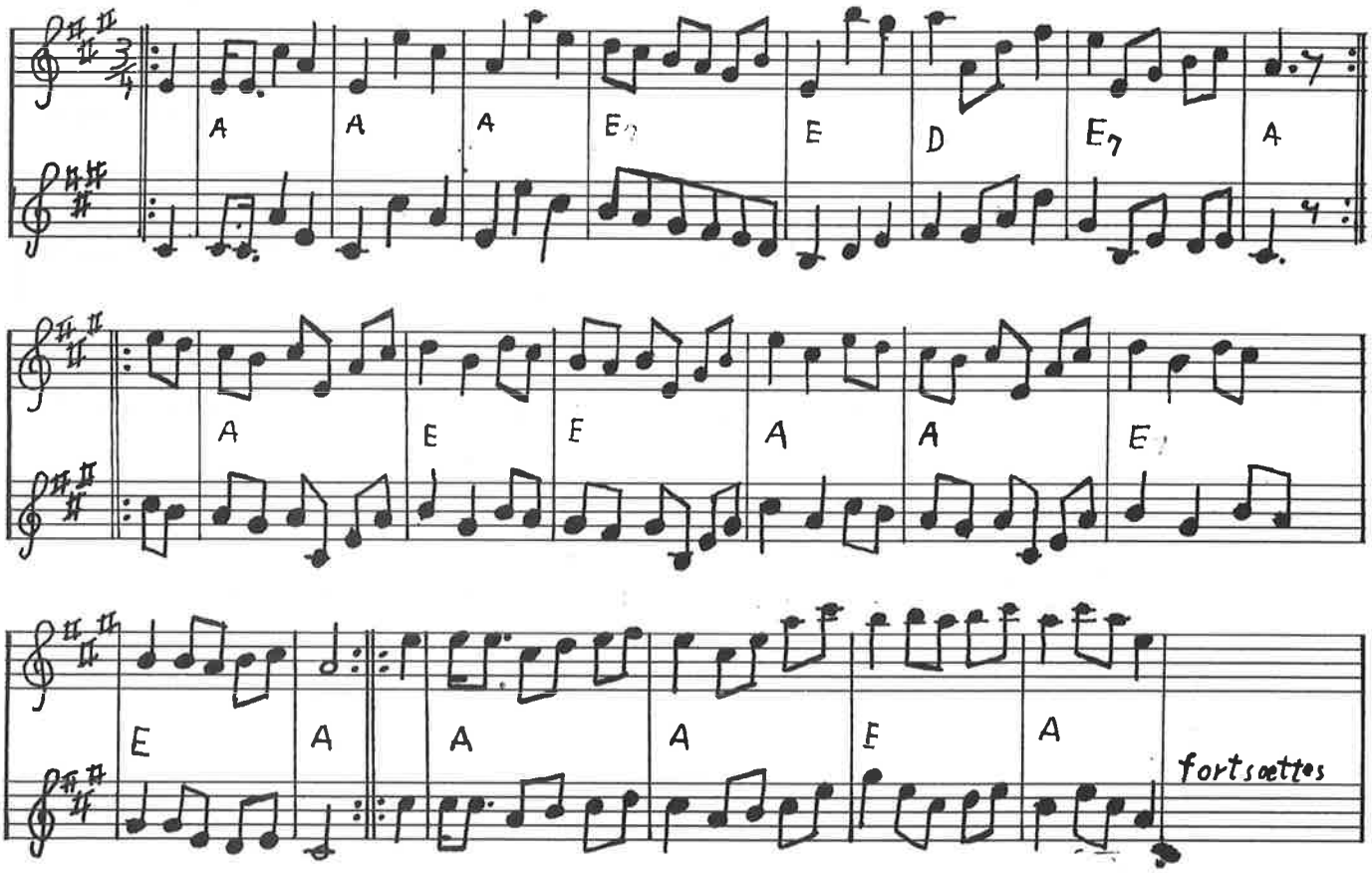


VEJLEDALSVALSEN

Frederik Iversen

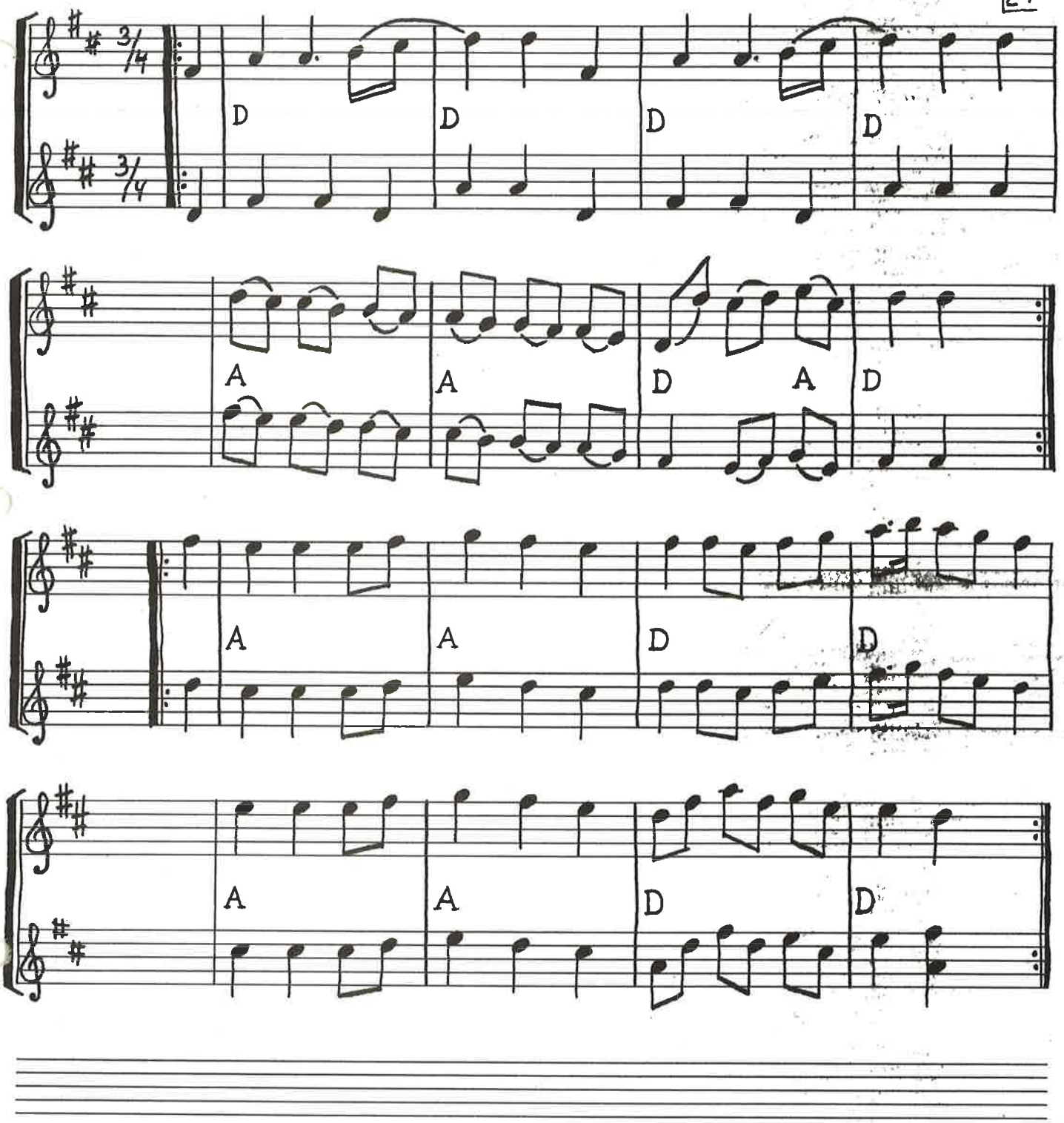


HOLEV VALSEN

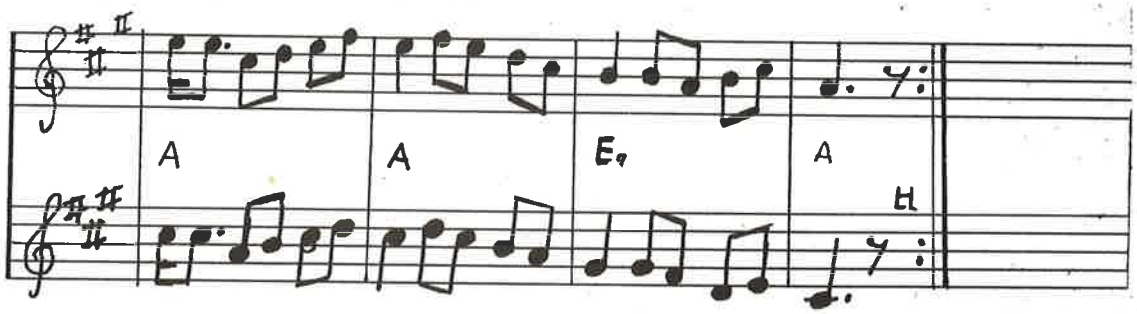


Kalkmandens Vals

efter Peter Aakjær/Mylle



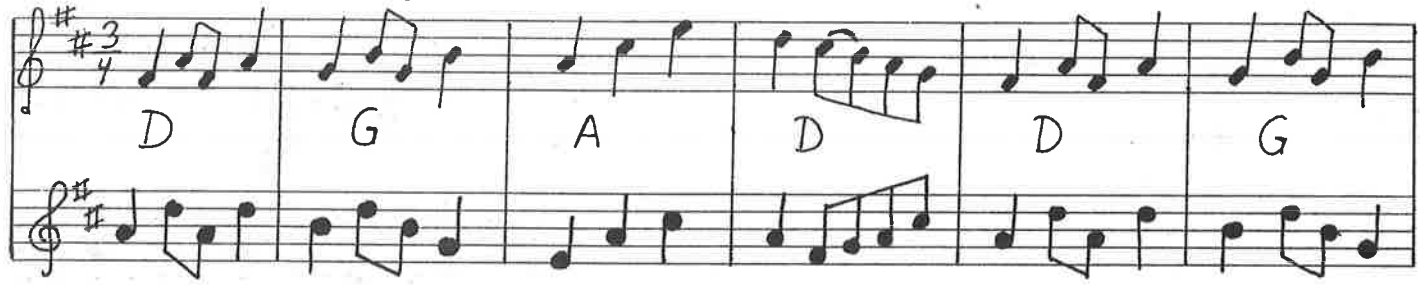
Holev vals fortsat

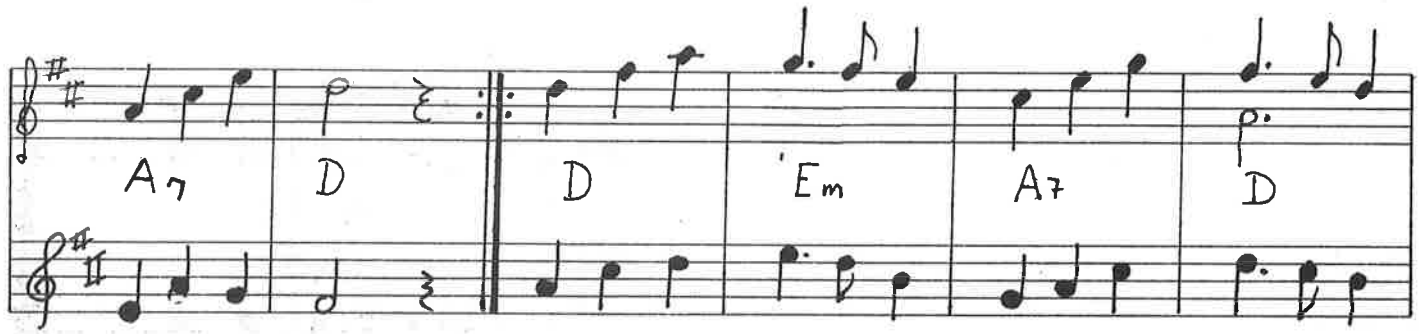


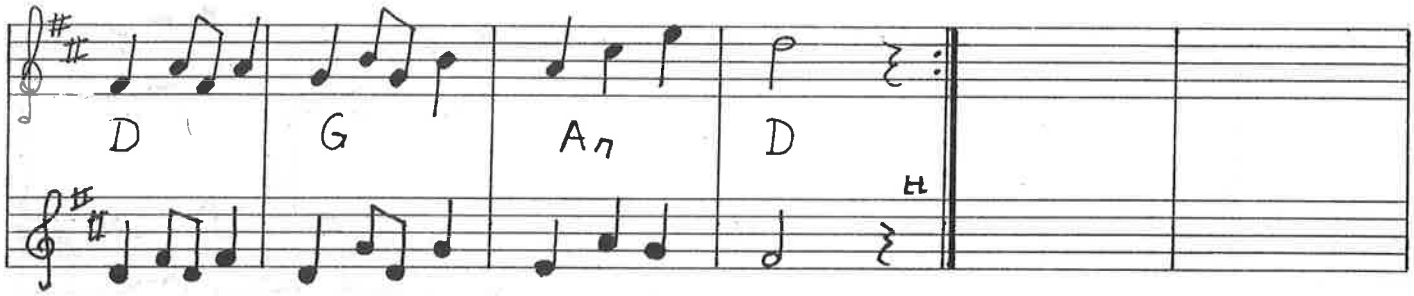
28)

Sjijnmyra-Valsen

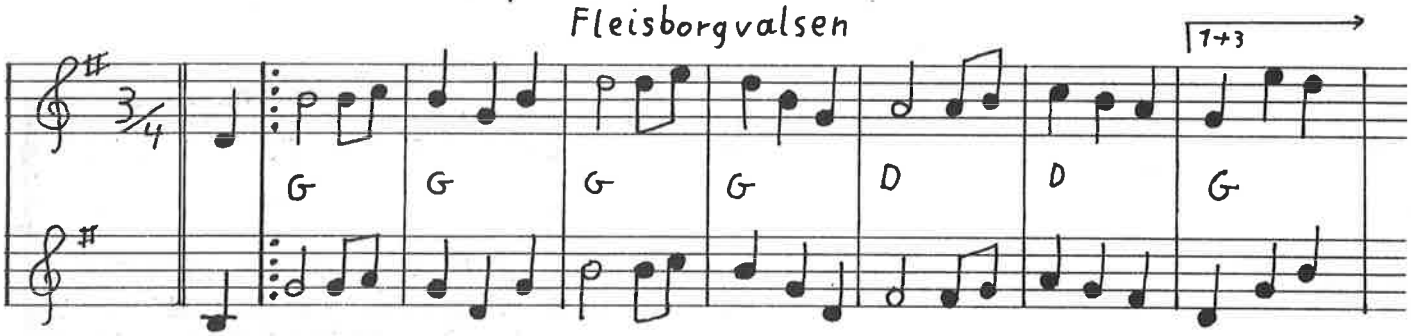
- Bornholm

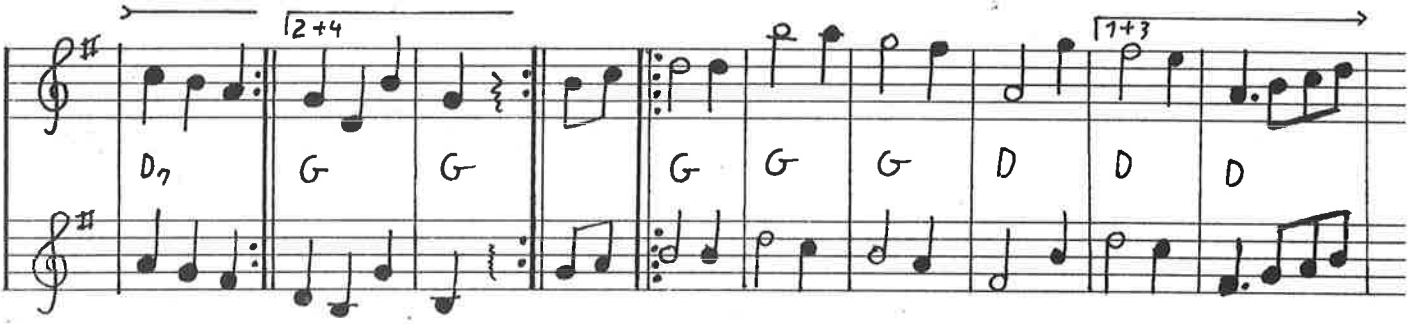


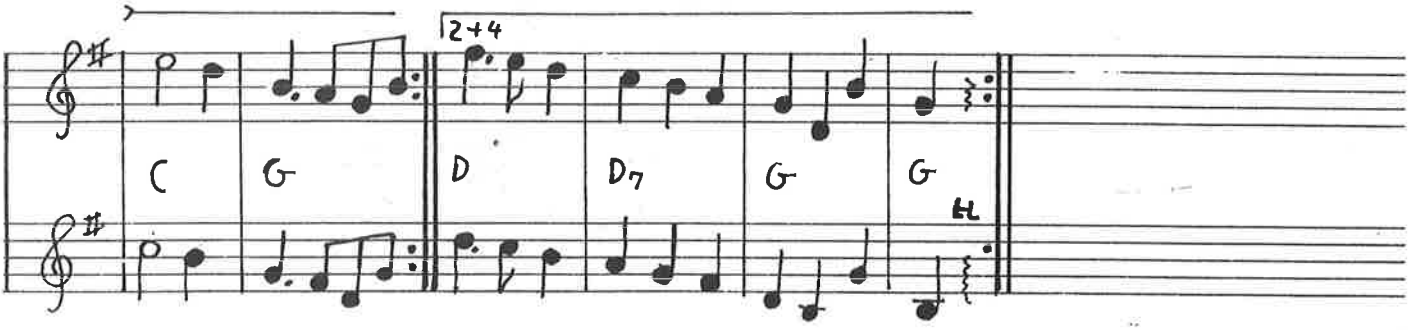




Fleisborgvalsen







Sensommervalsen af Ivar Hultkvist

D D D Em A A7

A D D D D D G

A A A7 A7 D D

KATRINEVALSEN

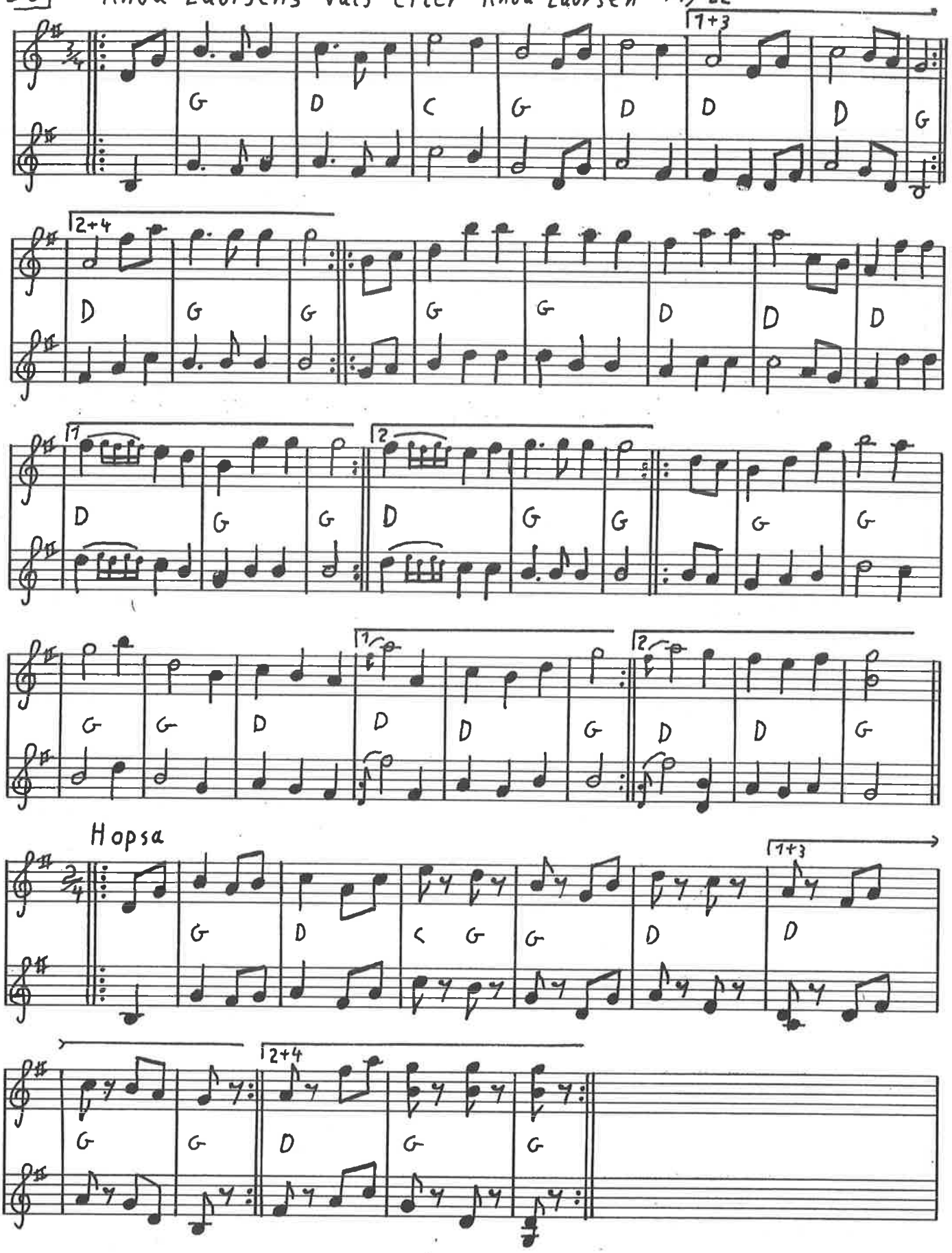
G G G G D D G G G

G G C G G D G G G

G G G G G7 G7 C C Dm

F C C C F C C C

30| Knud Laursens vals efter Knud Laursen T.K/LL



Vejrmølledans

D (Hm) D (Hm) D (Hm) A A D

A D A D Em A D

Den fine madam sne

Svenske Niels

G G G D D D D G G

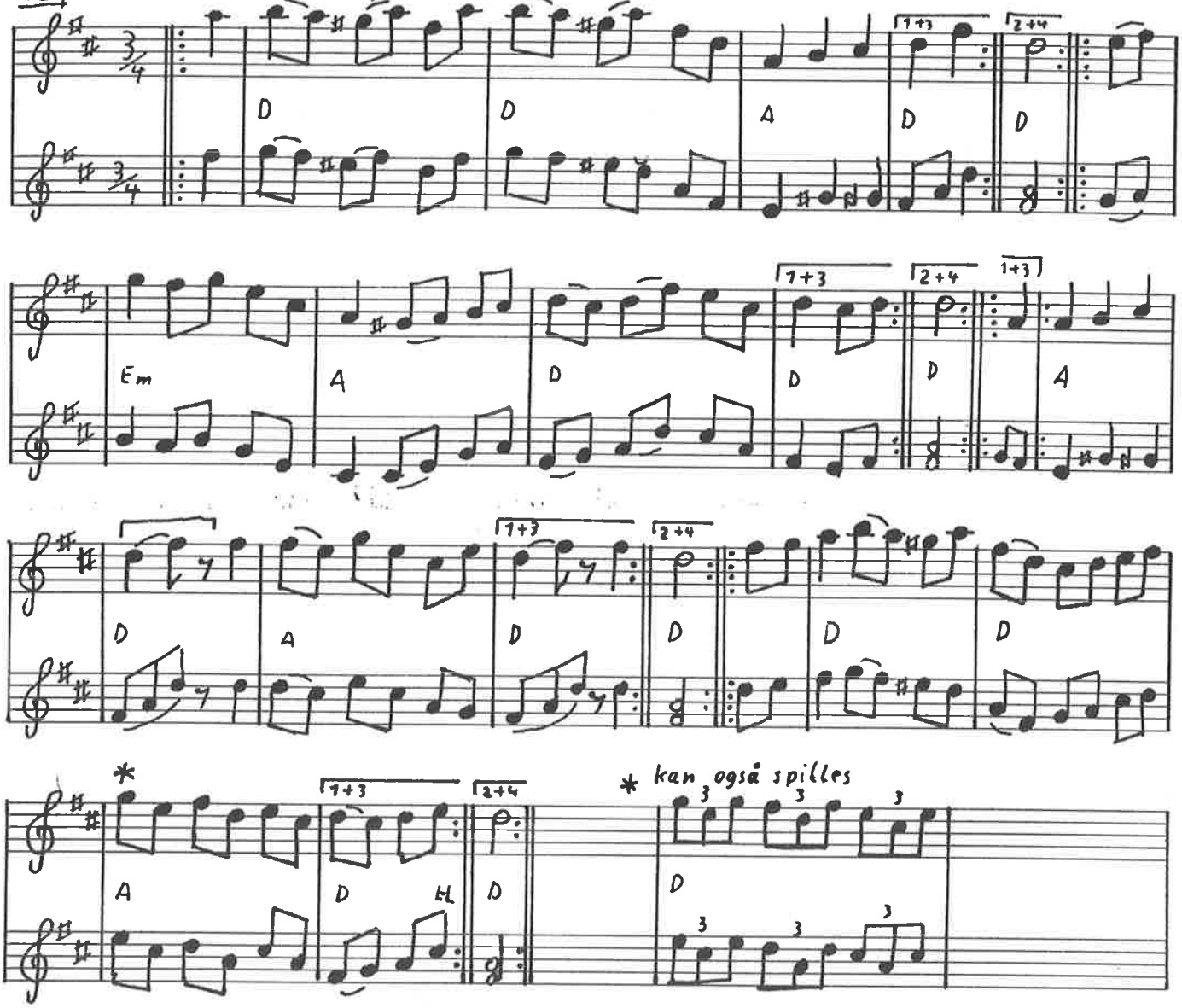
G C C D D G G

G G G G G G D G

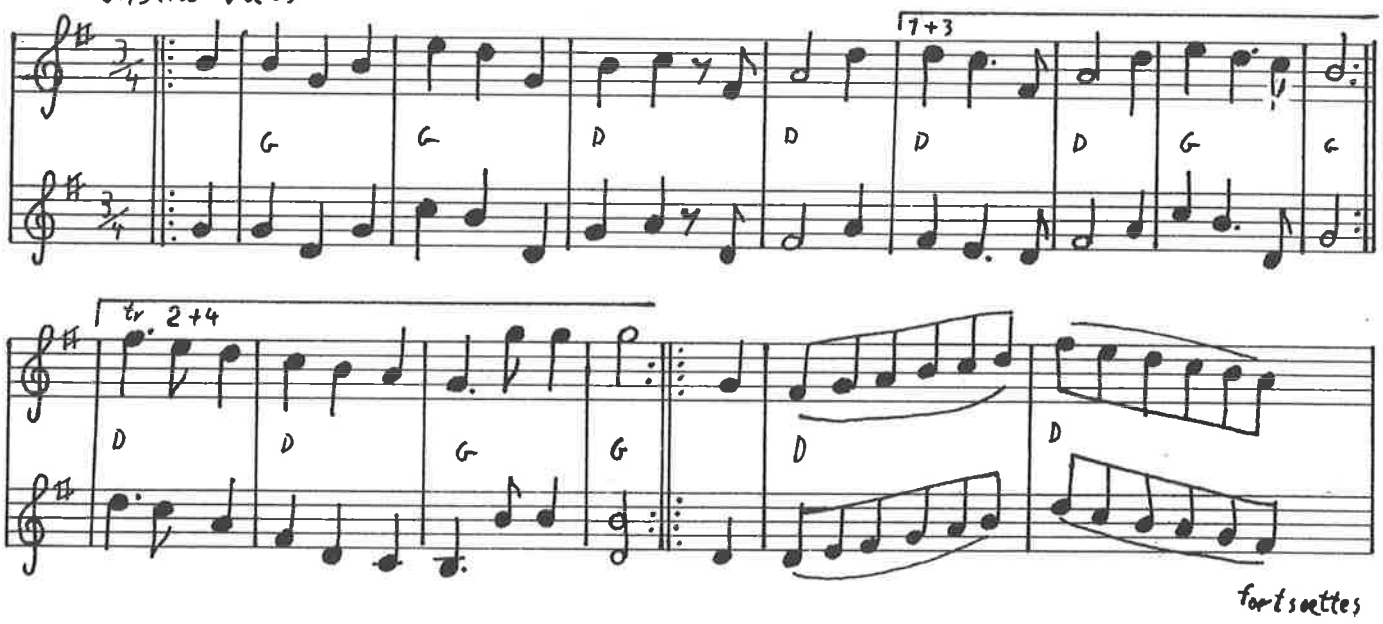
C G G C F C C

F Dm G C F G C C

32) Vossavals Norge

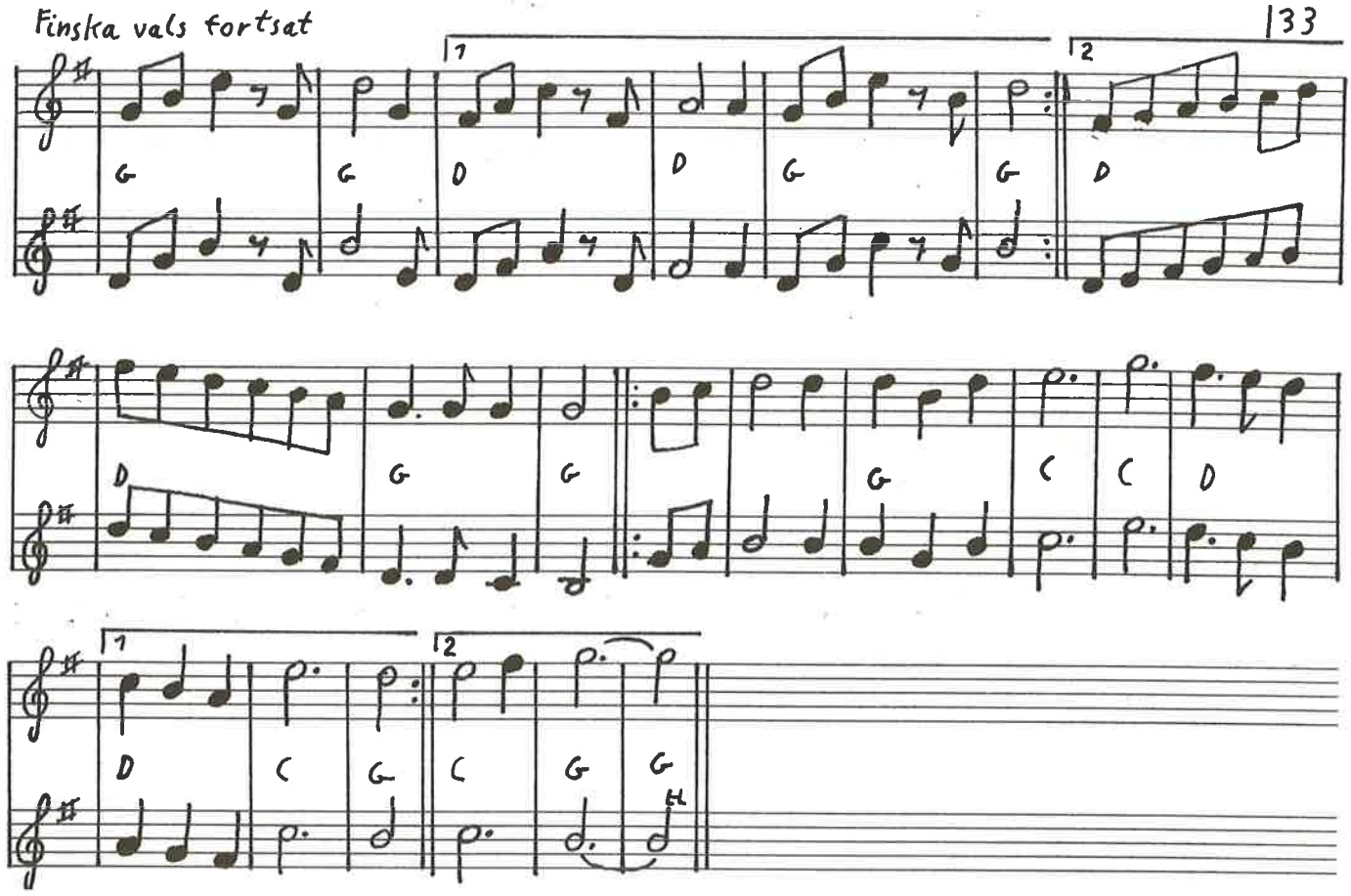


Finska Vals

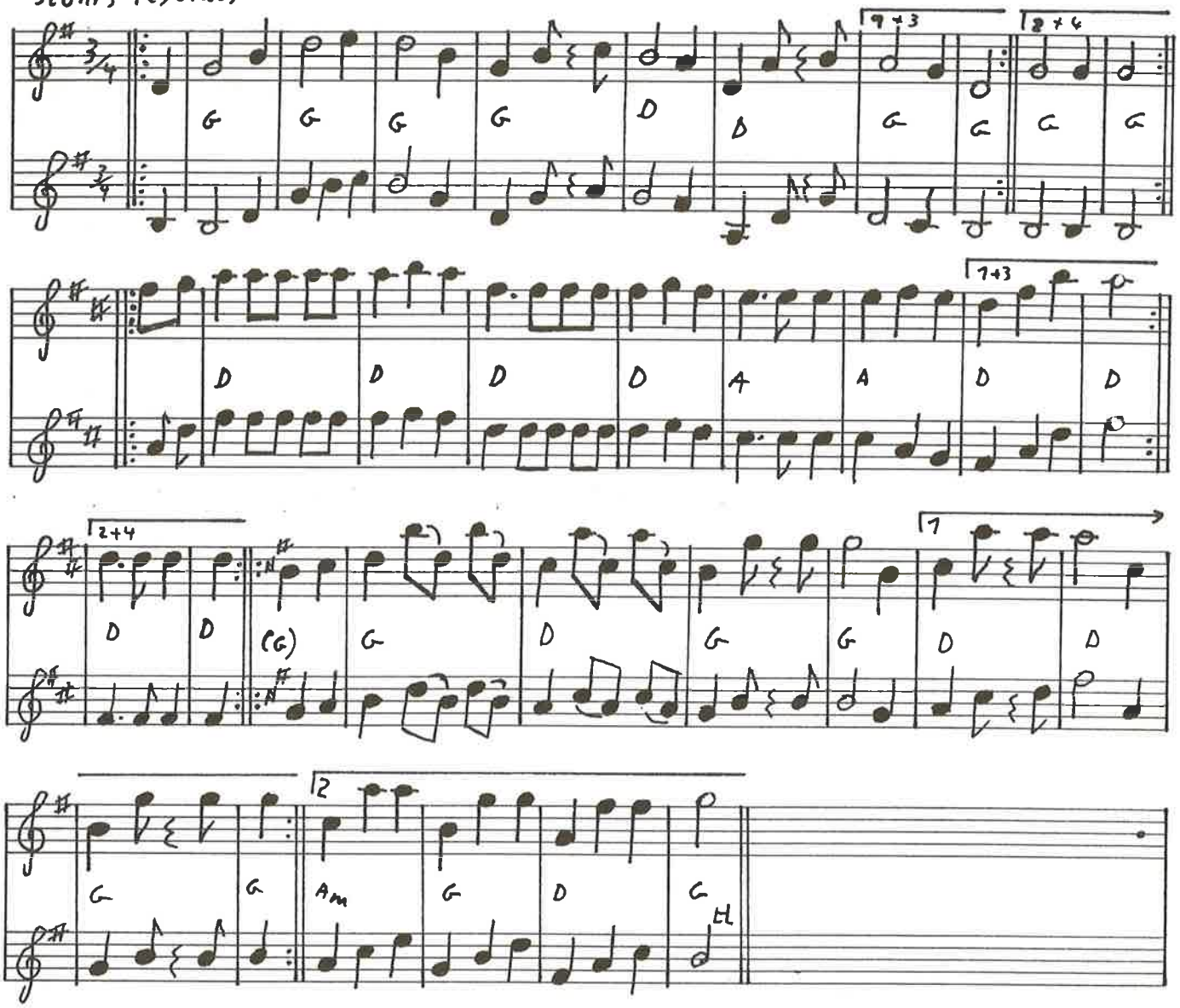


fortsættes

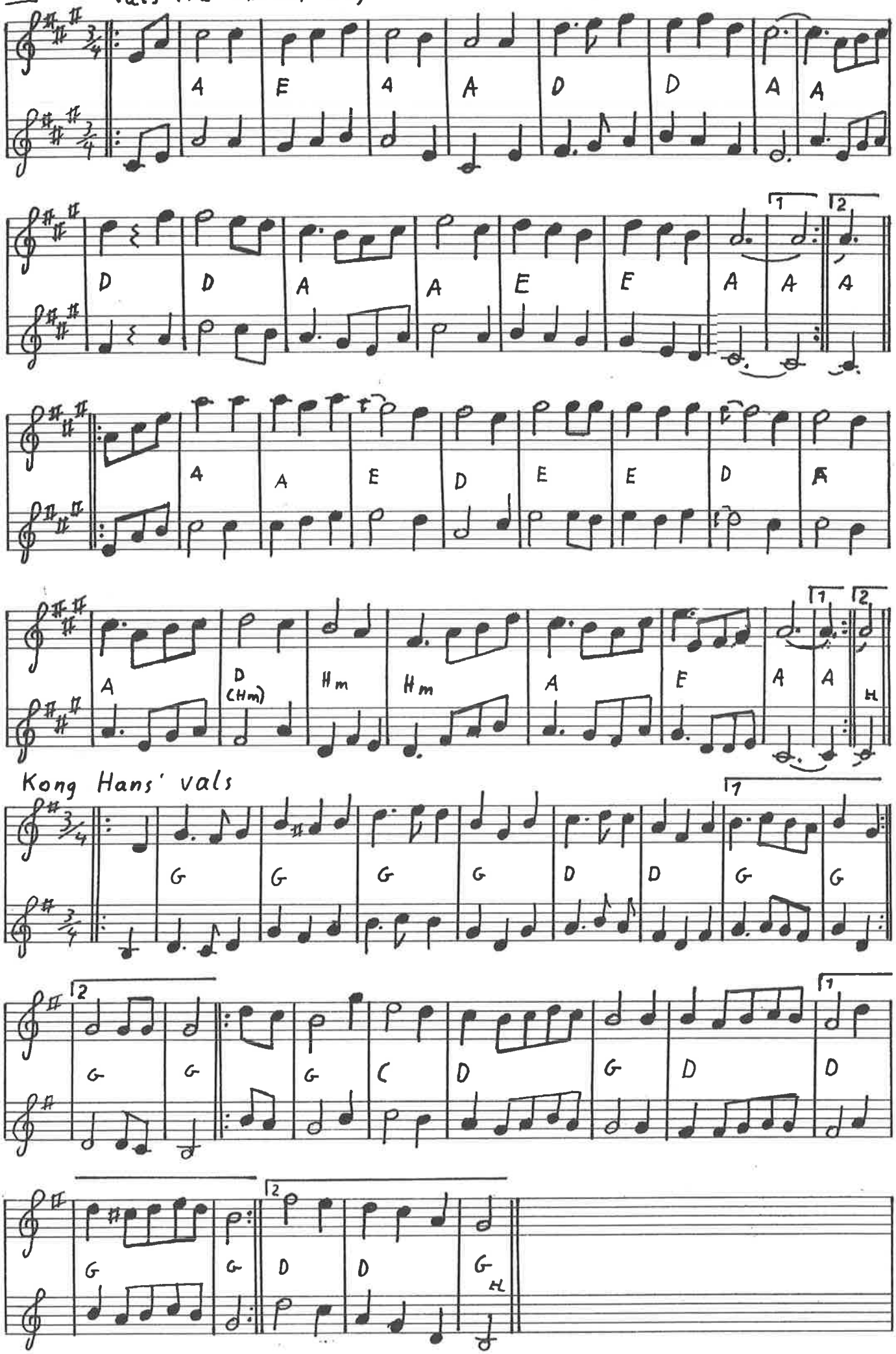
Finska vals fortsat



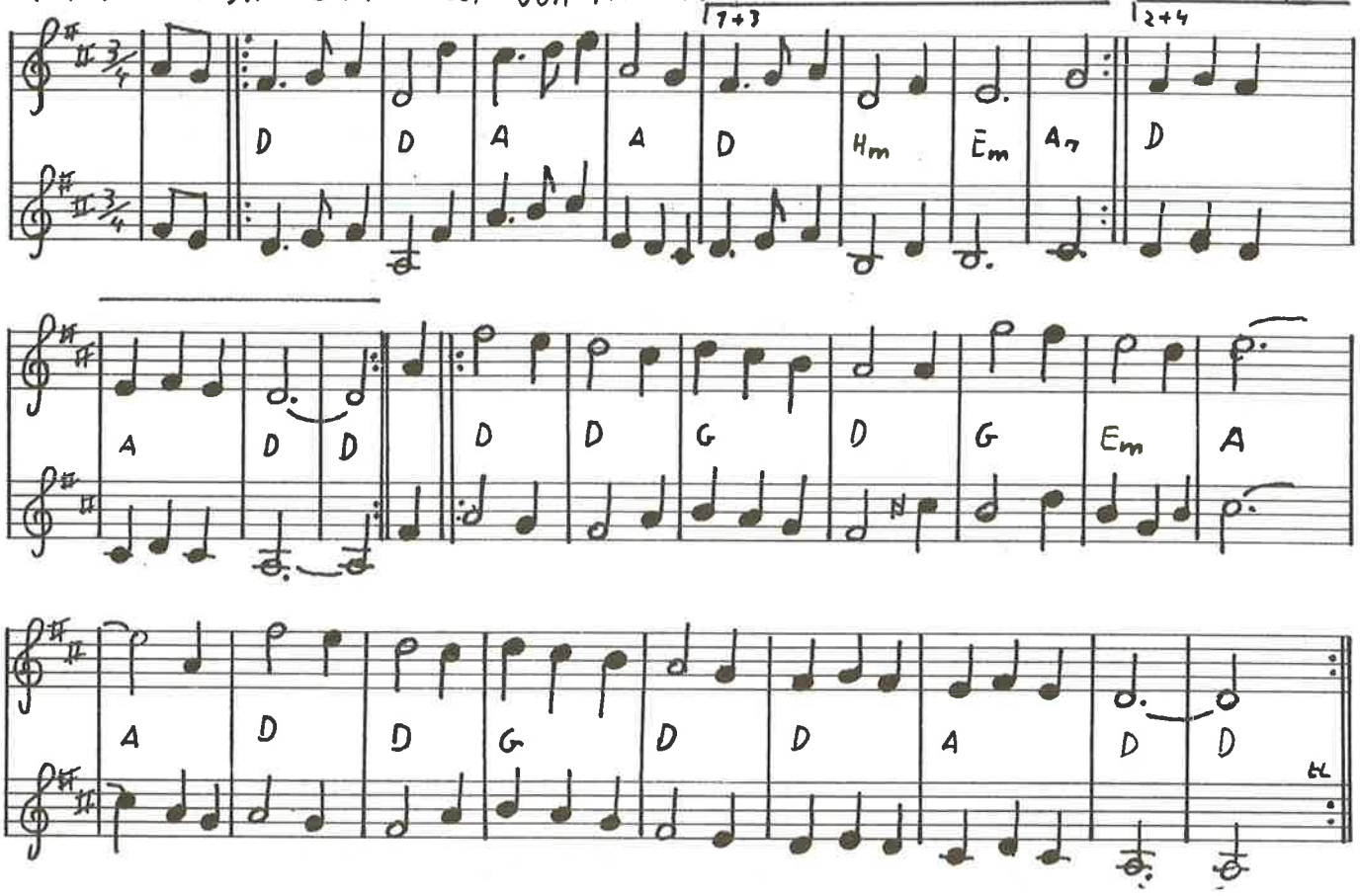
Stuhrs festvals



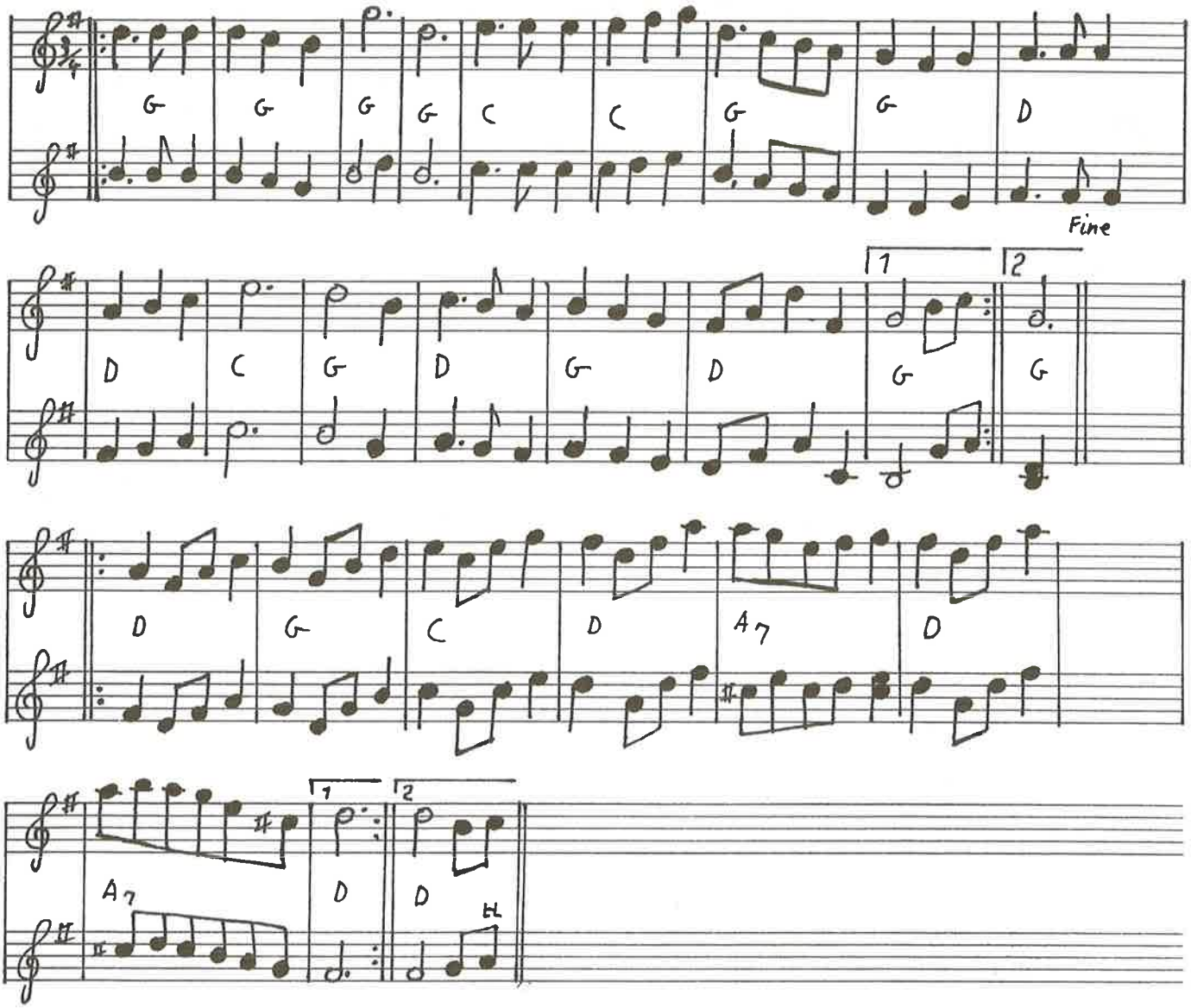
34) Vals fra Rørås, Norge efter Svend Nyhuus



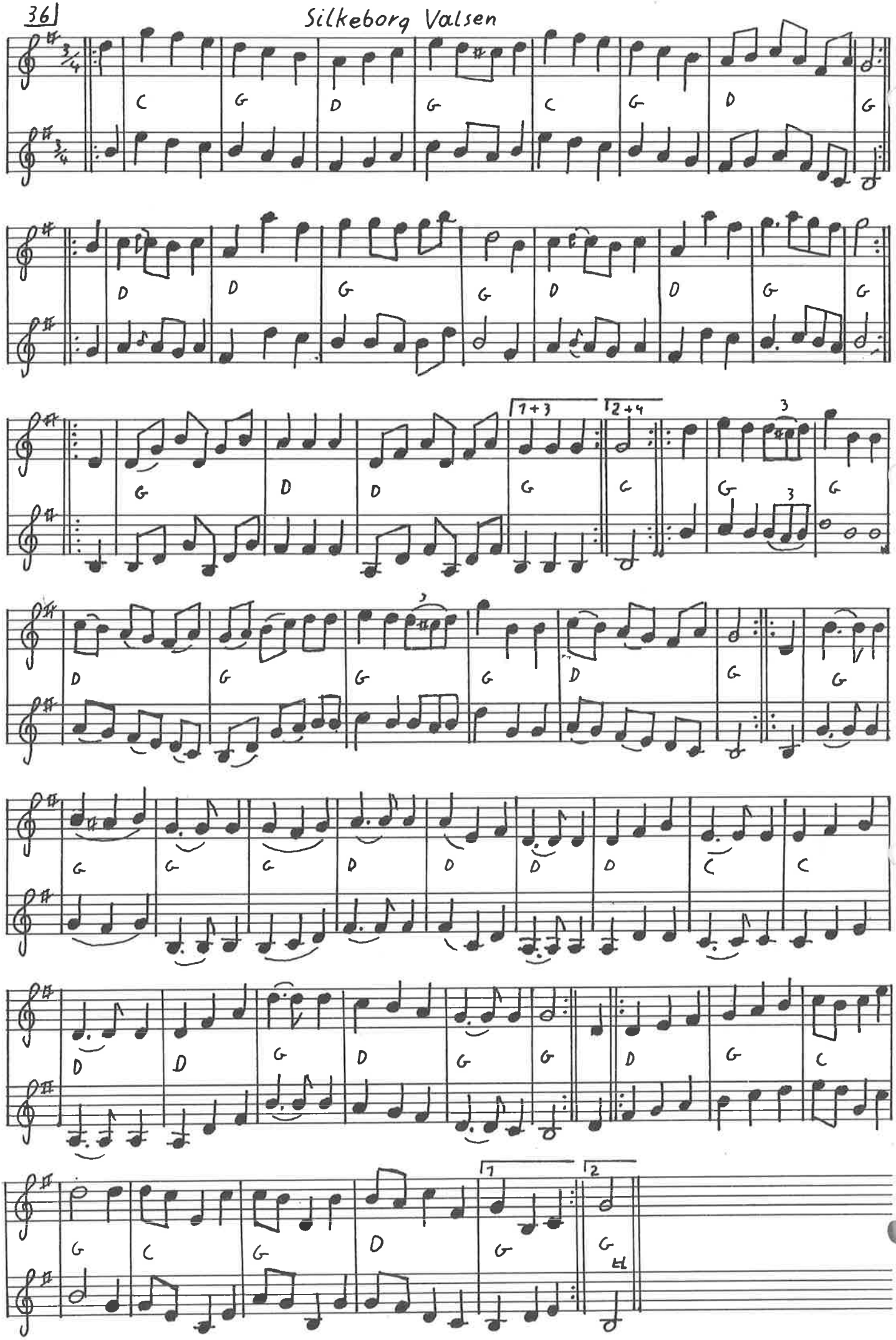
VALS FRA SHETLAND af Jon Anderson



Vals fra Kall



Silkeborg Valsen



Svensk vals

D D G D D D A

D D D A D D D G

A D D G A D

Fanny Powers

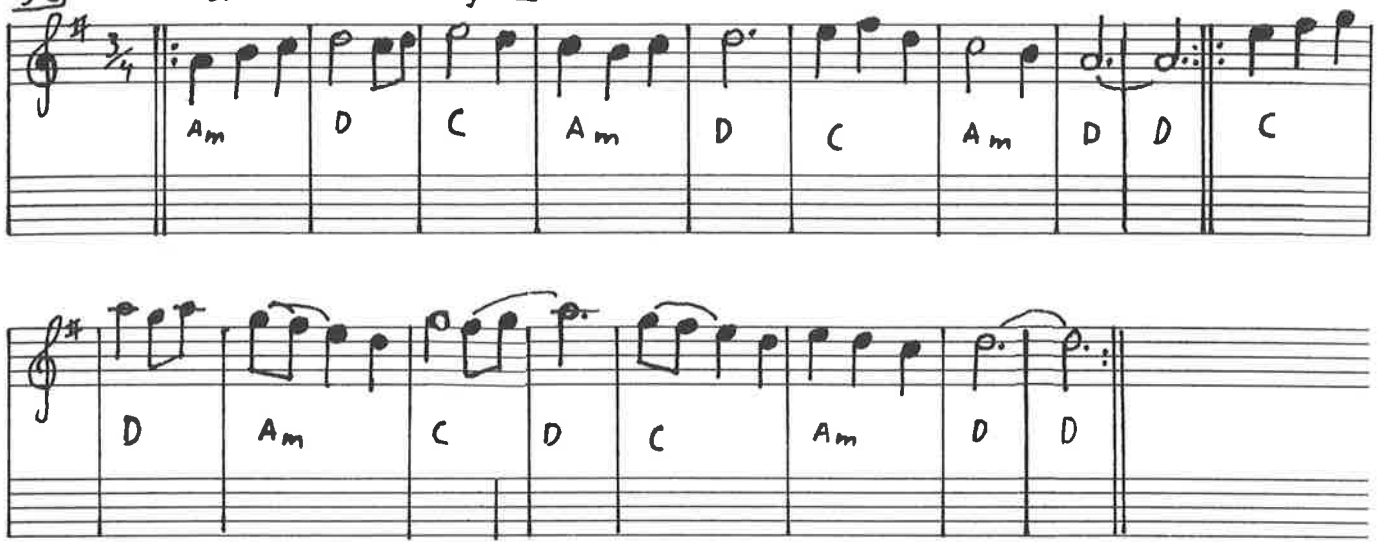
G G C D G D D D

G G Am D G G G G G

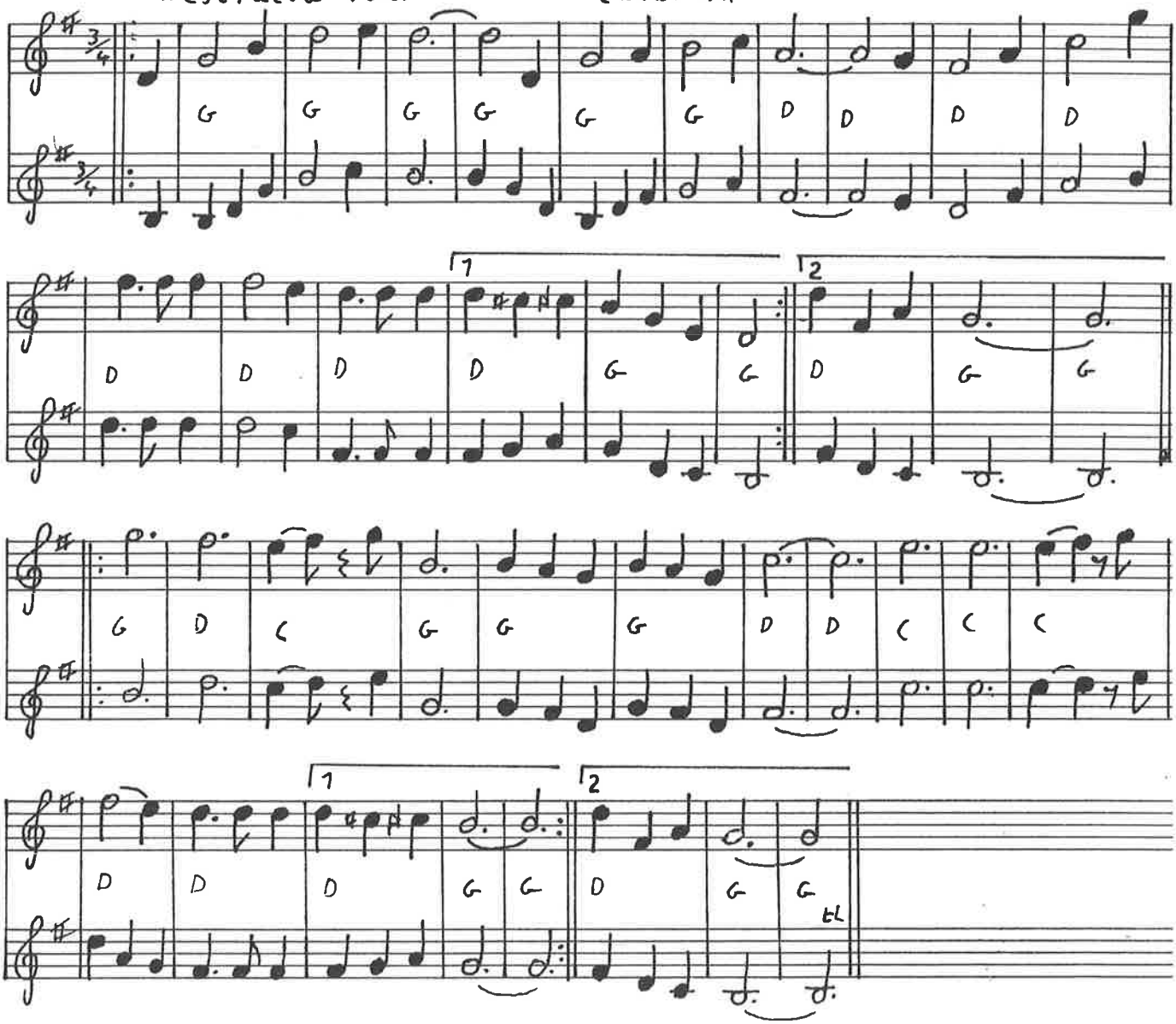
G G G C C D D G C

D G G D G G

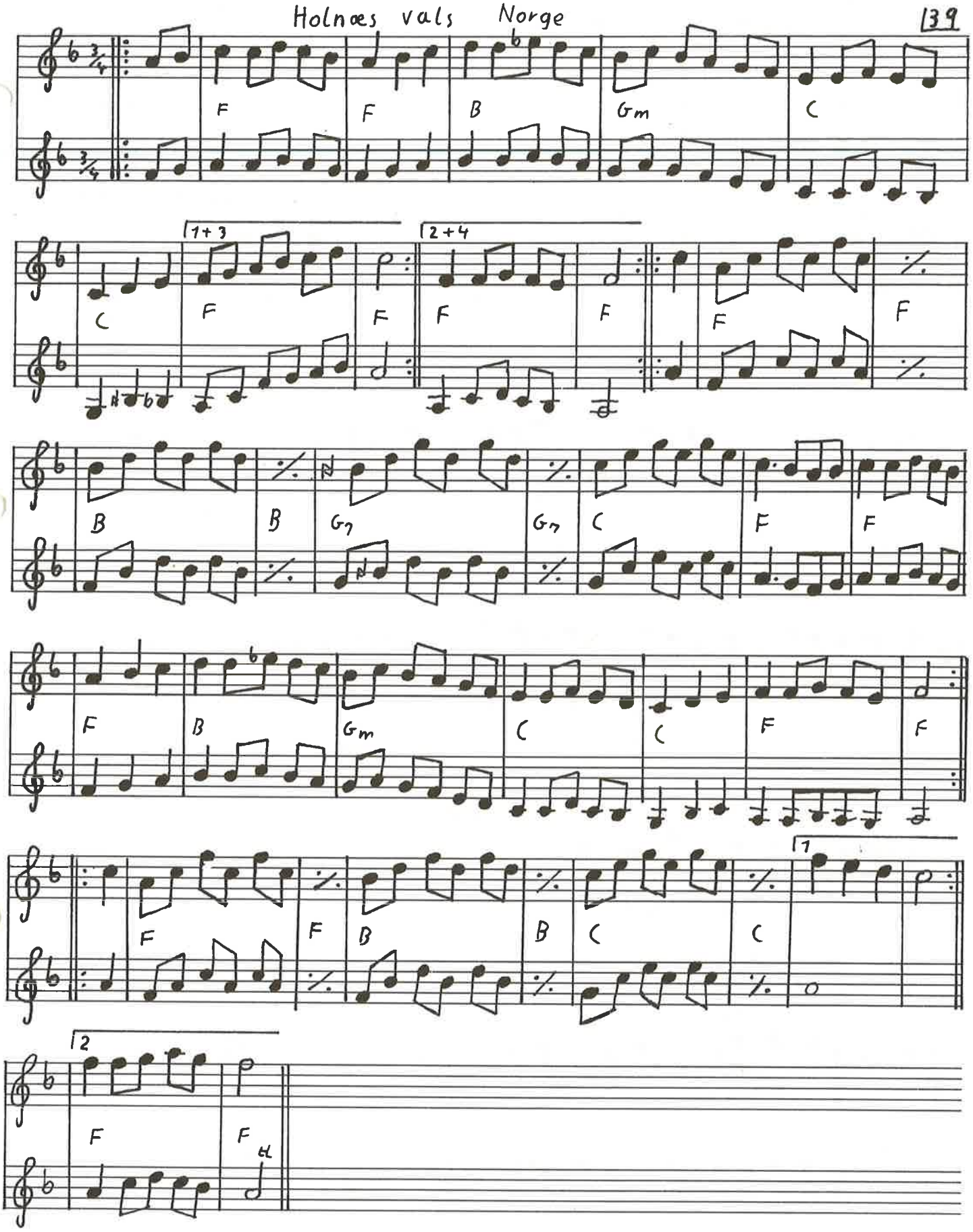
38 Vals fra Bretagne



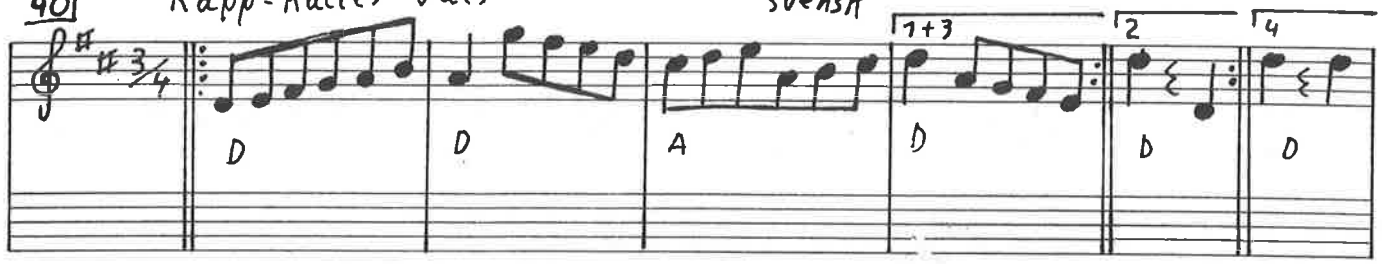
Westfalia vals Canadisk



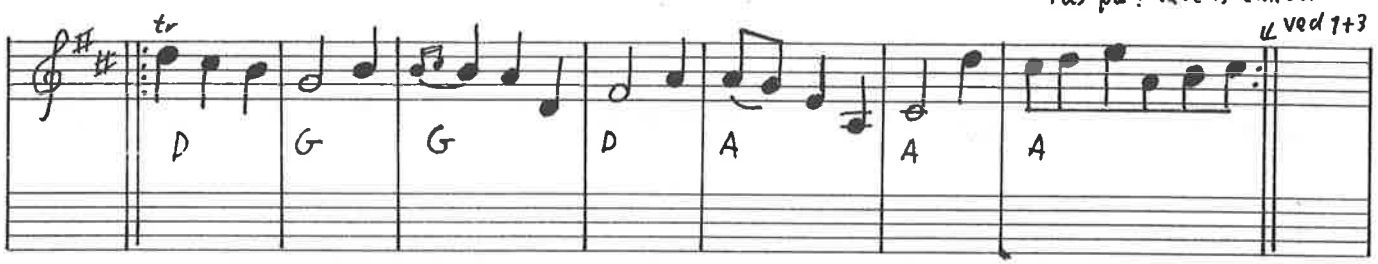
Holnæs vals Norge

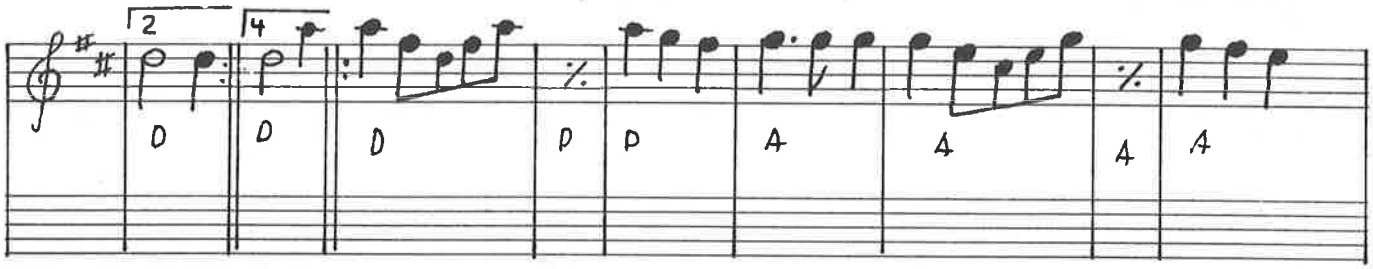


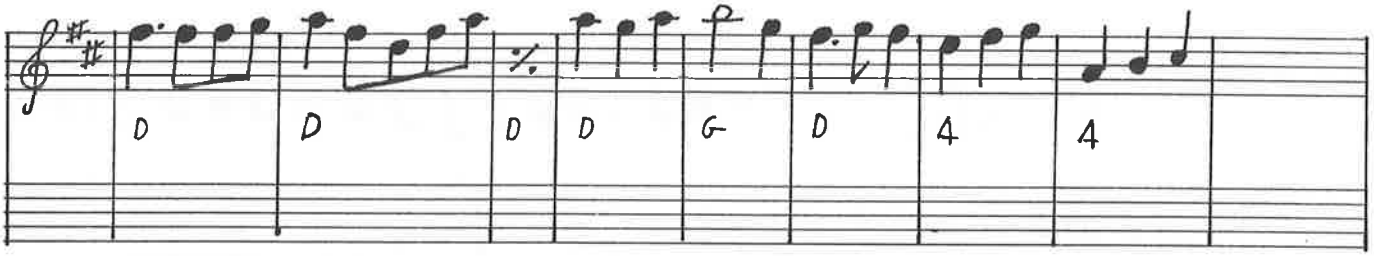
401 Rapp-Kalles vals svensk



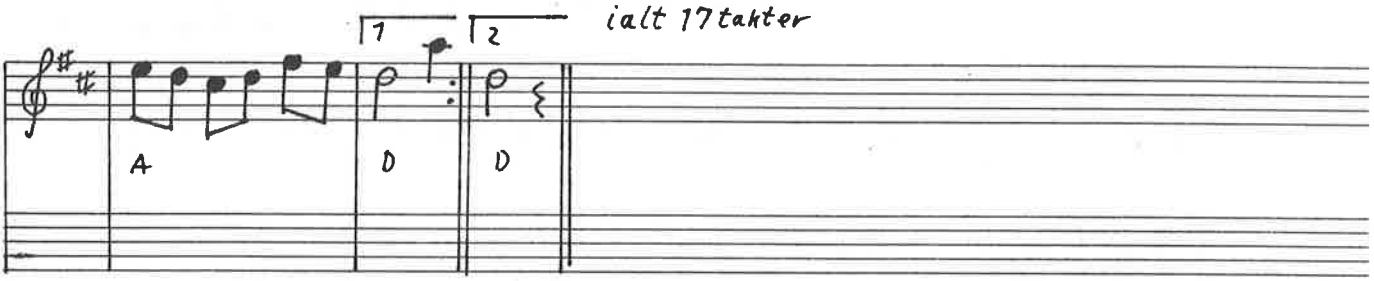
Pas på! ialt 15 takter



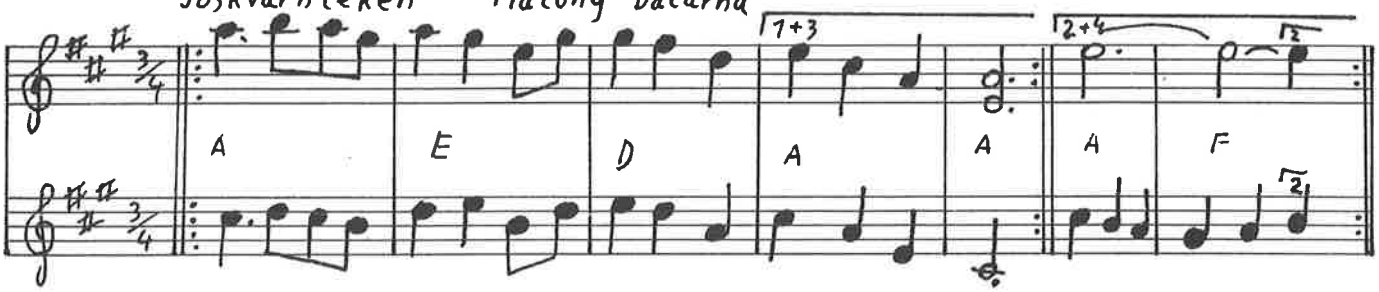


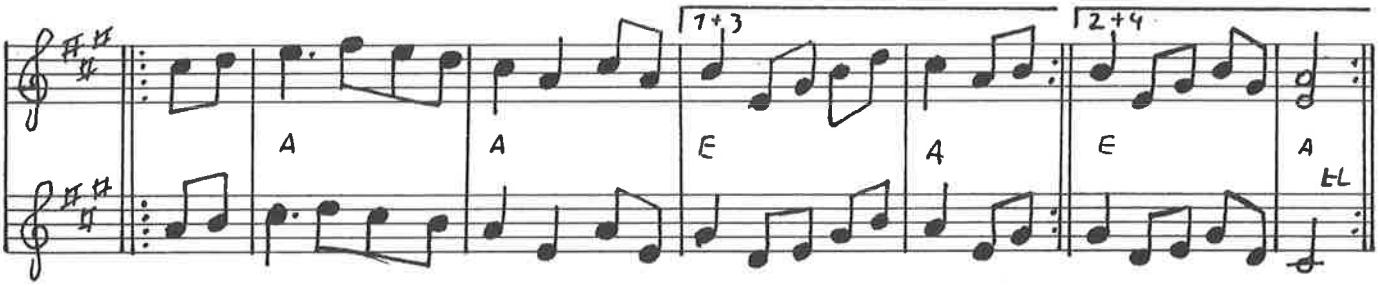


ialt 17 takter

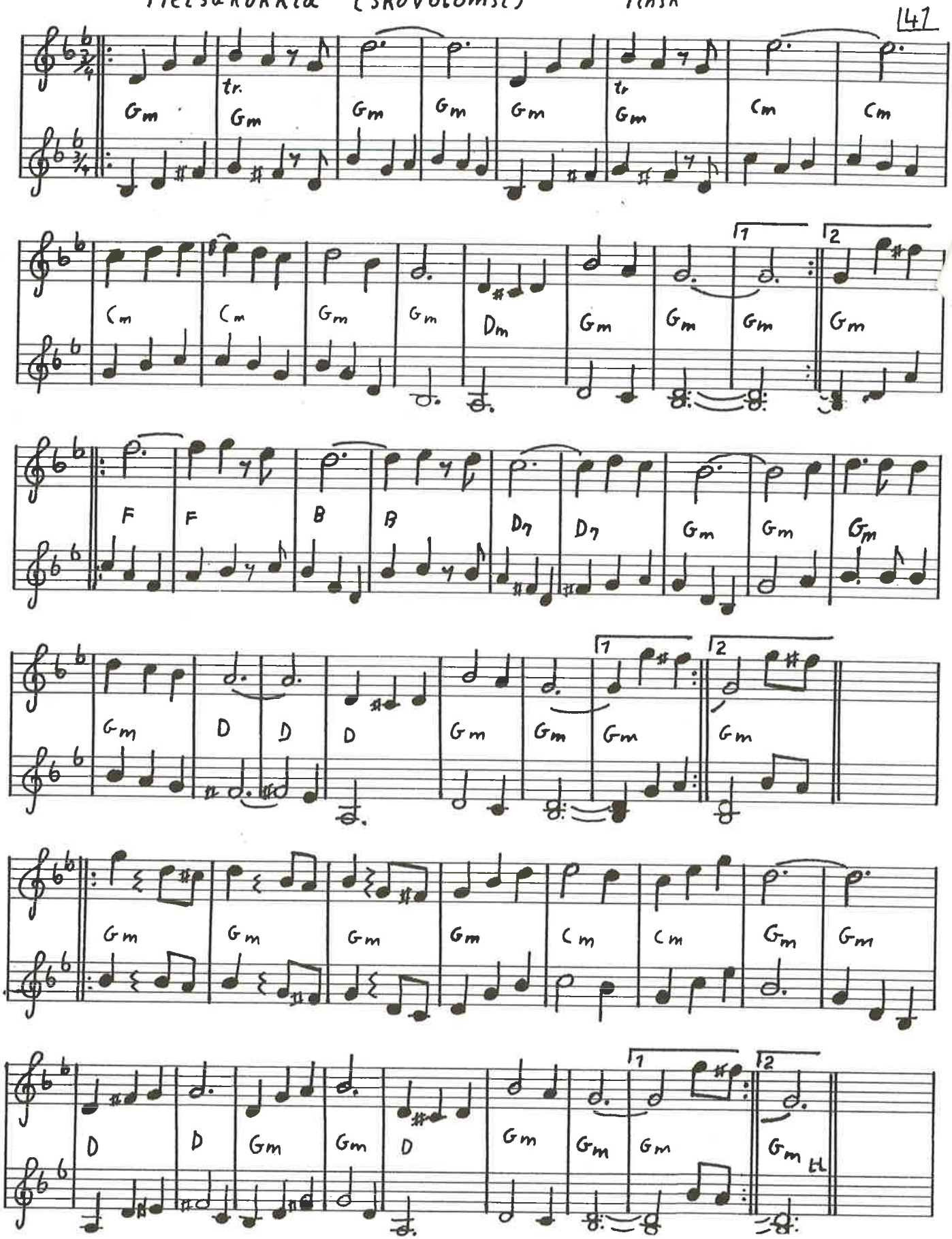


Joskvarnleken Malung Dalarna



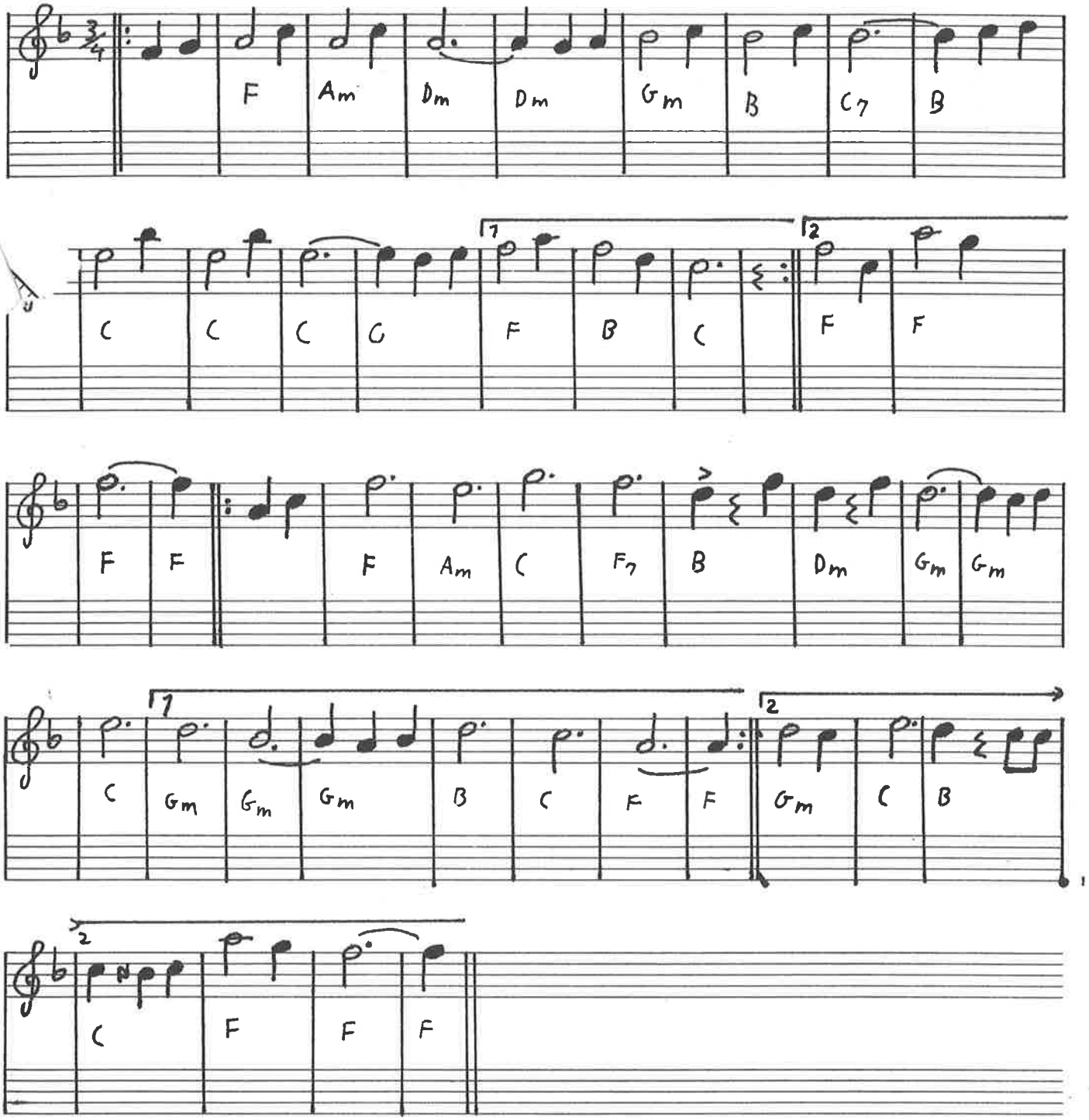


Metsakukkia (skovblomst) finsk

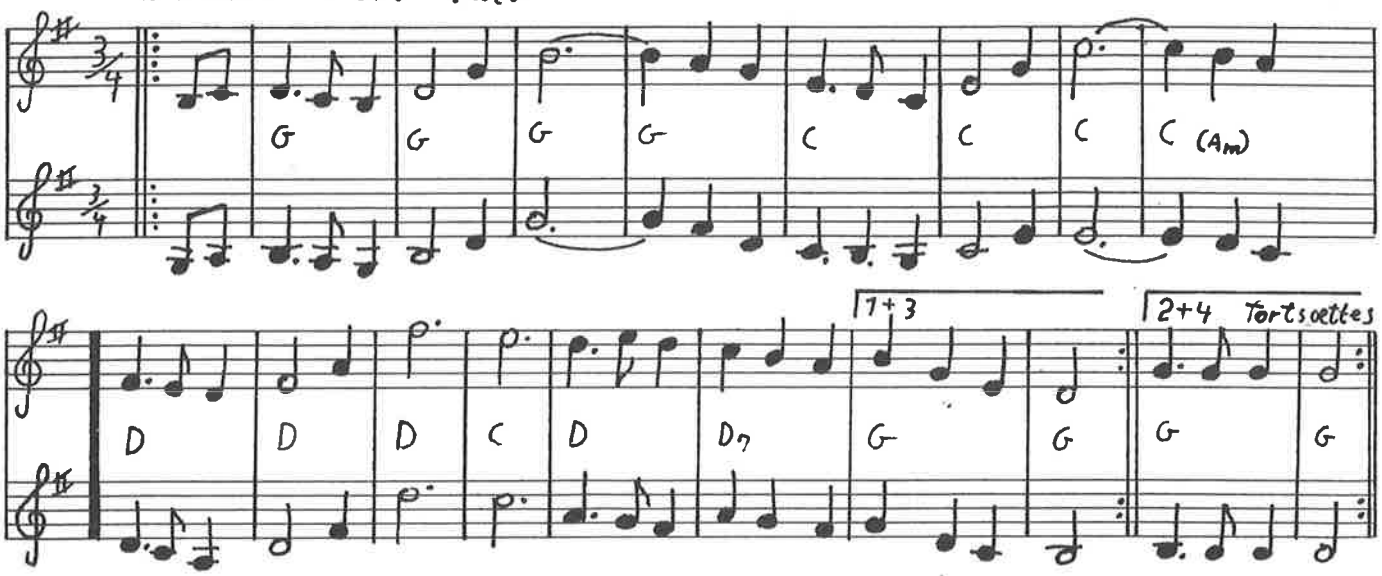


Snevalsen

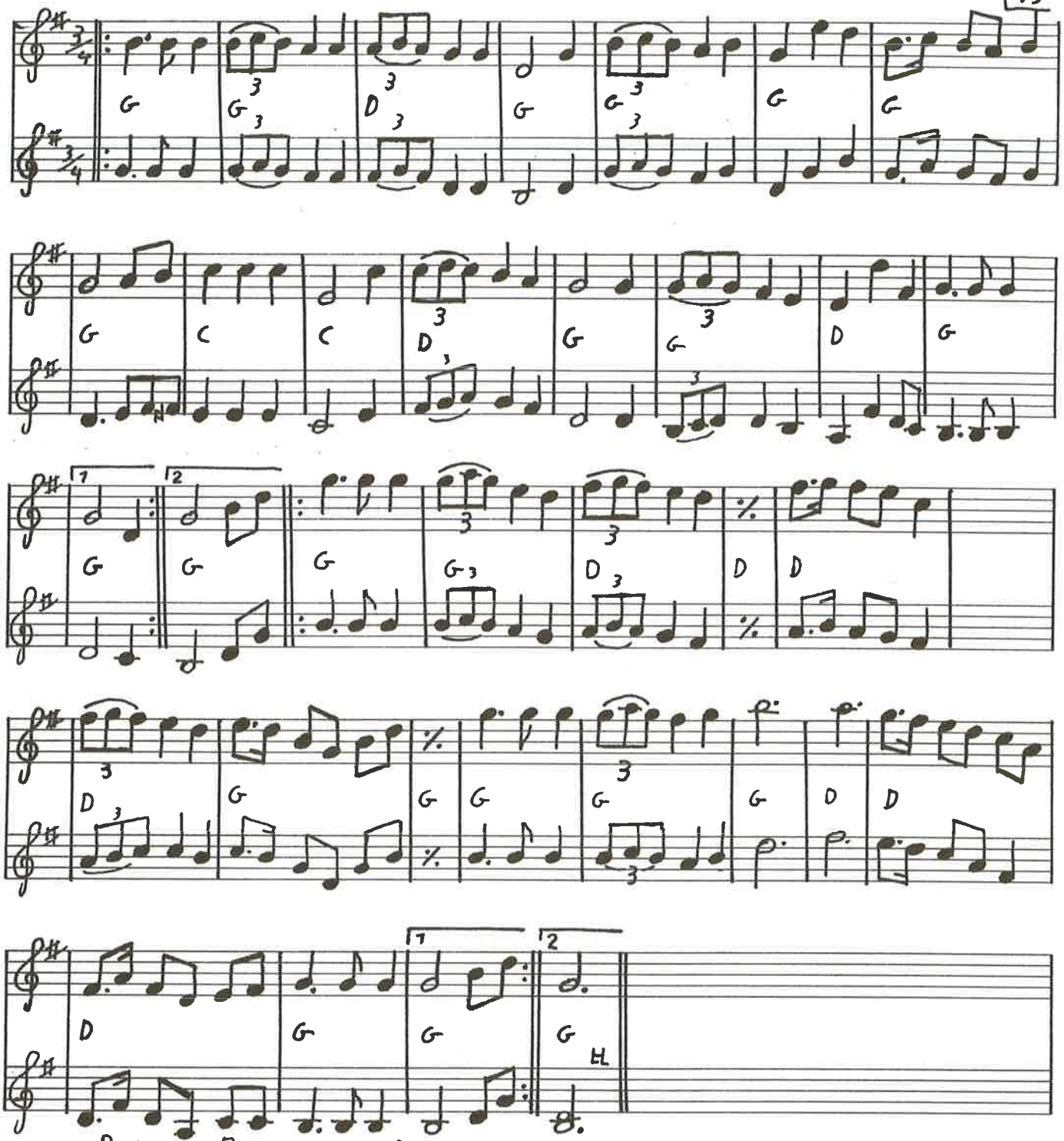
Thomas Koschat



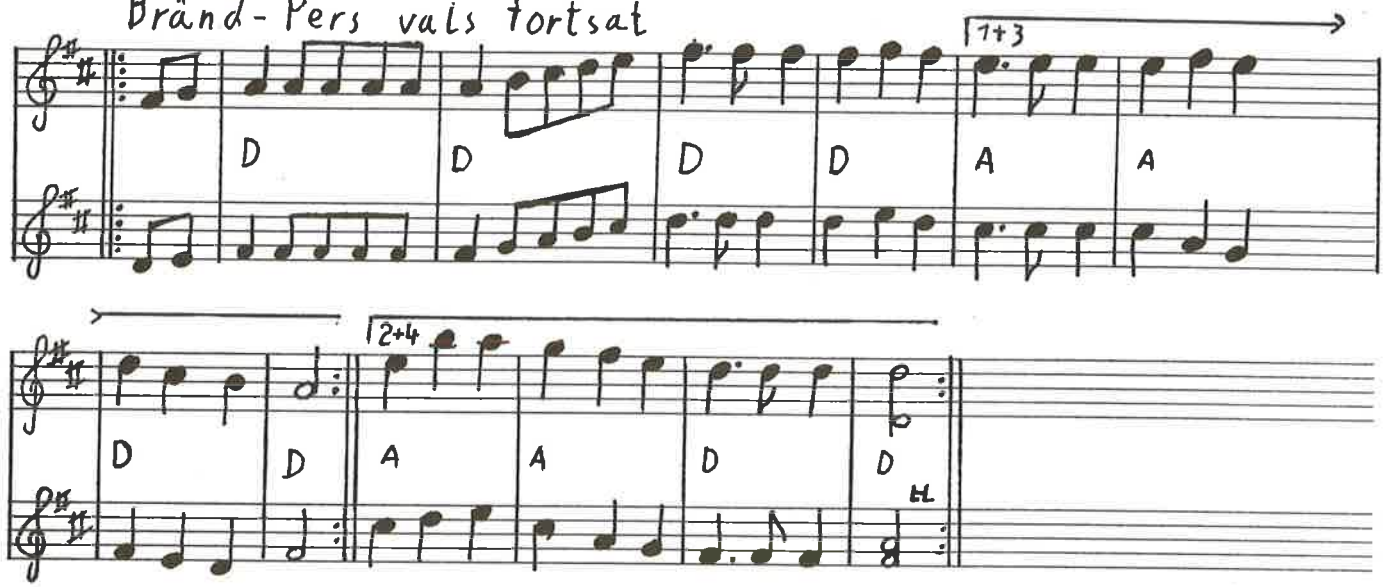
Bränd-Pers vals



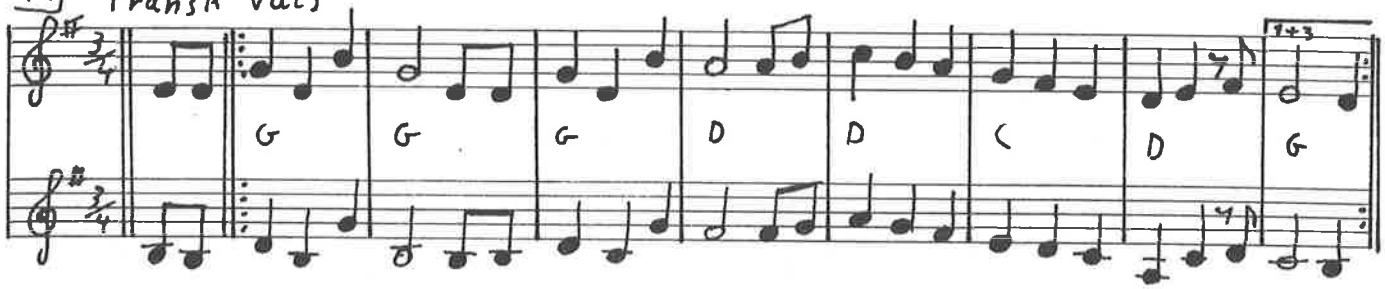
Gusta-Eriks valsen efter Norrlåtar

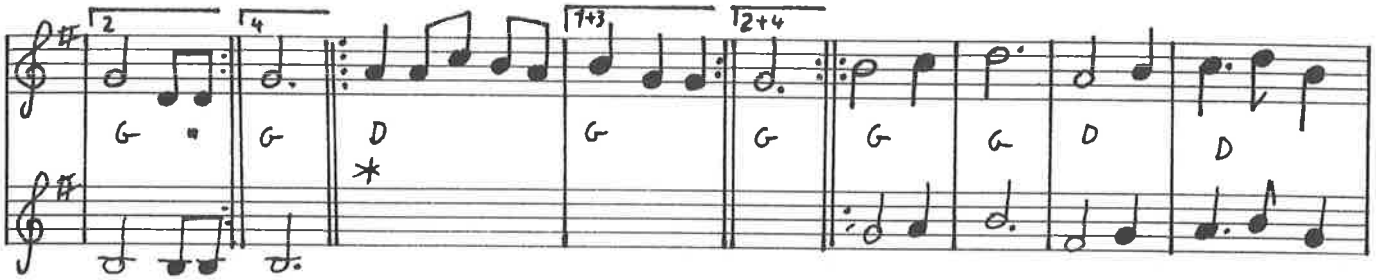


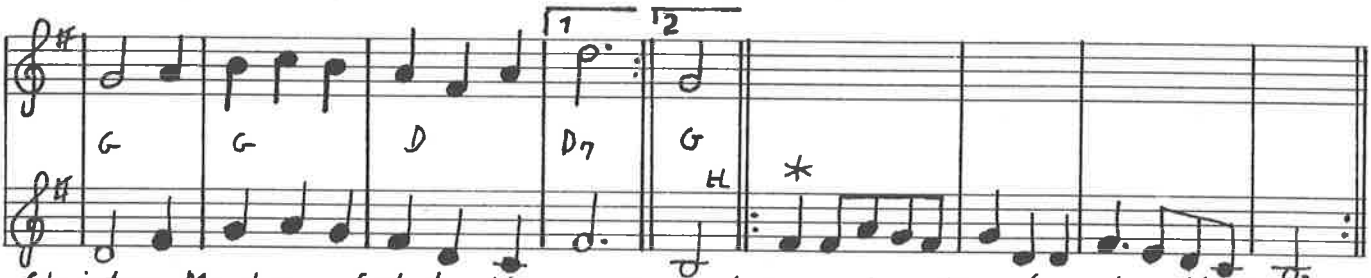
Bränd-Pers vals fortsat



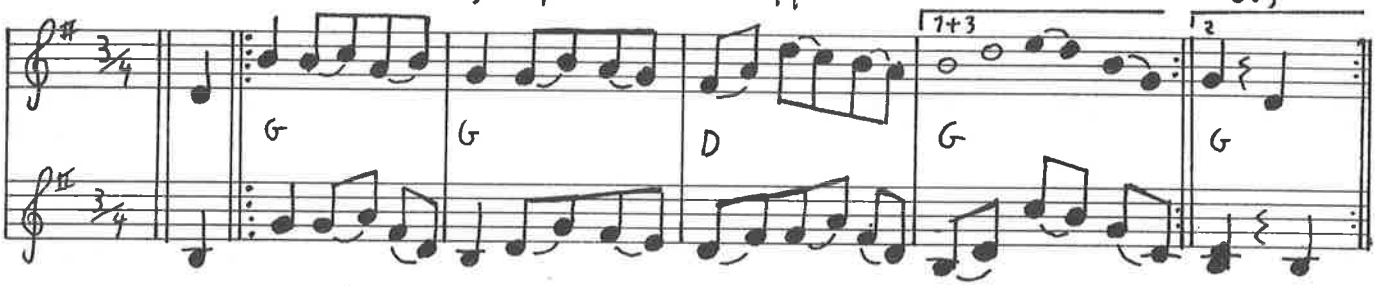
44) Fransk vals

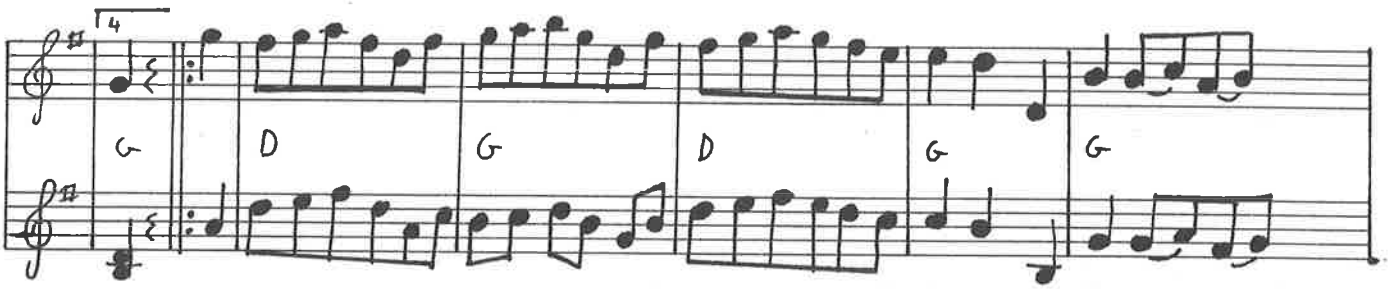


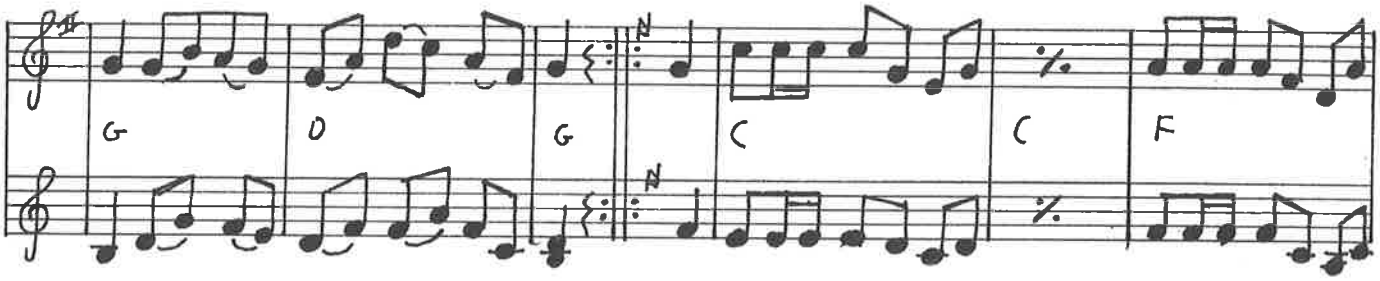


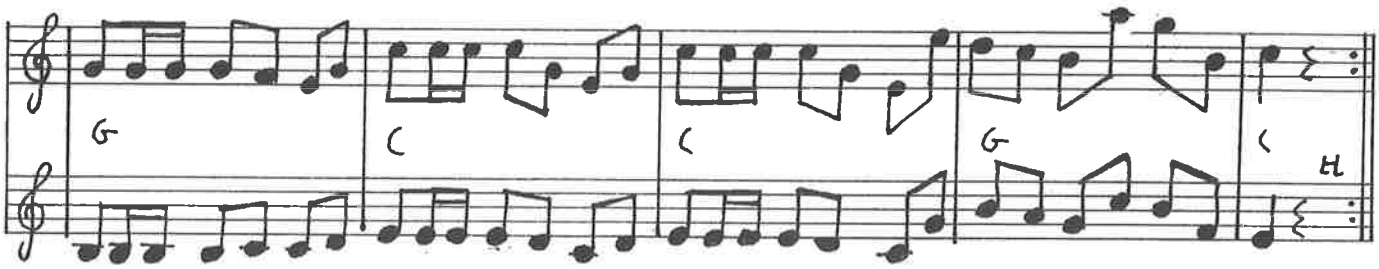


Christen Madsens Sølvbryllupsvals trippevals efter Svenske-Niels

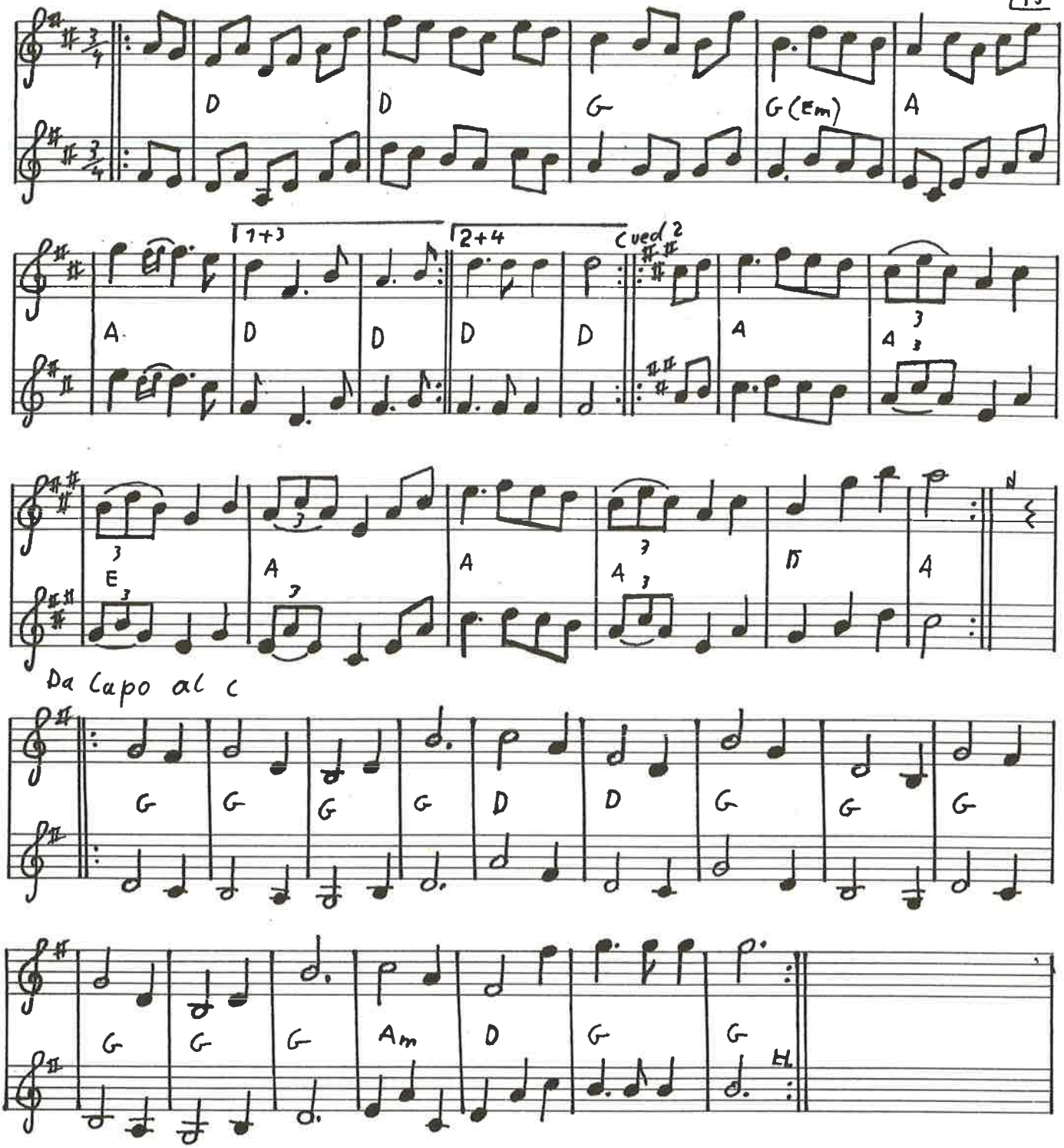




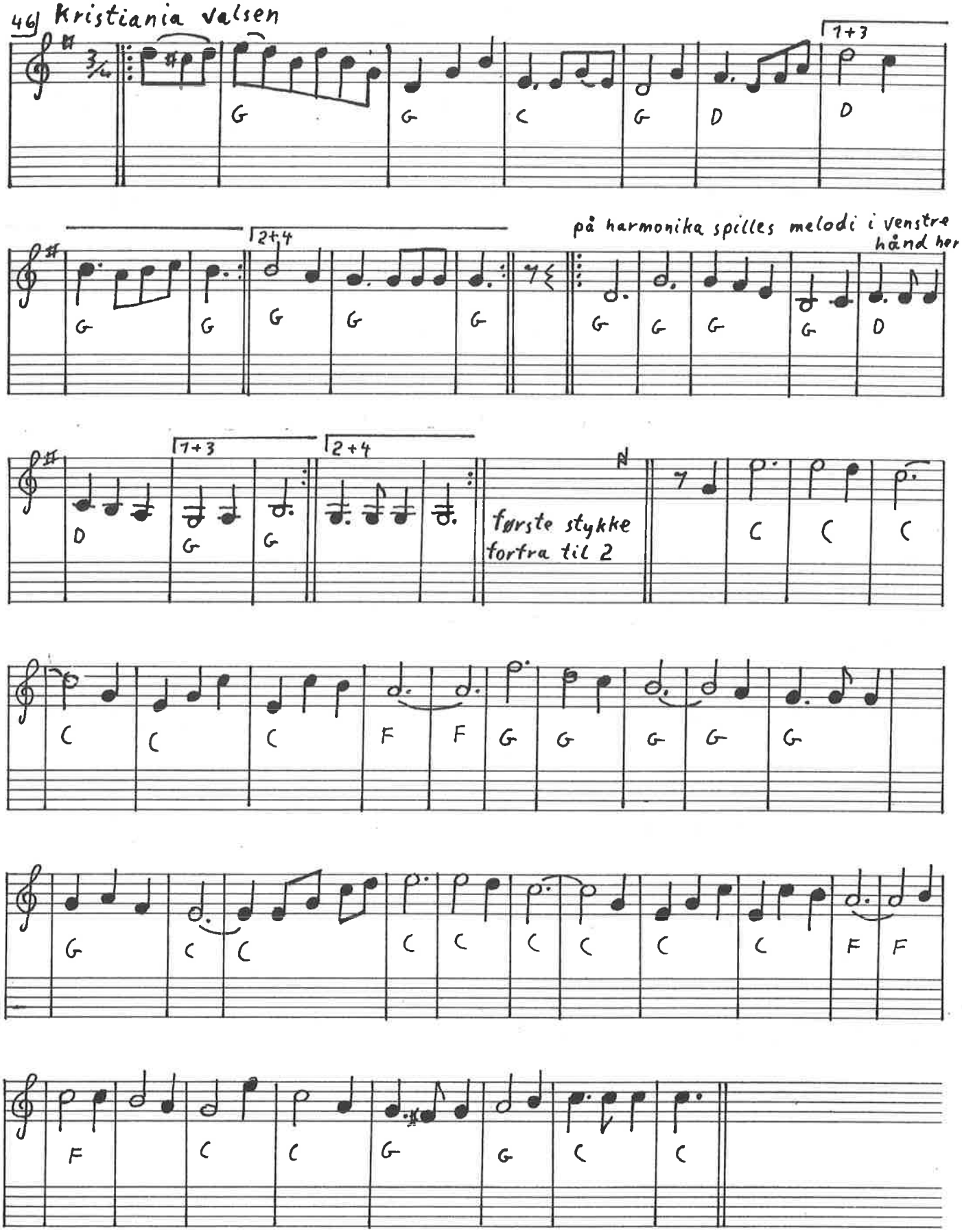




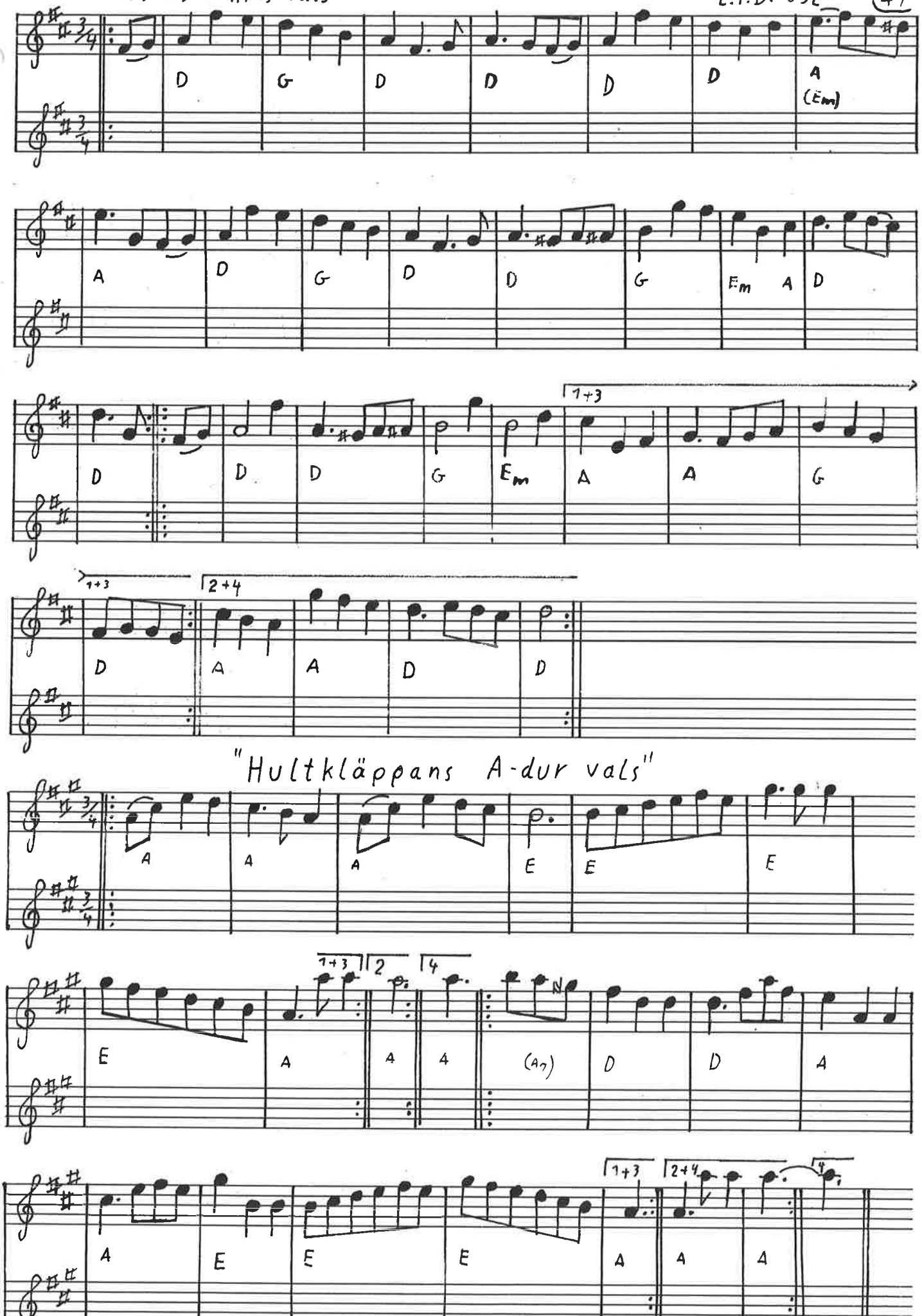
Thomas' brudevals Thomas Thomsen



46 Kristiania valsen

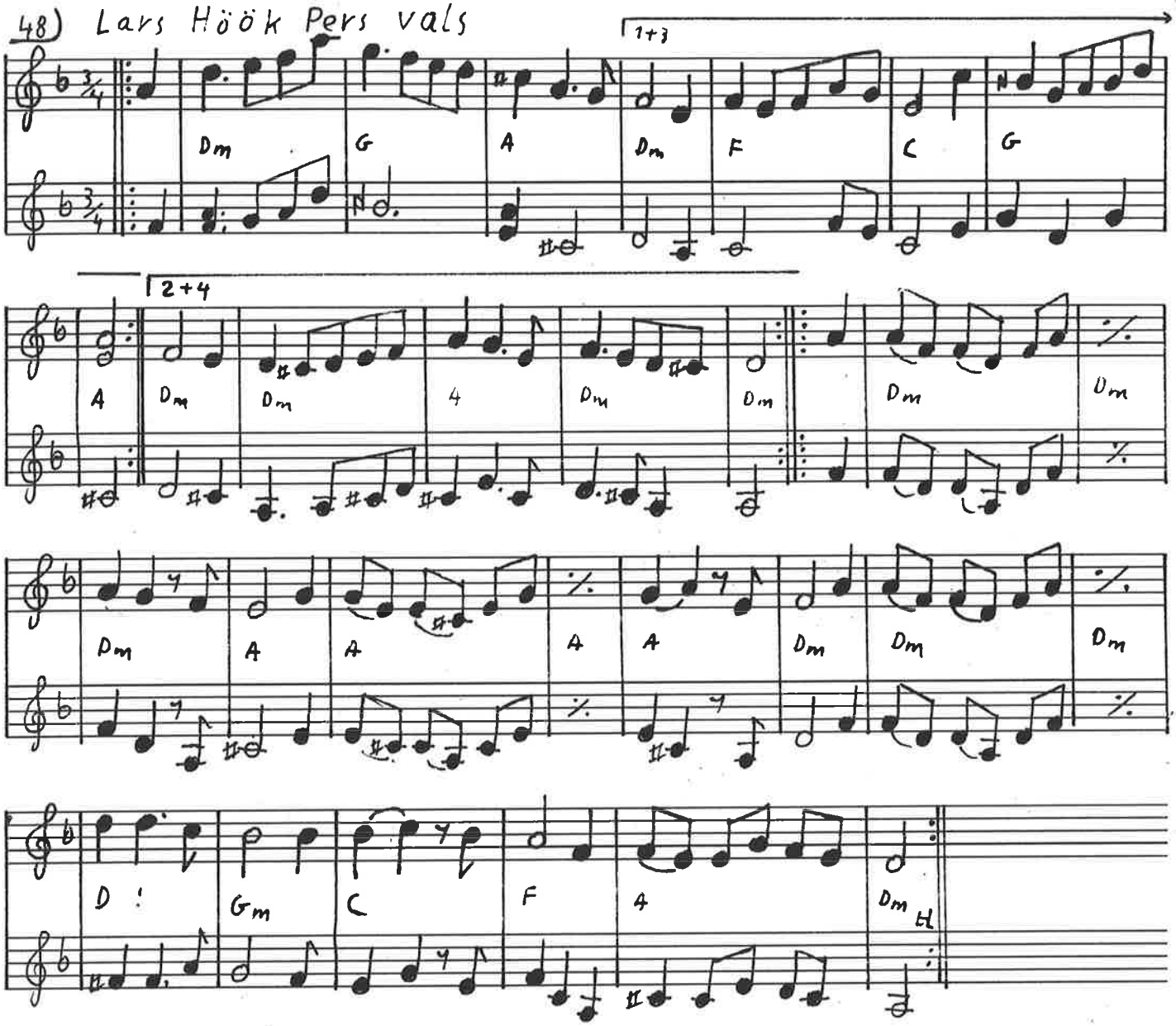


Svensk Annas vals

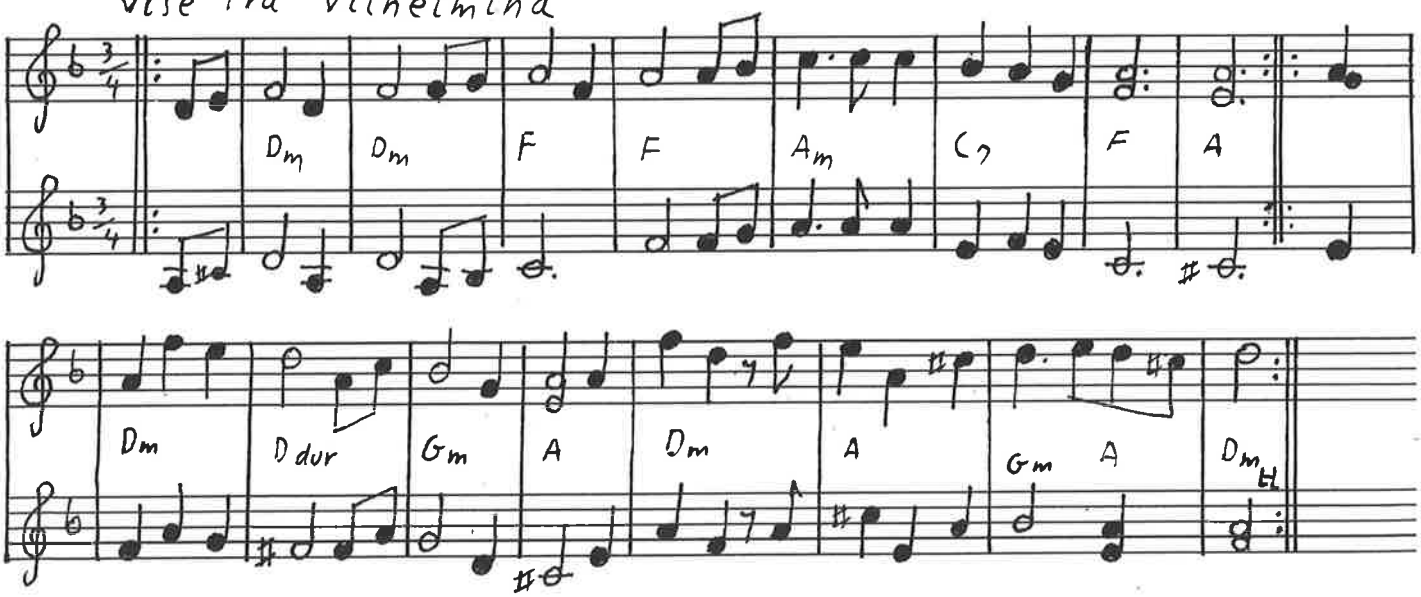


"Hultkläppans A-dur vals"

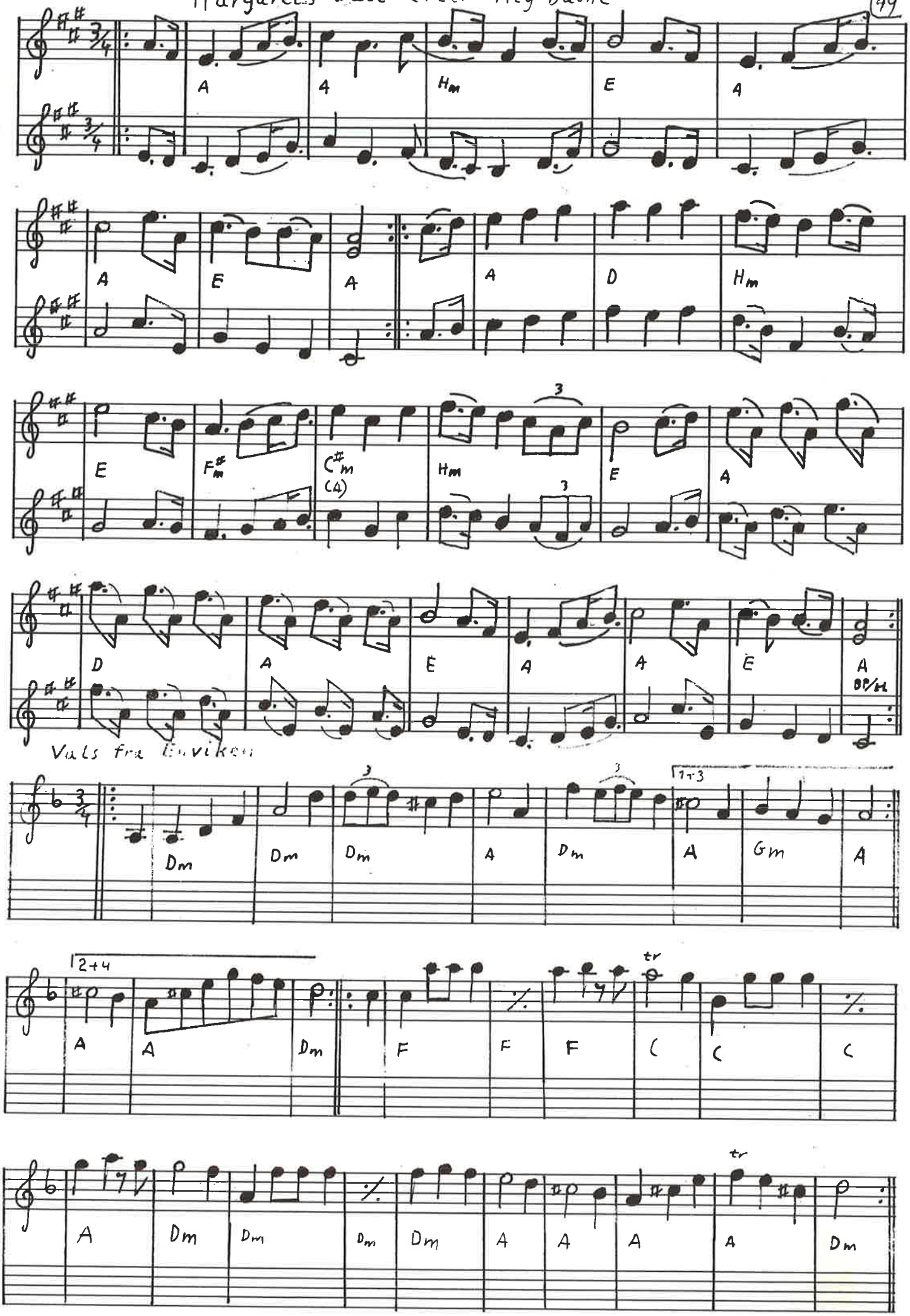
48) Lars Höök Pers vals



Vise fra Vilhelmina

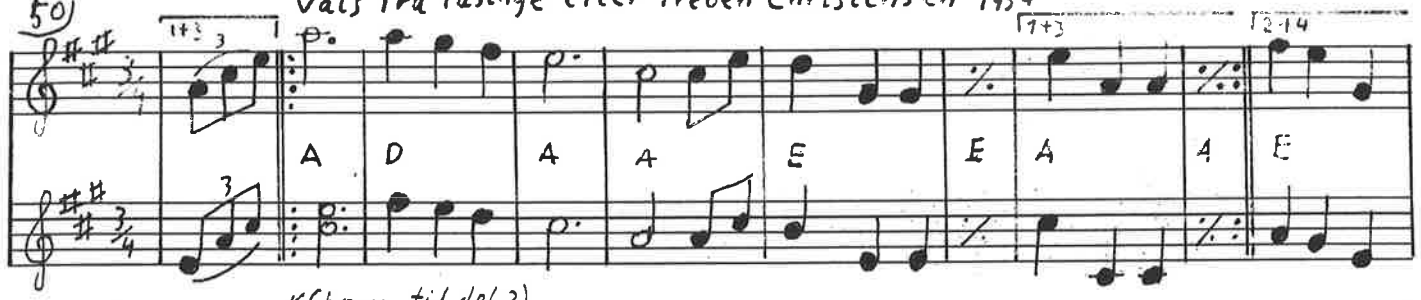


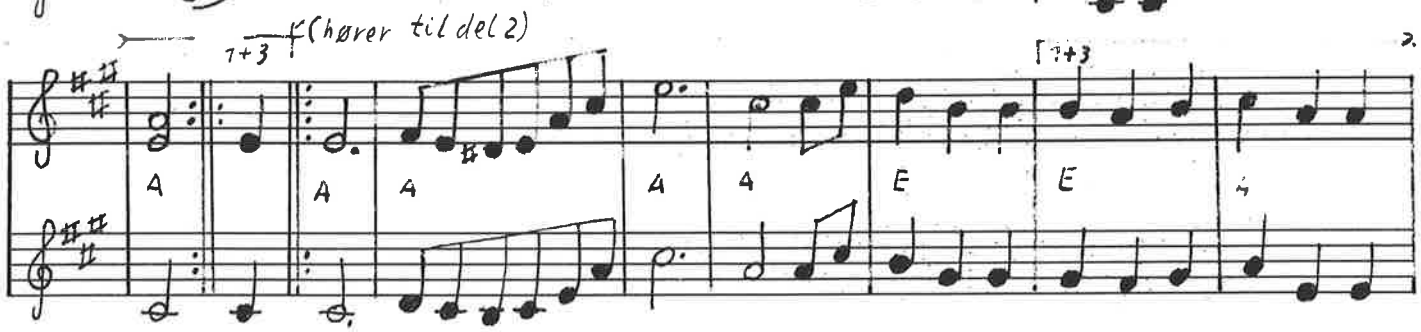
Margaret's walz efter Aly Baine

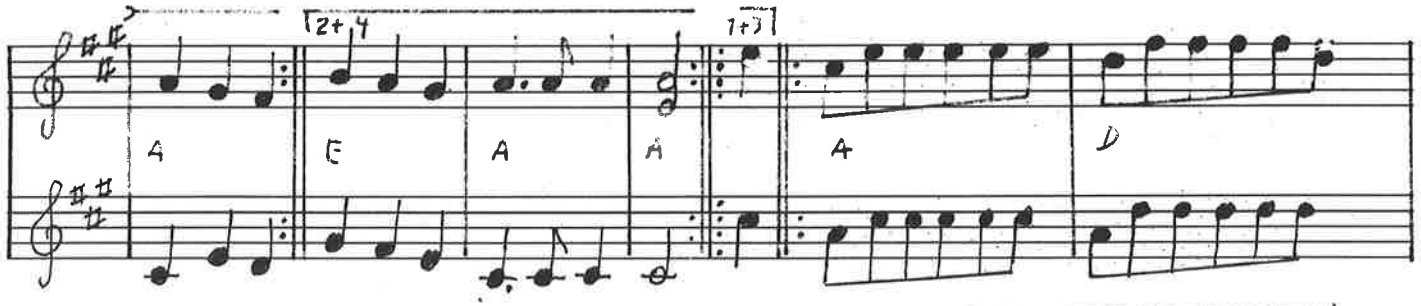


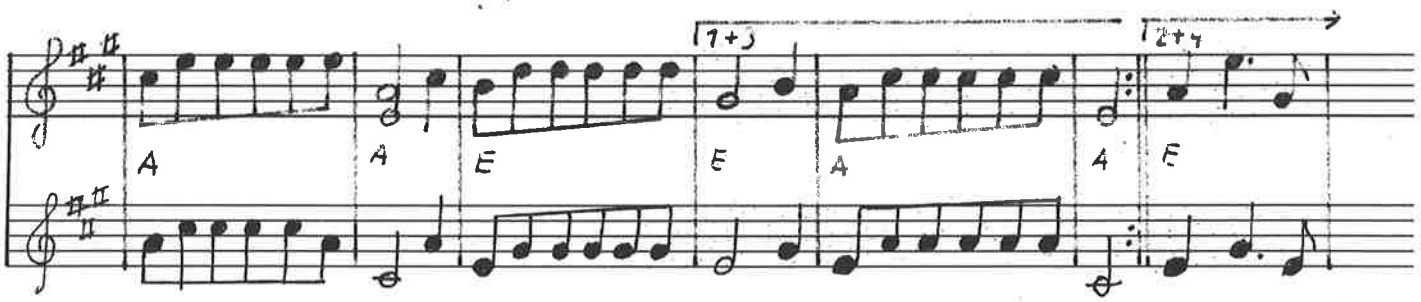
50)

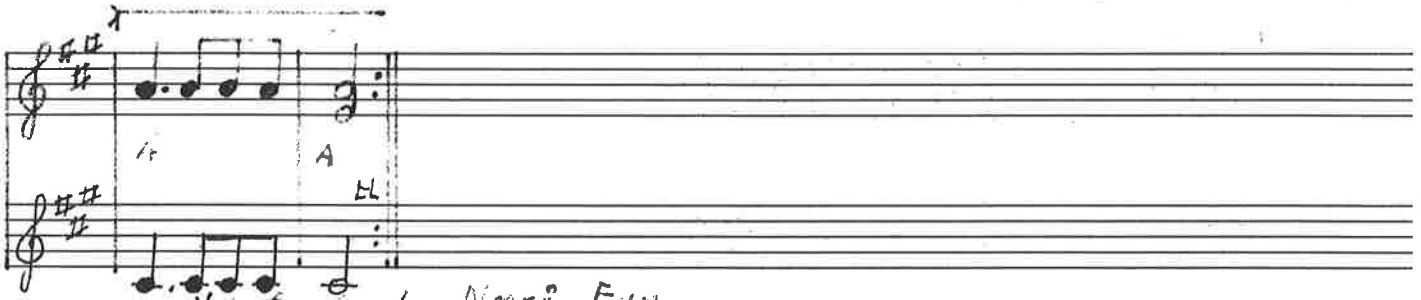
Vals fra Tåsinge efter Preben Christensen 1954



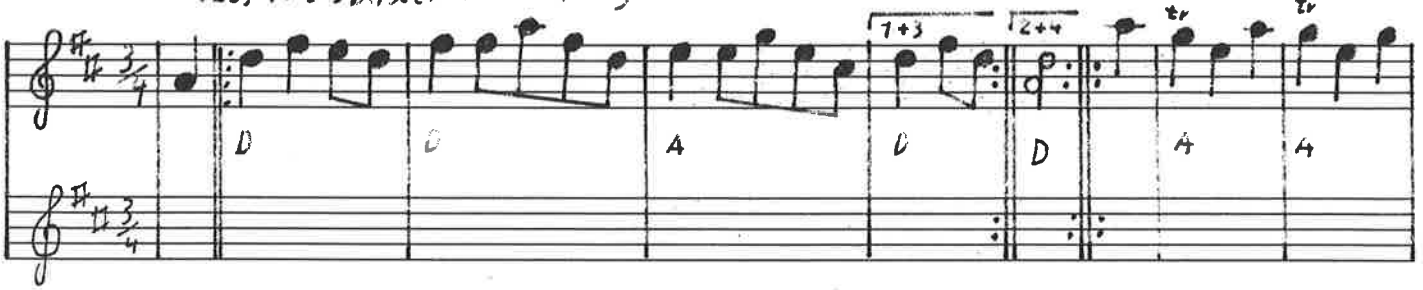


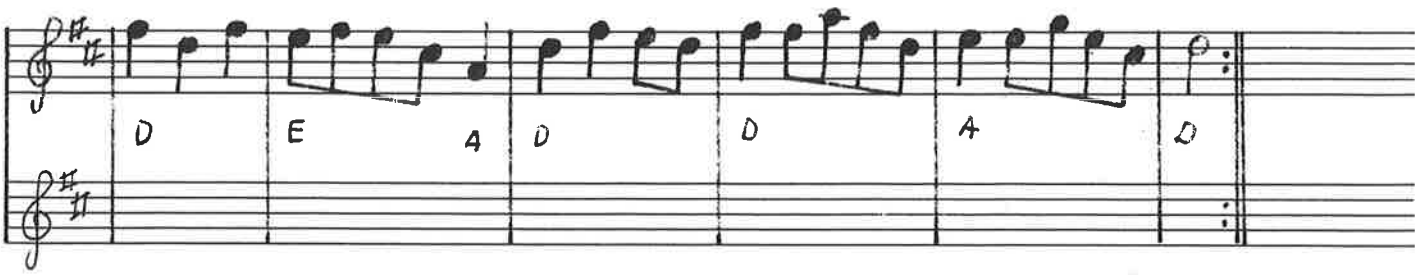




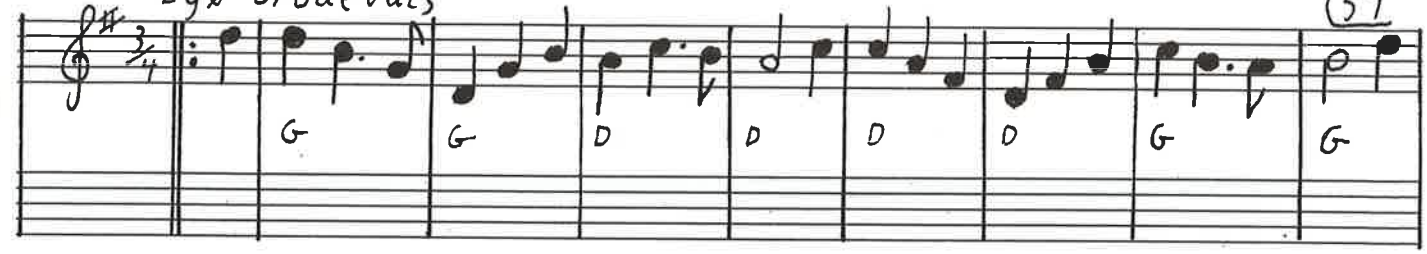


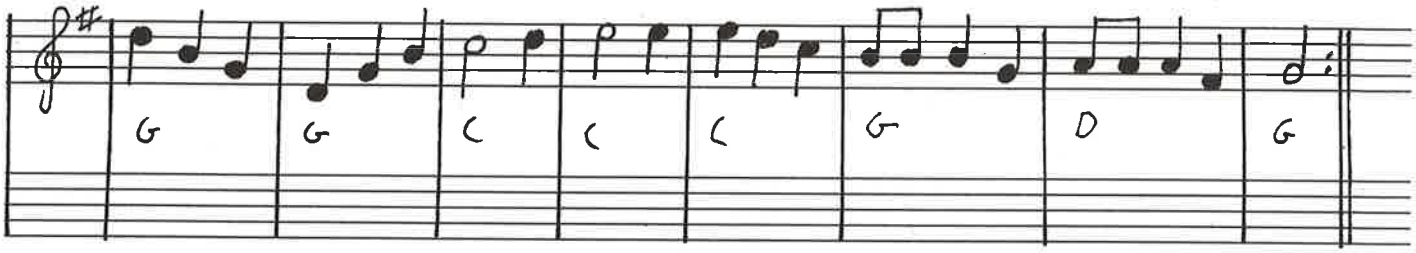
Vals fra Sønder Nærå, Fyn

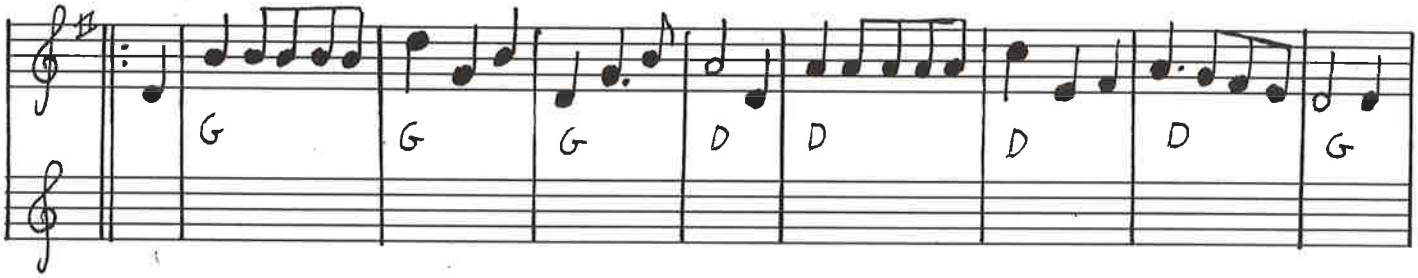


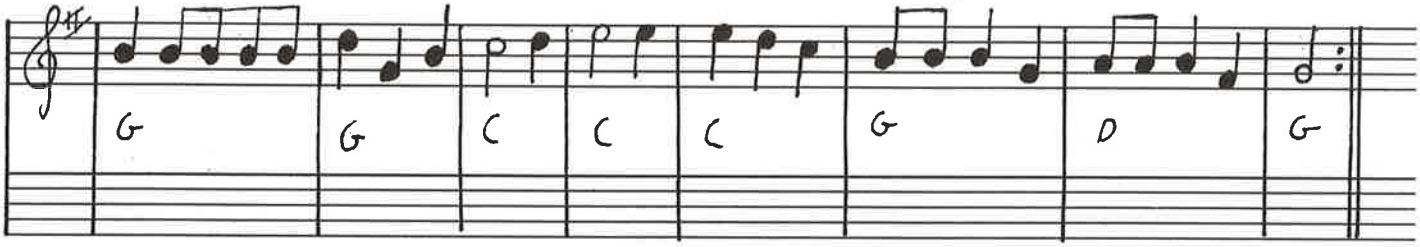


Lyø brudevals

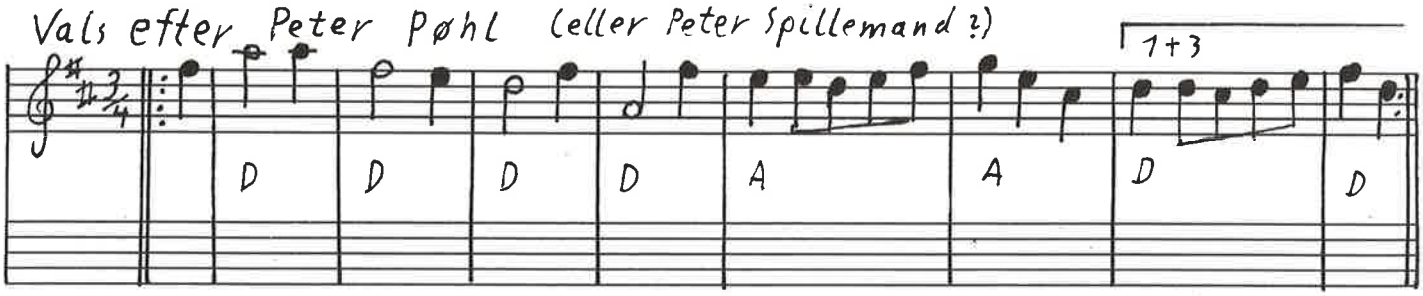


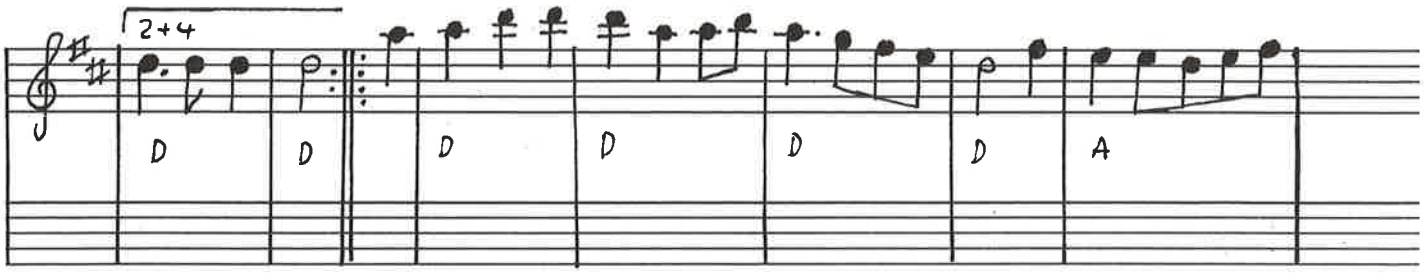


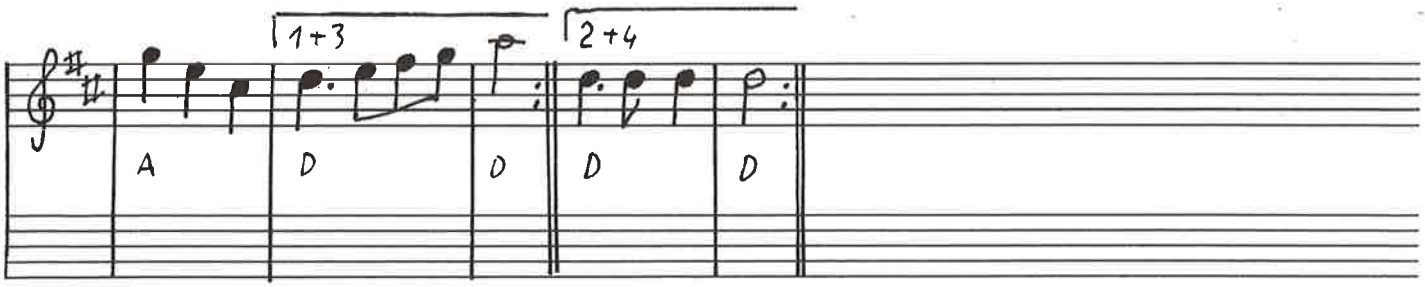




Vals efter Peter Pøhl (eller Peter Spillemand ?)







52)

Vals fra Boda "Solingvalsen"

Em Em Em Em C D Hm Em

C G Em Em Em H Em Em

* C C G G D D G G D

1+3 2+4

2+4

G G

* i Boda spilles

Bedstemors vals efter Fredsgård Iversen, Himmerland

G C G G D D G

1+3

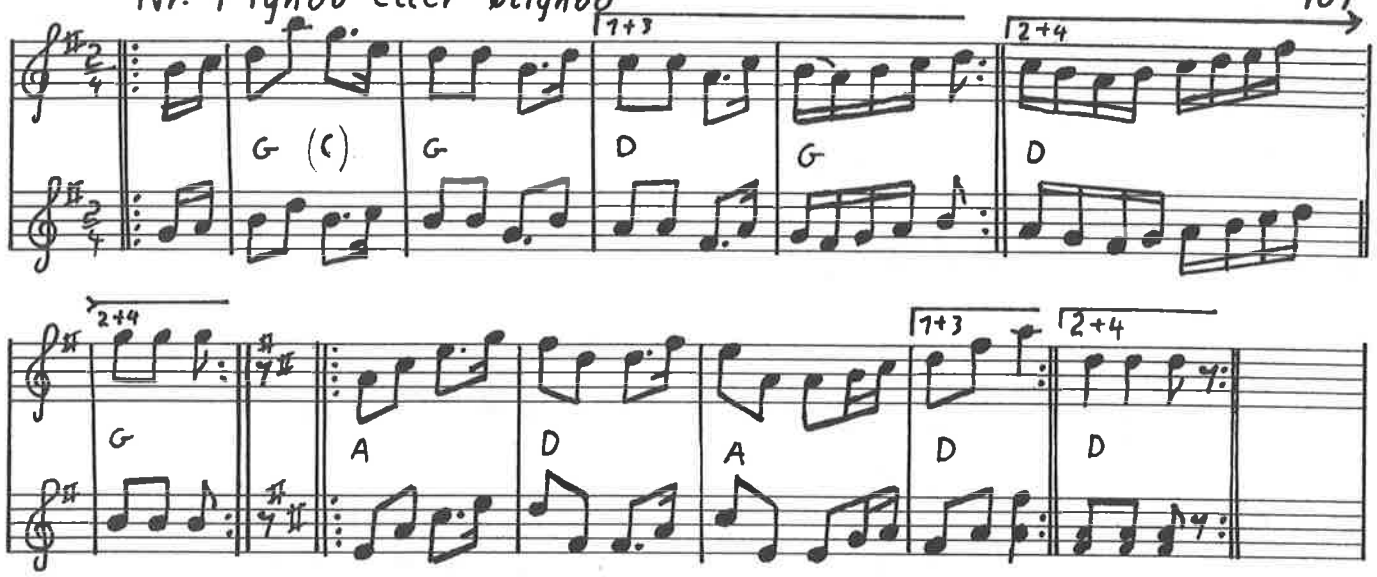
2+4 1+3 2+4

G G G C G D G G

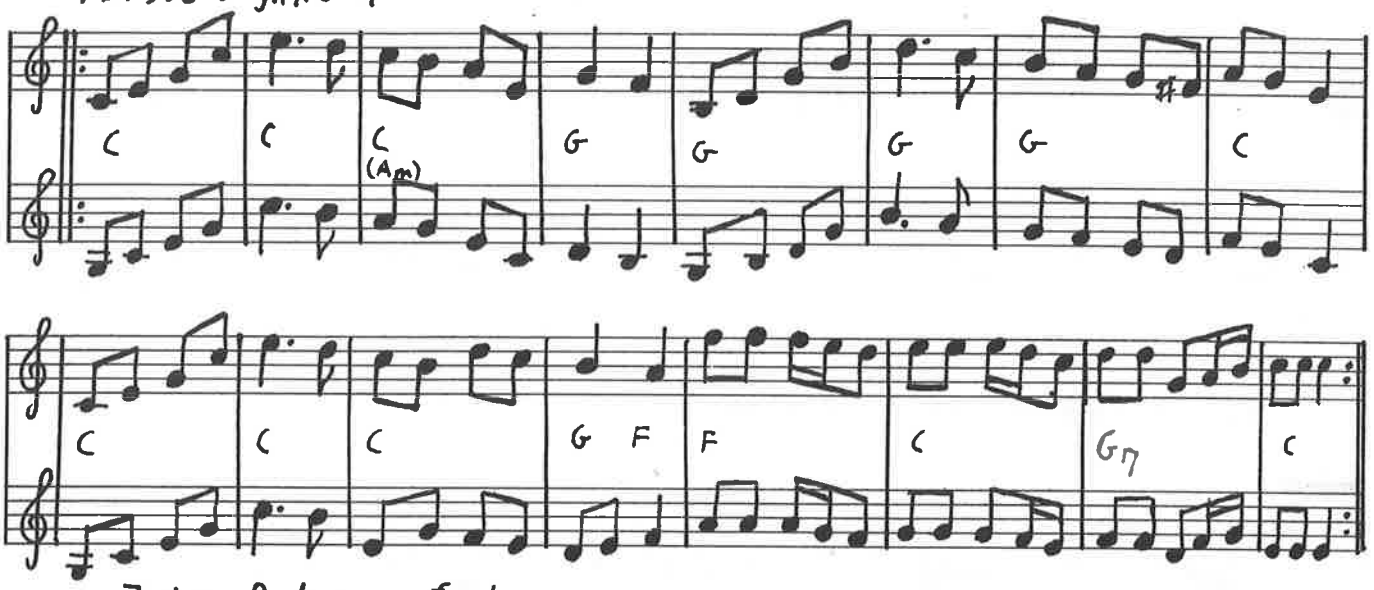
denne vals har mange forskellige navne rundt om i landet

POLKA FYNBO RHEINLÆNDER

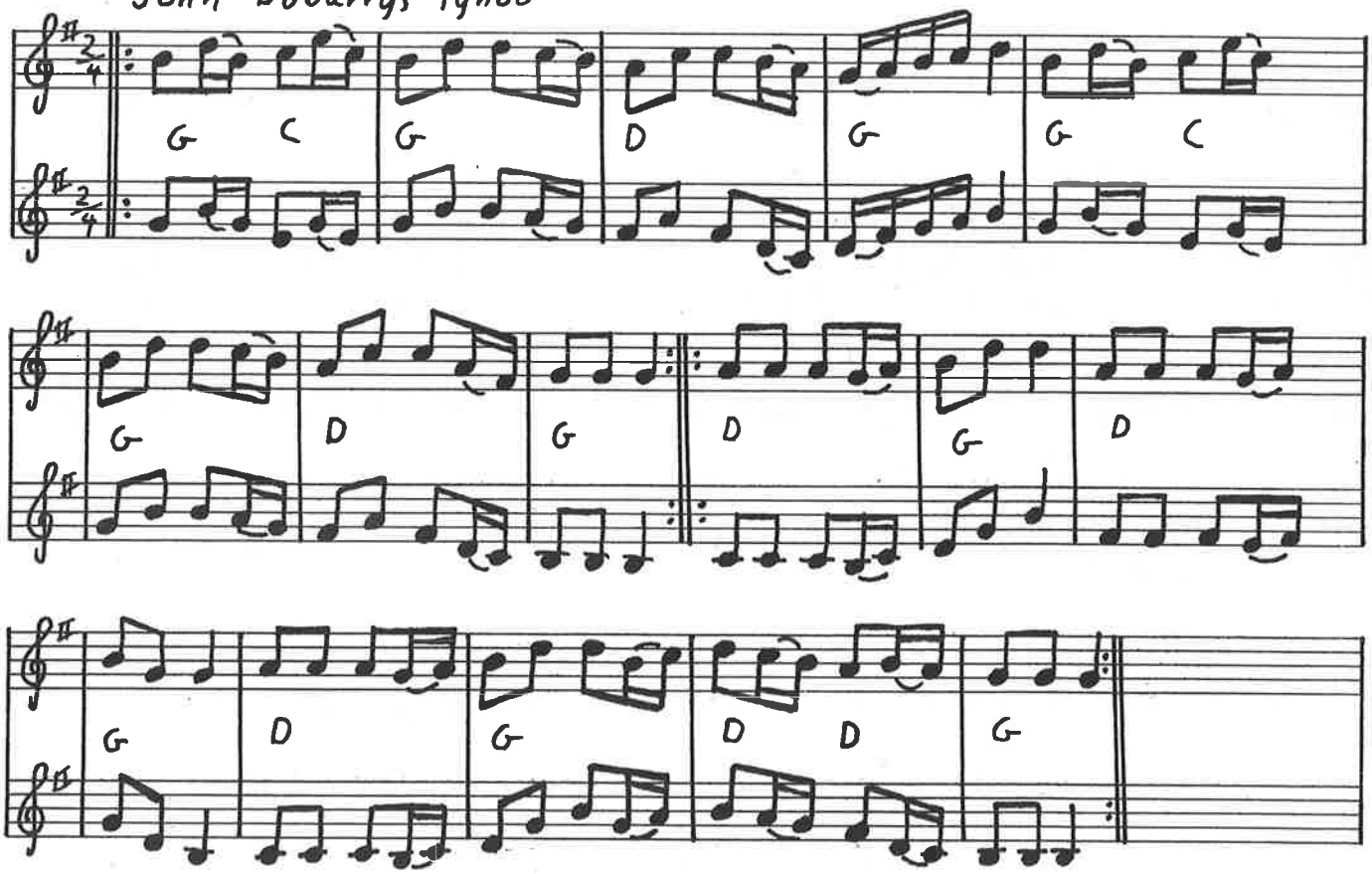
Nr. 4 fynbo eller ølfynbo



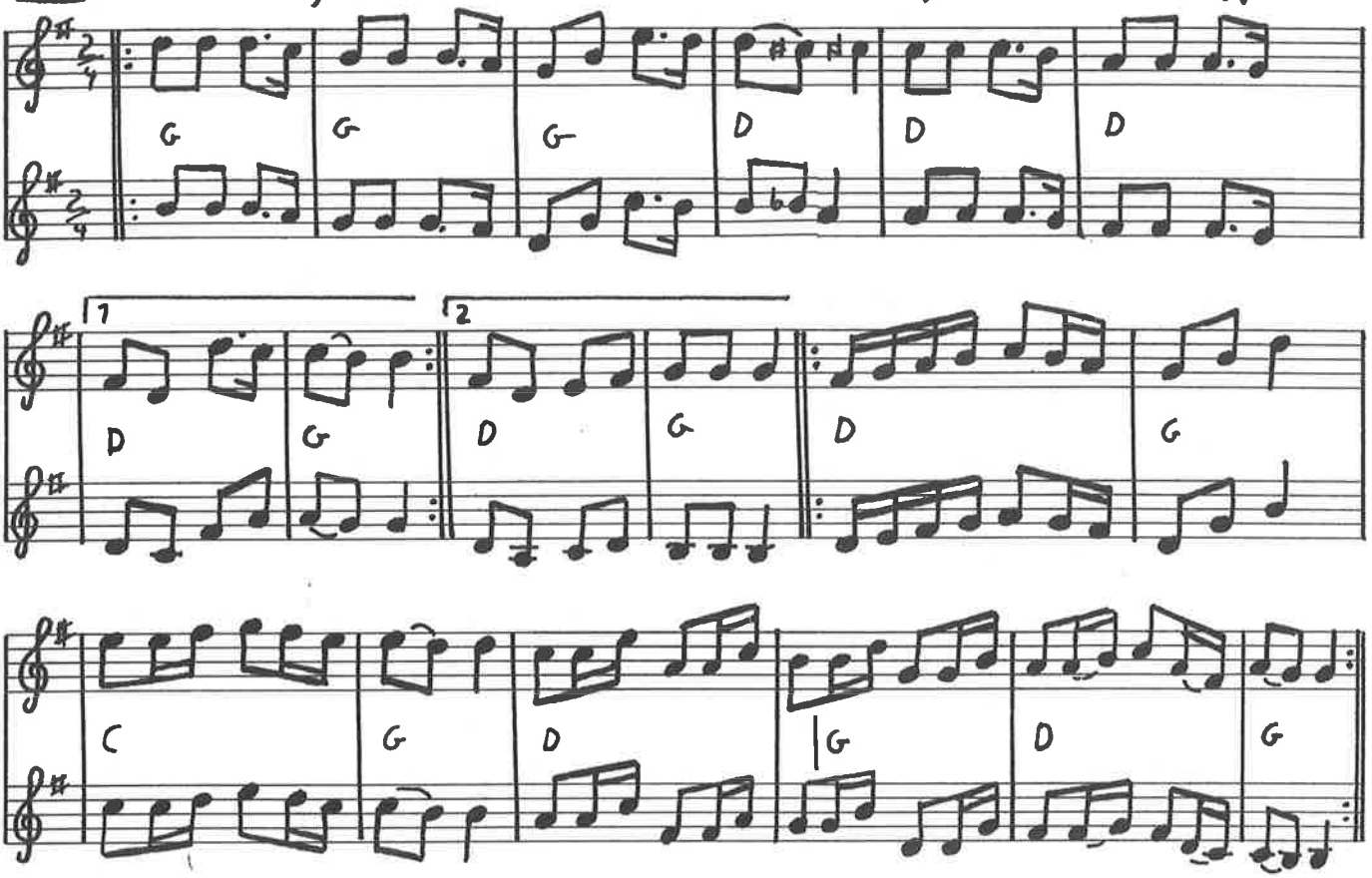
første stykke spilles til 2



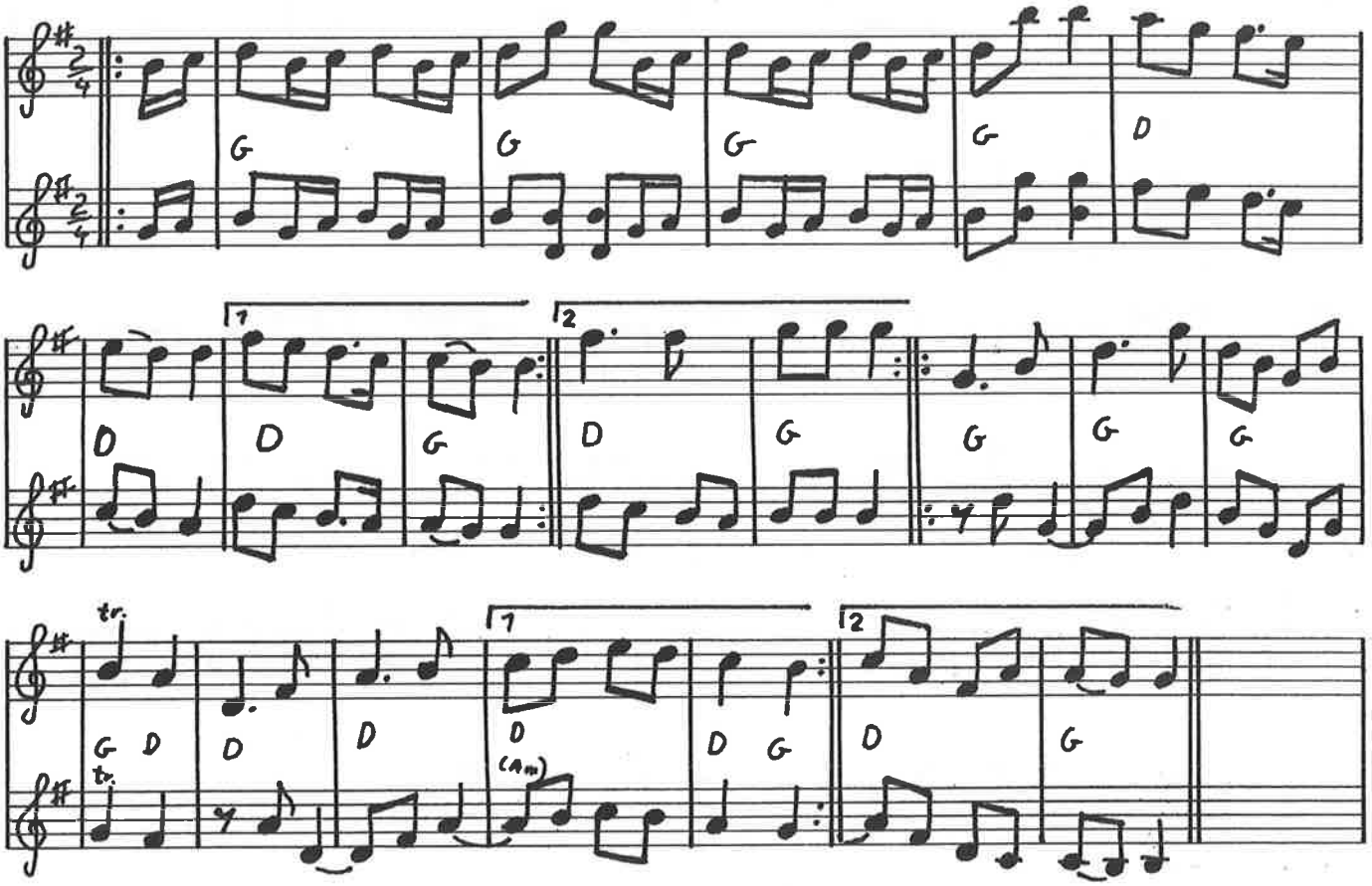
John Dubarrys fynbo



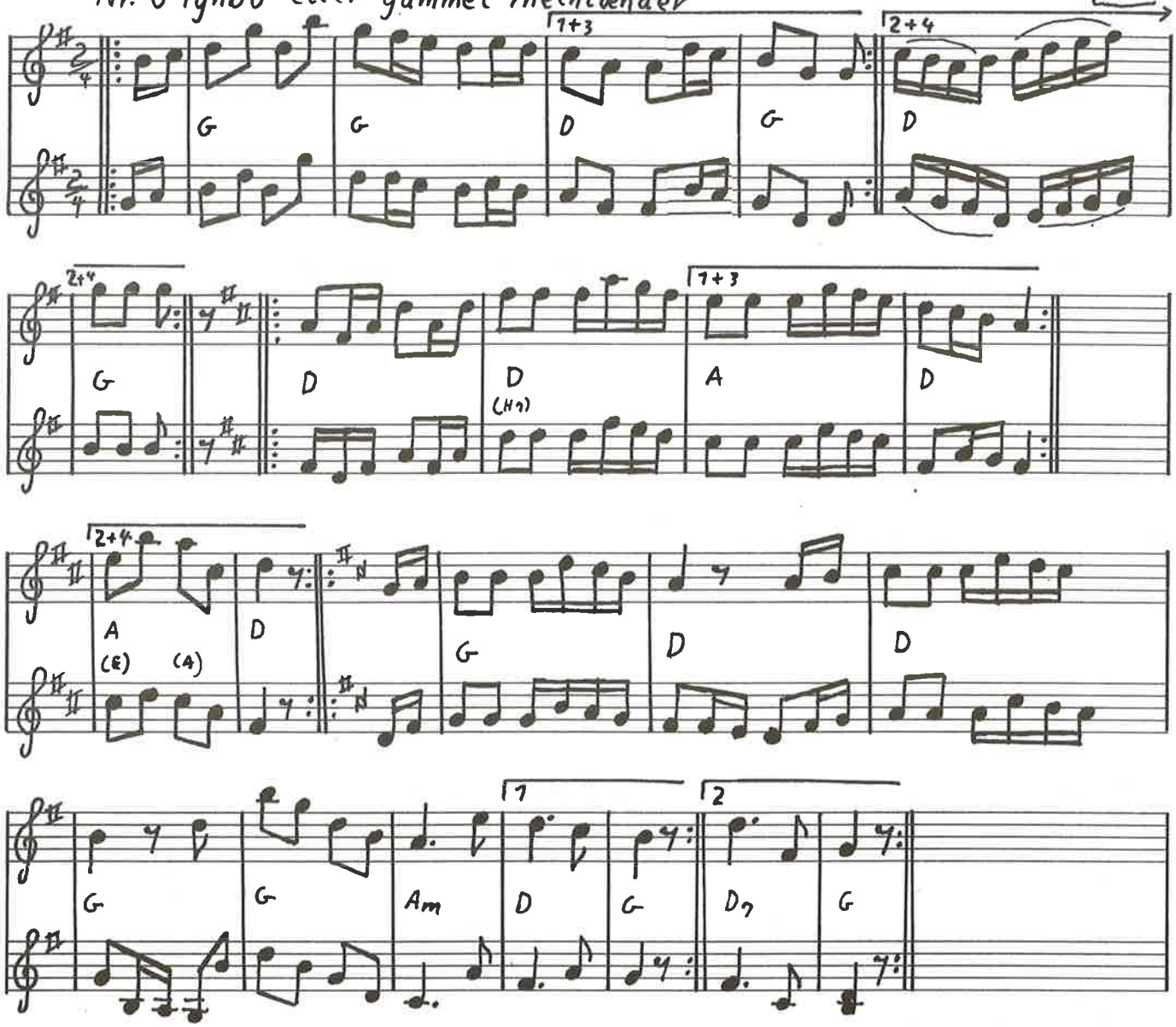
102] Kalenderfynbo eller den lille hamborger fra Sønderjylland



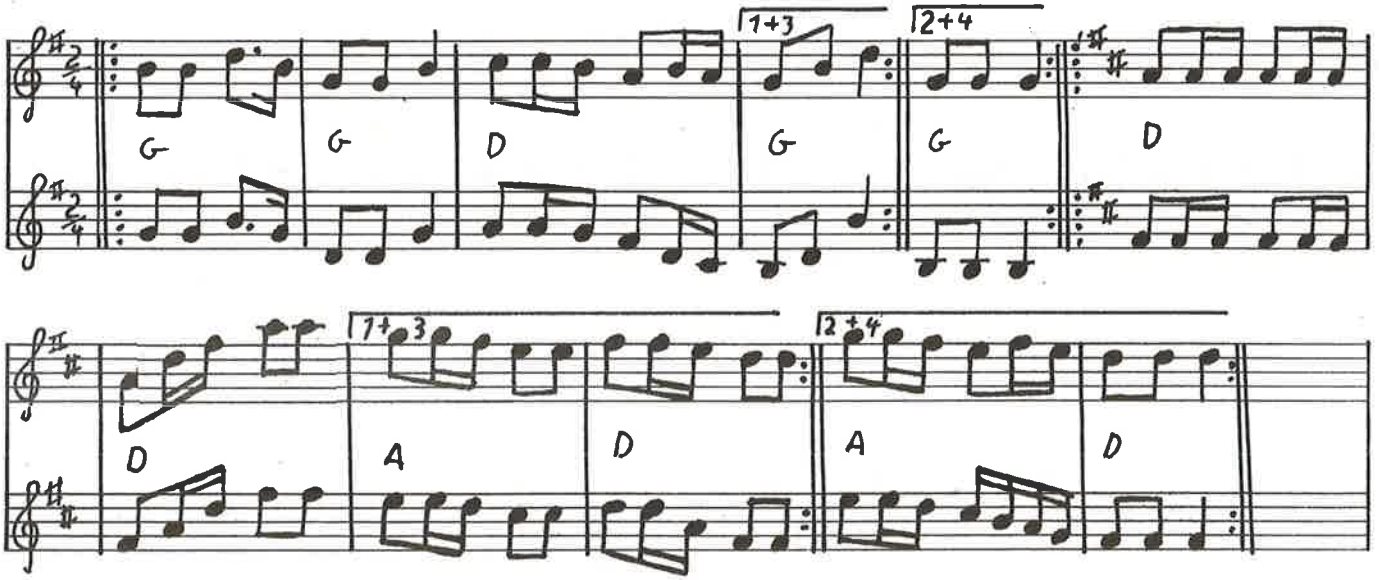
Nr. 5 fynbo efter Børge Christensen/T.K.



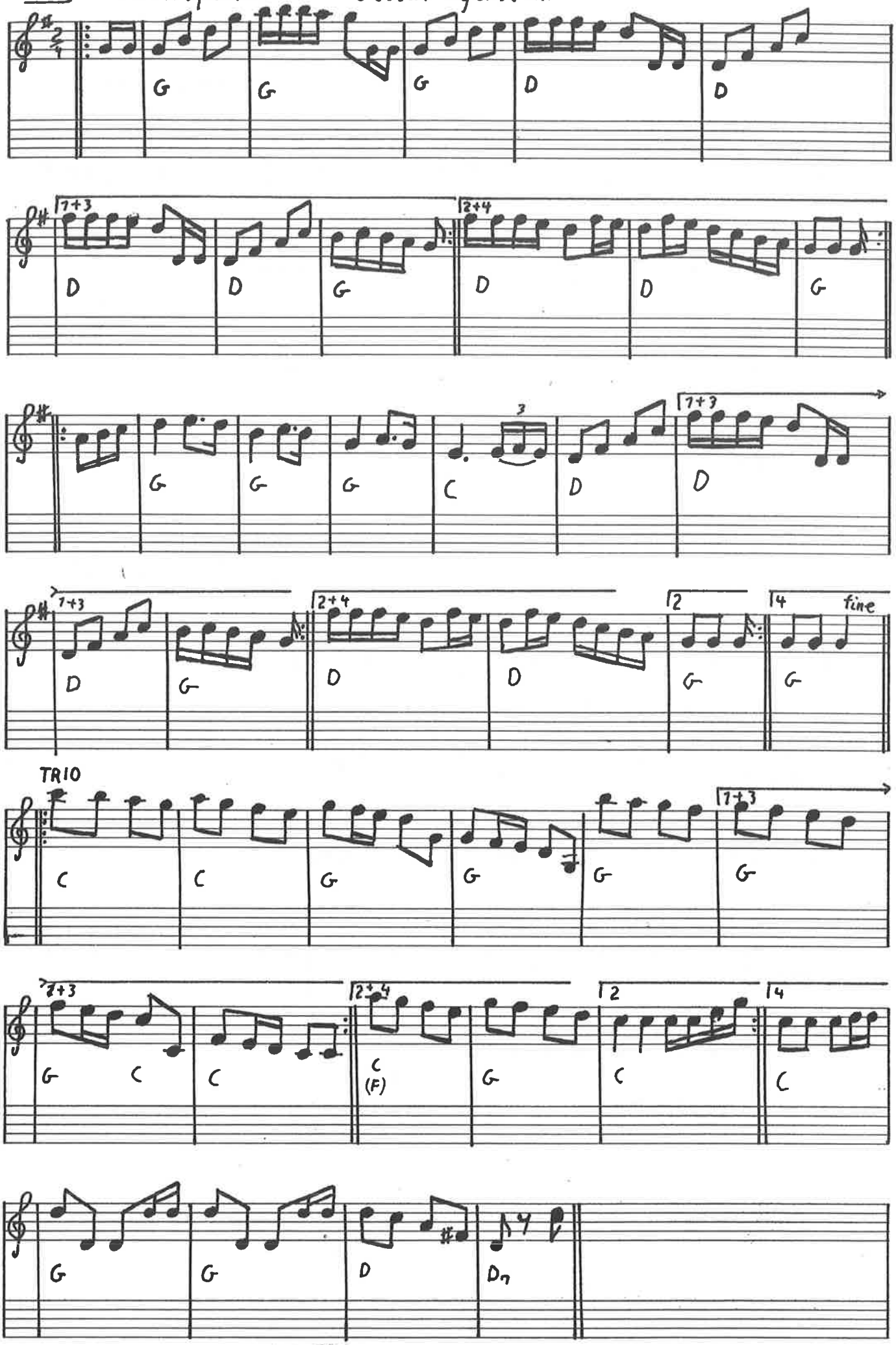
Nr. 6 fynbo eller gammel rheinlænder



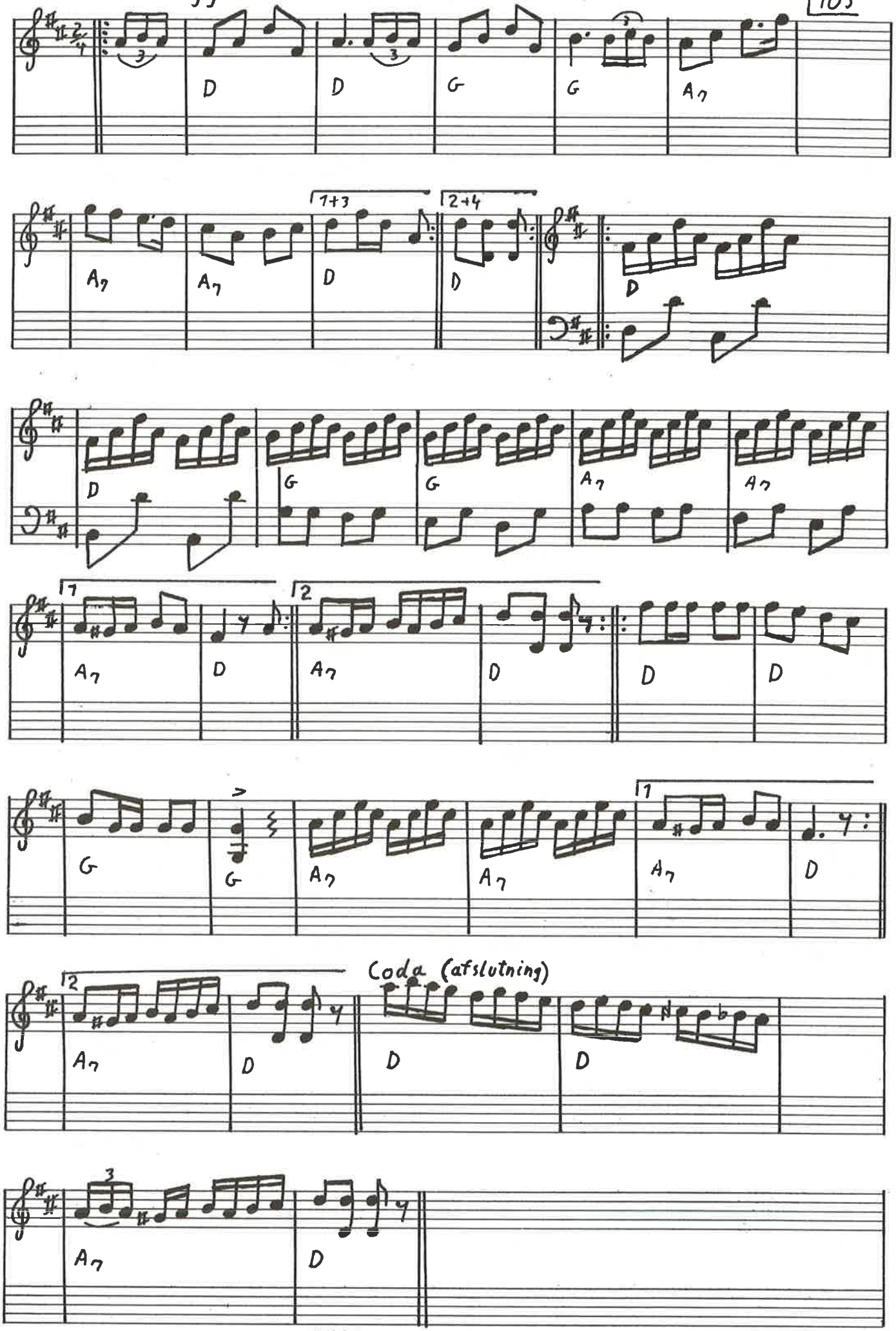
Smedens 2 fynbo eller mavefynbo



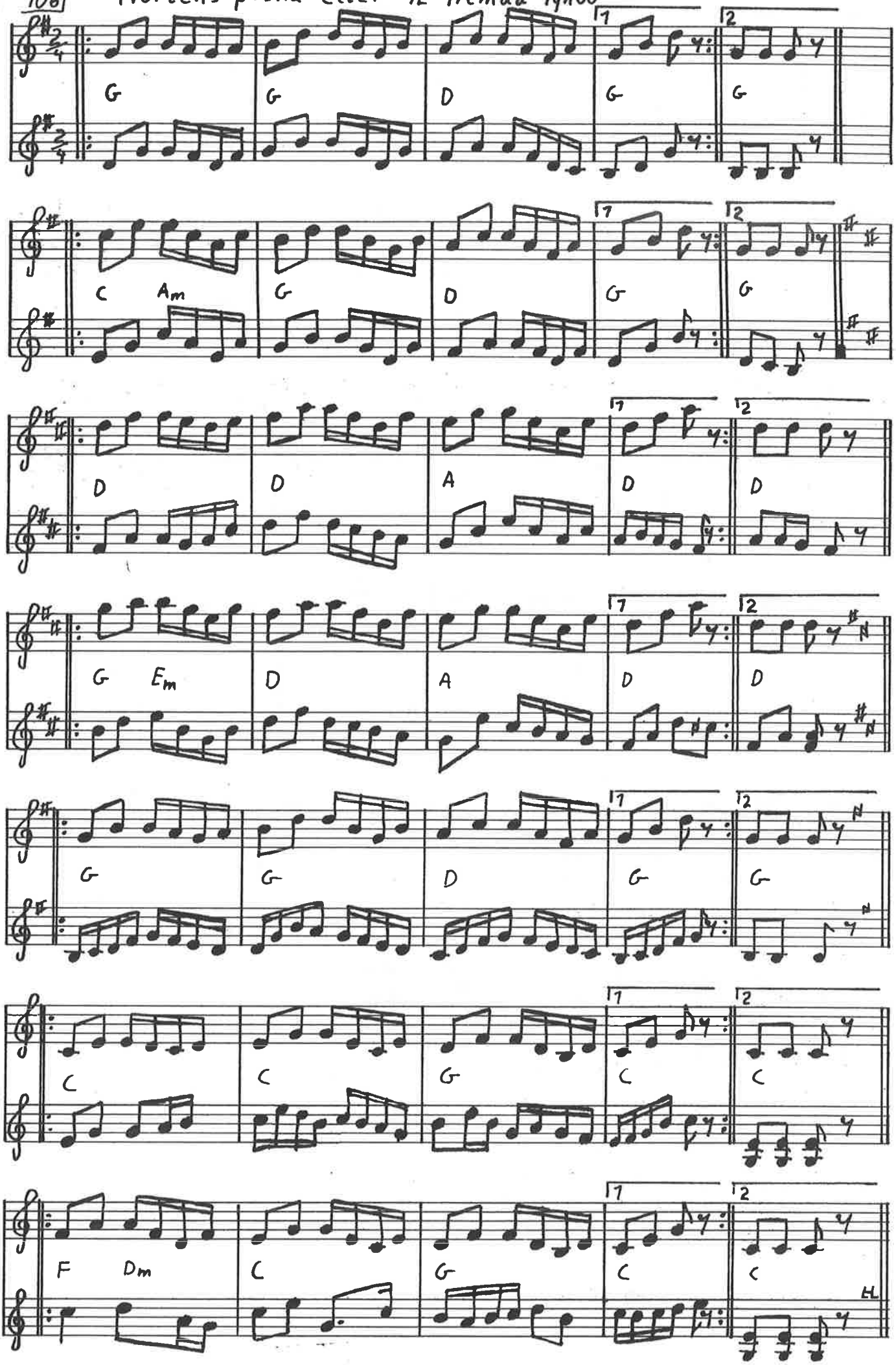
104) Kivikspolka Gustav Egerstam



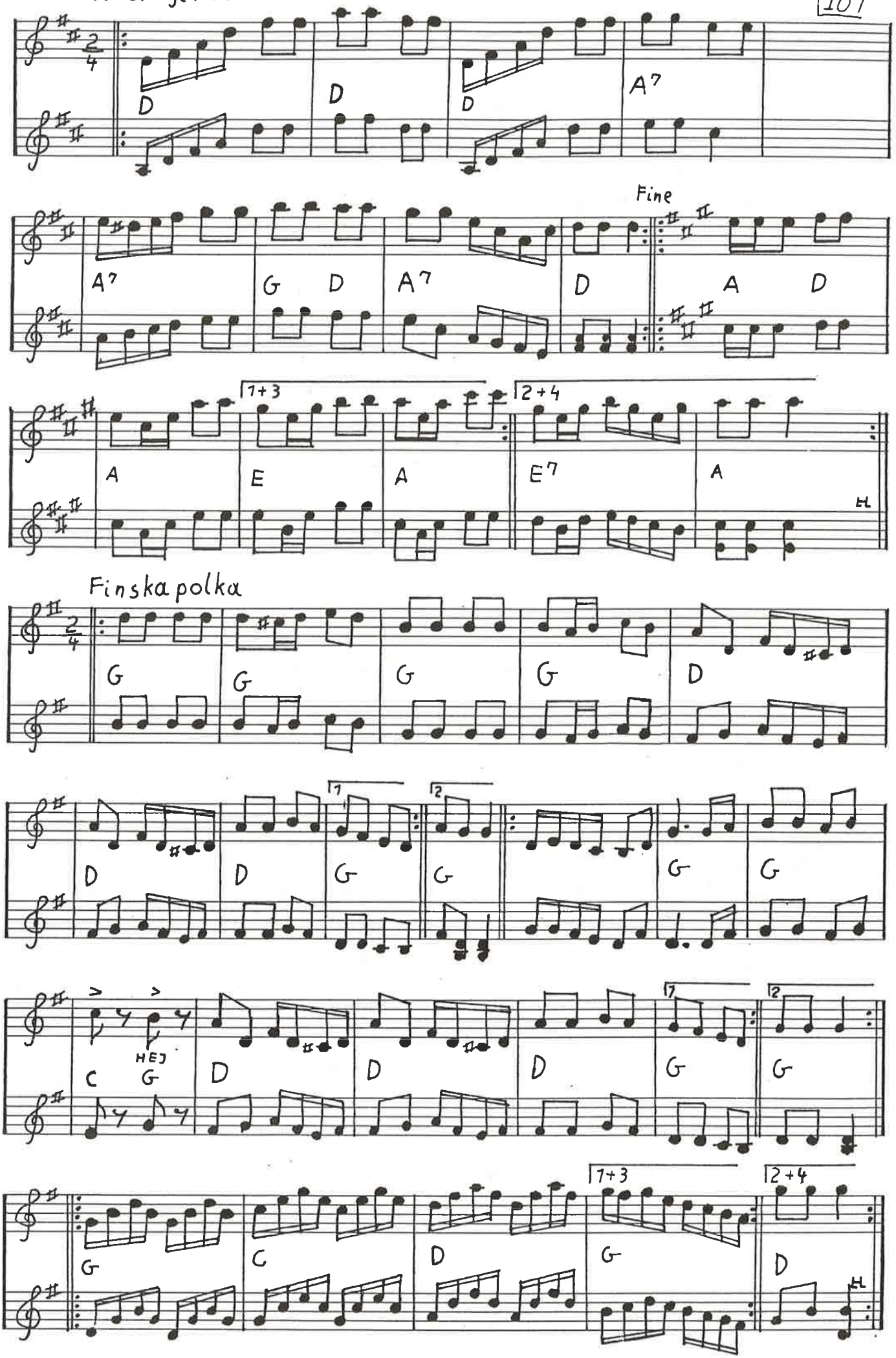
Wiggen


D
D
G
G
A7
A7
A7
D
D
1+3
2+4
D
D
D
G
G
A7
A7
1
A7
D
2
A7
D
D
D
G
G
A7
A7
1
A7
D
2
A7
D
Coda (afslutning)
D
D
A7
D

106 Mortens polka eller Æ fremad fynbo

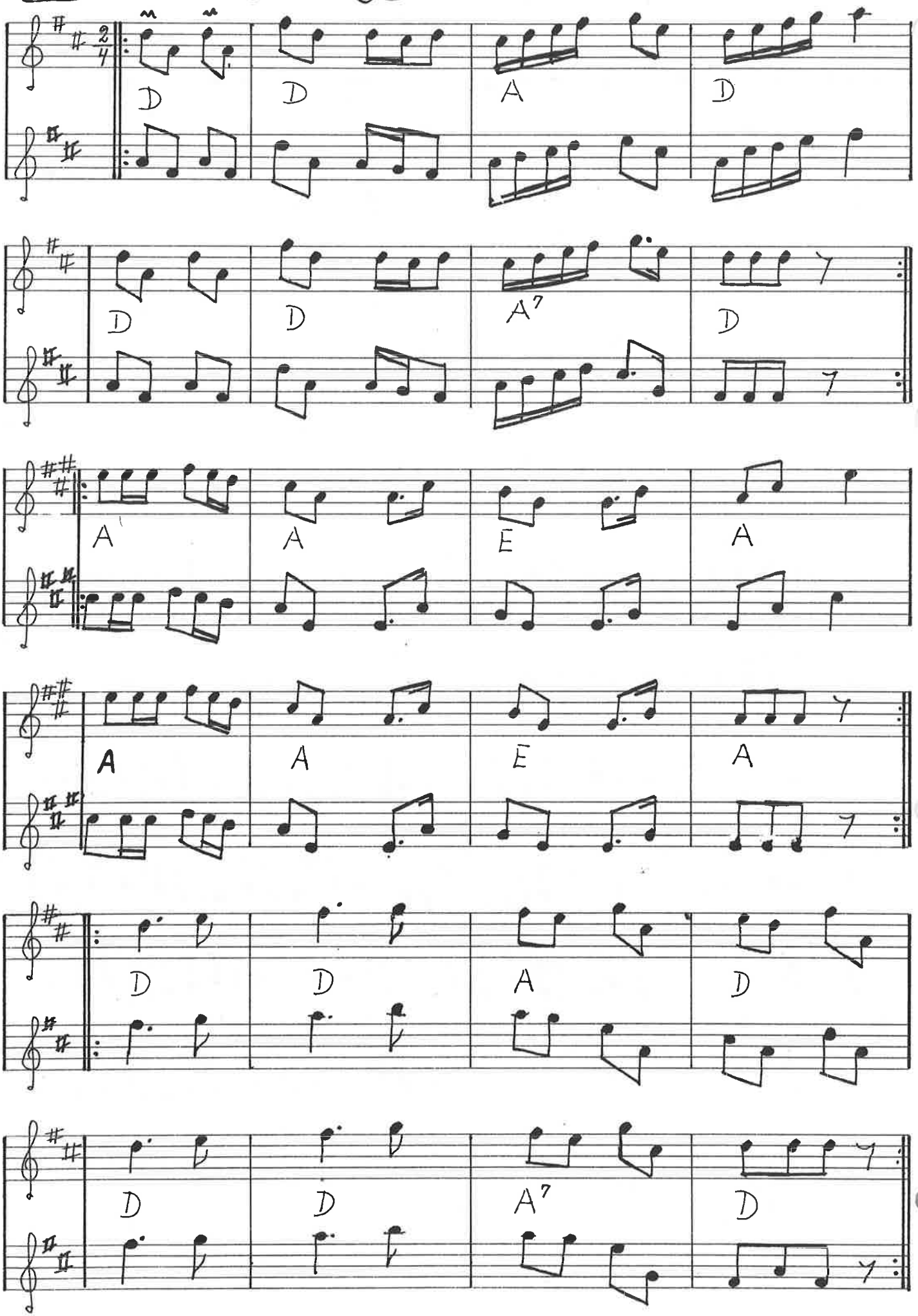


Niels Jørgensen



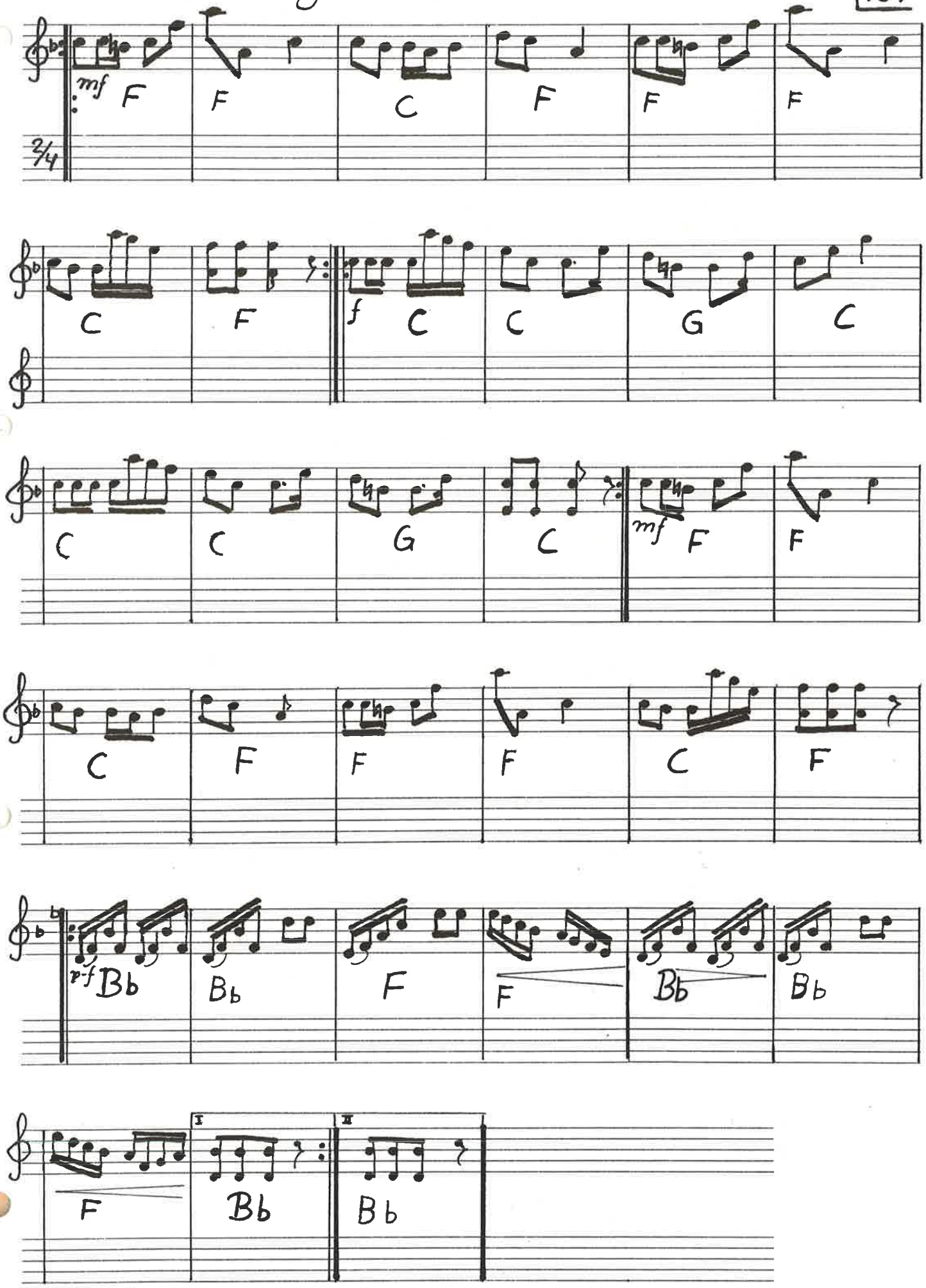
108

Ringridningspolka

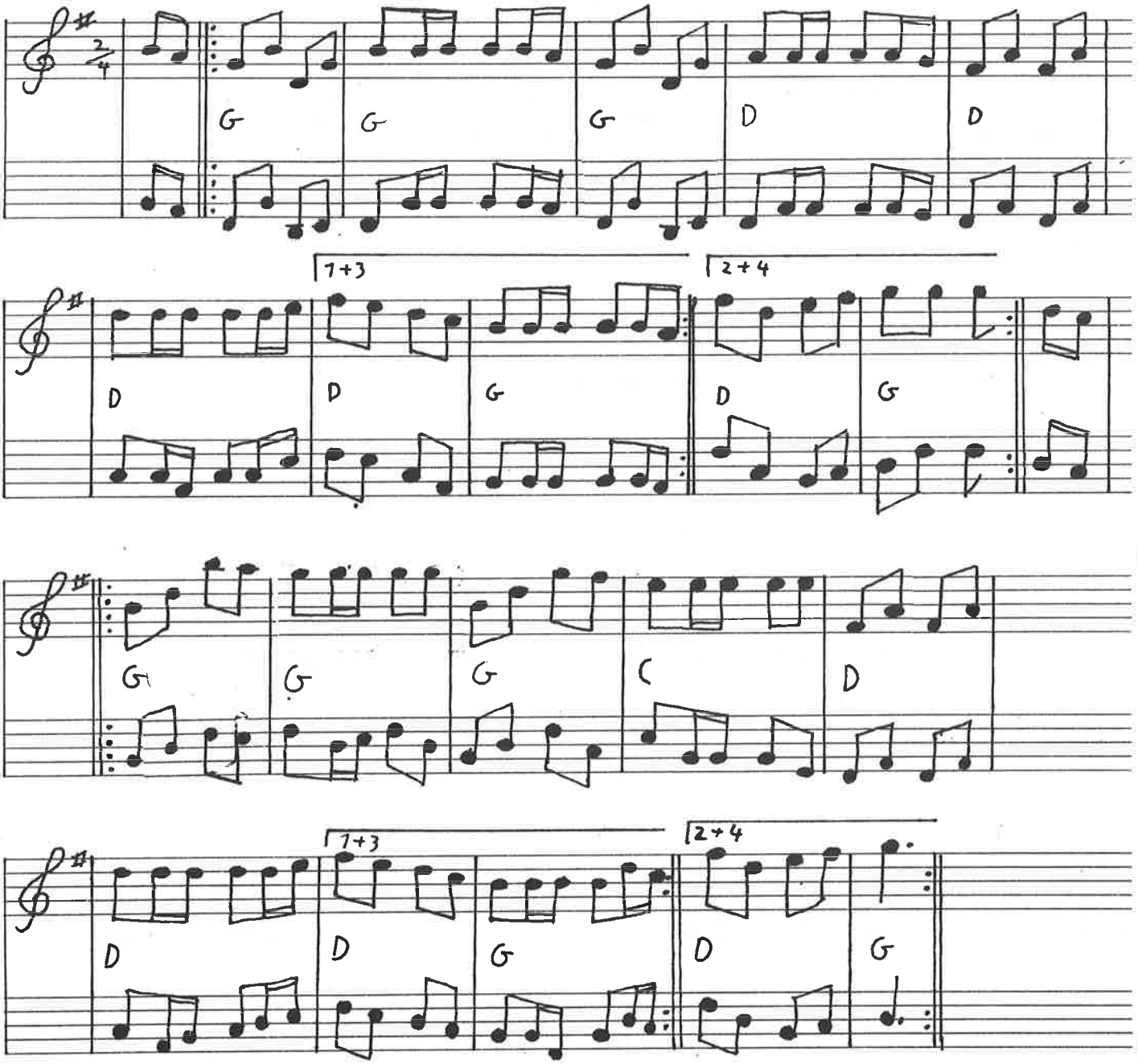


Hej belte ven

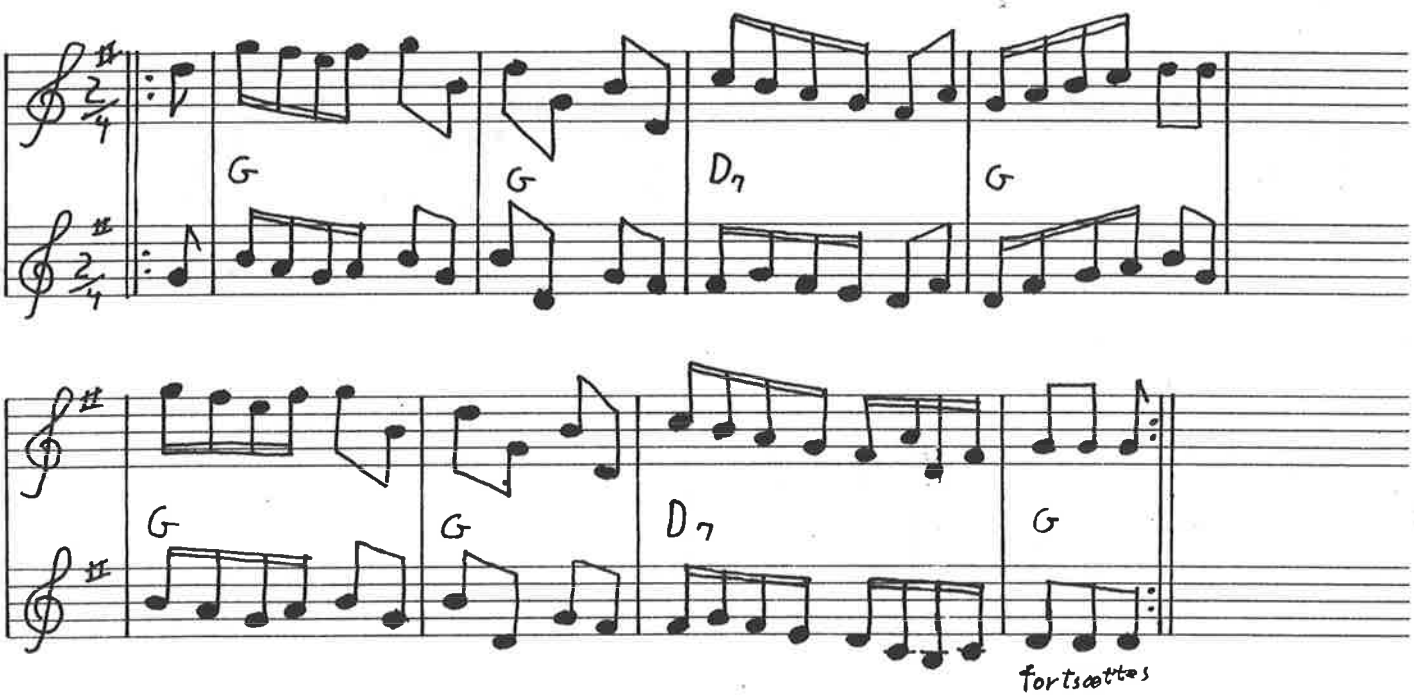
709



110 POLKA FRA BLÄDINGE



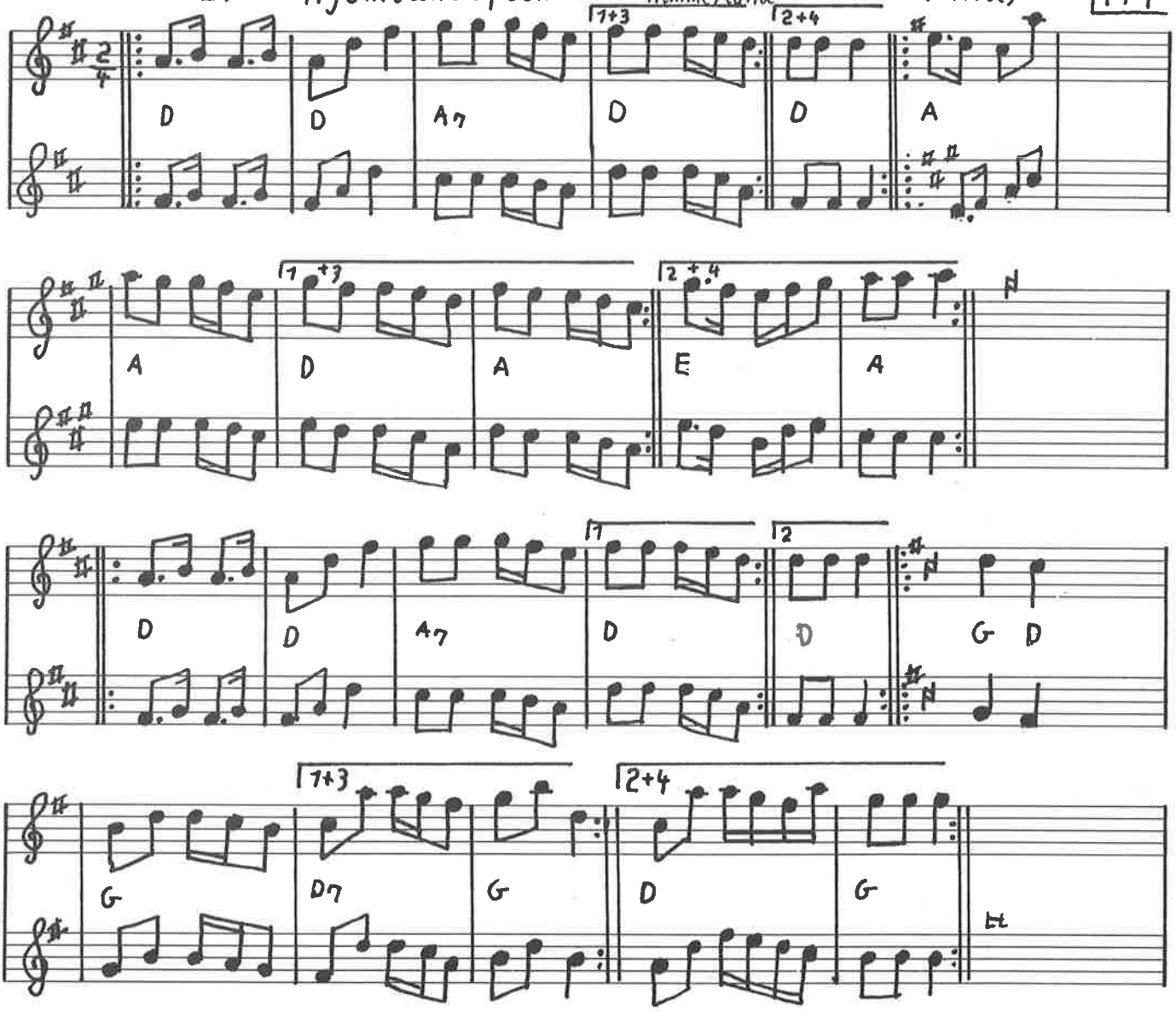
HAMBURG SKOTSK (FYNBO) EFTER TRADS



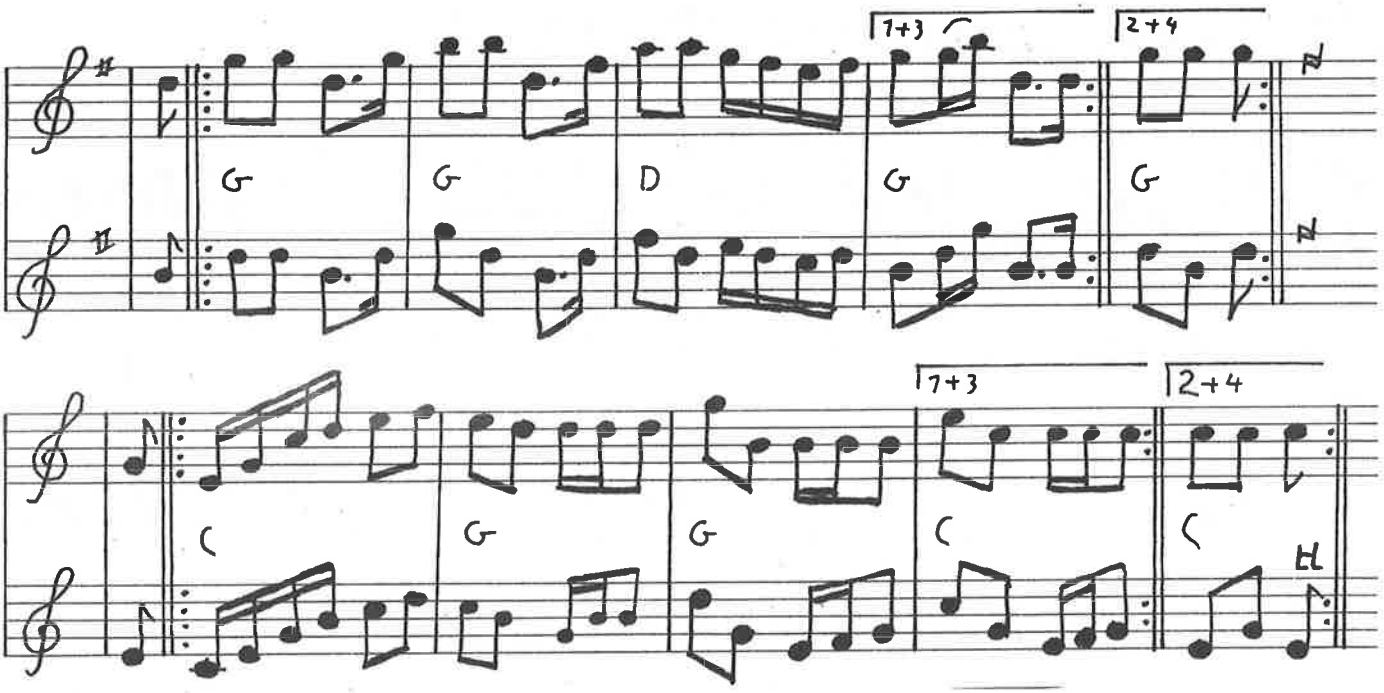
fortsættes

En Hjemlandspolka

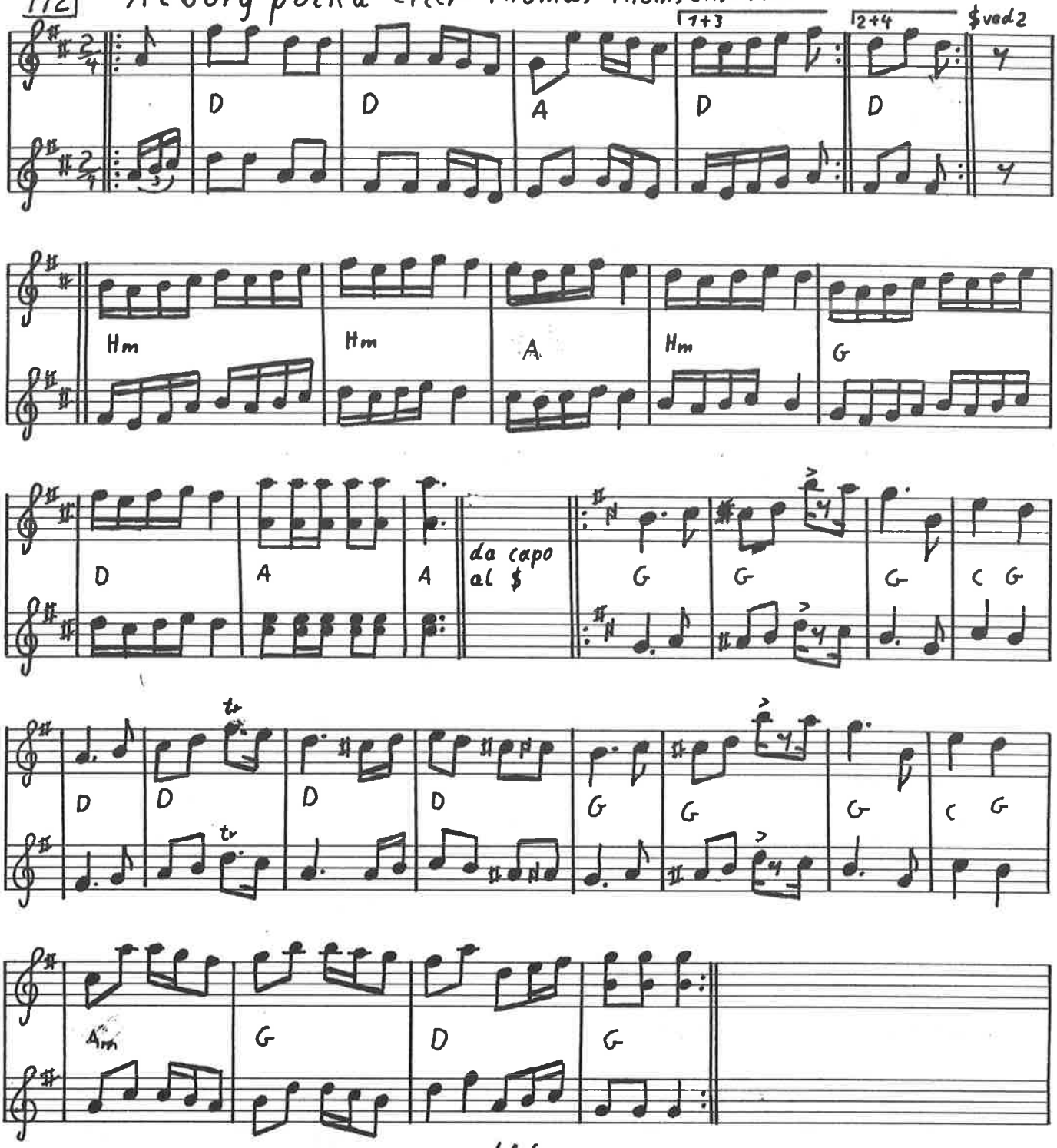
Himmerland Svenske Niels



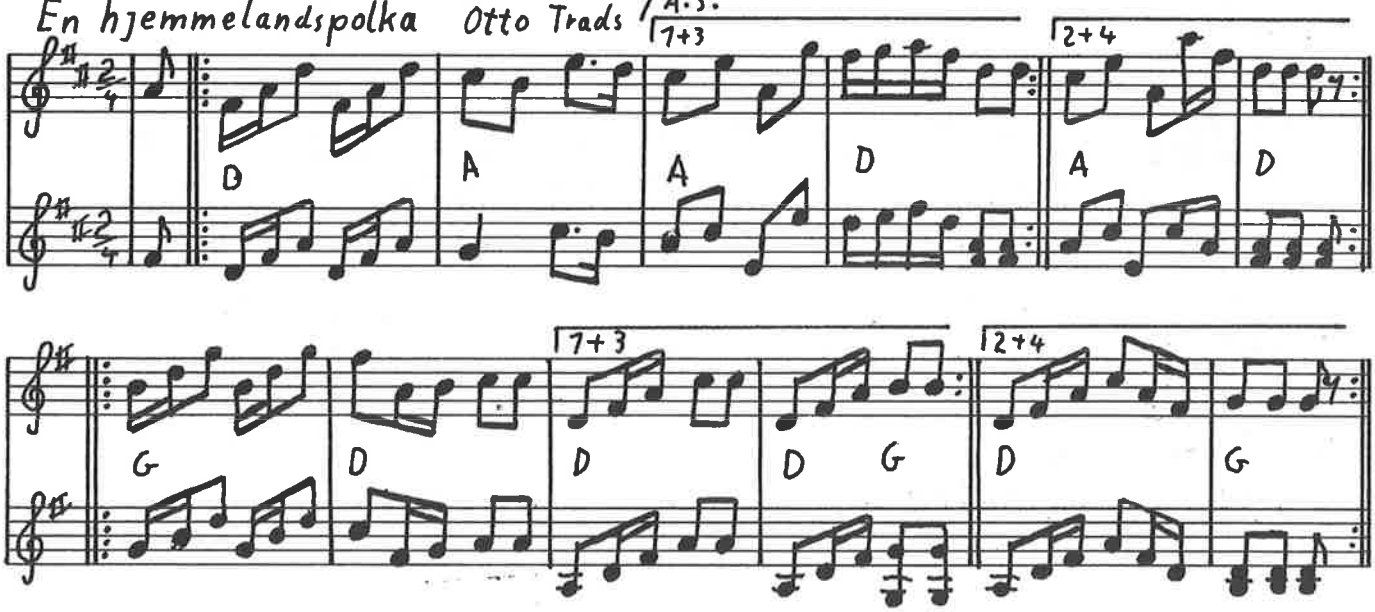
Hamborg skotsk fortsat



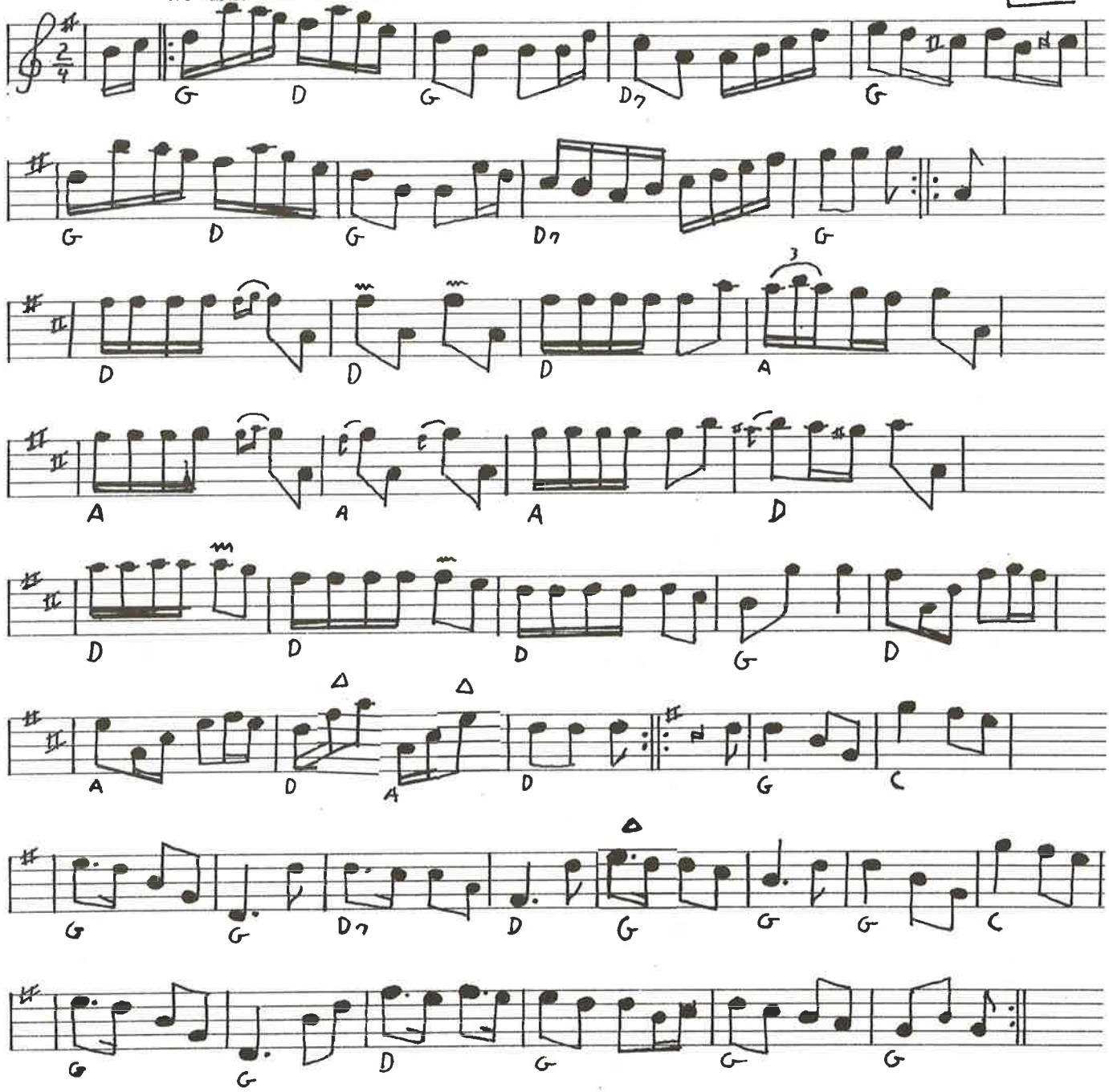
772 Ålborg polka efter Thomas Thomsen/VDH



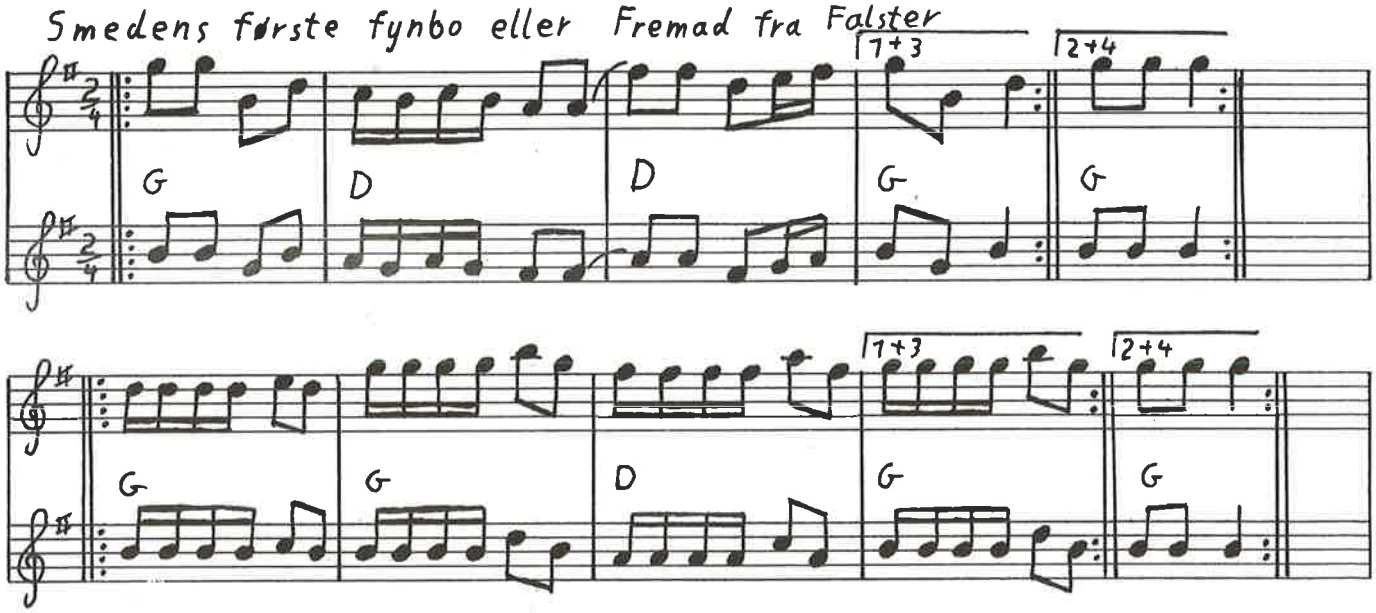
En hjemmelandspolka Otto Trads / A.S.



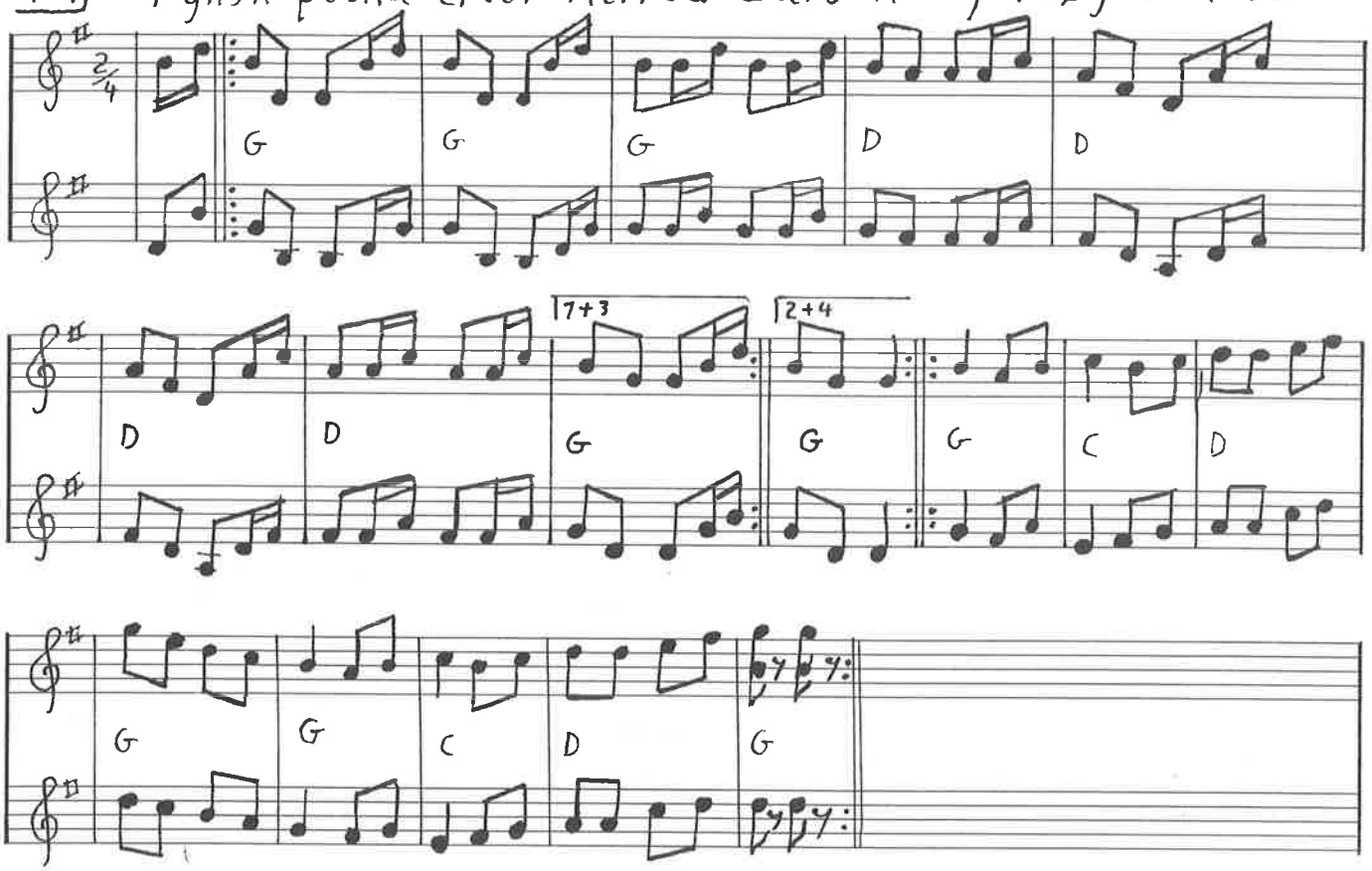
"NU GÅR DET GODT IGEN" POLKA HIMMERLAND



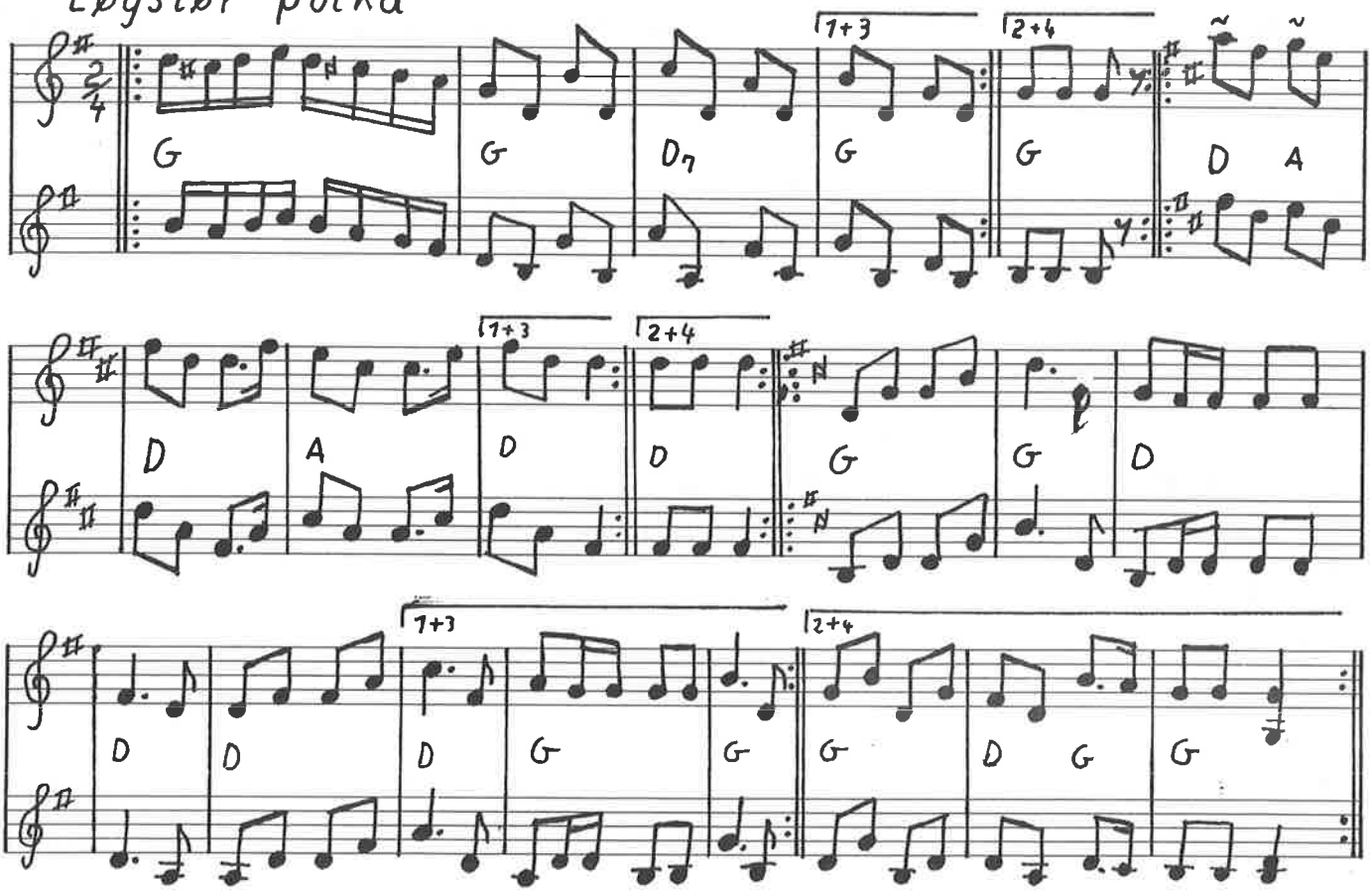
Smedens første fynbo eller Fremad fra Falster



114 Fynsk polka efter Alfred Larsen og fløjte-Niels



Løgstør polka



Onkel Hans' polka

den som ingen bukser har, han må købe sig et par, den som ingen penge har han må gå med

C G G C C Dm G

enden bar.

G C C G D D G G

fine

DA CAPO AL FINE

TRIO

C D G F F F C C

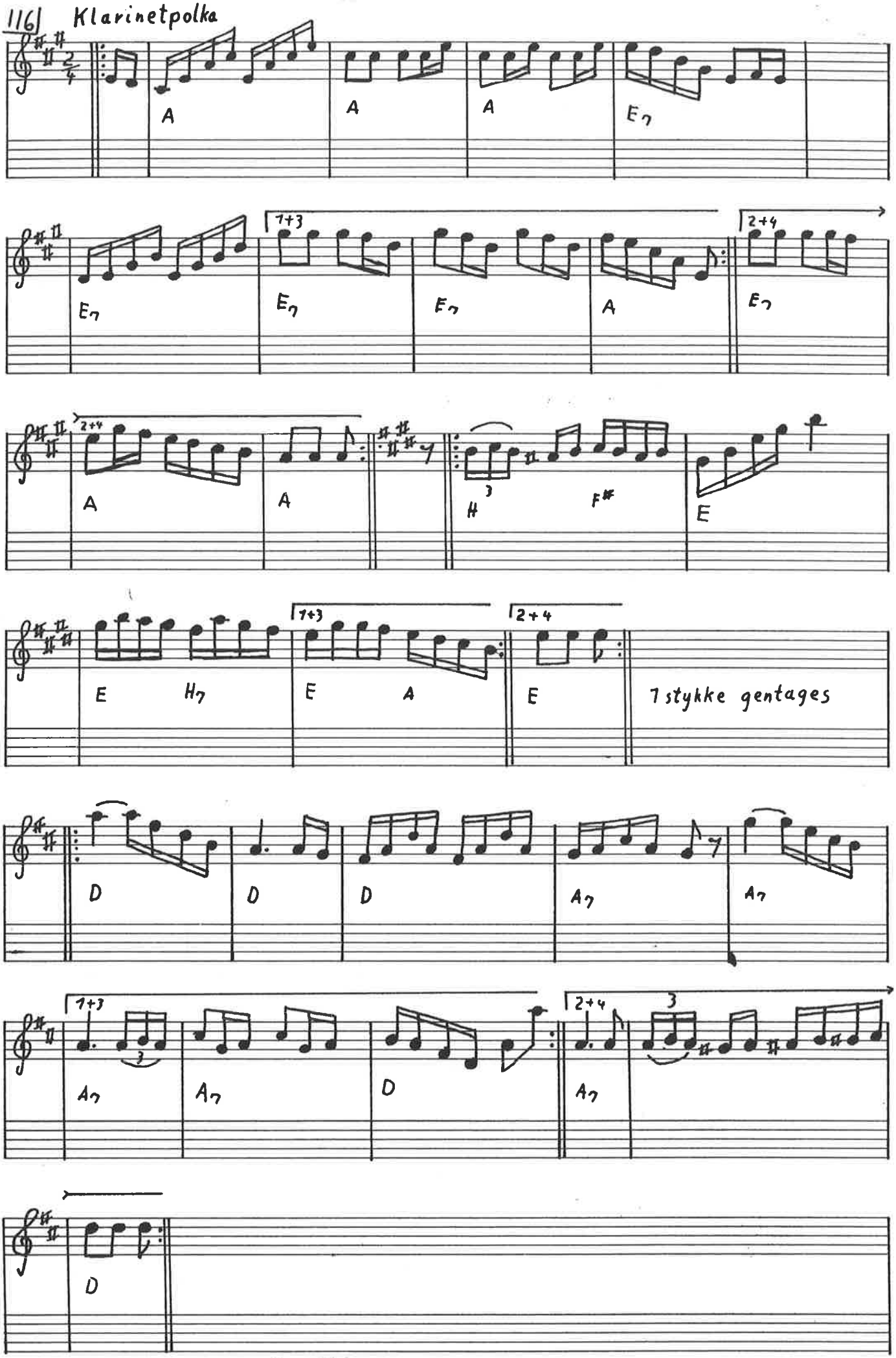
G F C F

Ane Louises fynbo af Thomas Thomsen

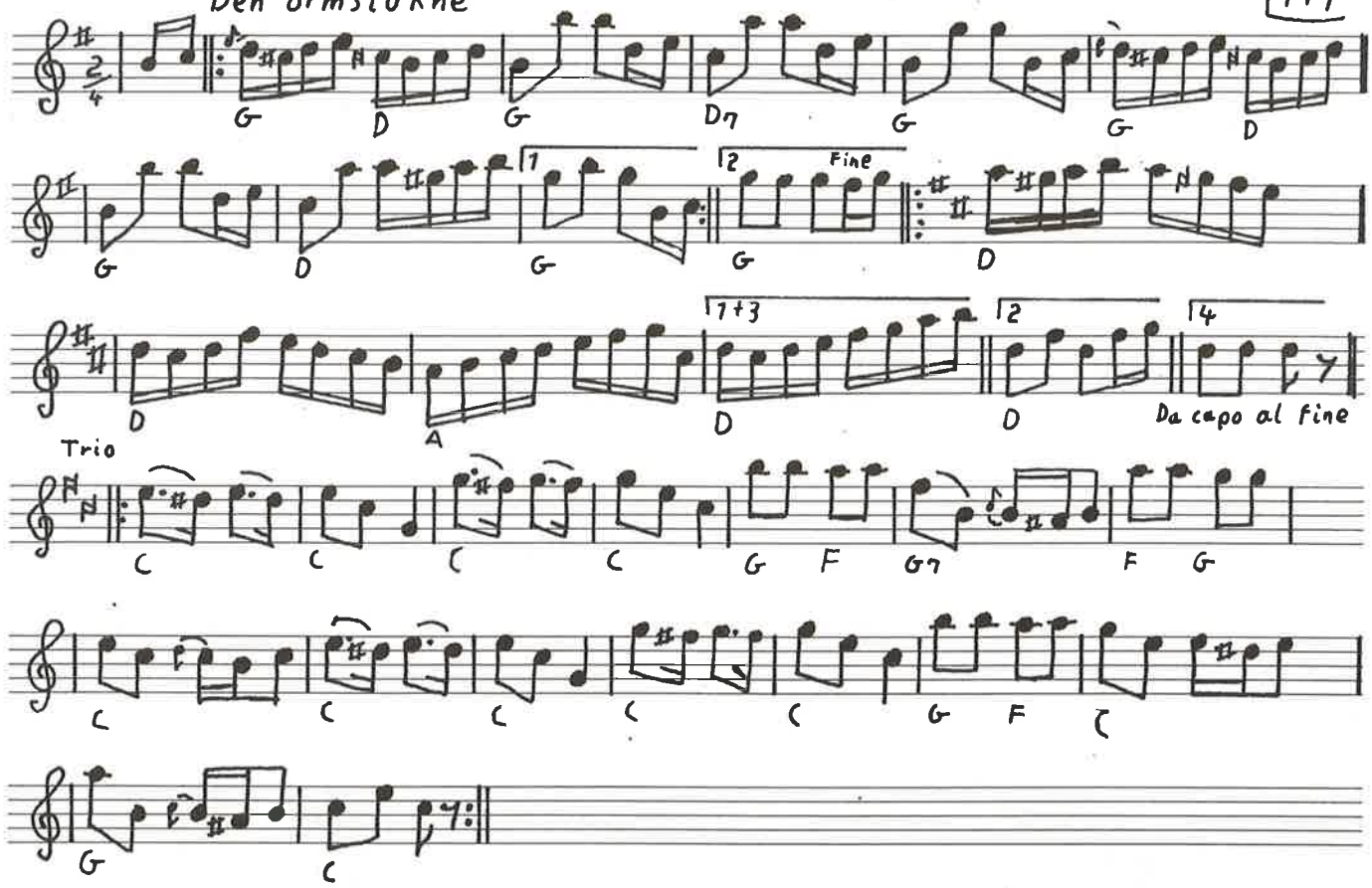
G D D G G D

D G G C D G G

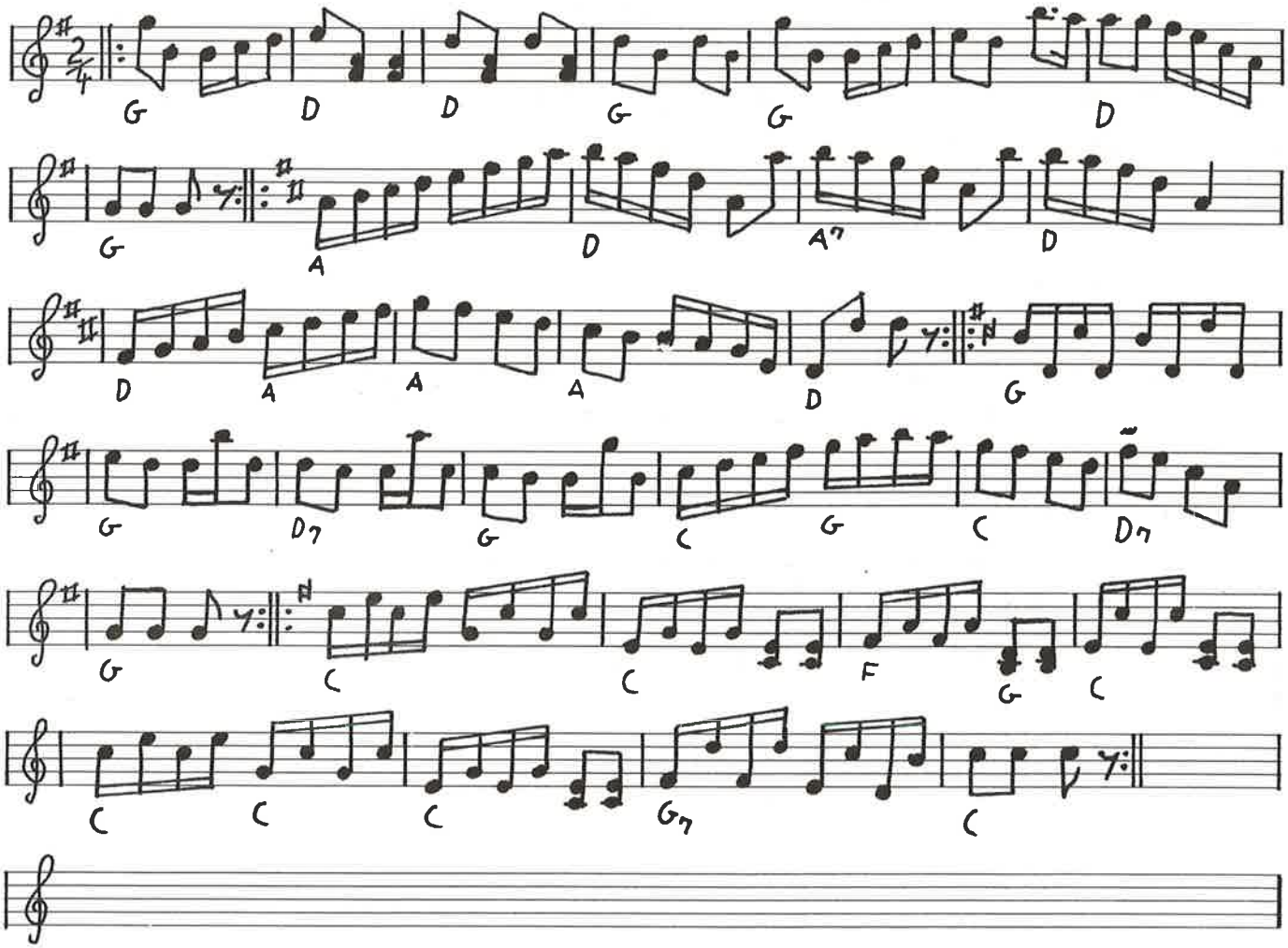
116 Klarinetpolka



Den ormstukne

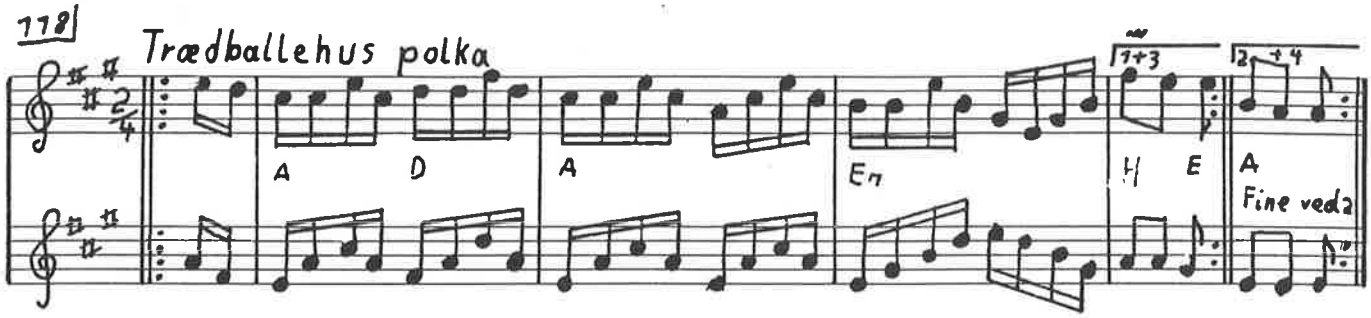


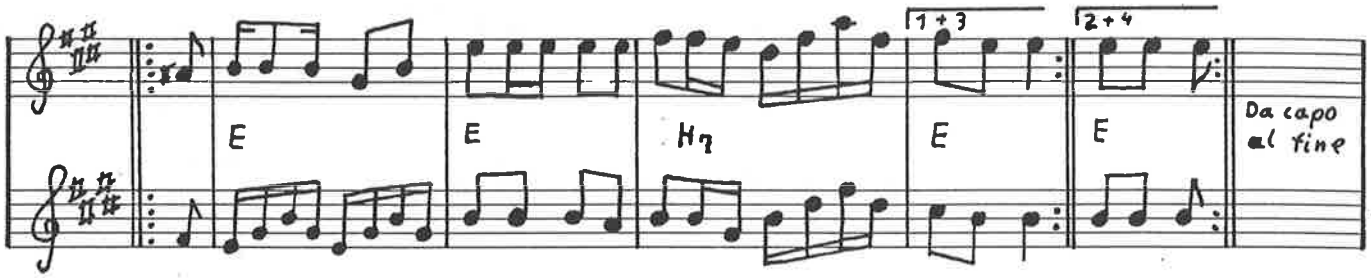
Rheinlænder efter Svenske-Nils (358)

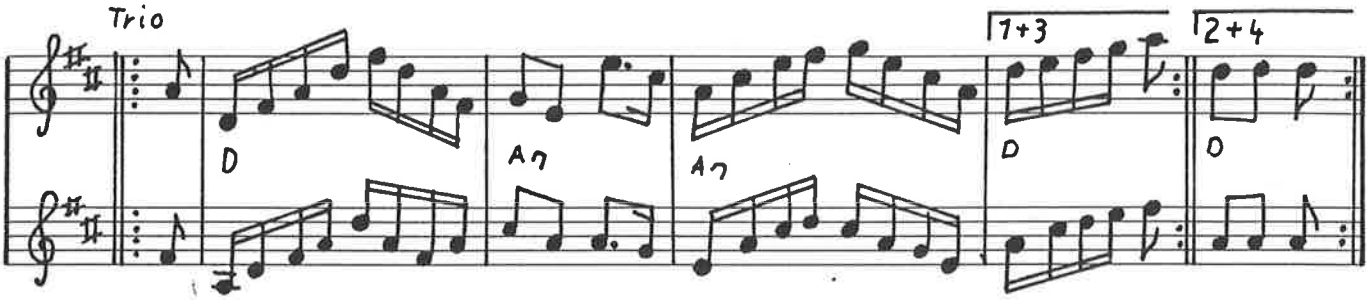


118

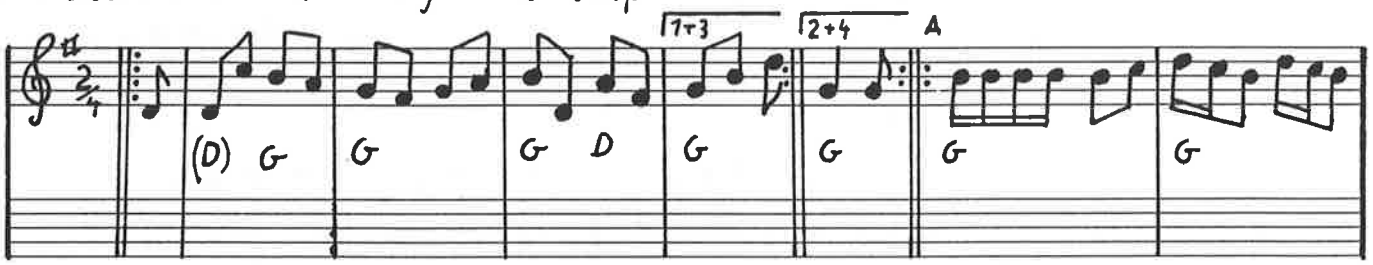
Trædballehus polka

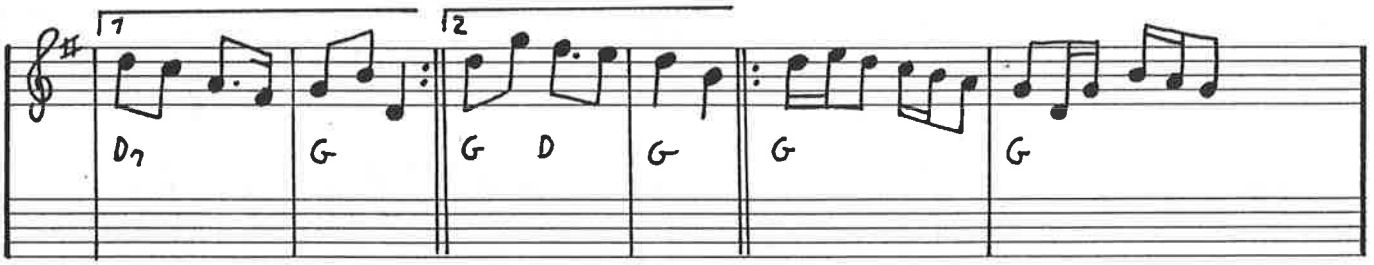


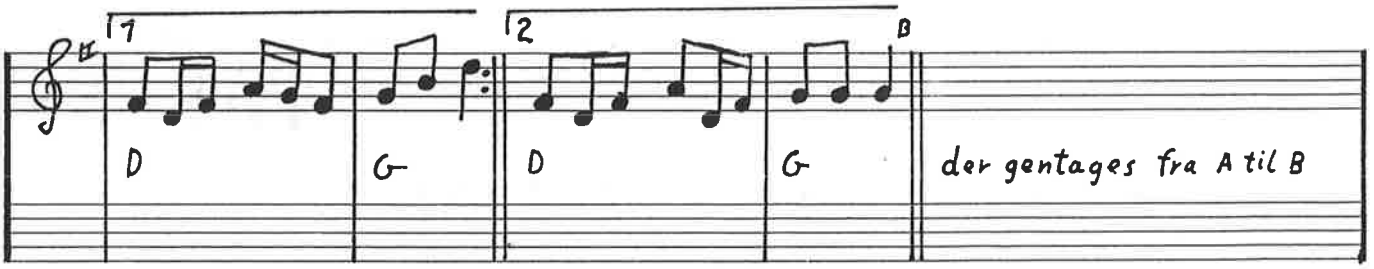




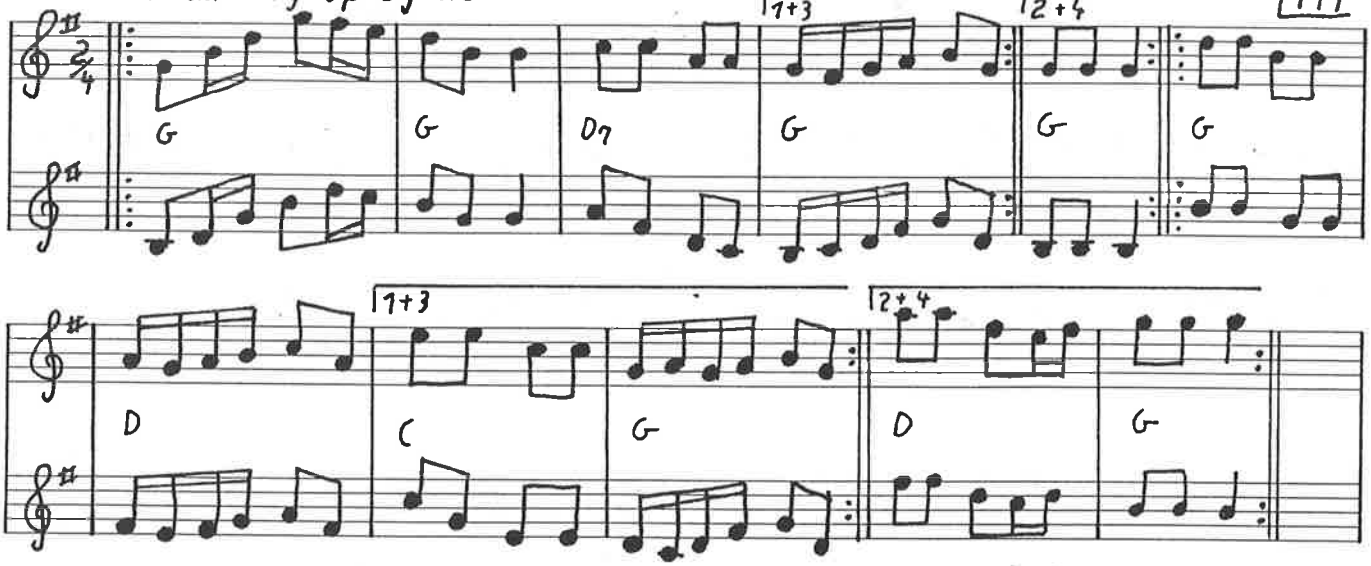
Polka efter Chr. Skytte, Stistrup Himmerland



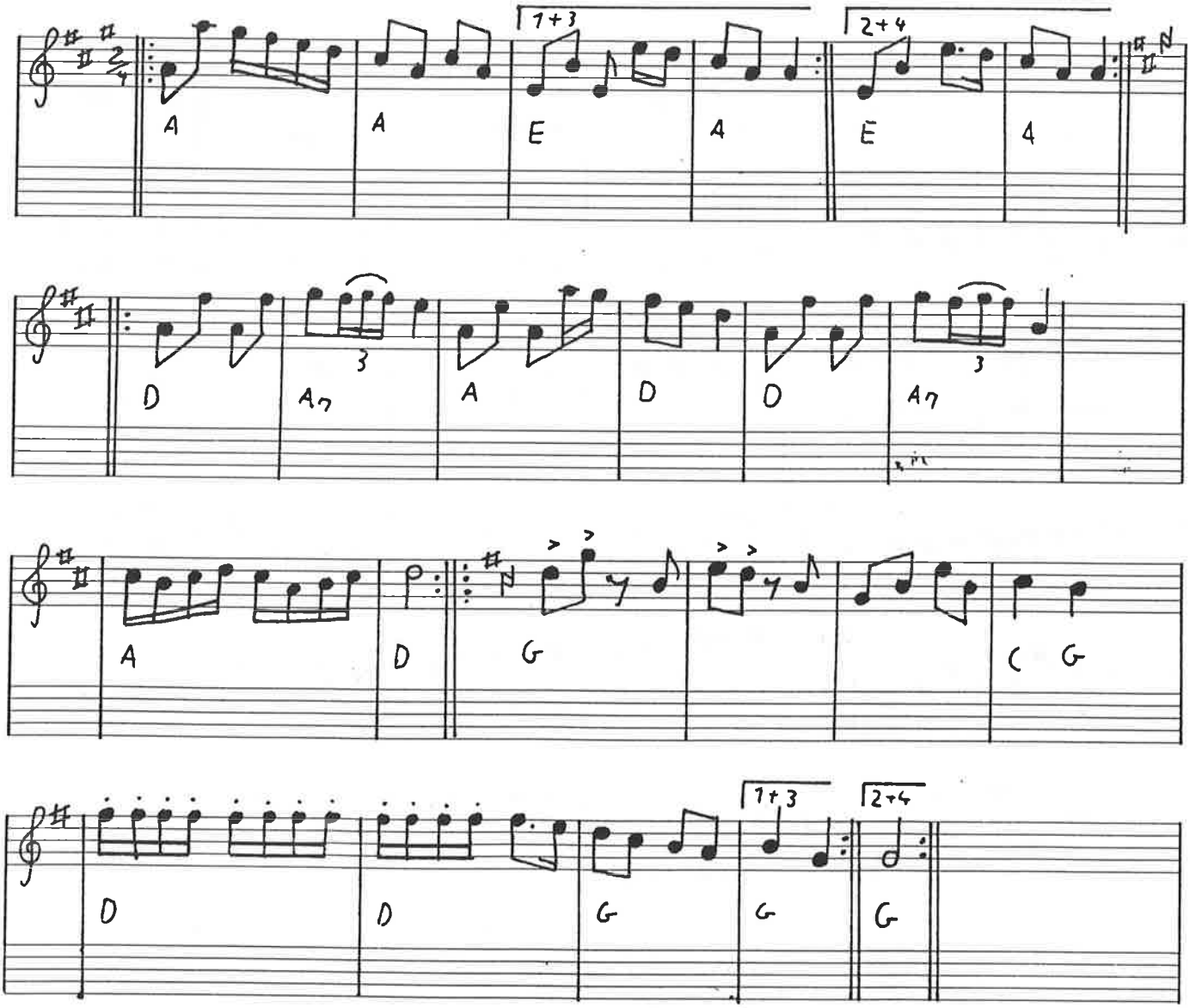




Hamborg op og ned



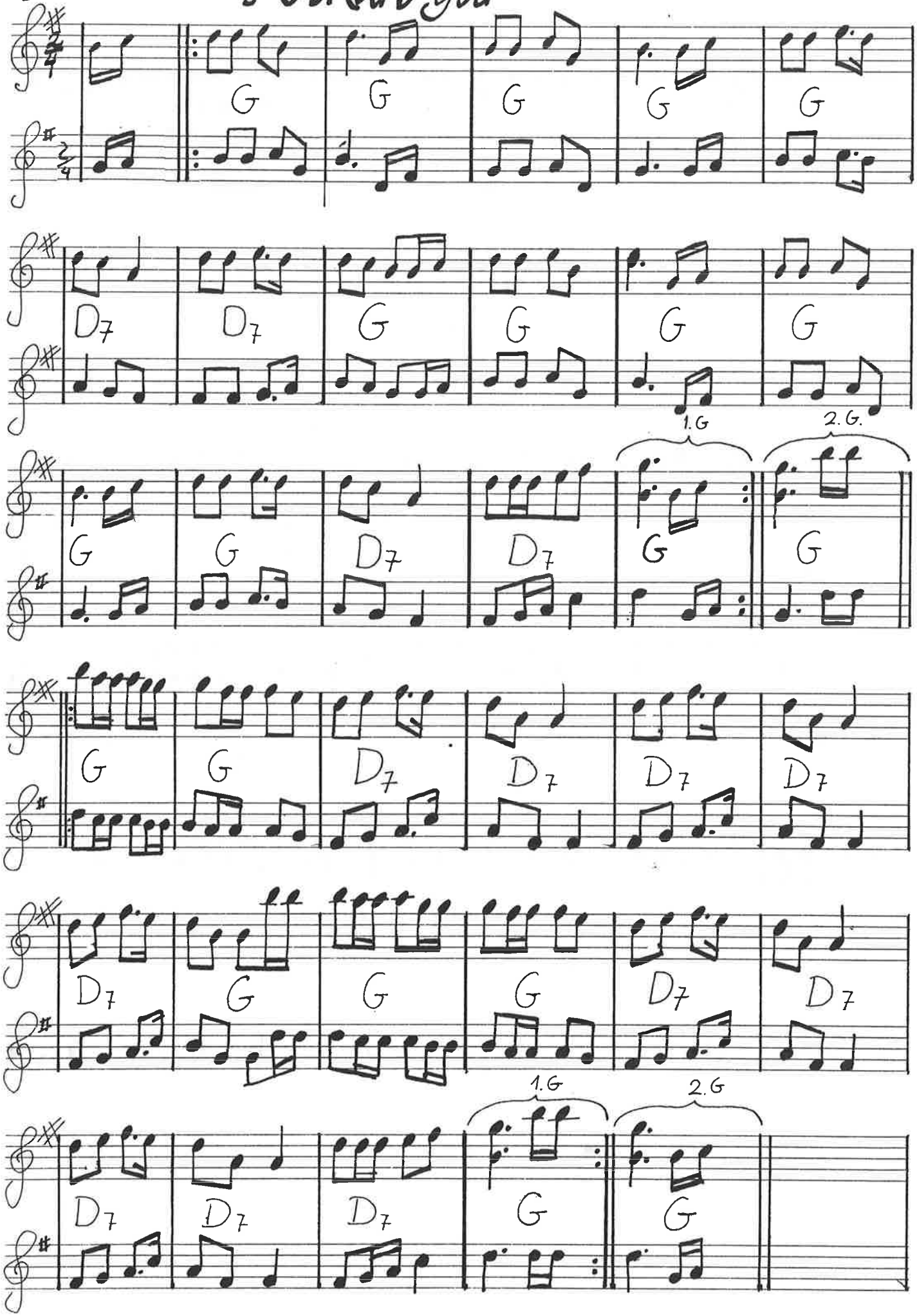
Frem og tilbage med Frida



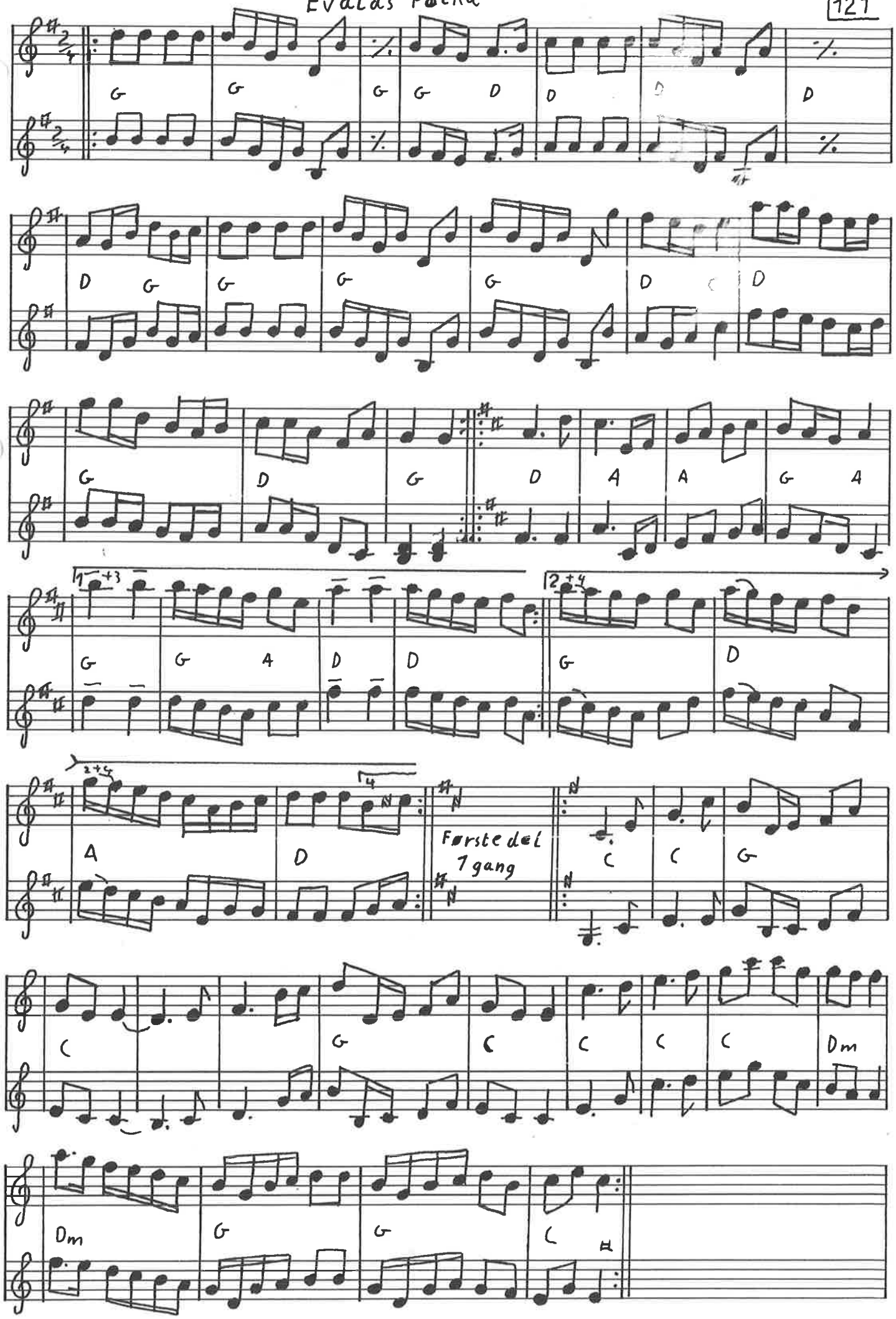
120

Polkan går

Pariserpolka

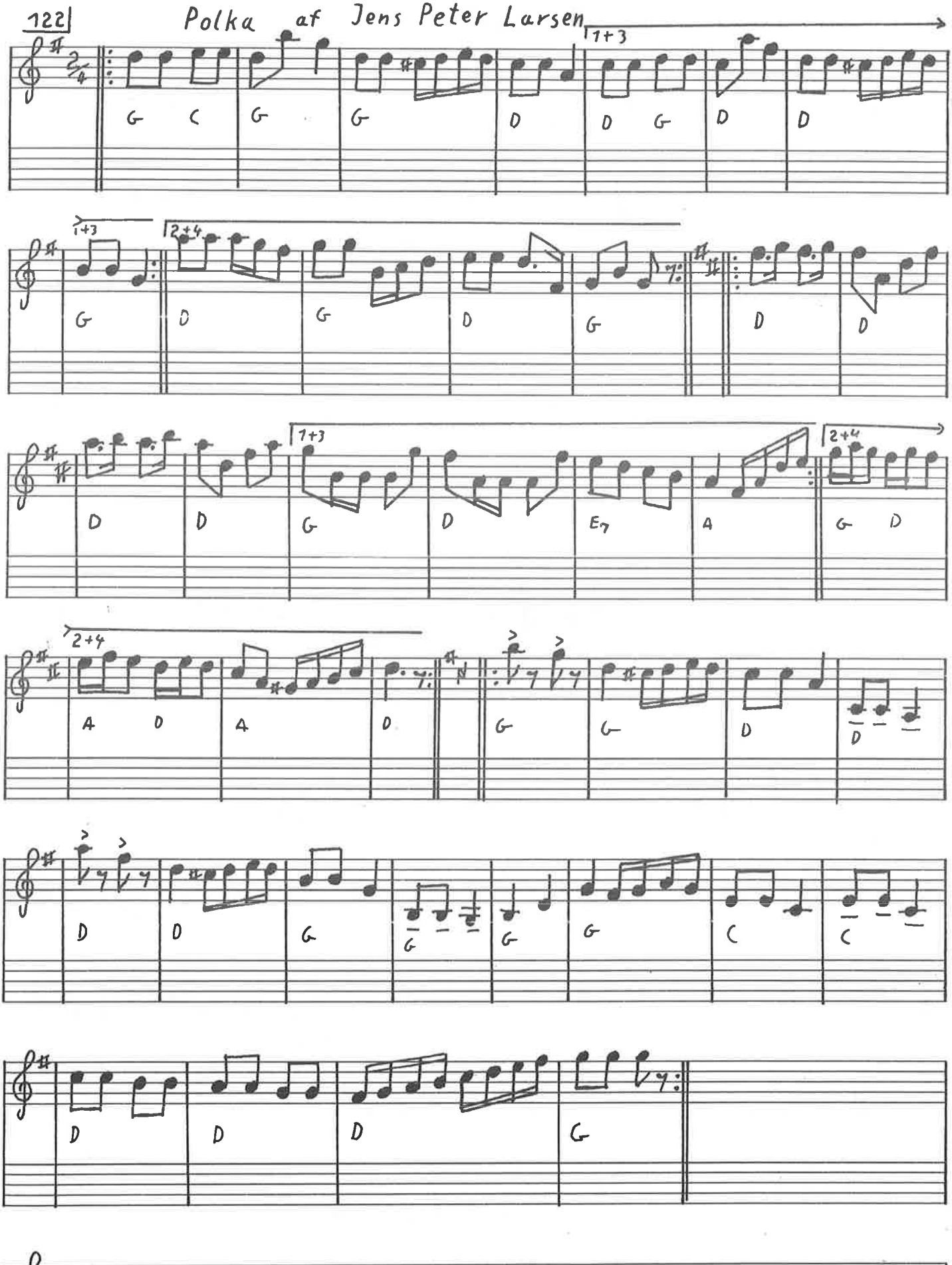


Evalds Polka

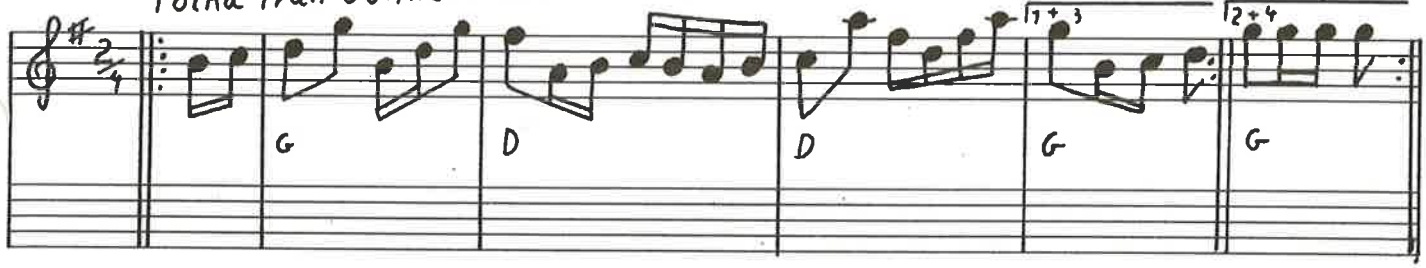


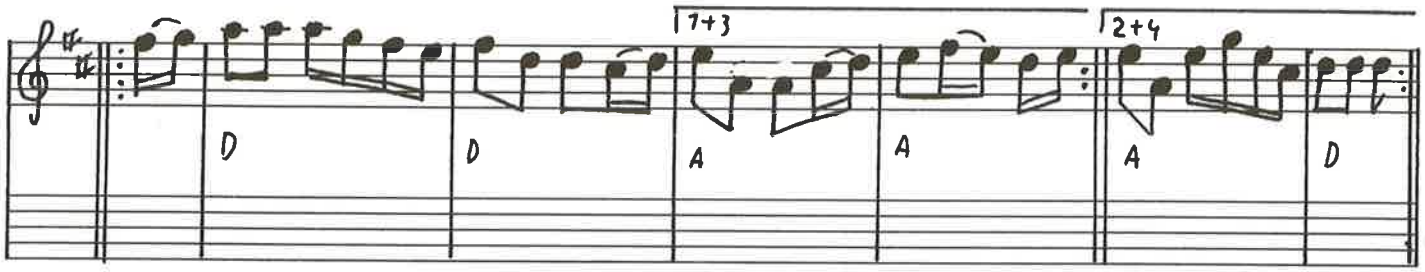
122

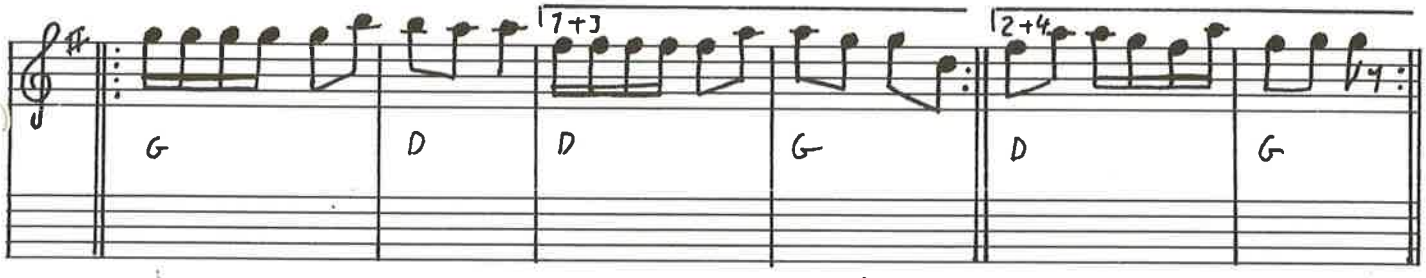
Polka af Jens Peter Larsen



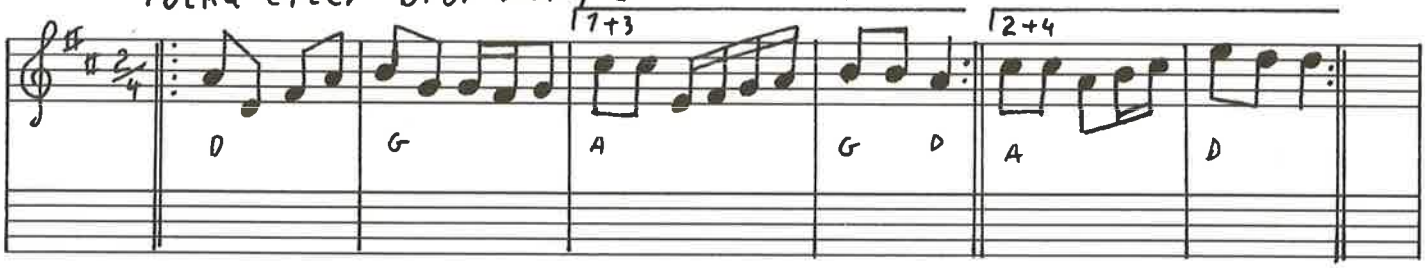
Polka från Junkerträsk delvis efter Norrlåtar

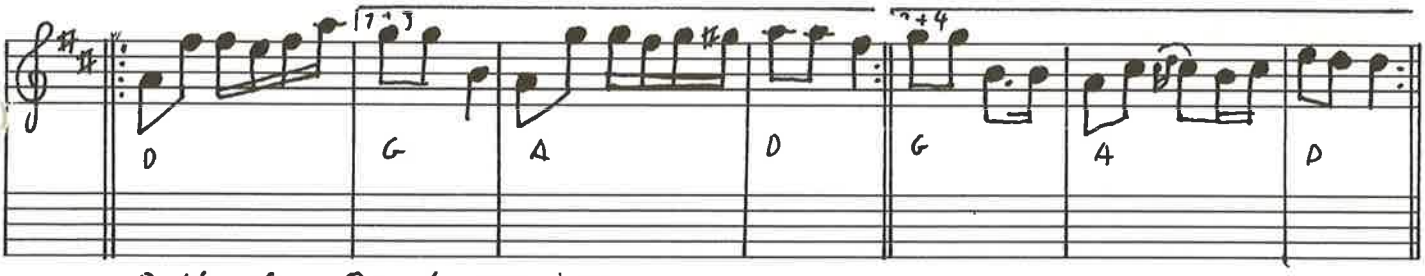




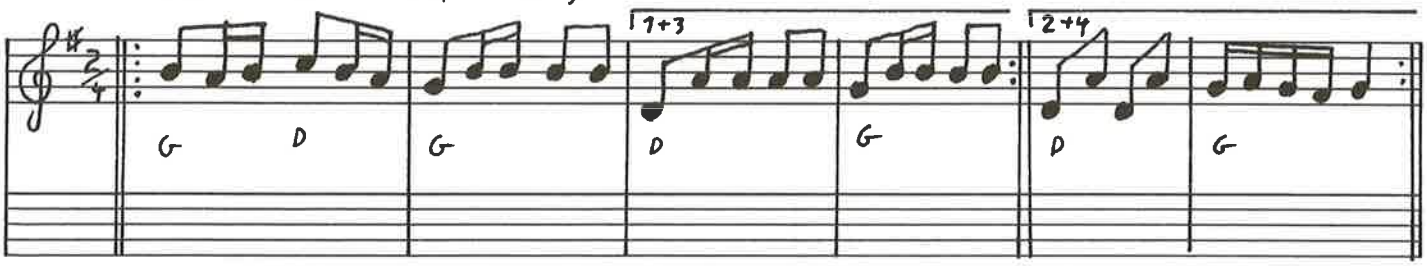


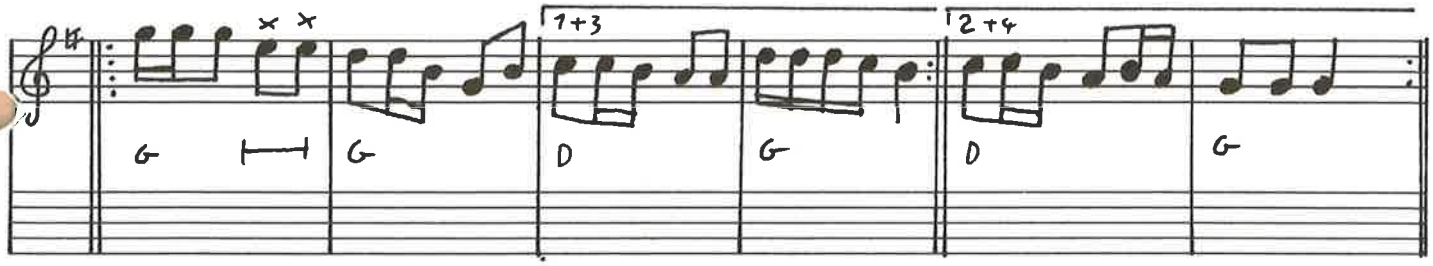
Polka efter Bror Dahlgren svensk



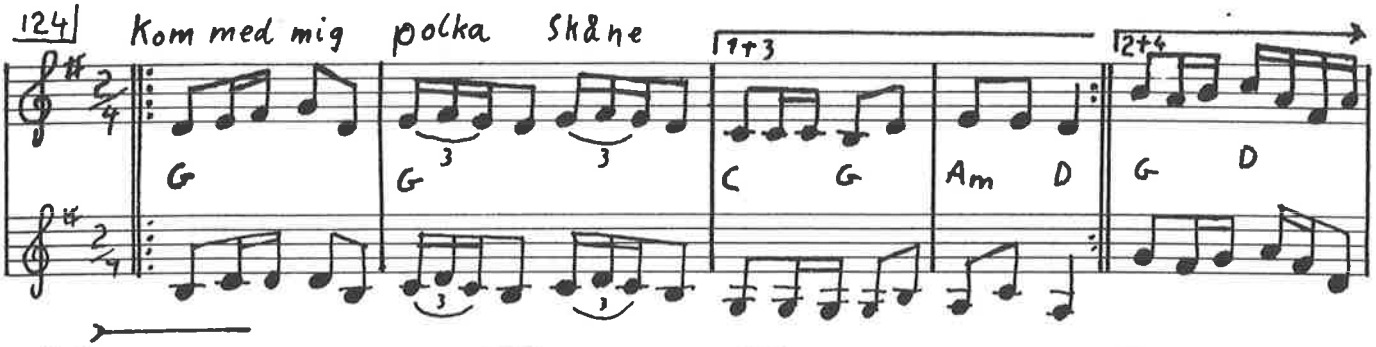


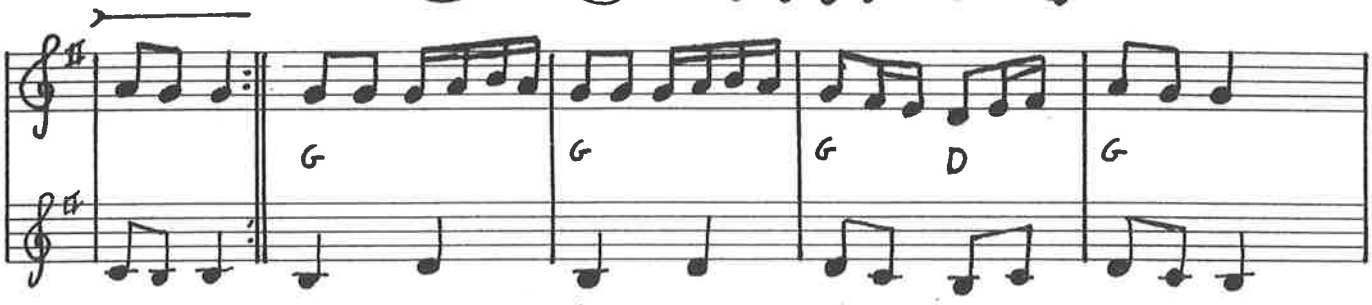
Polka fra Orust, Sverige

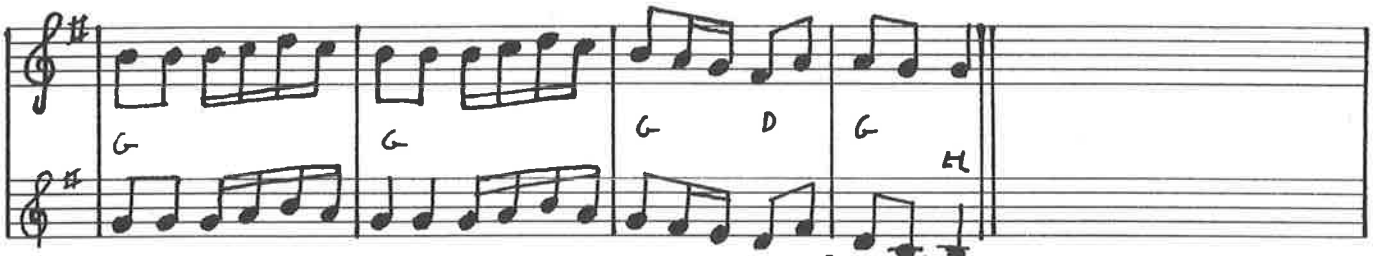




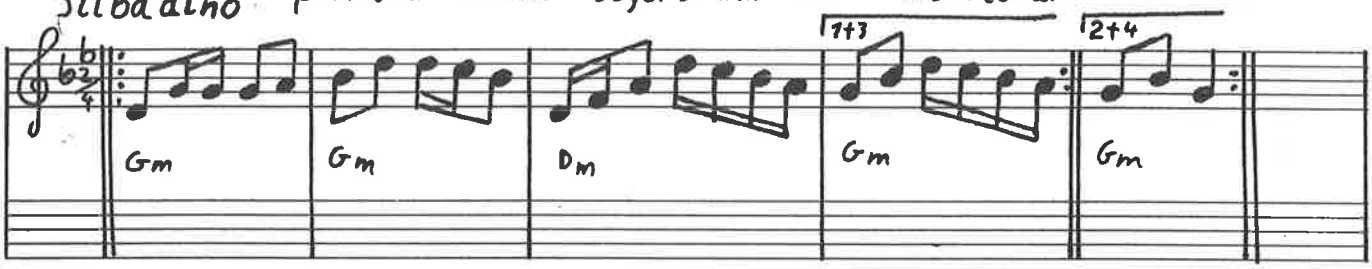
124 Kom med mig polka Skåne

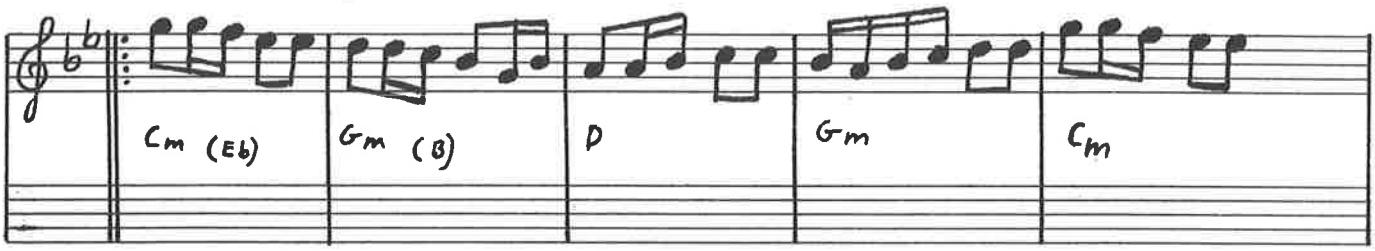


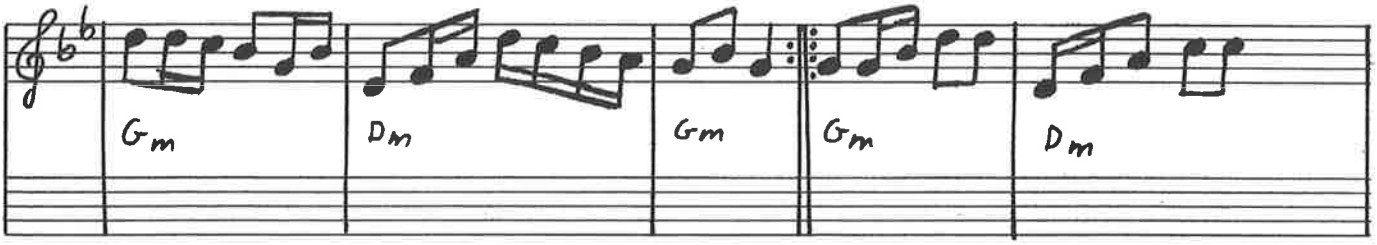


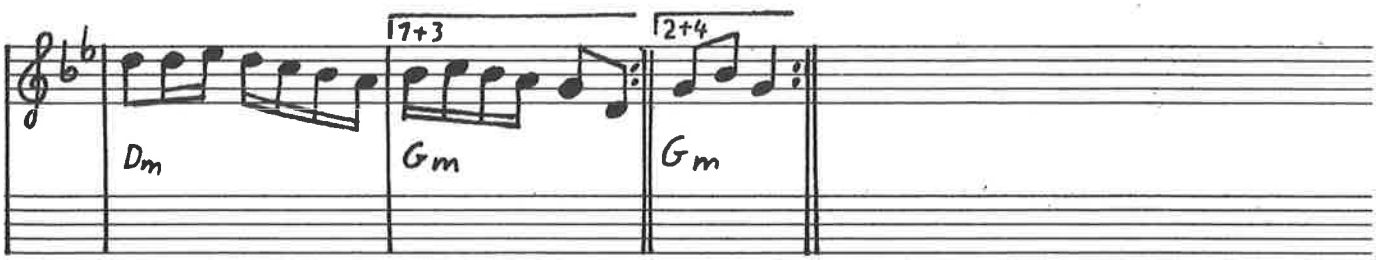


Silbaätno polka af Michael Segerstrøm efter Norrlåtar

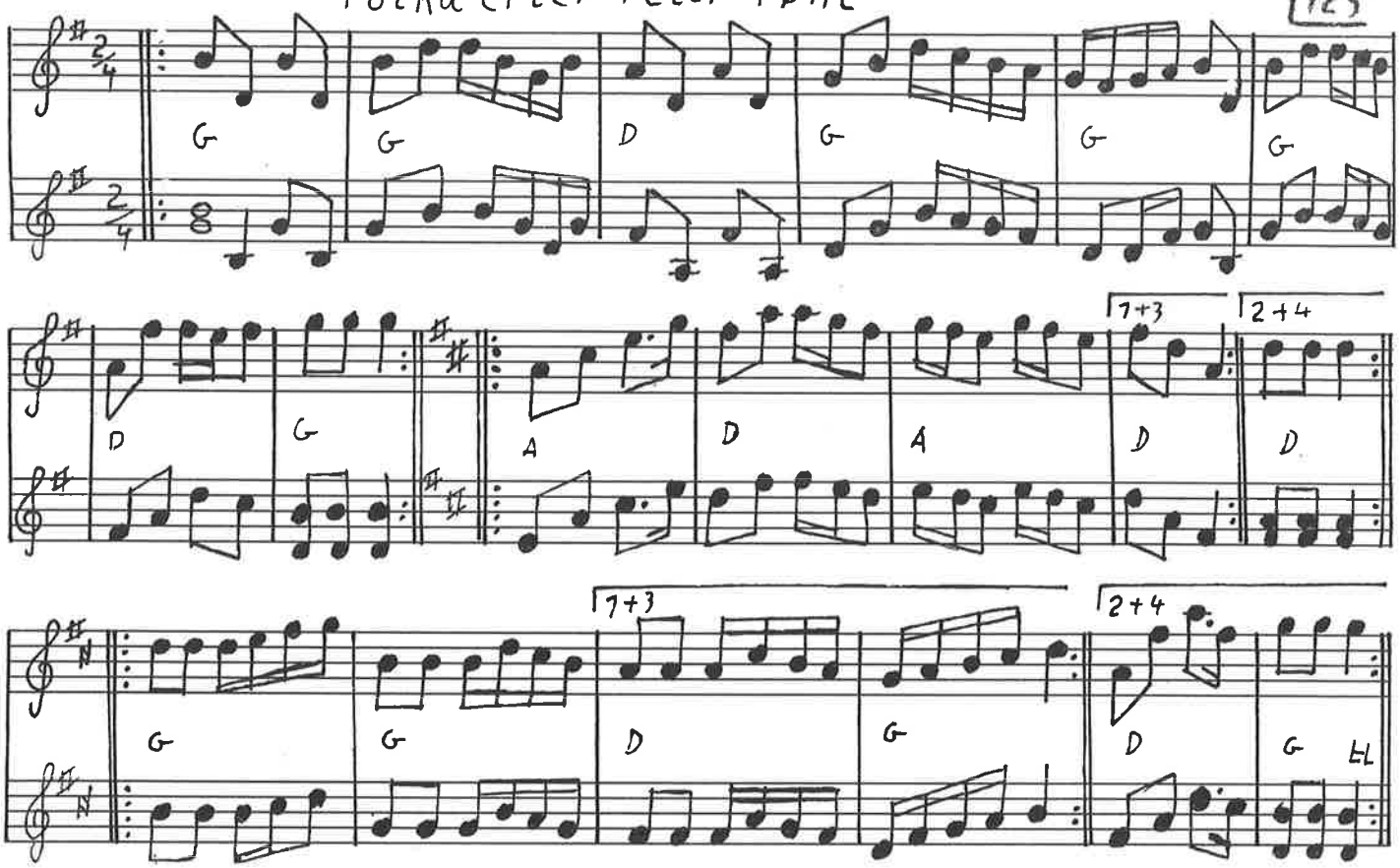




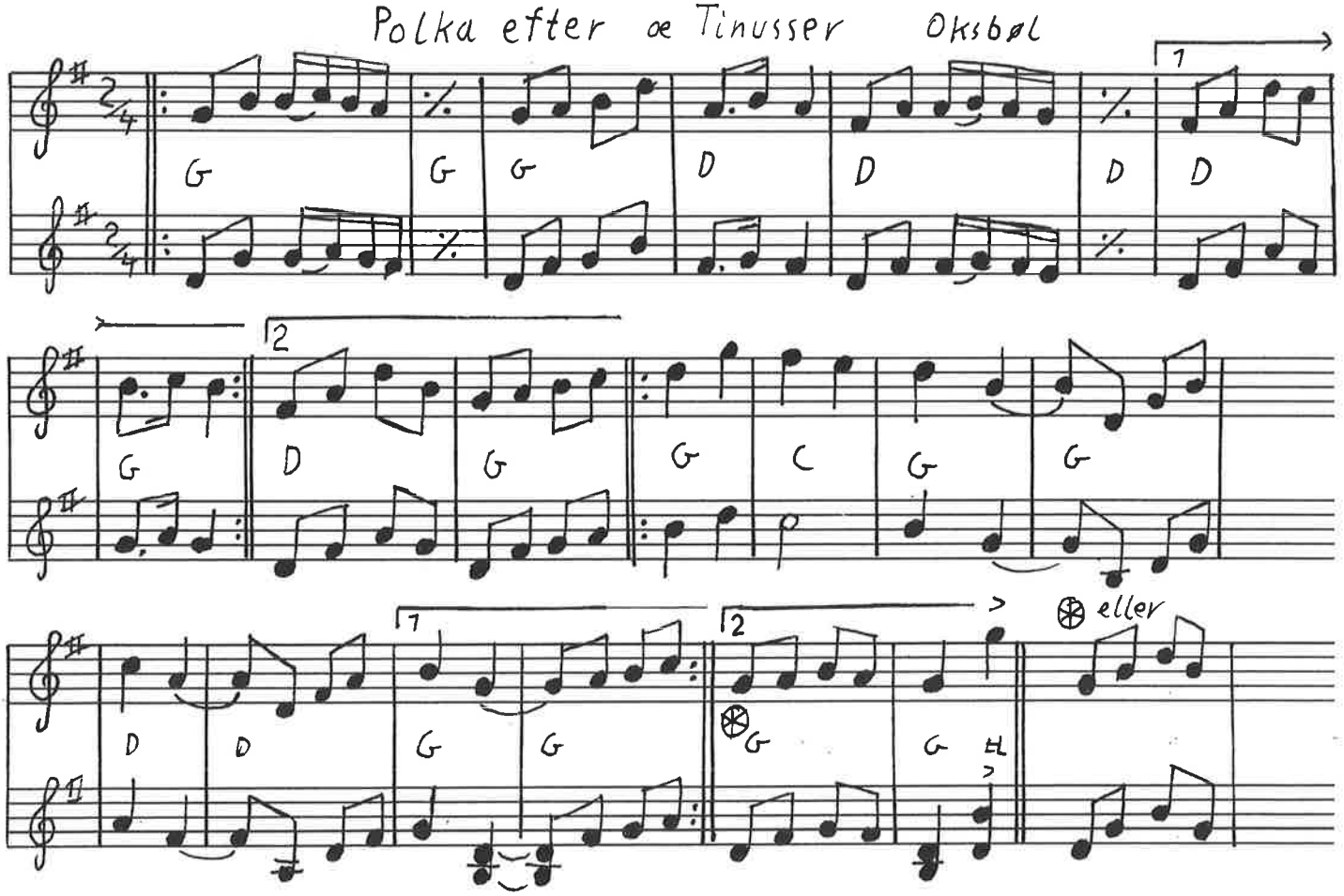




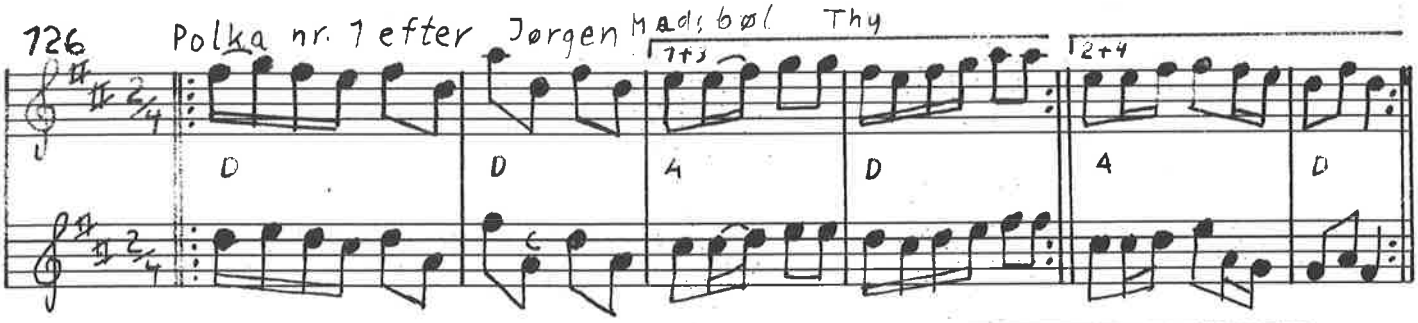
Polka efter Peter Pøhl

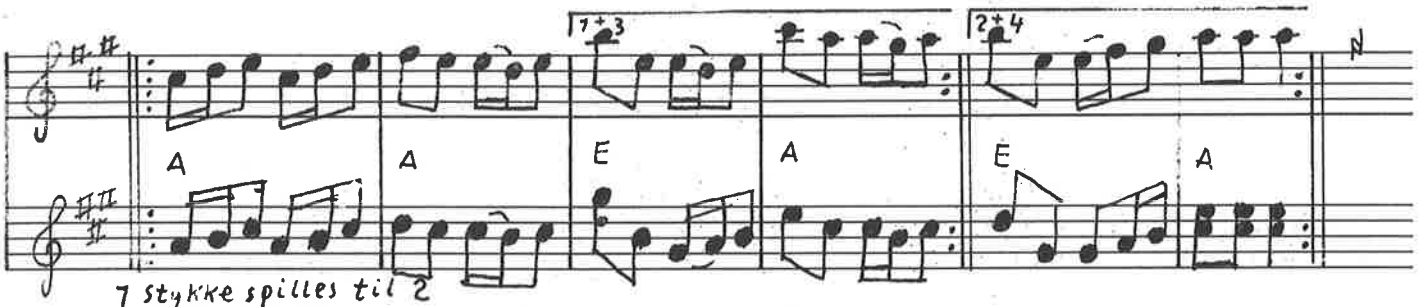


Polka efter æ Tinusser Oksbøl

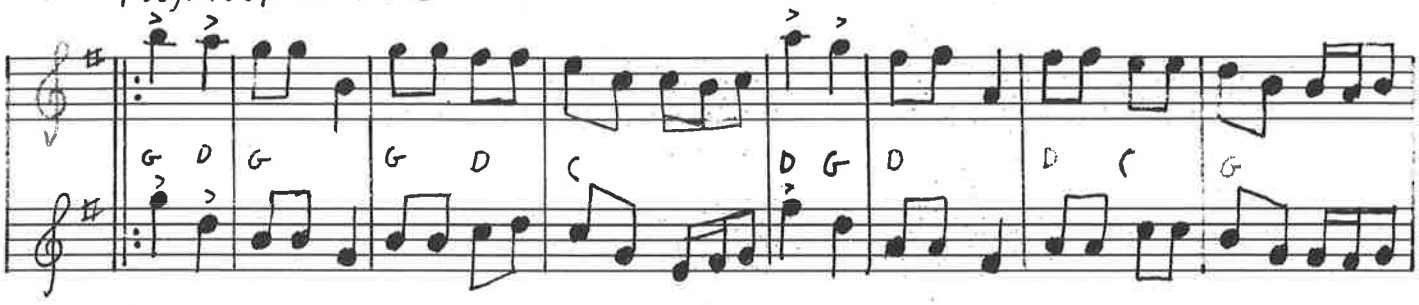


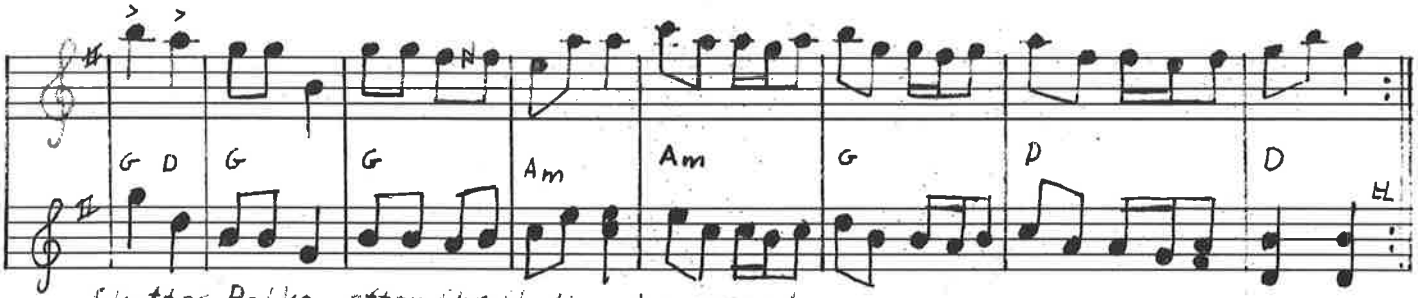
726 Polka nr. 1 efter Jørgen Madsbøl Thy



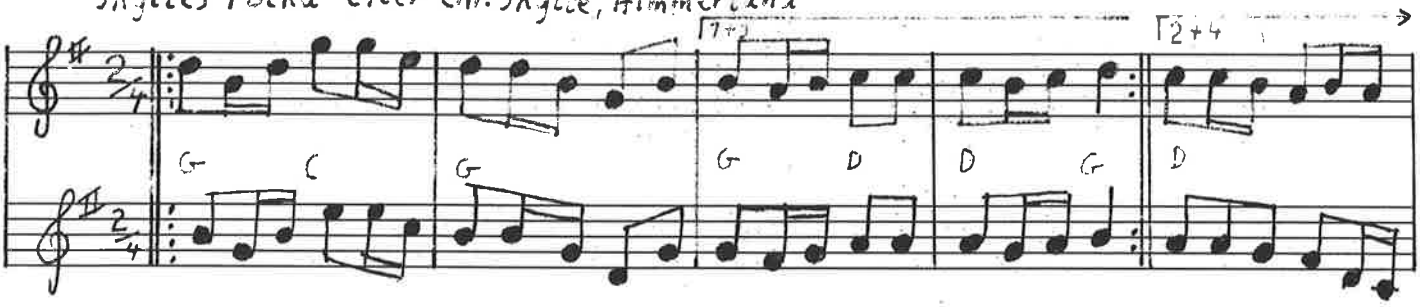


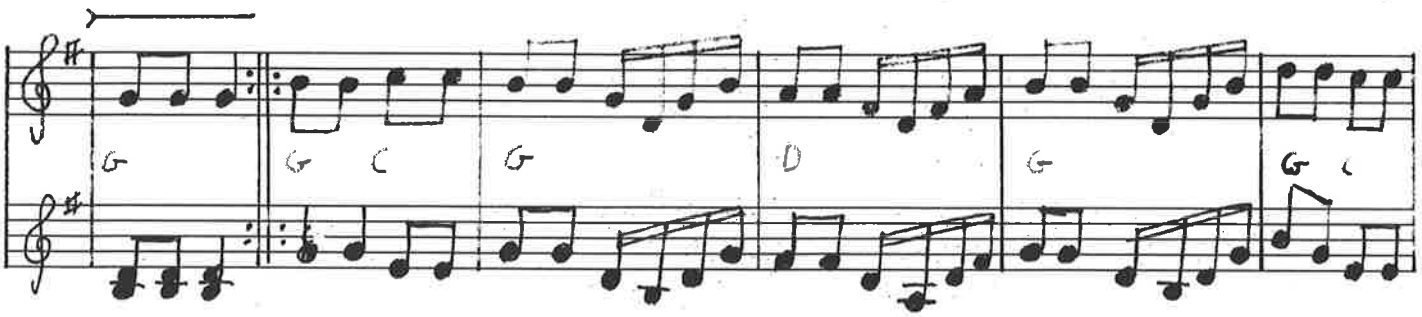
1 stykke spilles til 2

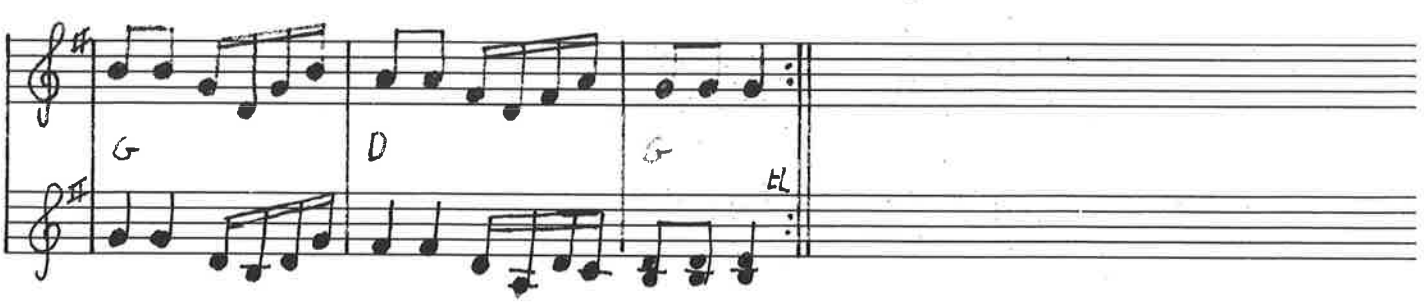




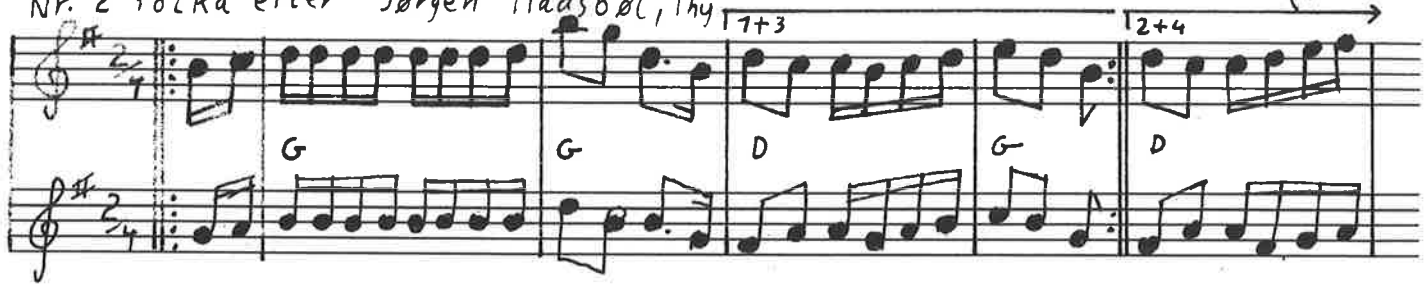
Skyttes Polka efter Chr. Skytte, Himmerland

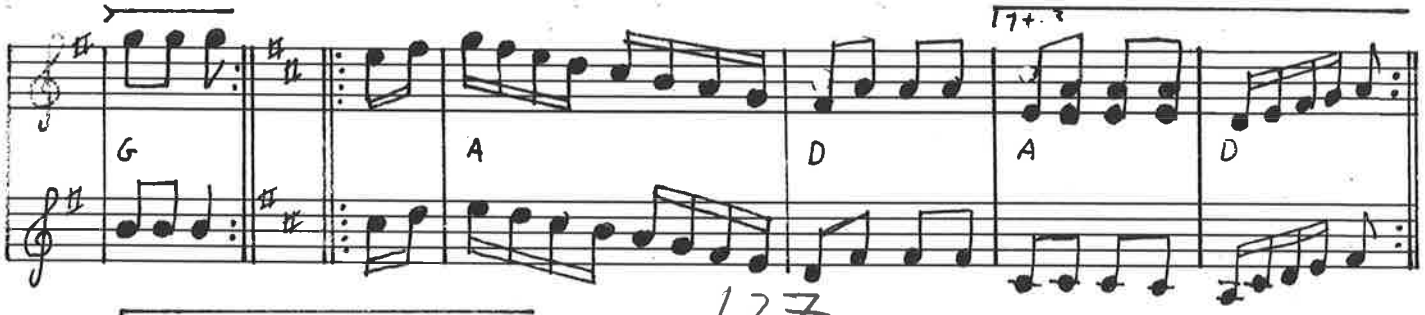




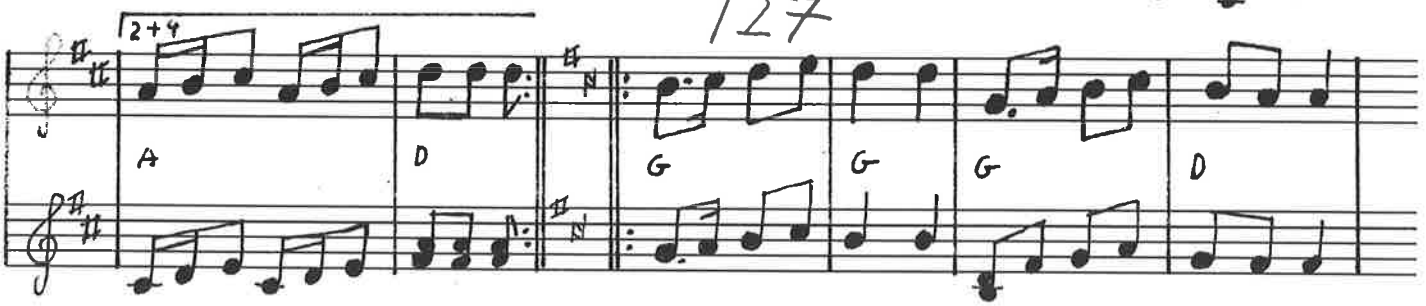


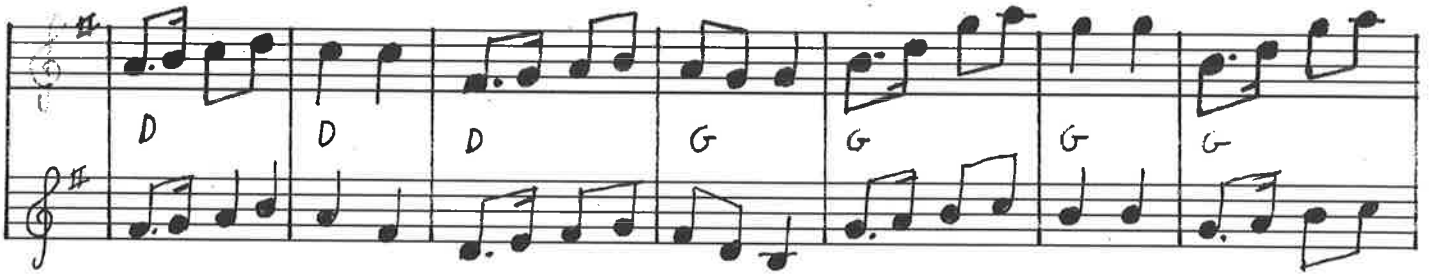
Nr. 2 Polka efter Jørgen Madsbøl, Thy

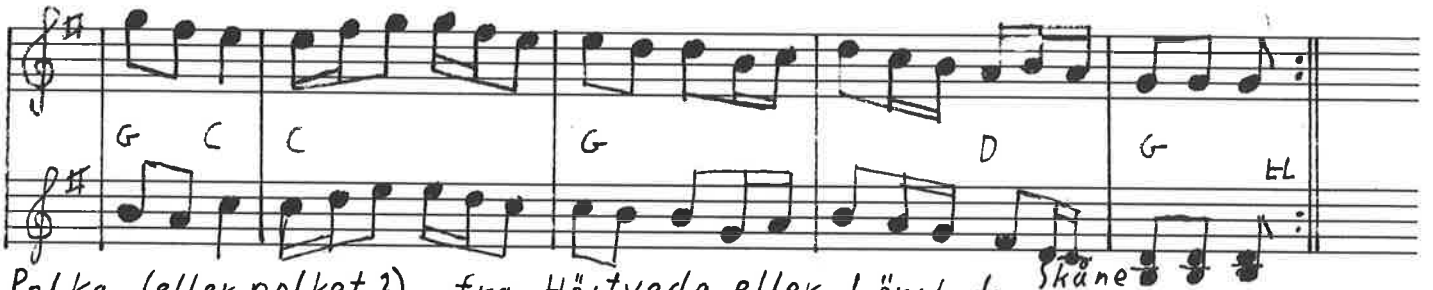




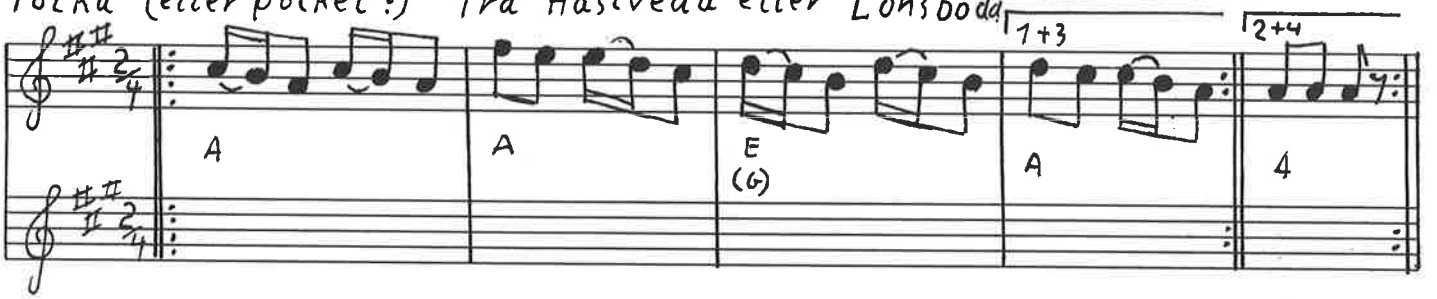
127

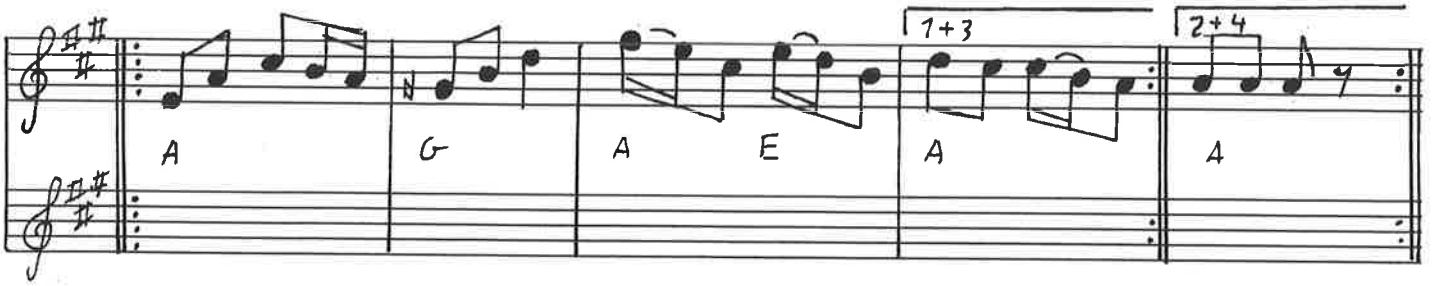




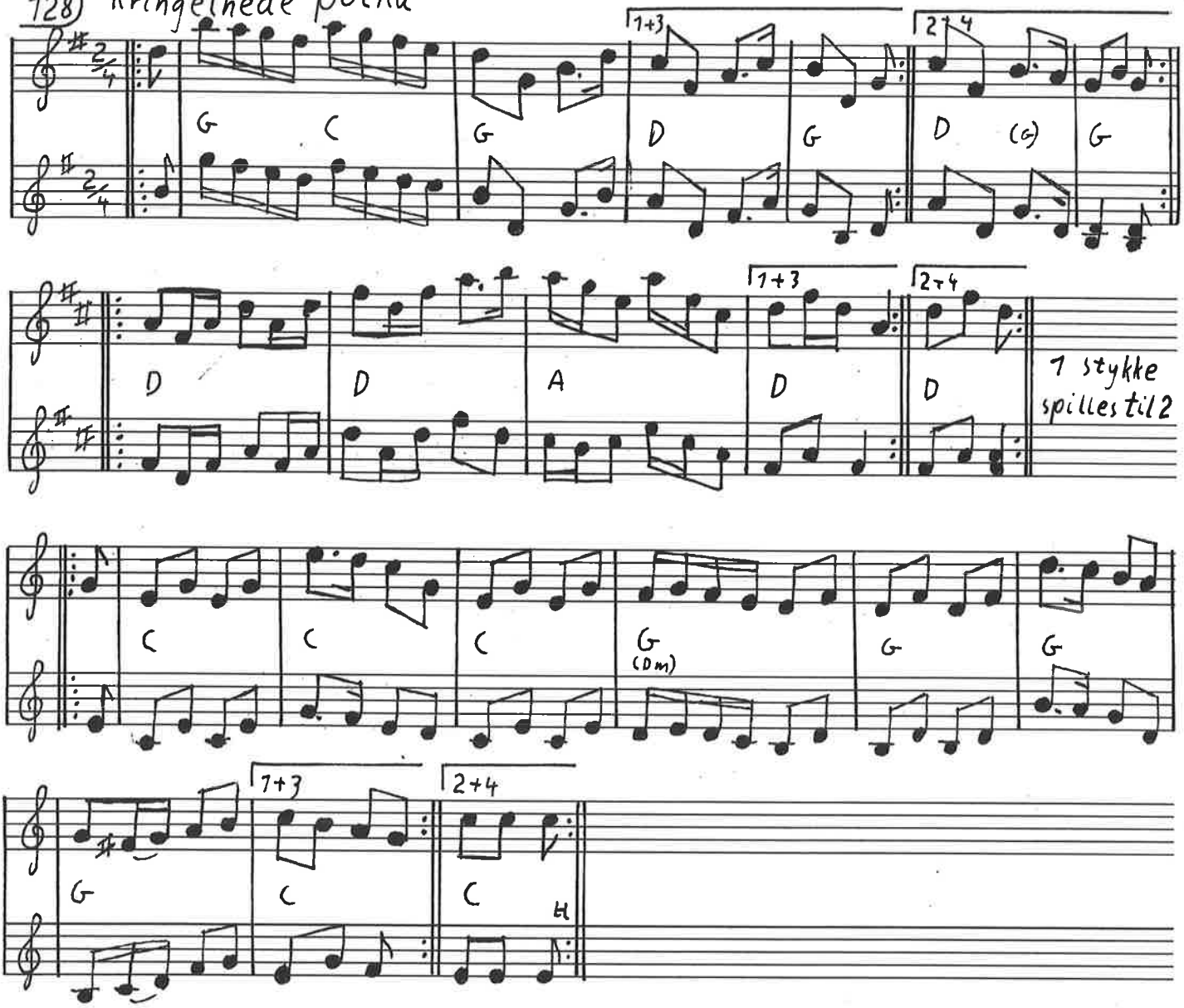


Polka (eller polket?) fra Hästveda eller Lönsboda Skåne

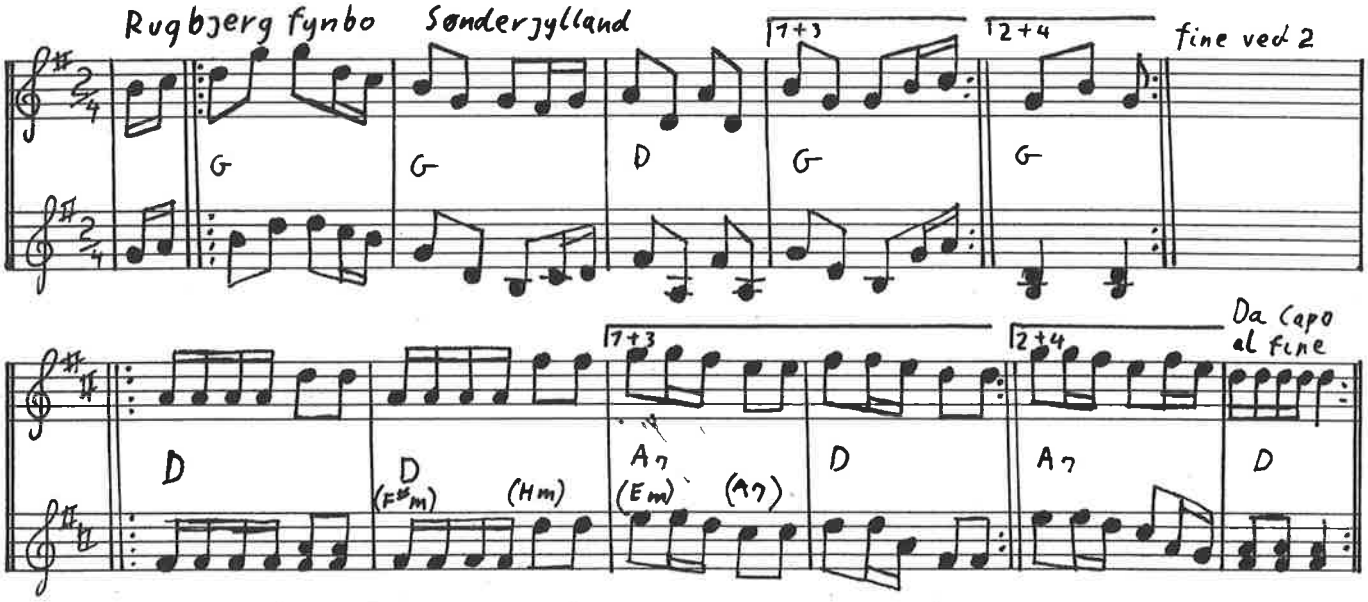


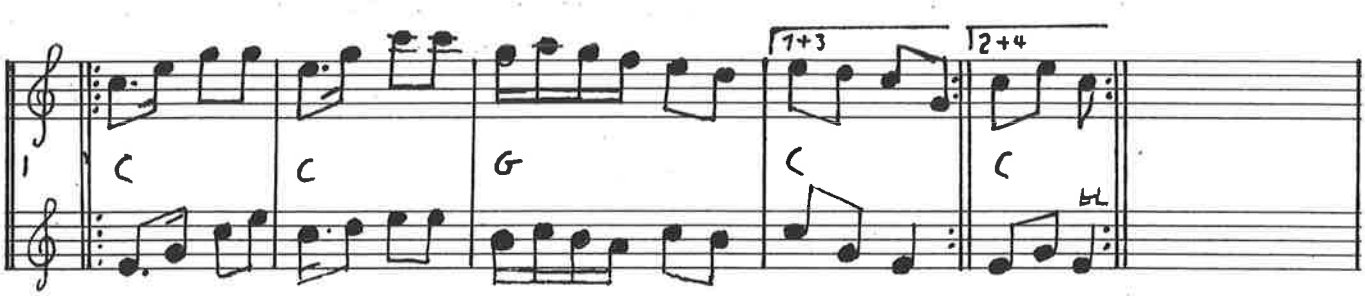


128) Kringelhede polka



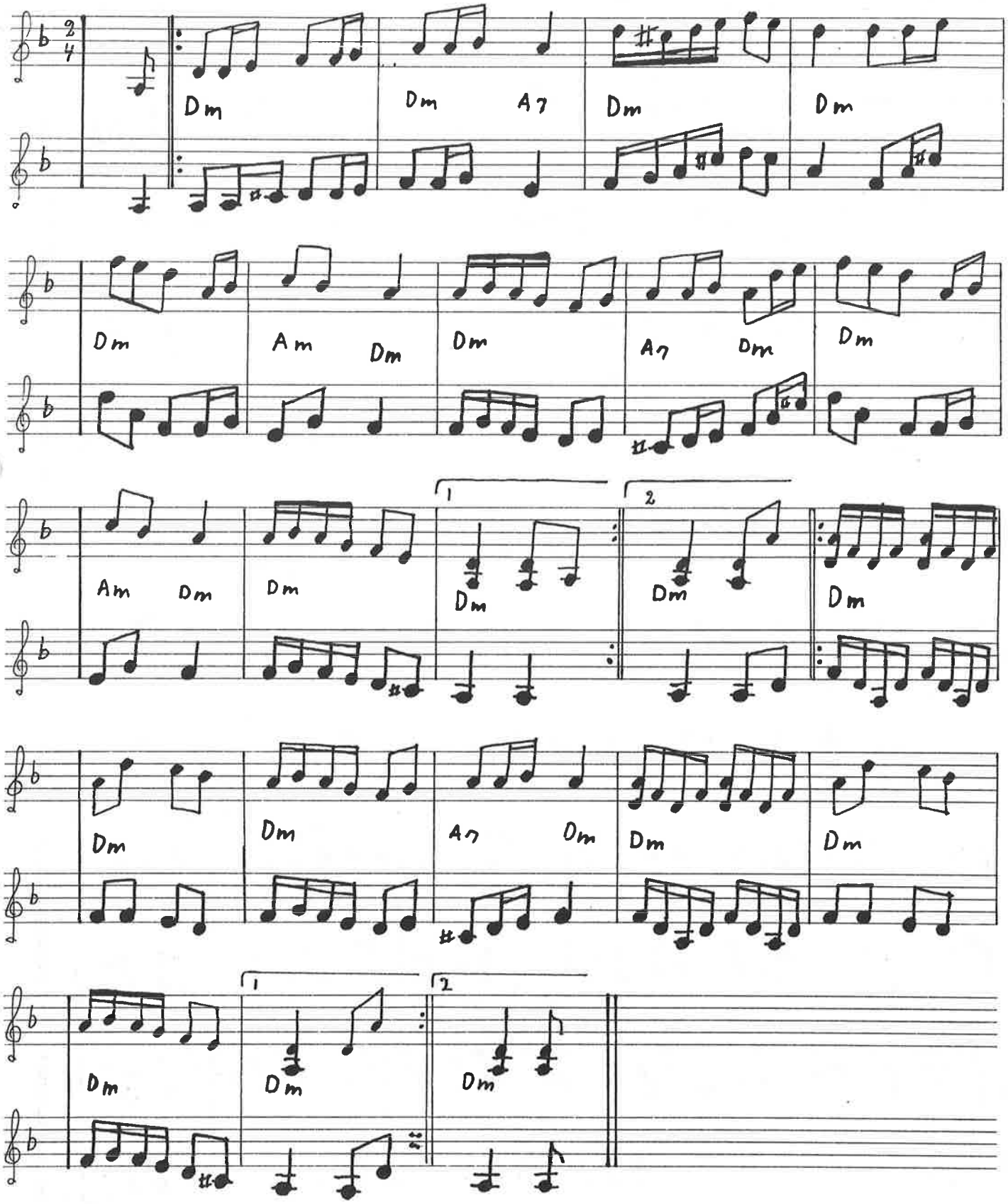
Rugbjerg fynbo Sønderjylland



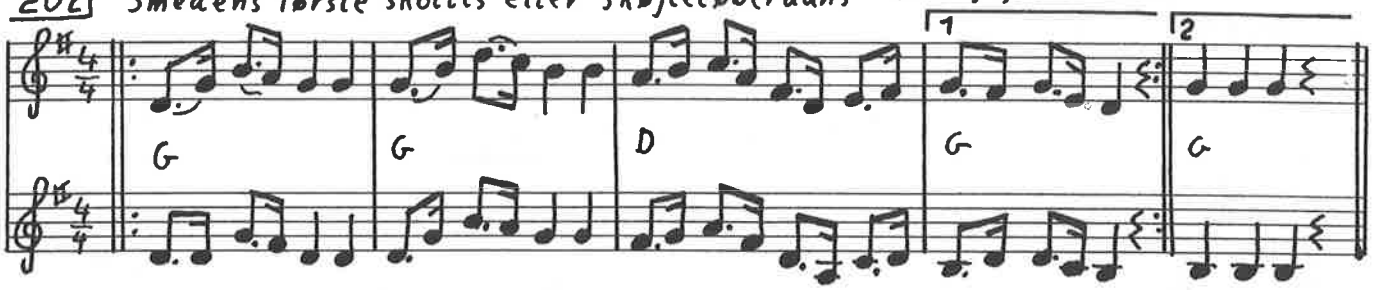


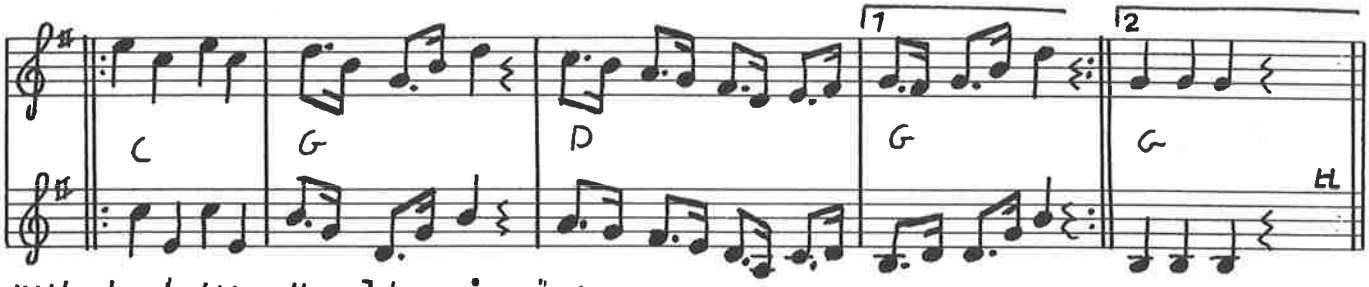
SKOTTIS OG HOPSA

Iannaville Schottis

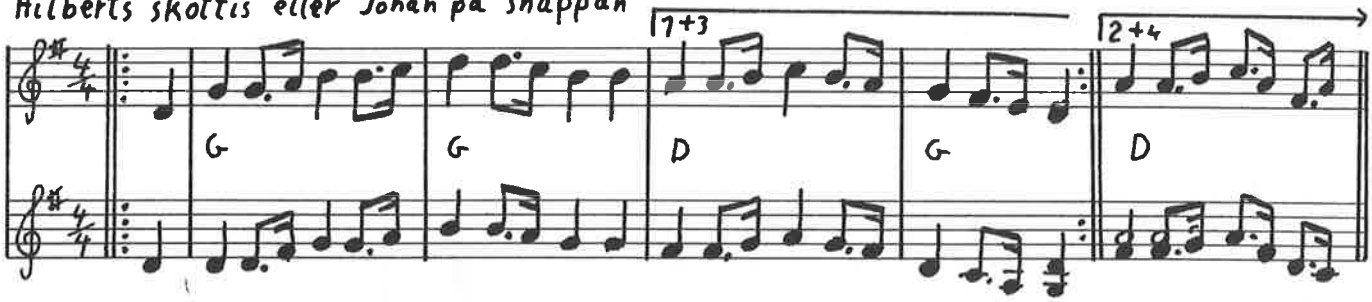


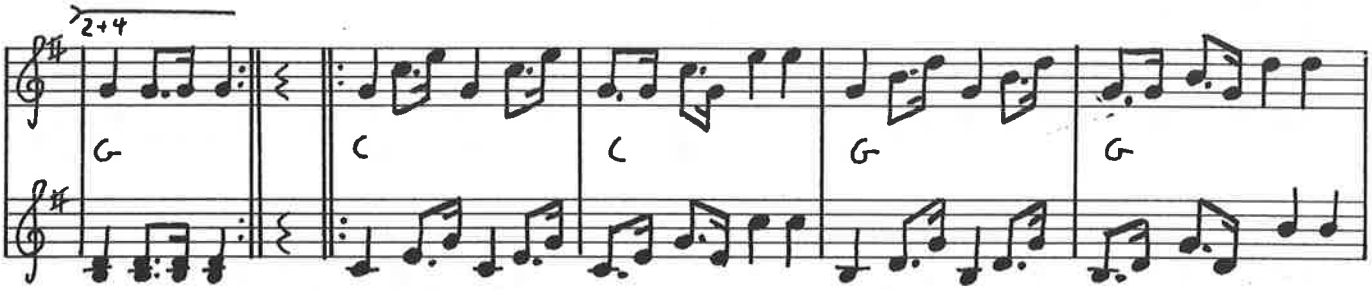
202 Smedens første skottis eller skøjteløberdans moar jeg skal tisse

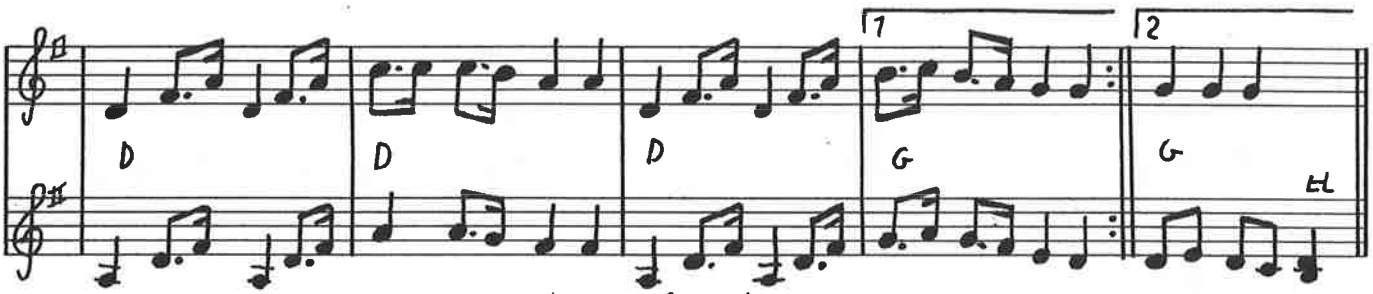




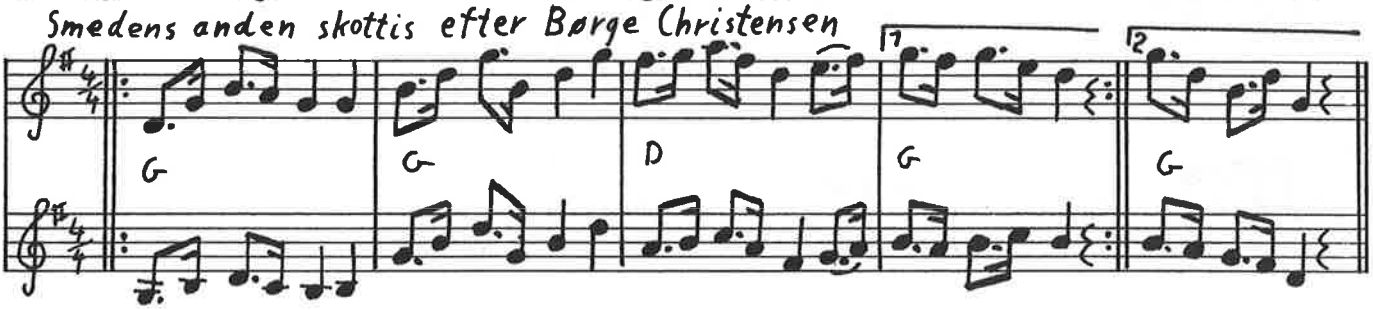
Hilberts skottis eller Johan på snäppan

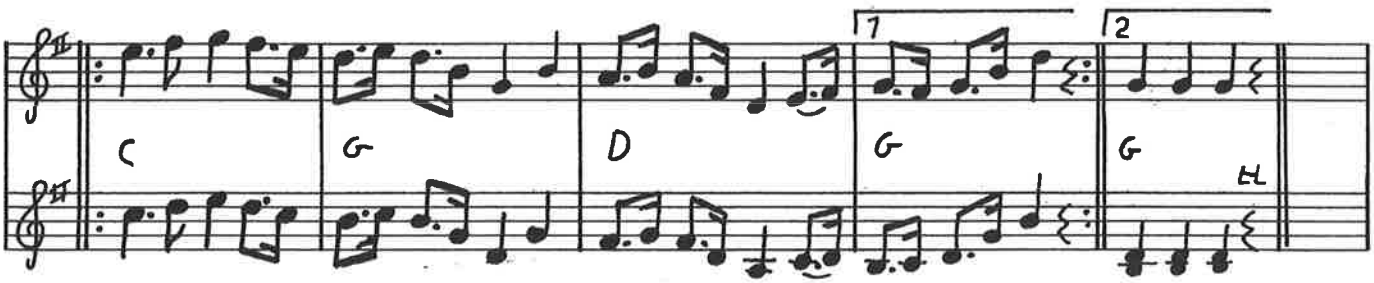




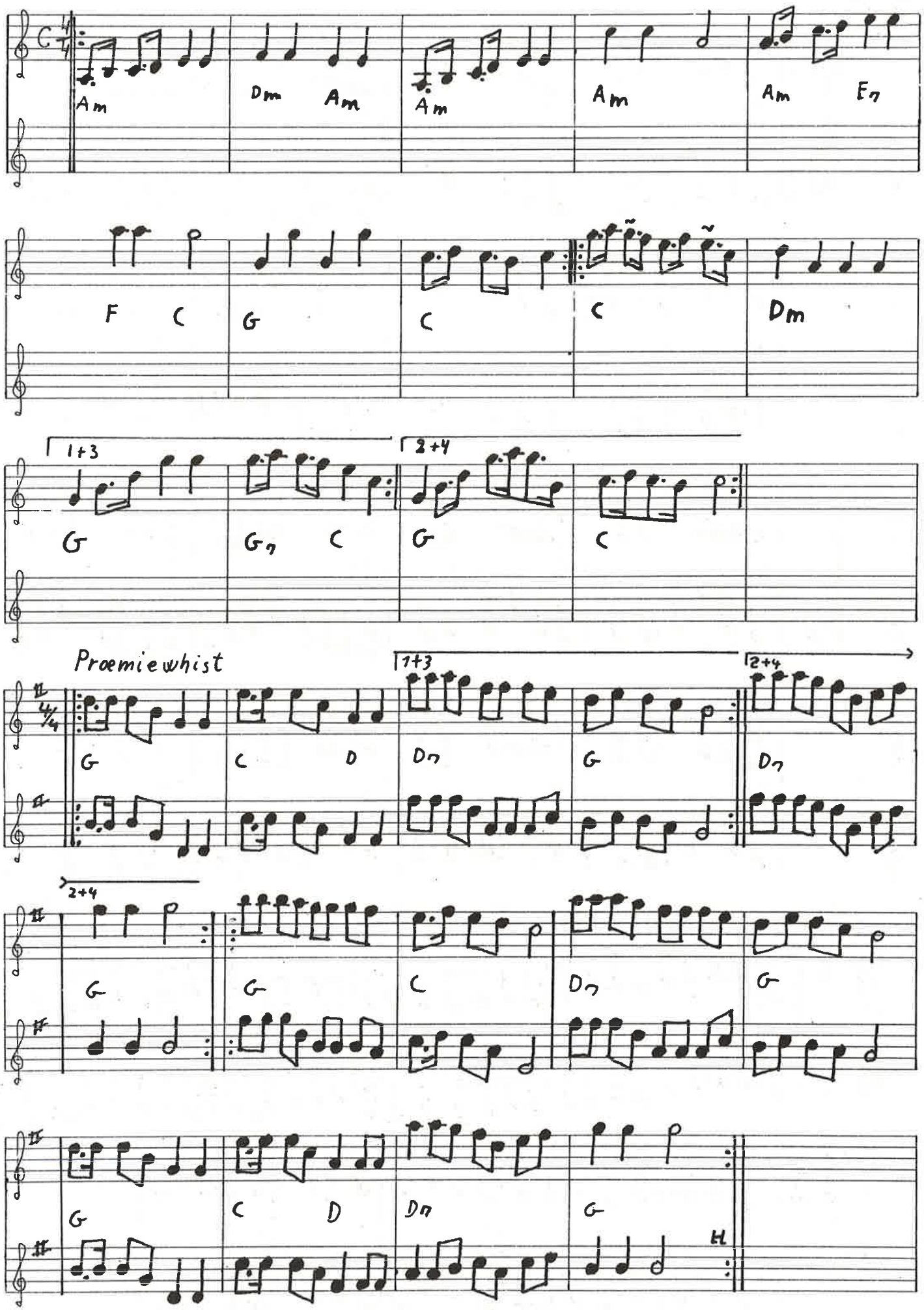


Smedens anden skottis efter Børge Christensen



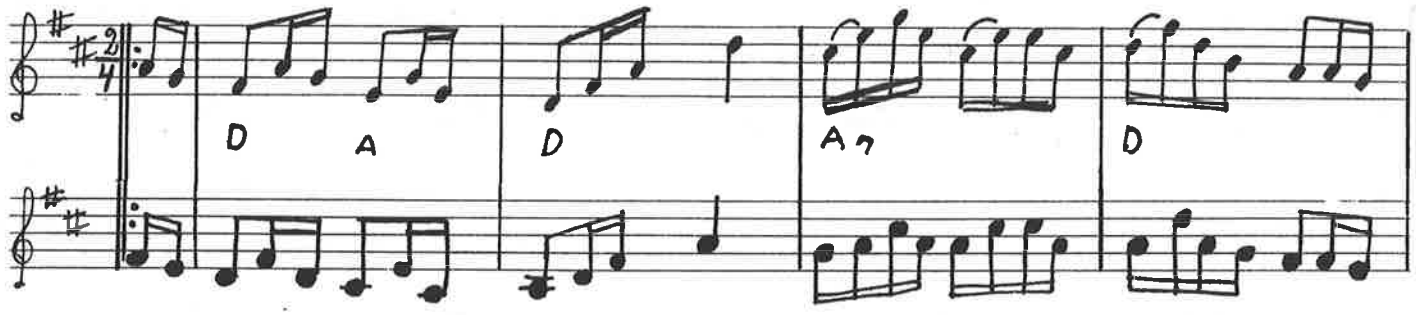


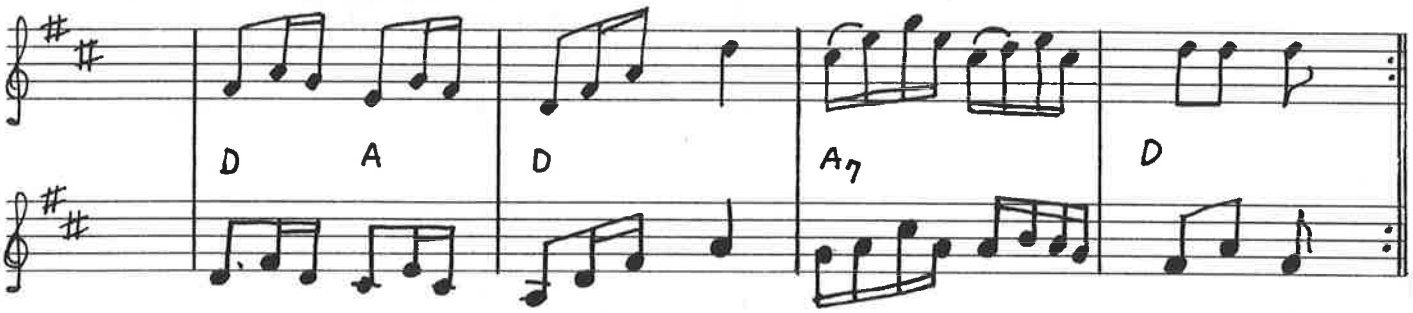
Farfars Scottis NORSK

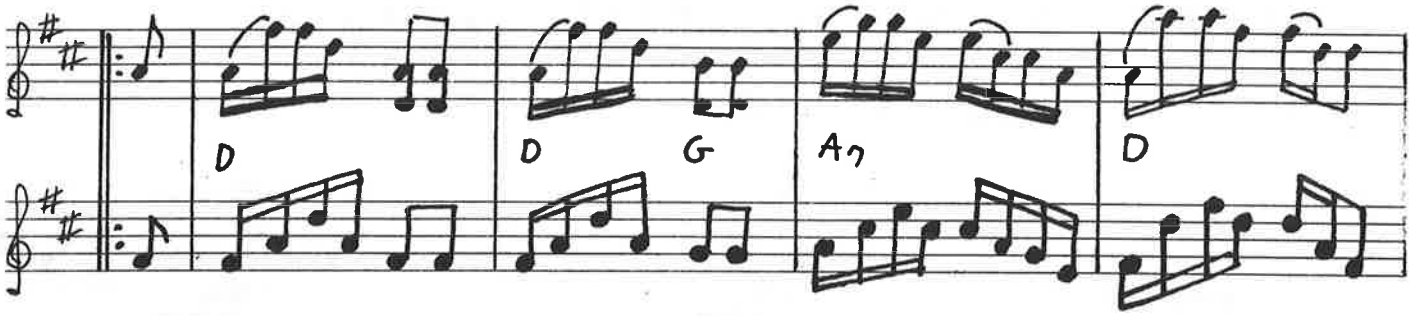


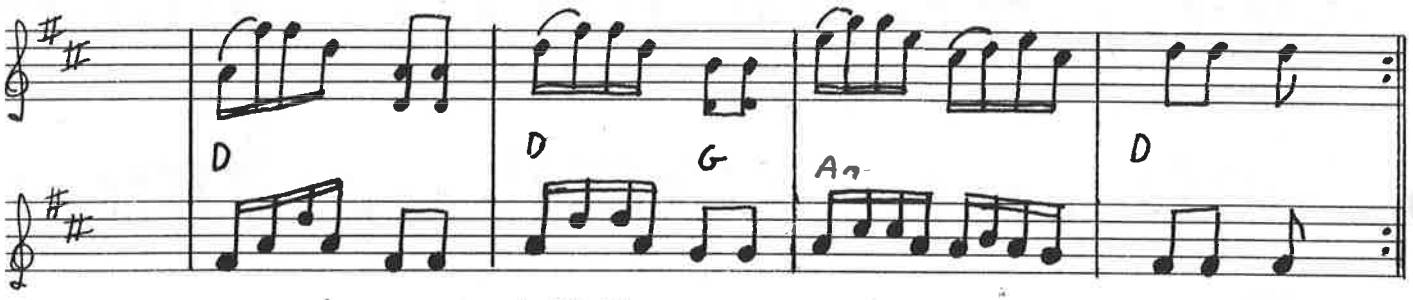
Skottis efter Per Munkberg - Barsebäck

204

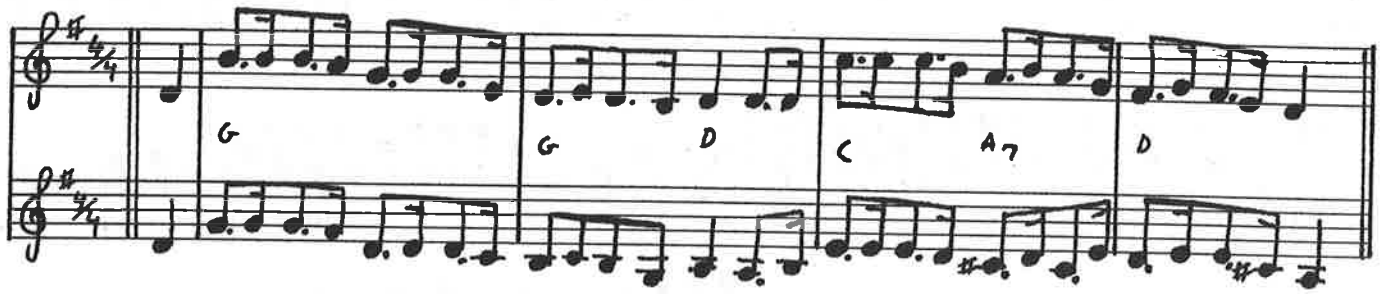


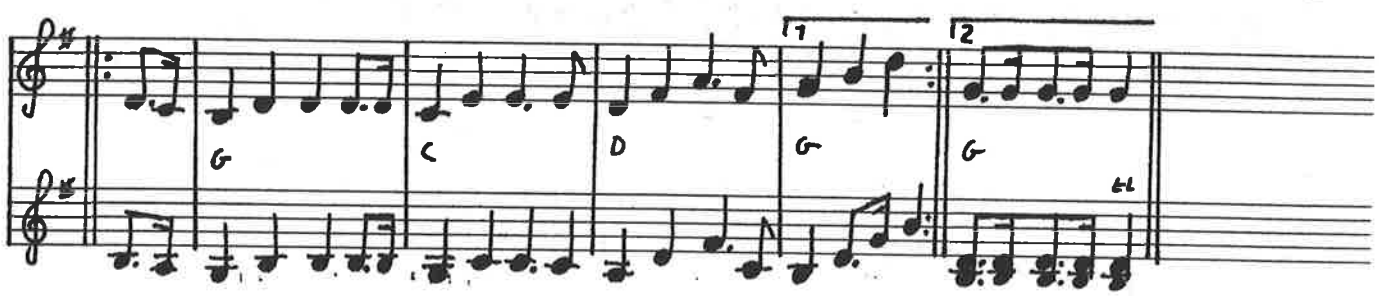






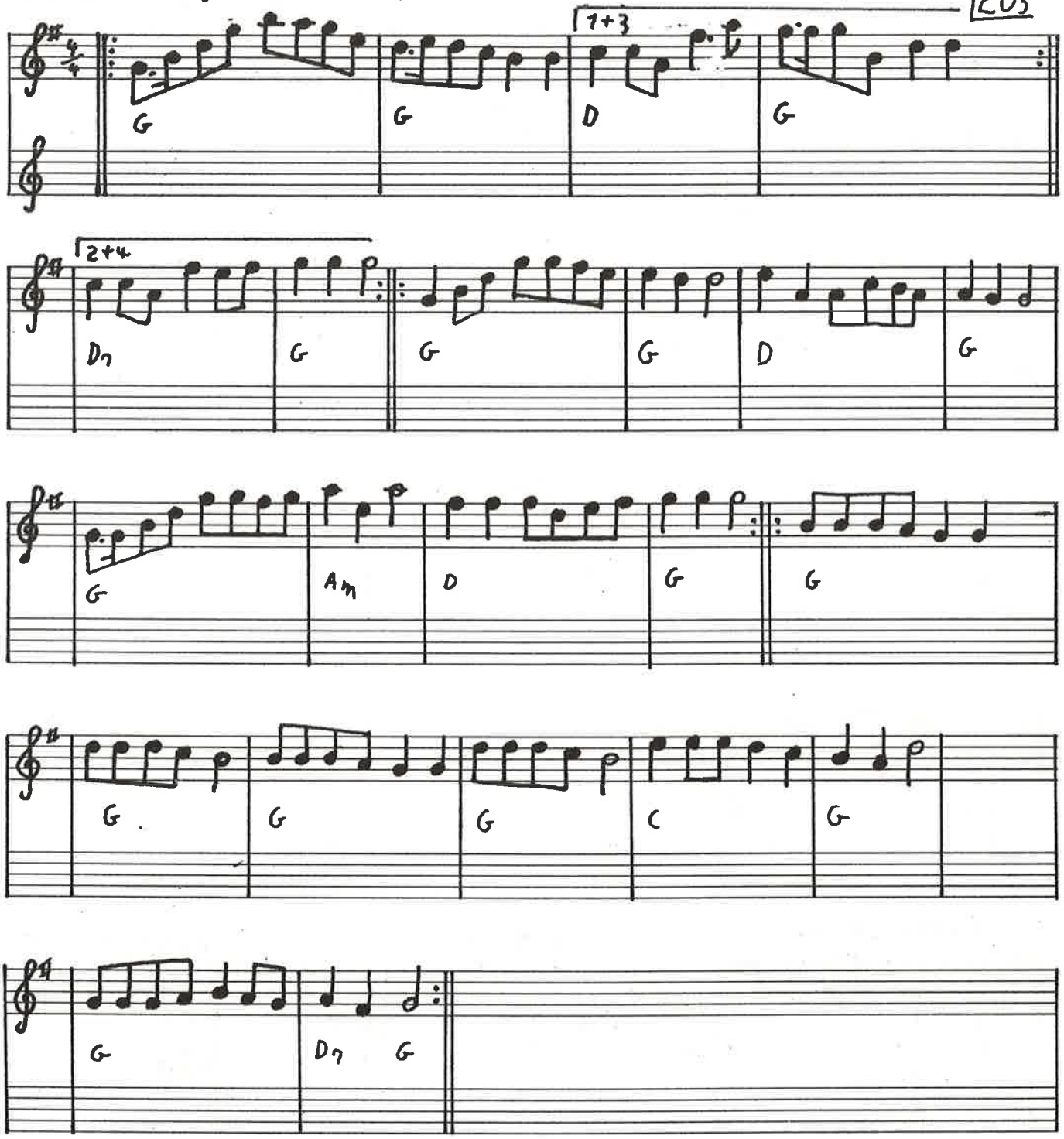
Thomas' Skottis efter Thomas Thomsen



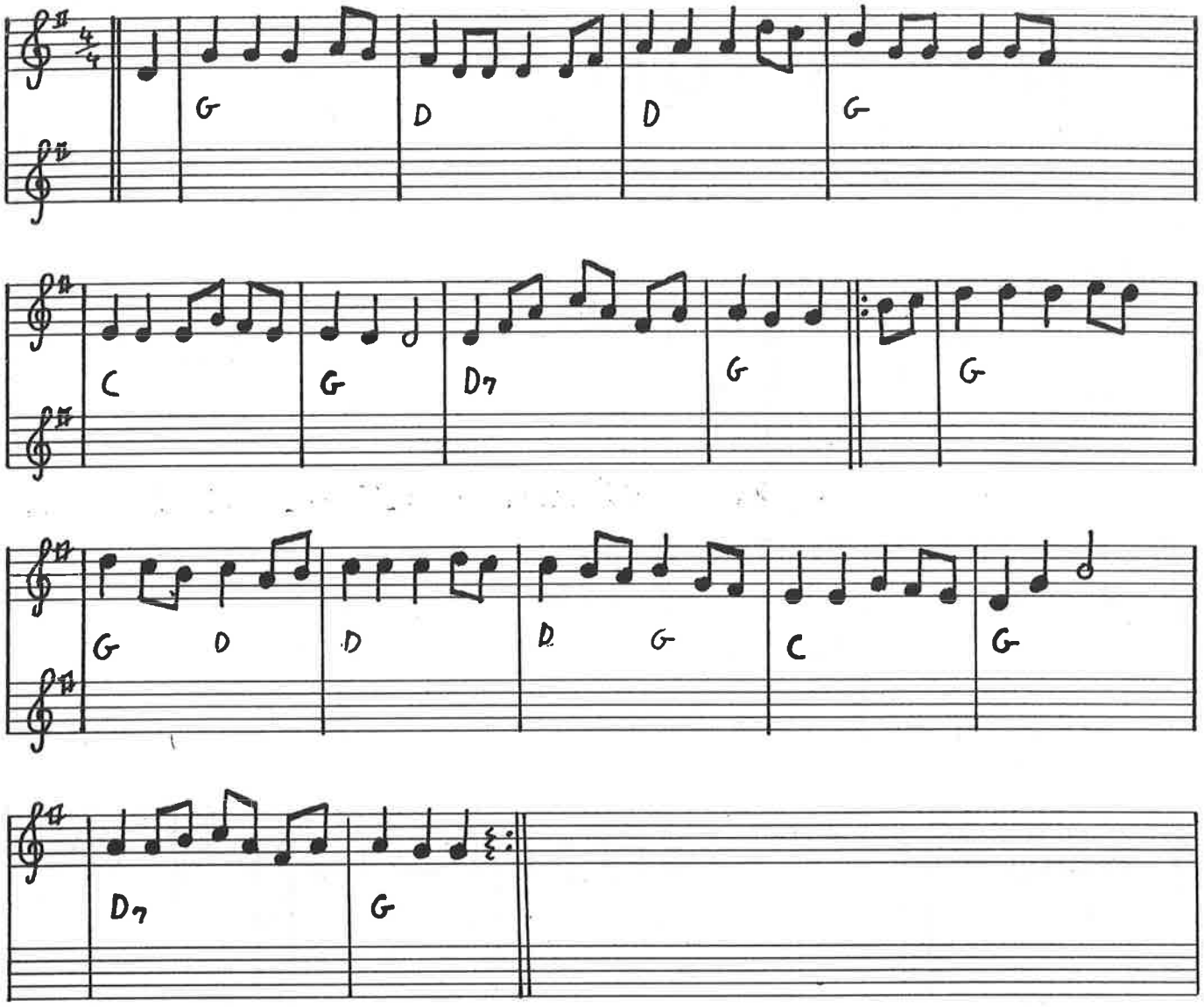


Der er så langt mellem snapsene

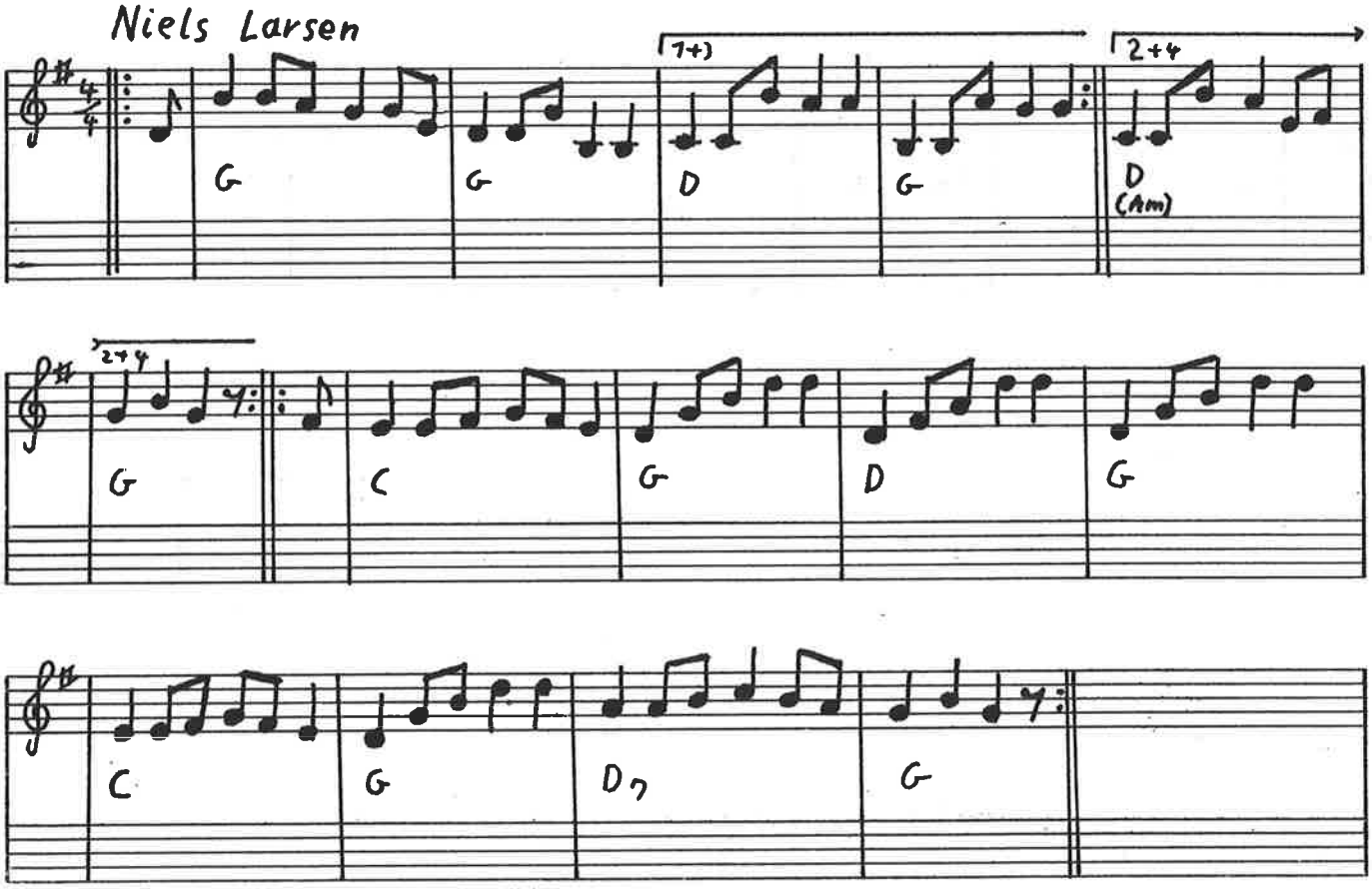
1205



206 Pindsvineskindet



Niels Larsen



Norsk rheinlænder eller Kr. Bysteds

♩=80

G G D (Am) C G G

G D G C G

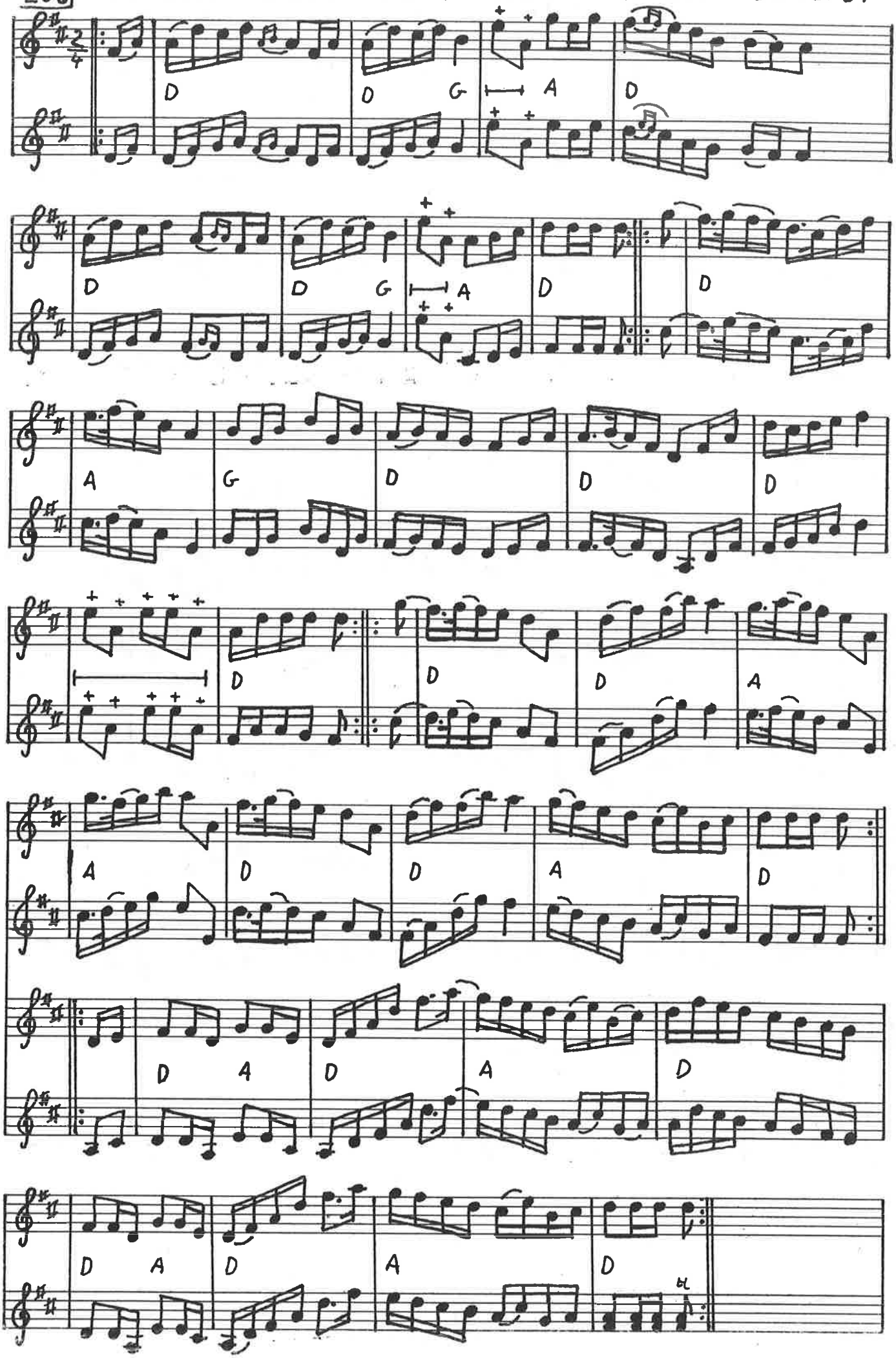
D7 G G G G

D7 D G G D7

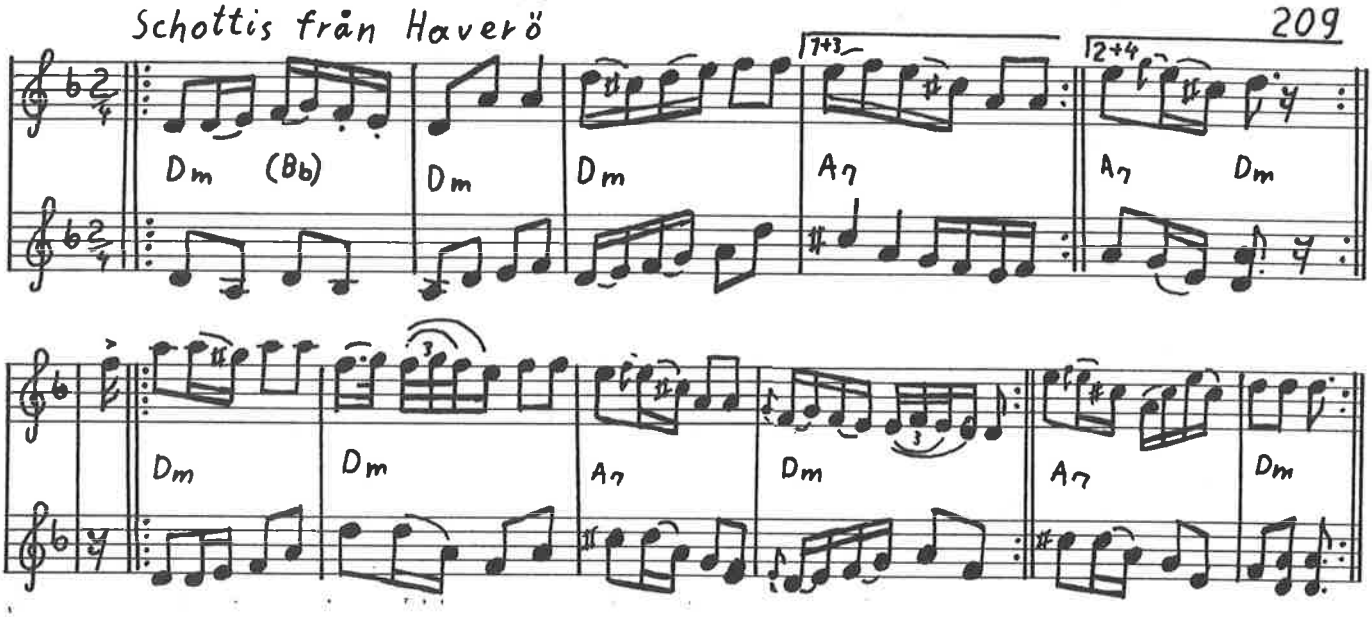
D G G G F

G7 C C

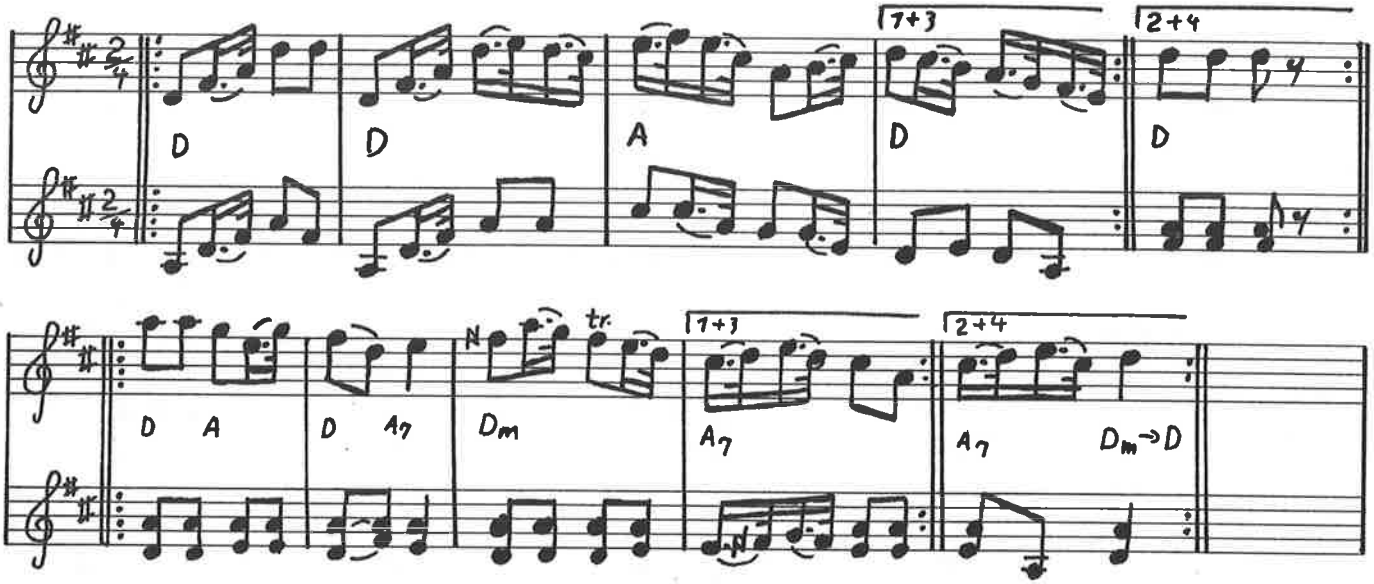
208 Schottis efter Timas Hans Hansson Sv.l.D. 37



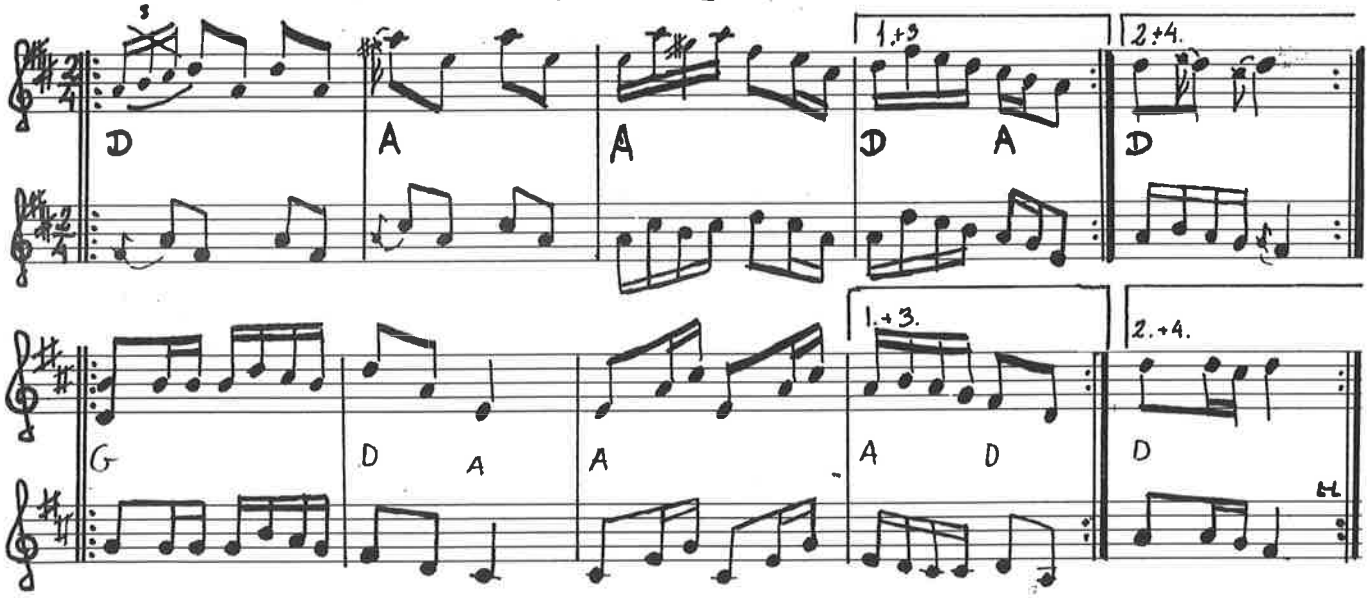
Schottis från Haverö



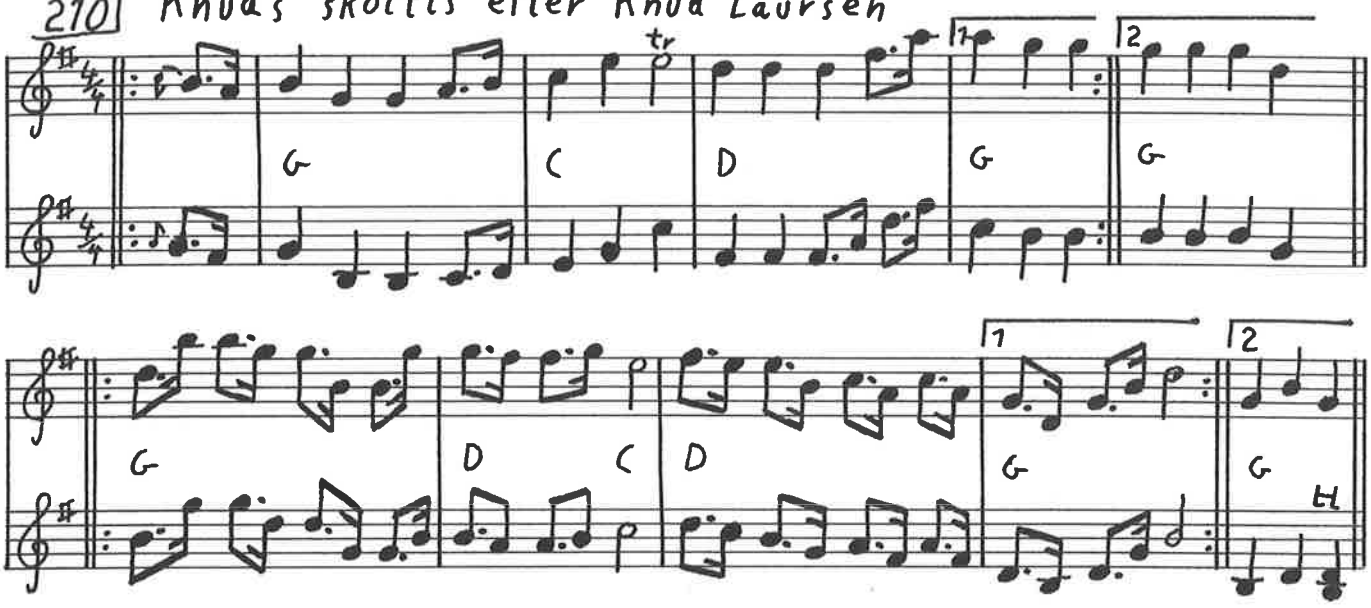
Schottis från Idre nr. 2



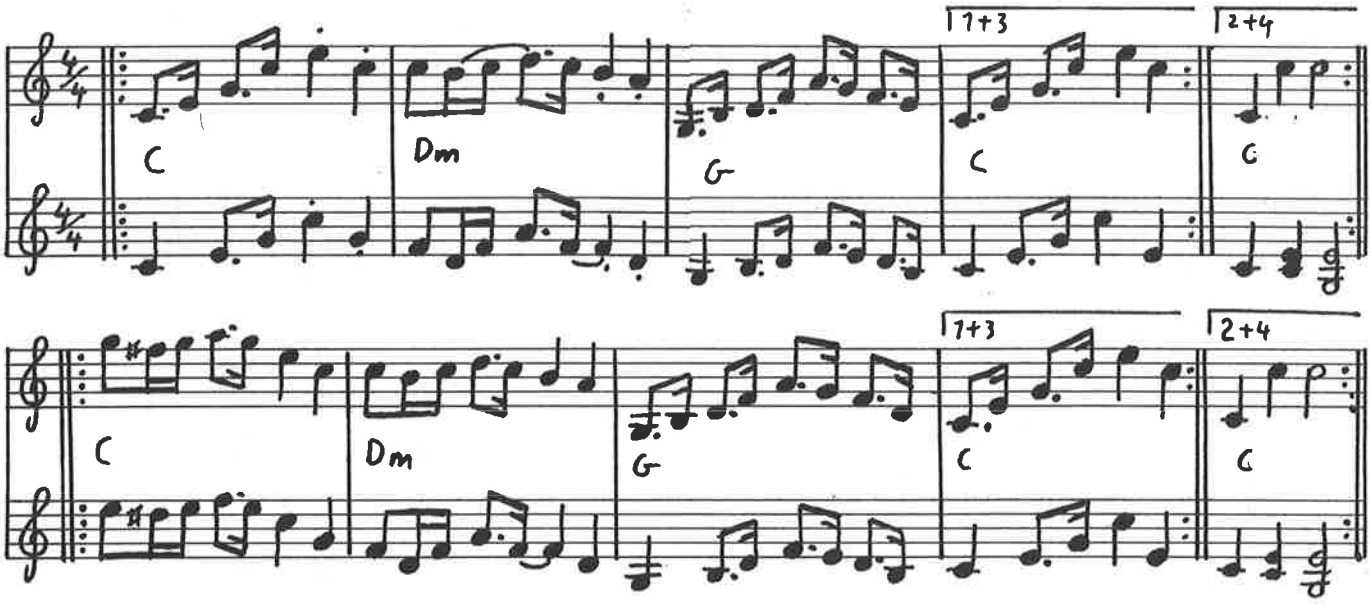
Reinleder fra Malung



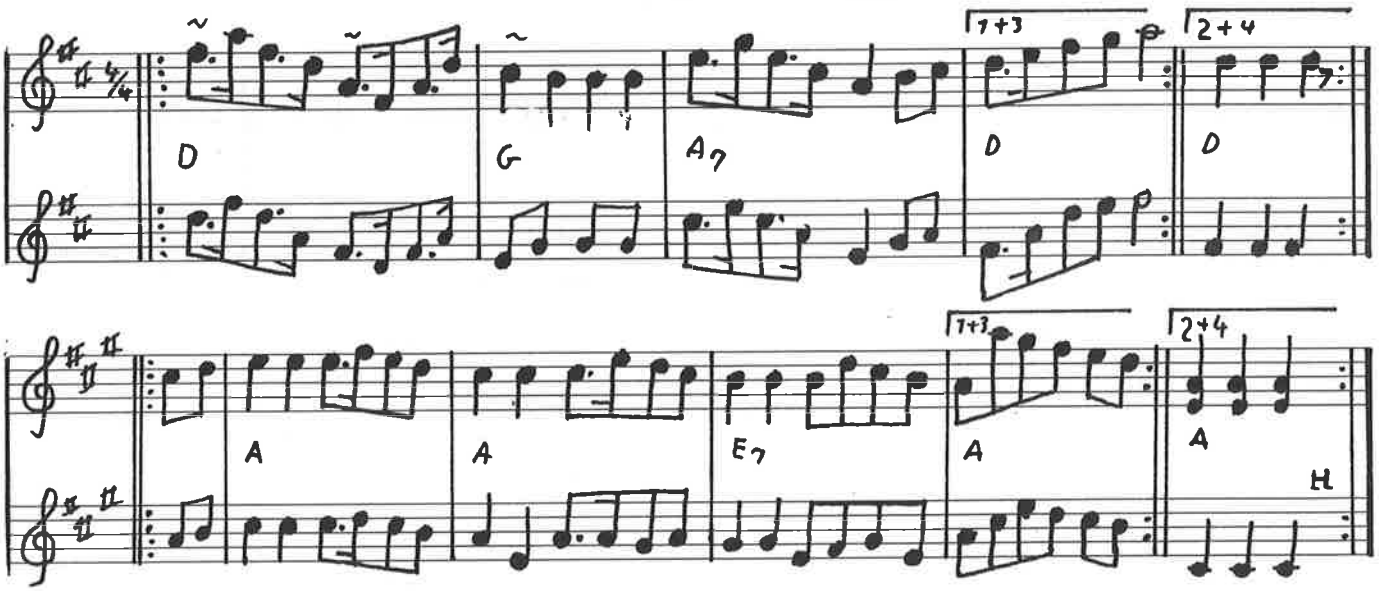
210 Knuds skottis efter Knud Laursen



Skottis i G /T.A



Vagns skottis eller shottis från Rättvik



Schottis från Glommersträsk efter Norrlåtar

1+3 2+4

G C D G G

G Am D G

G C D G

Pileknäckaren

Skåne

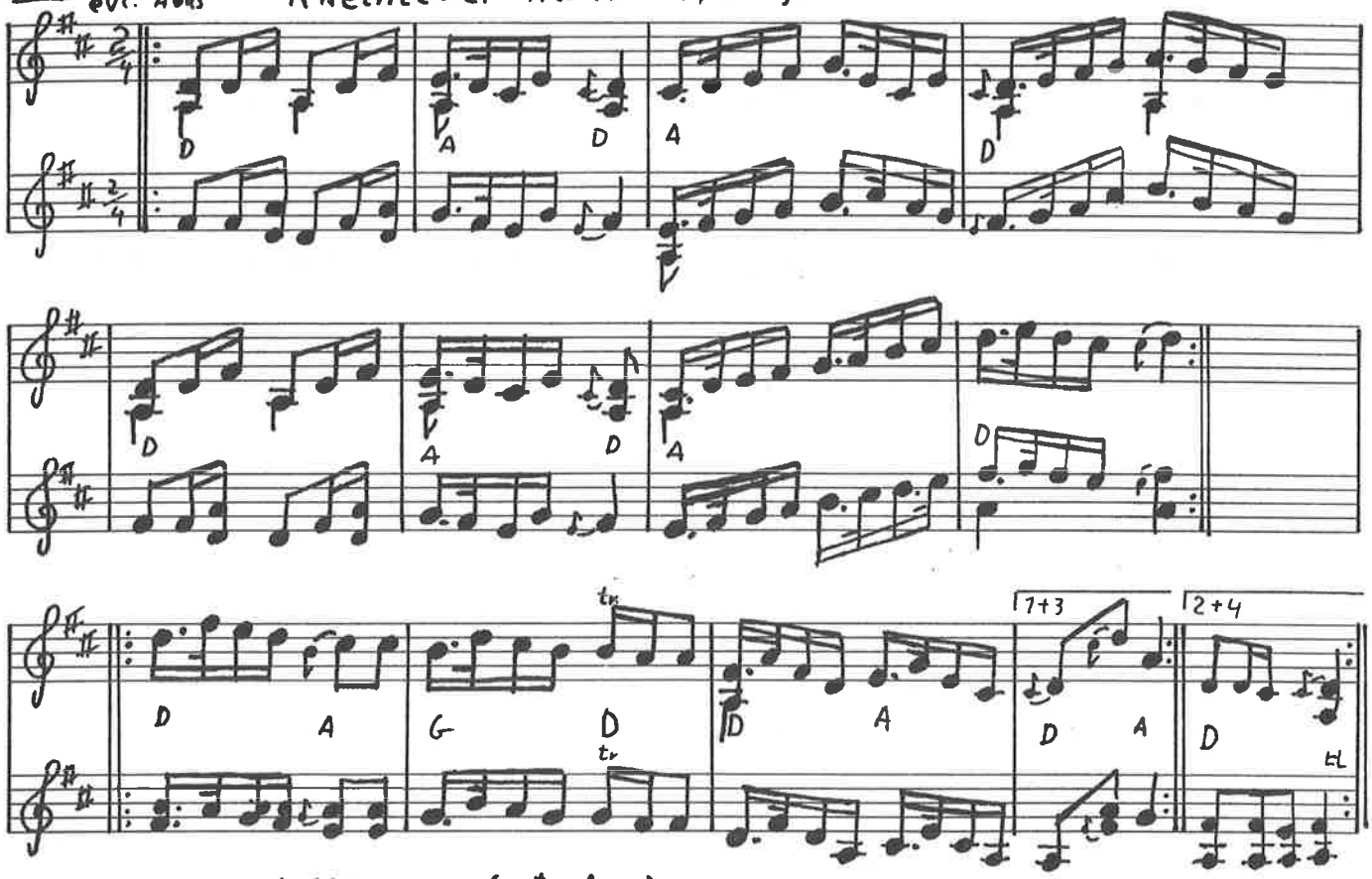
G G (Em) Am D G

G G (Em) Am D G

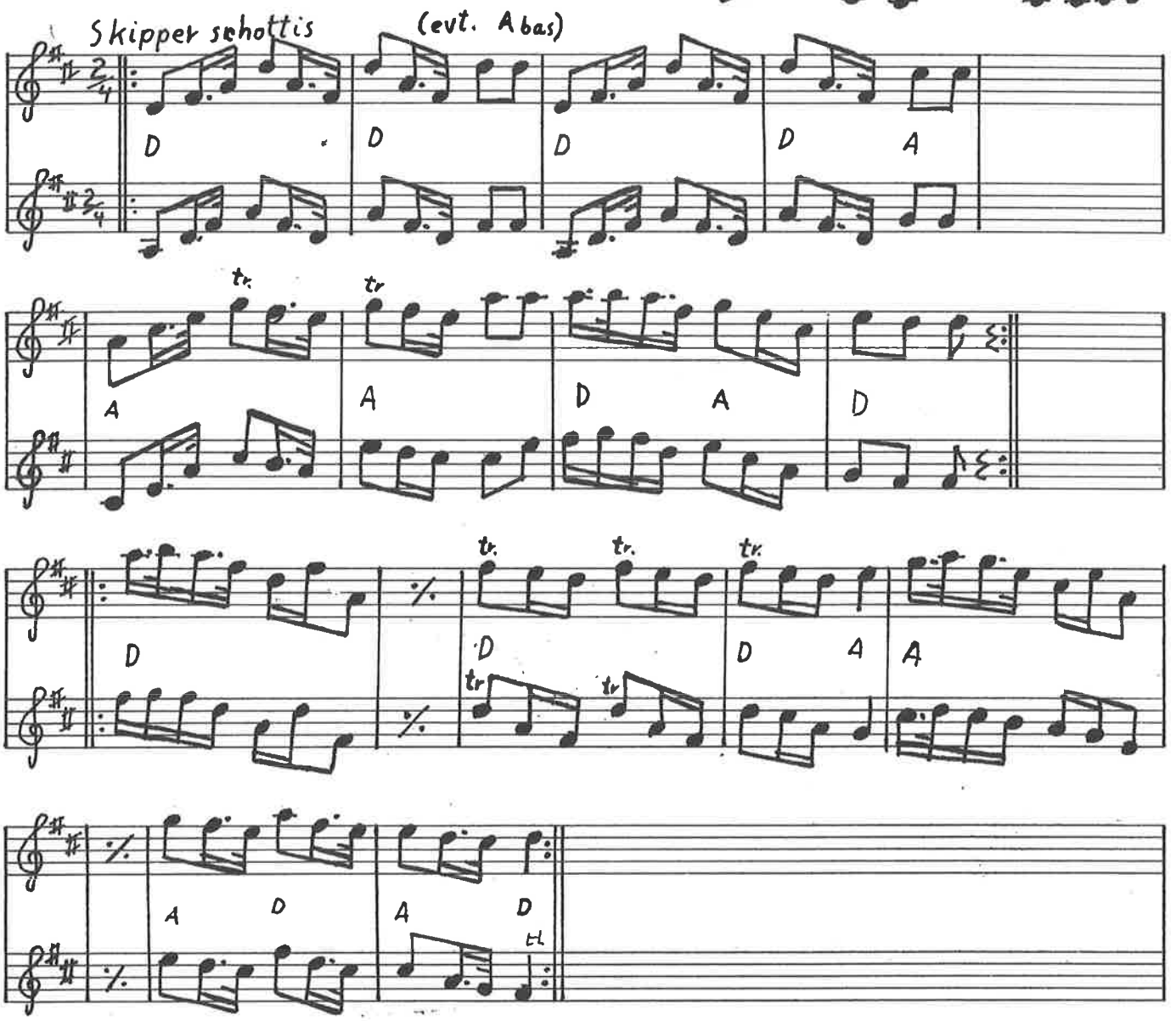
G D C D G D G

2/2 evt. Abas

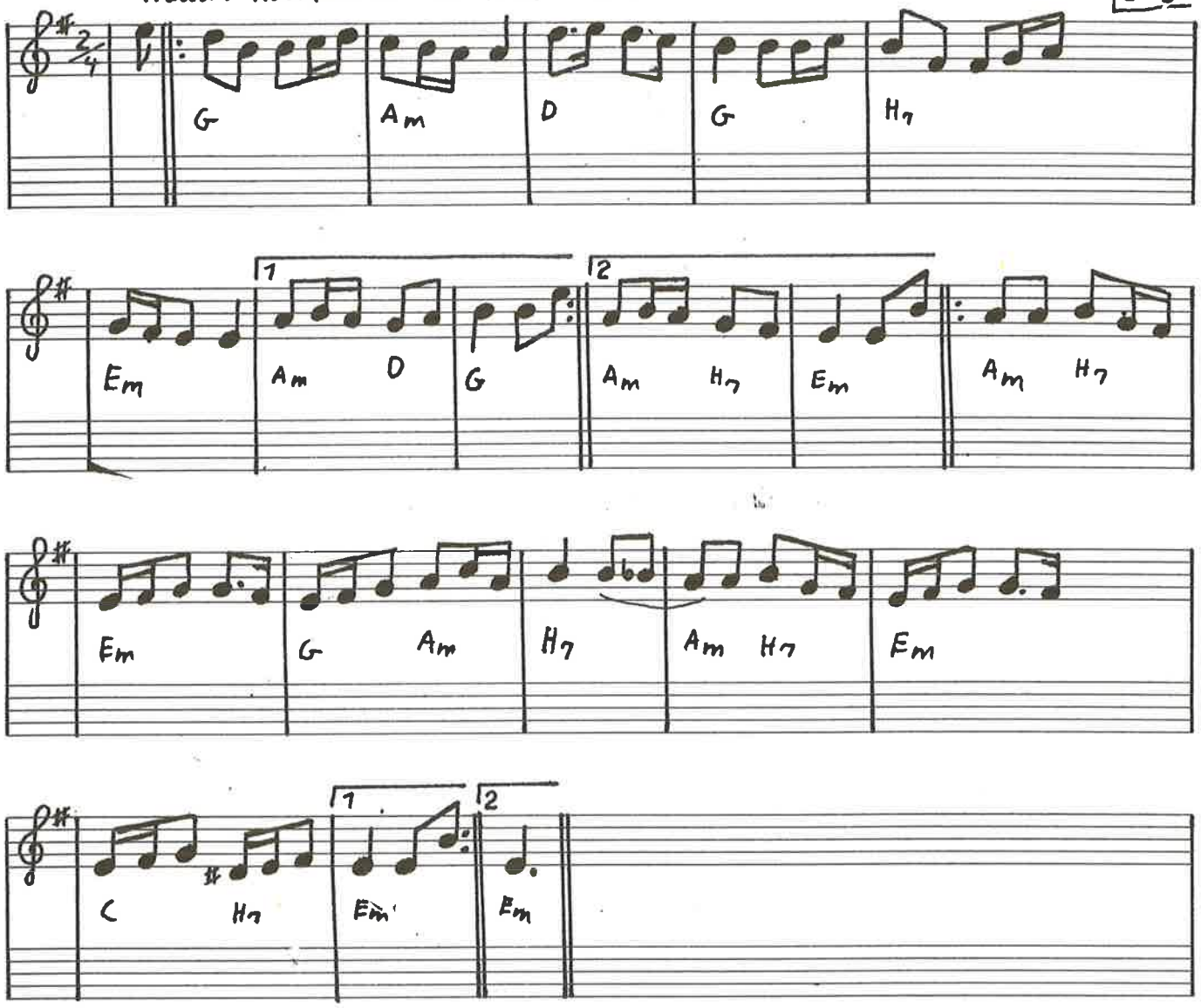
Rheinleder fra Rørås, Norge



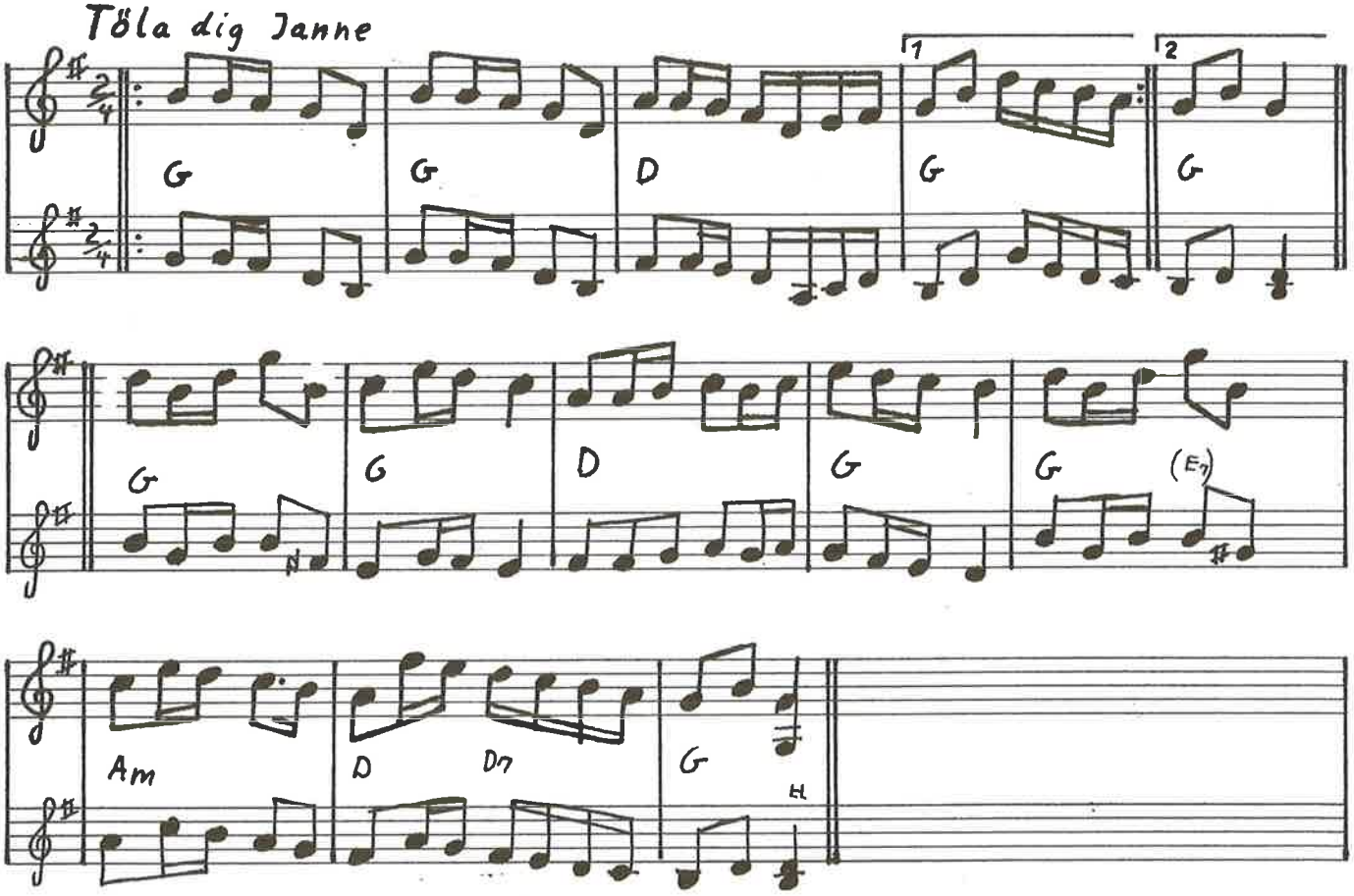
Skipper schottis (evt. Abas)



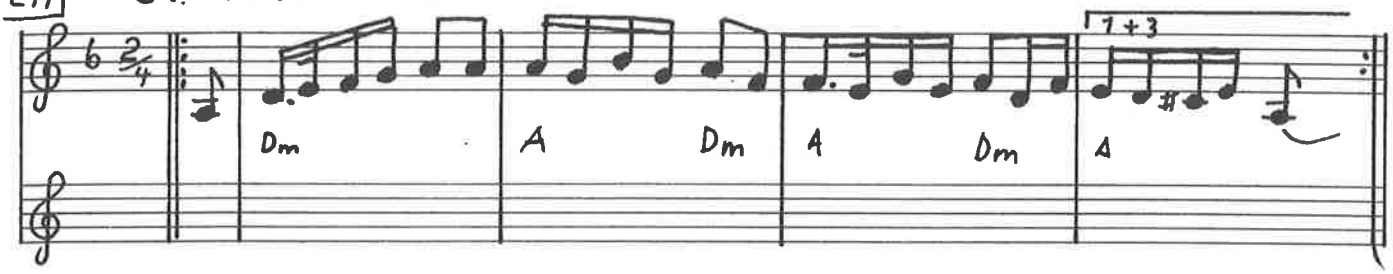
Rädda Kalixelven af Hans Sandin efter Norrlåtar

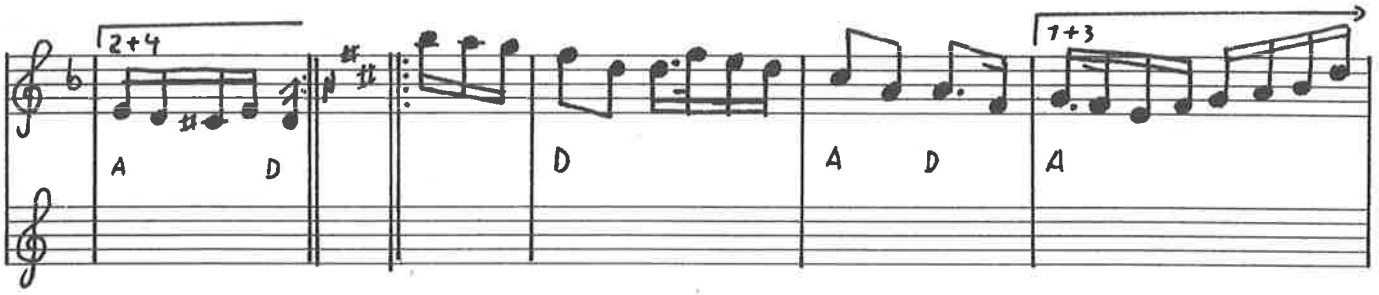


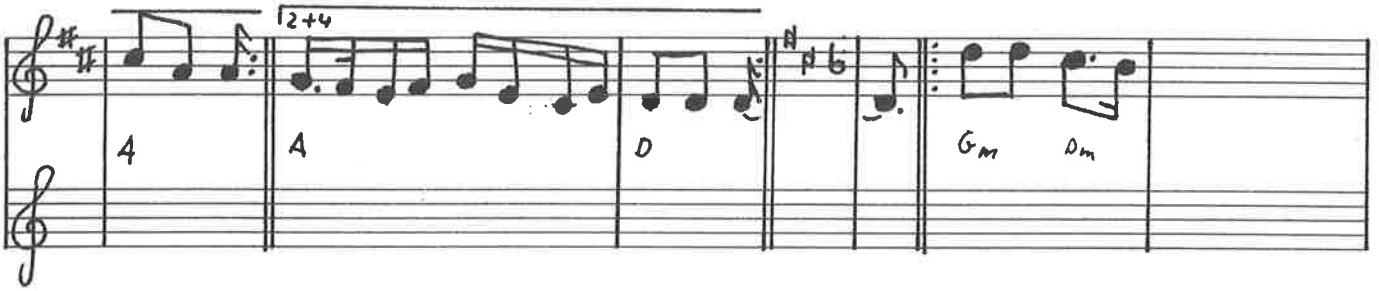
Töla dig Janne

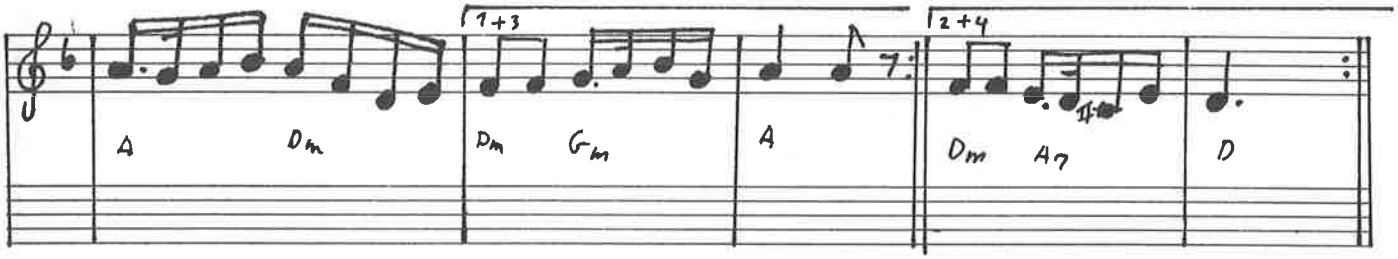


214 Gl. Norsk skottis

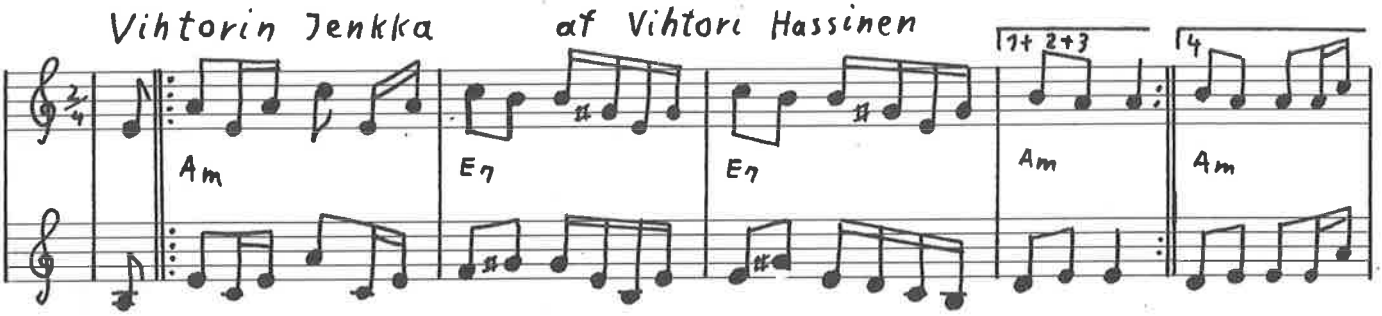


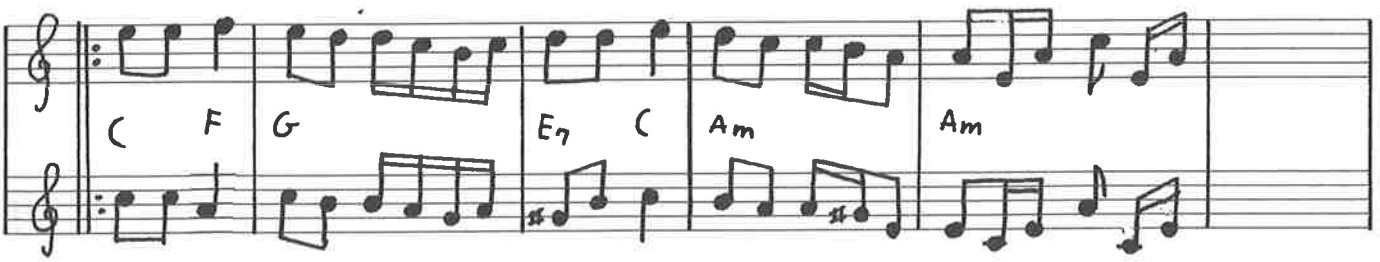


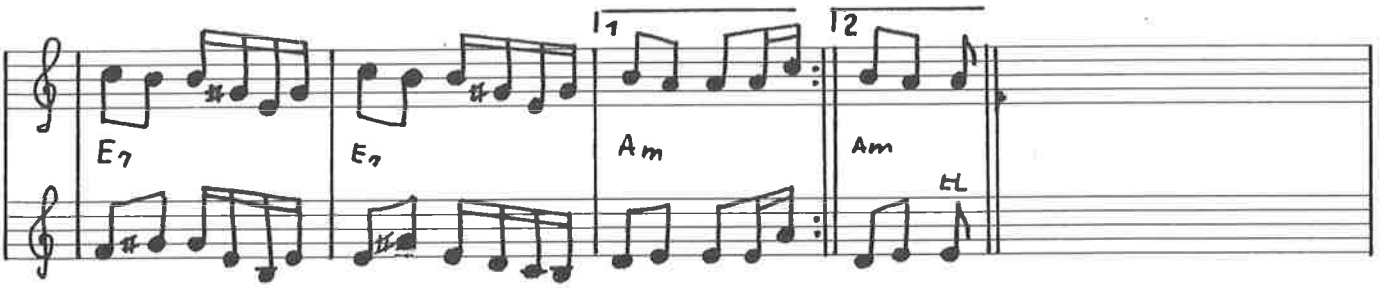




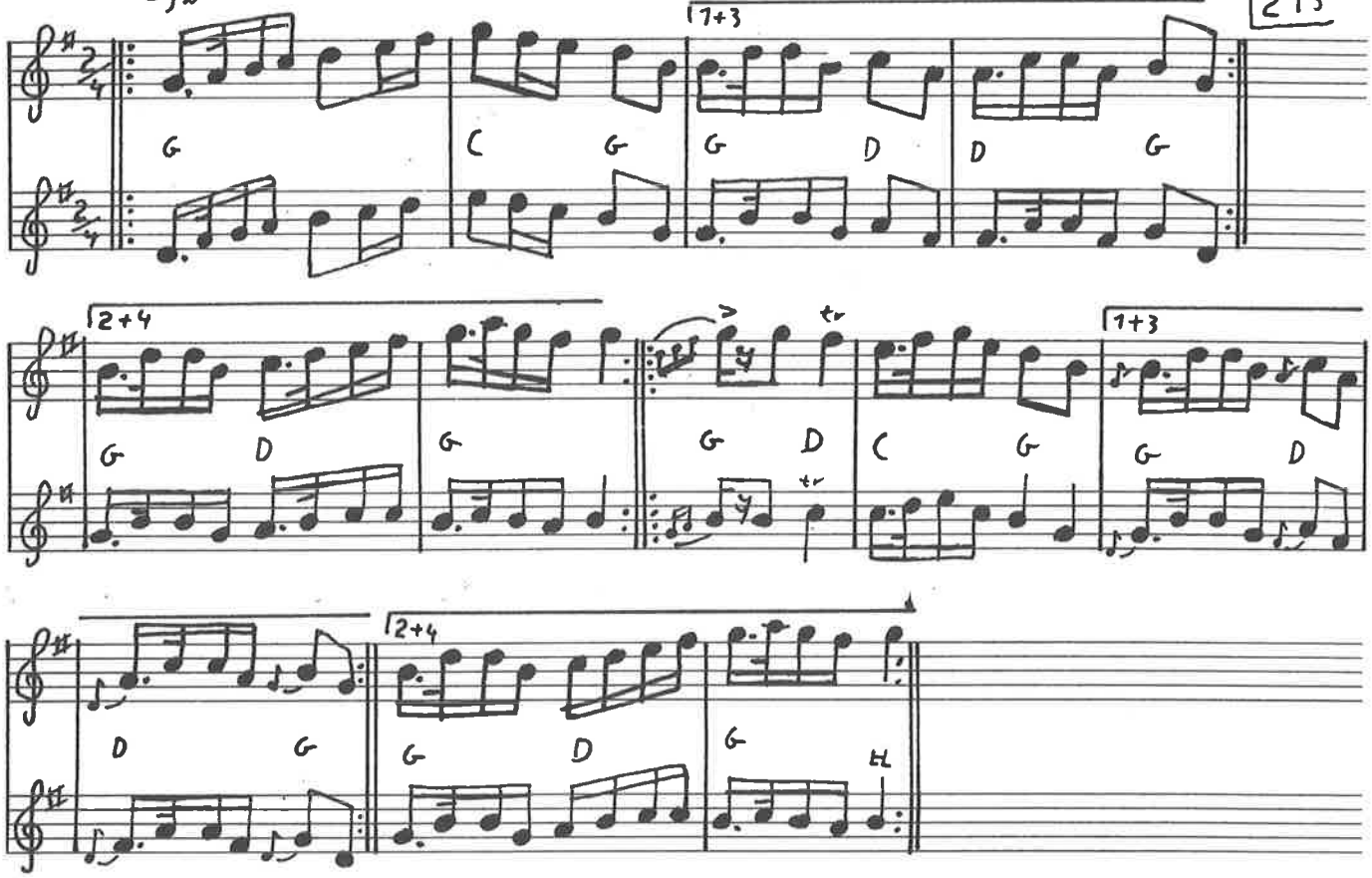
Vihtorin Jenkka af Vihtori Hassinen



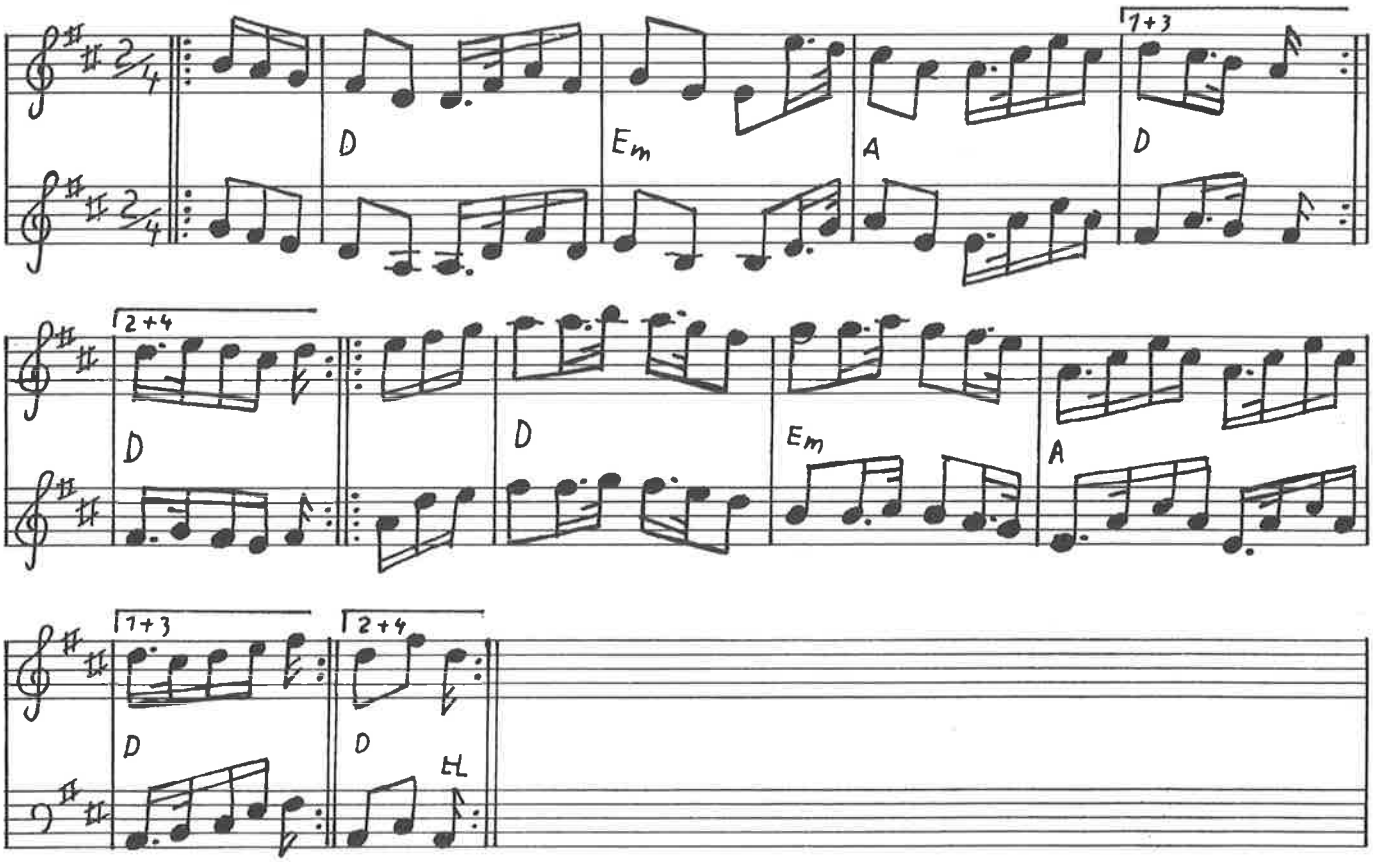




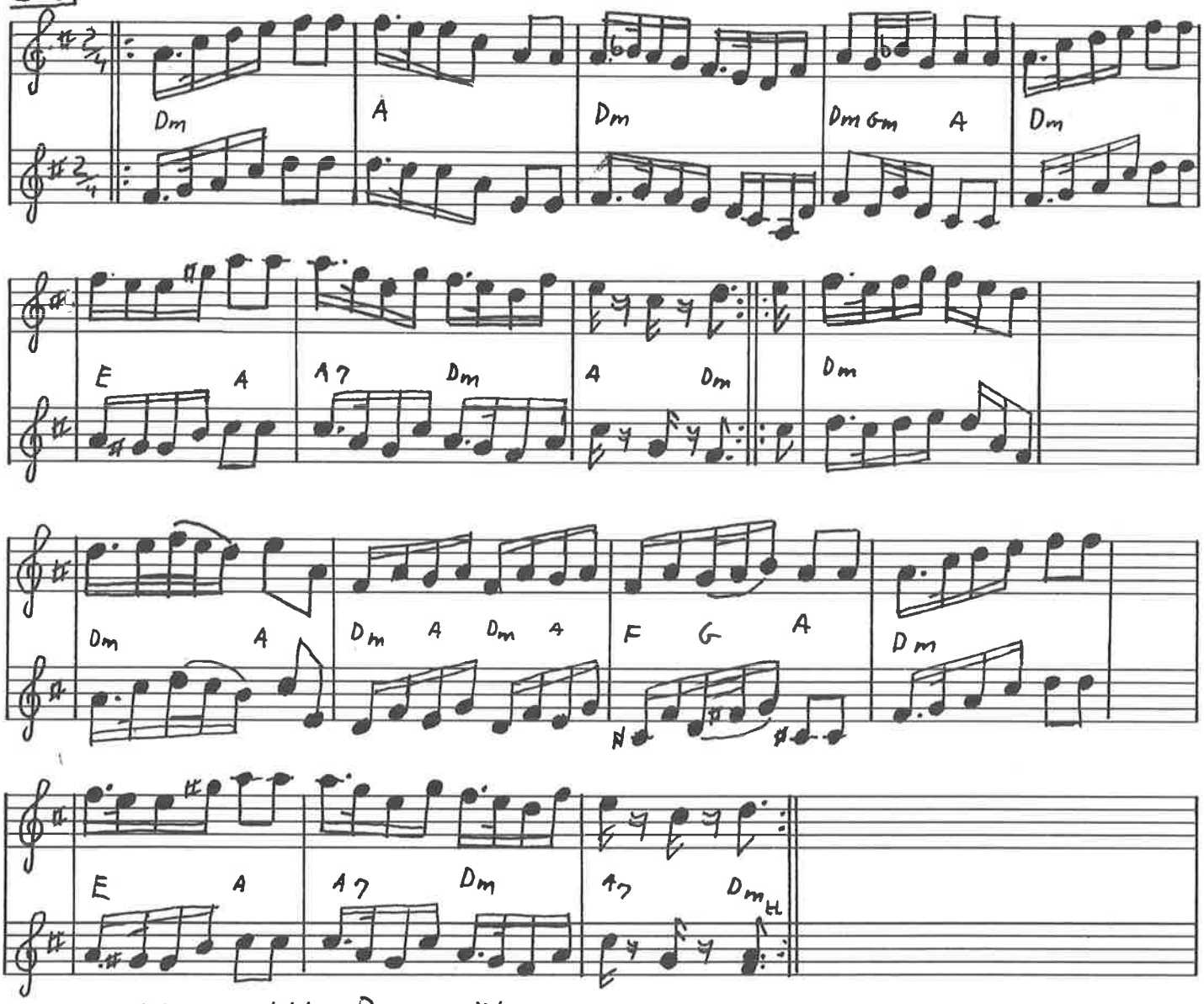
Lyø Skottis



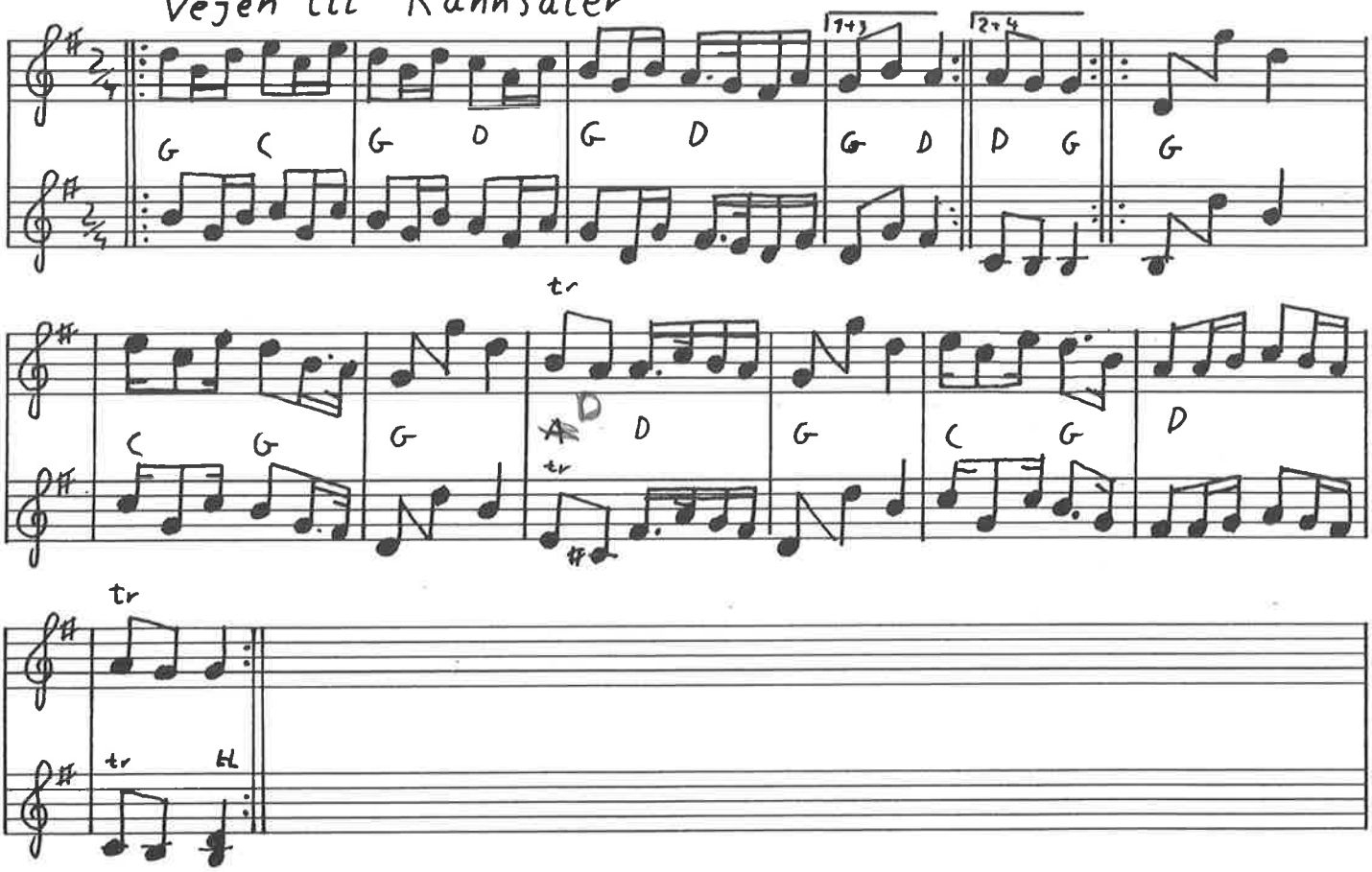
Thores Skottis



276 Skottis fra Jämtland



Vejen til Rannsäter



Hoptot "Hottentotten" Helsingland

D G D A D A

D G C D G A7 D

D G D Gm7 D G D D G D G

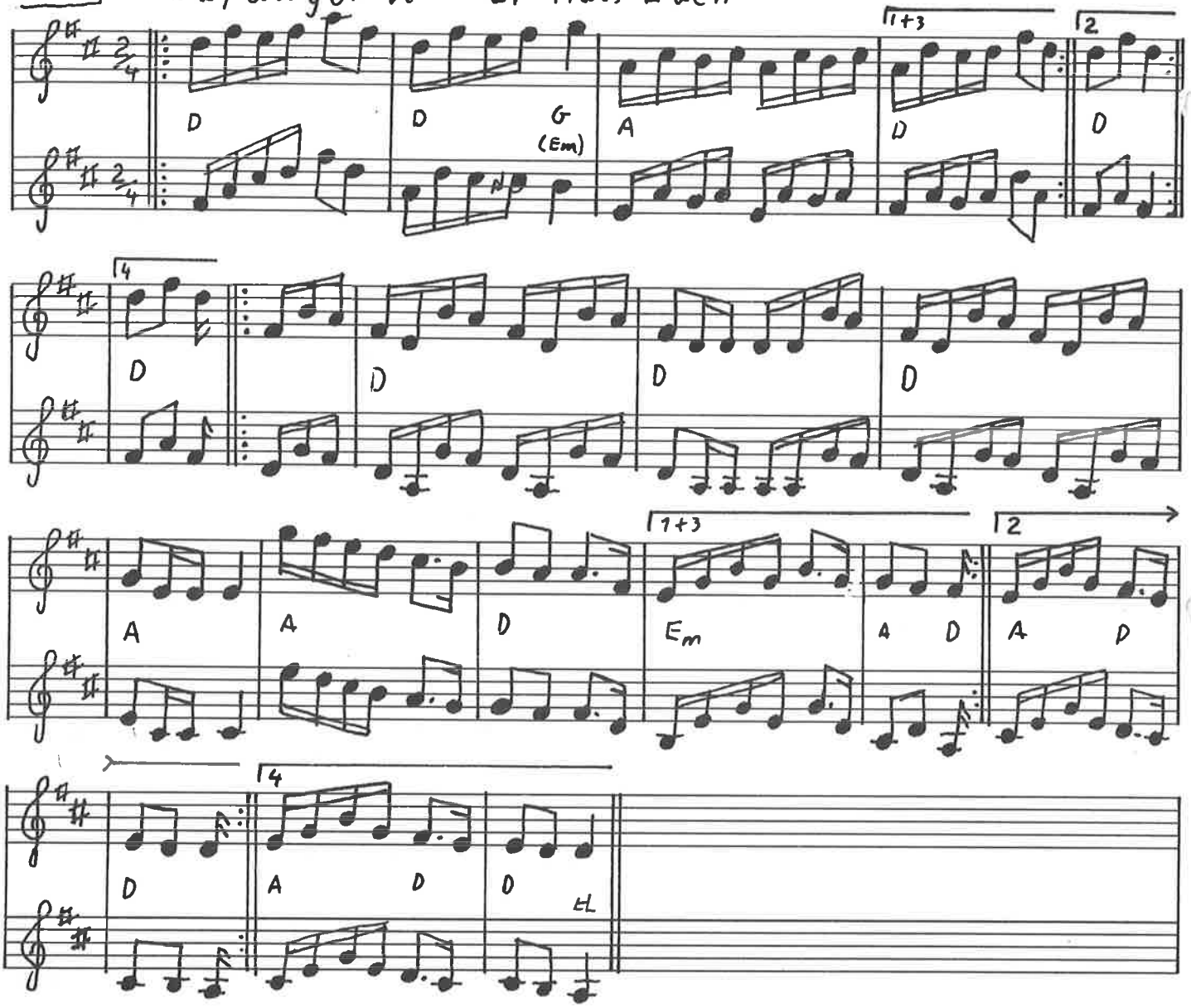
A A A D D

Hjem fra Rannsäter

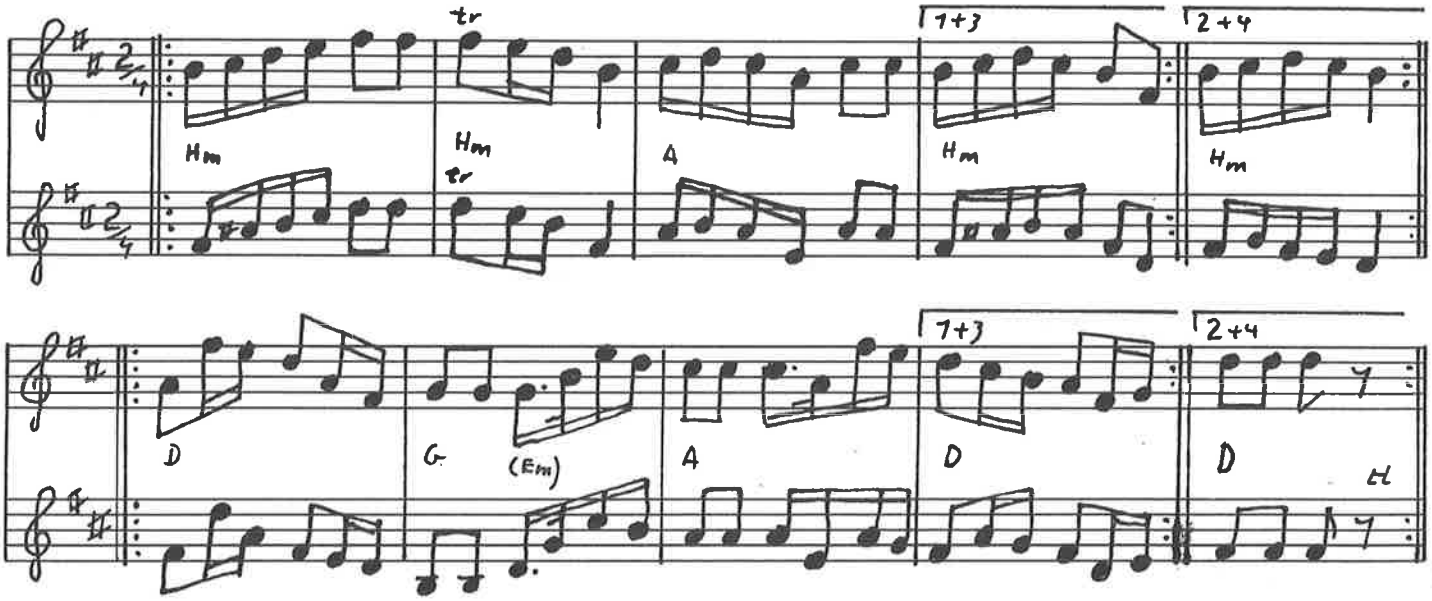
D G D D A D D

G D A D A D

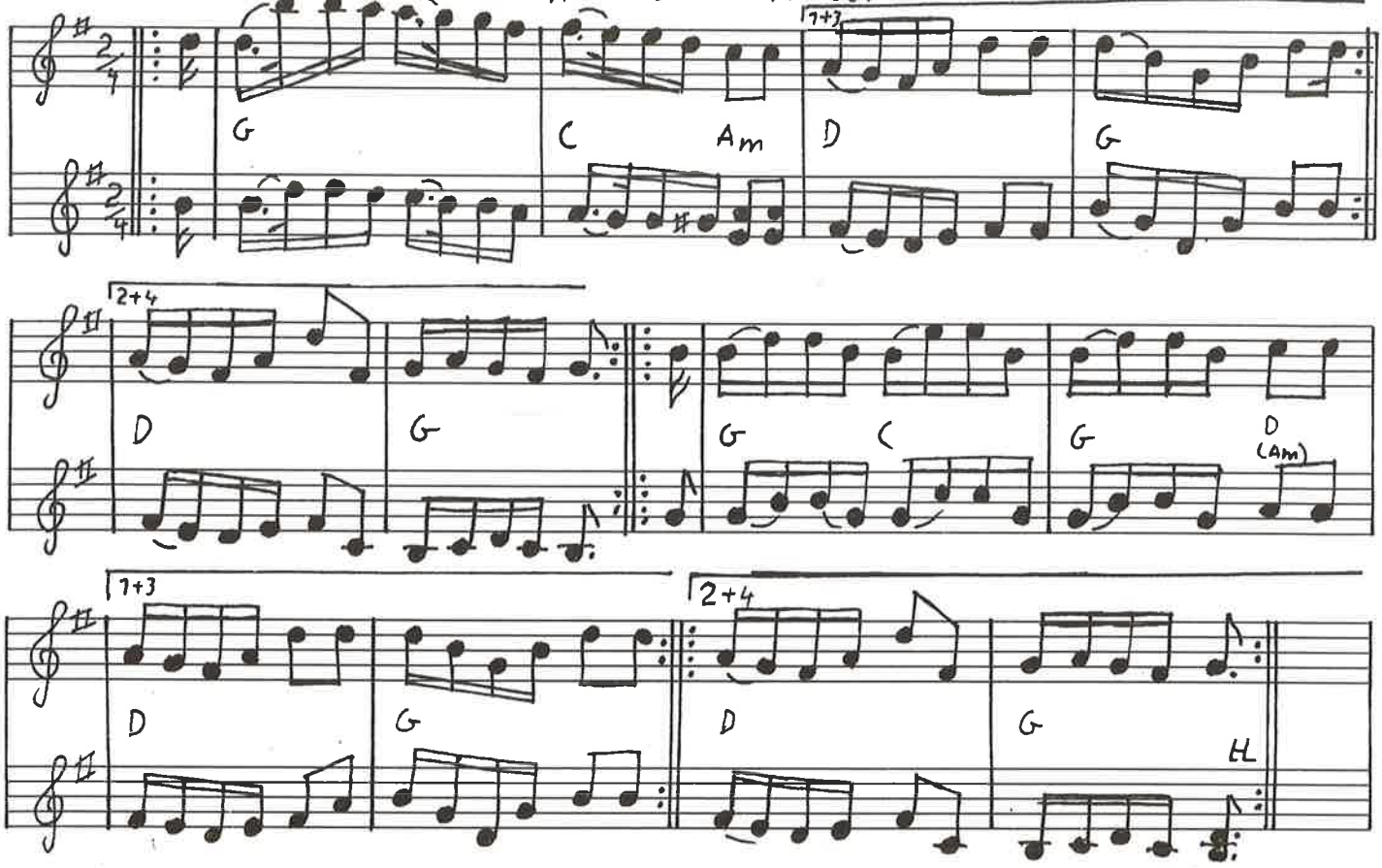
218) "Ja, då gör vi" af Mats Eden



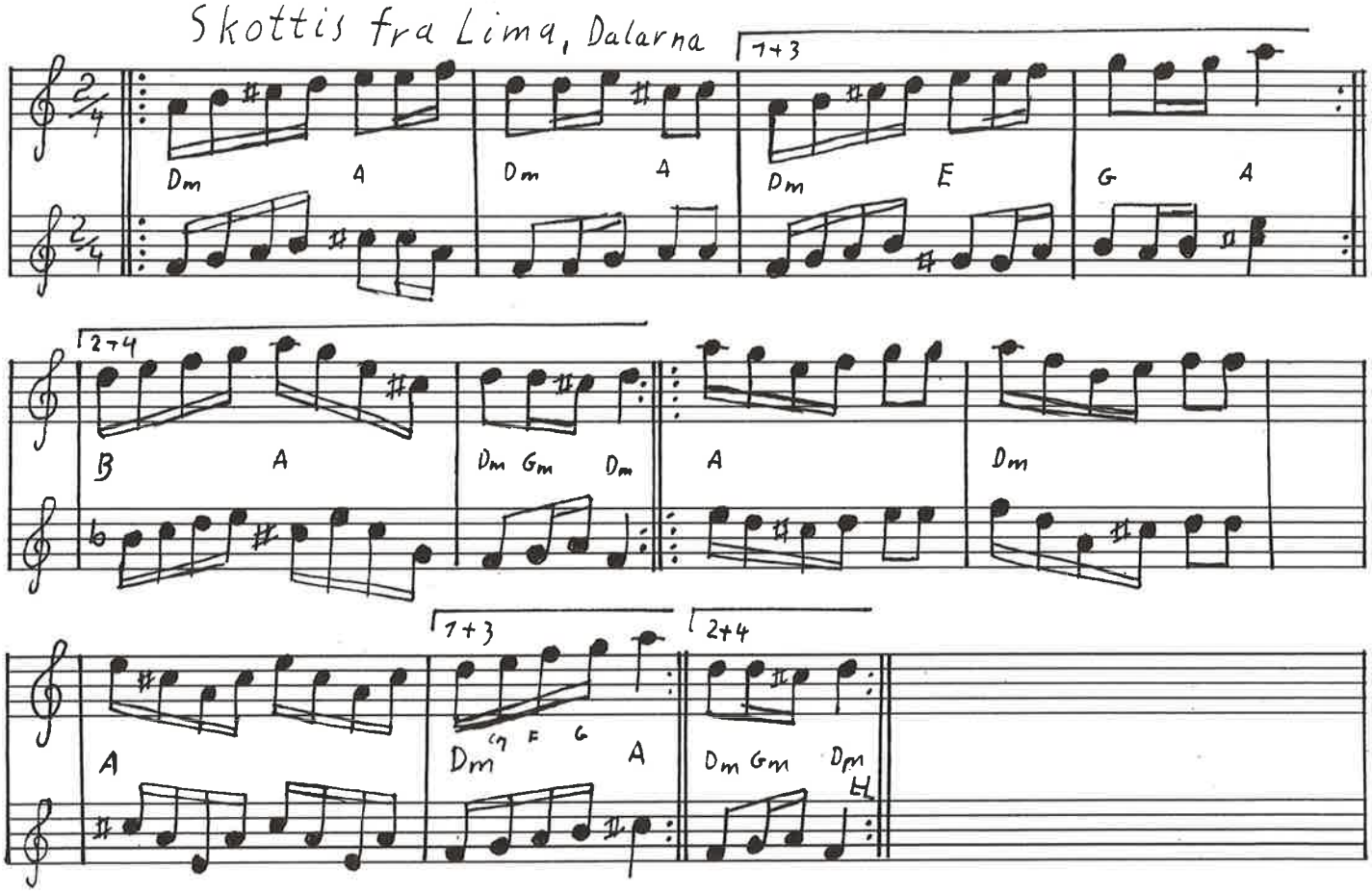
Böl Olle låten Hm skottis



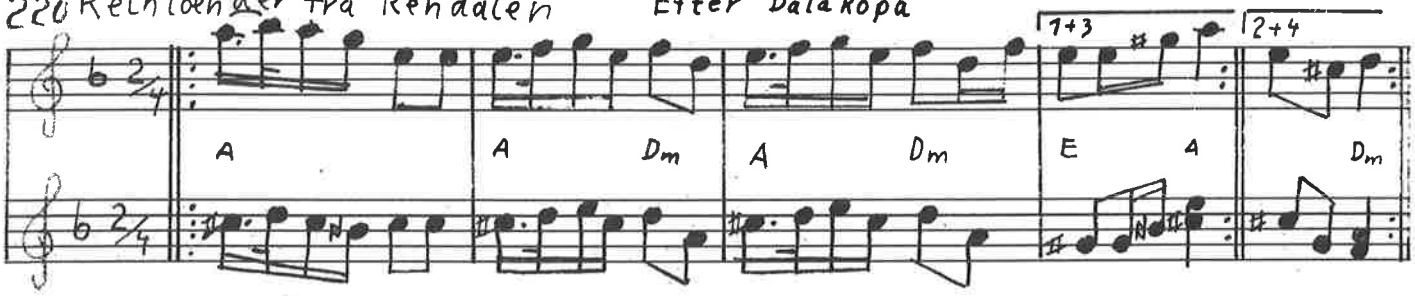
Skottis fra Kall, Jämtland

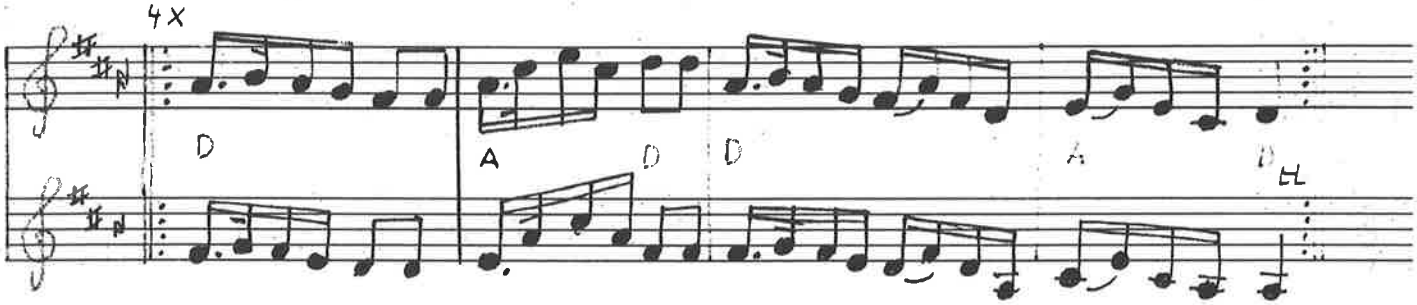


Skottis fra Lima, Dalarna

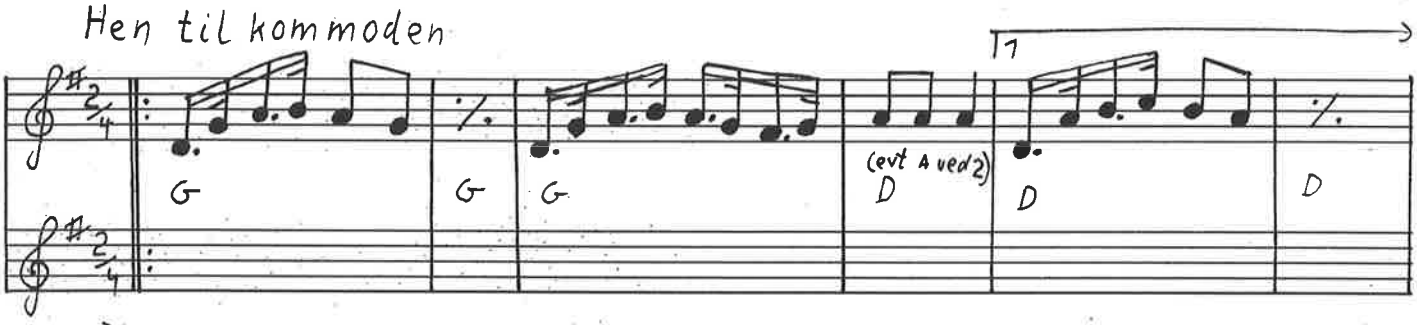


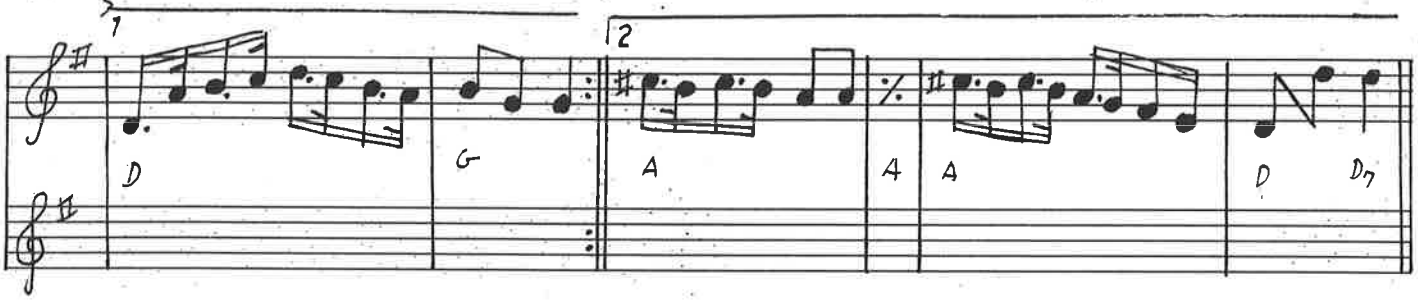
220 Reinloender fra Rendalen Efter Dalakopa

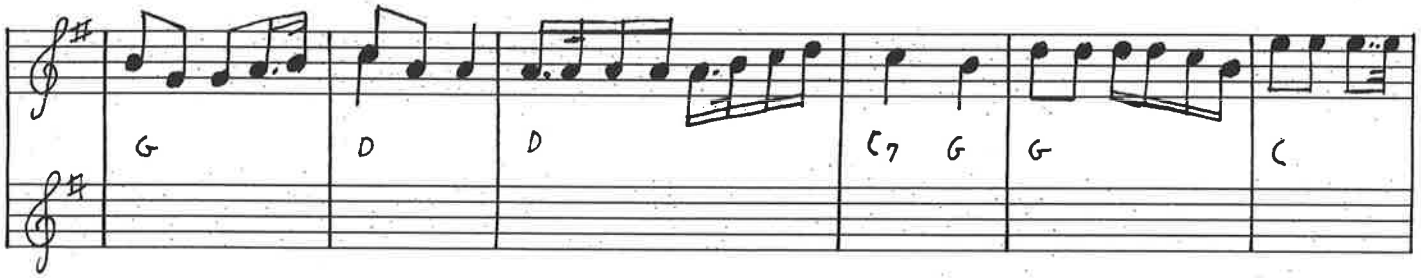


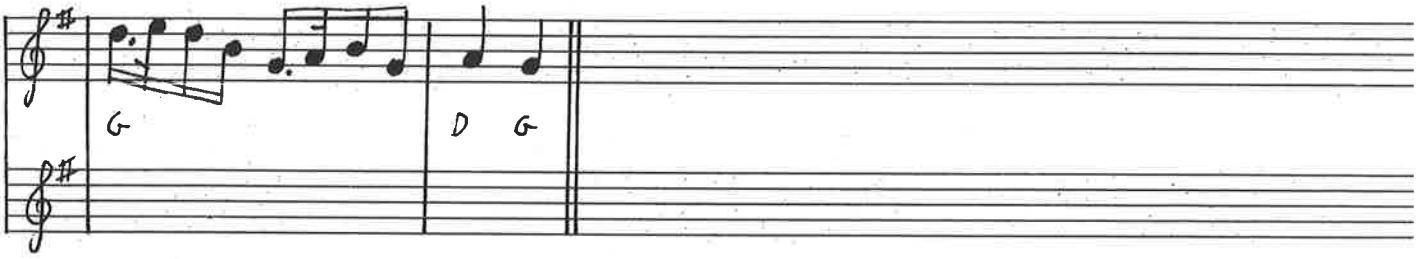


Hen til kommoden

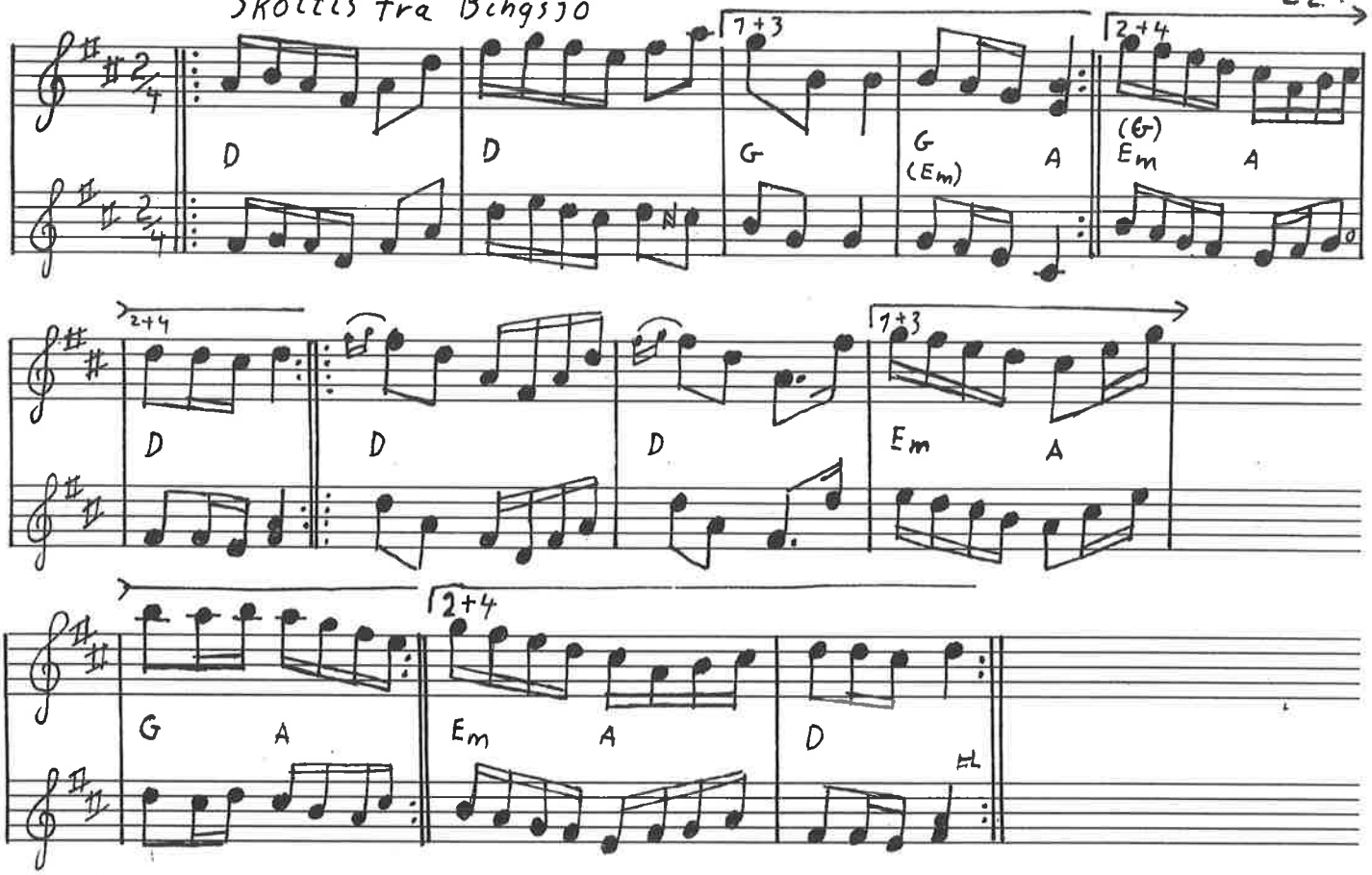




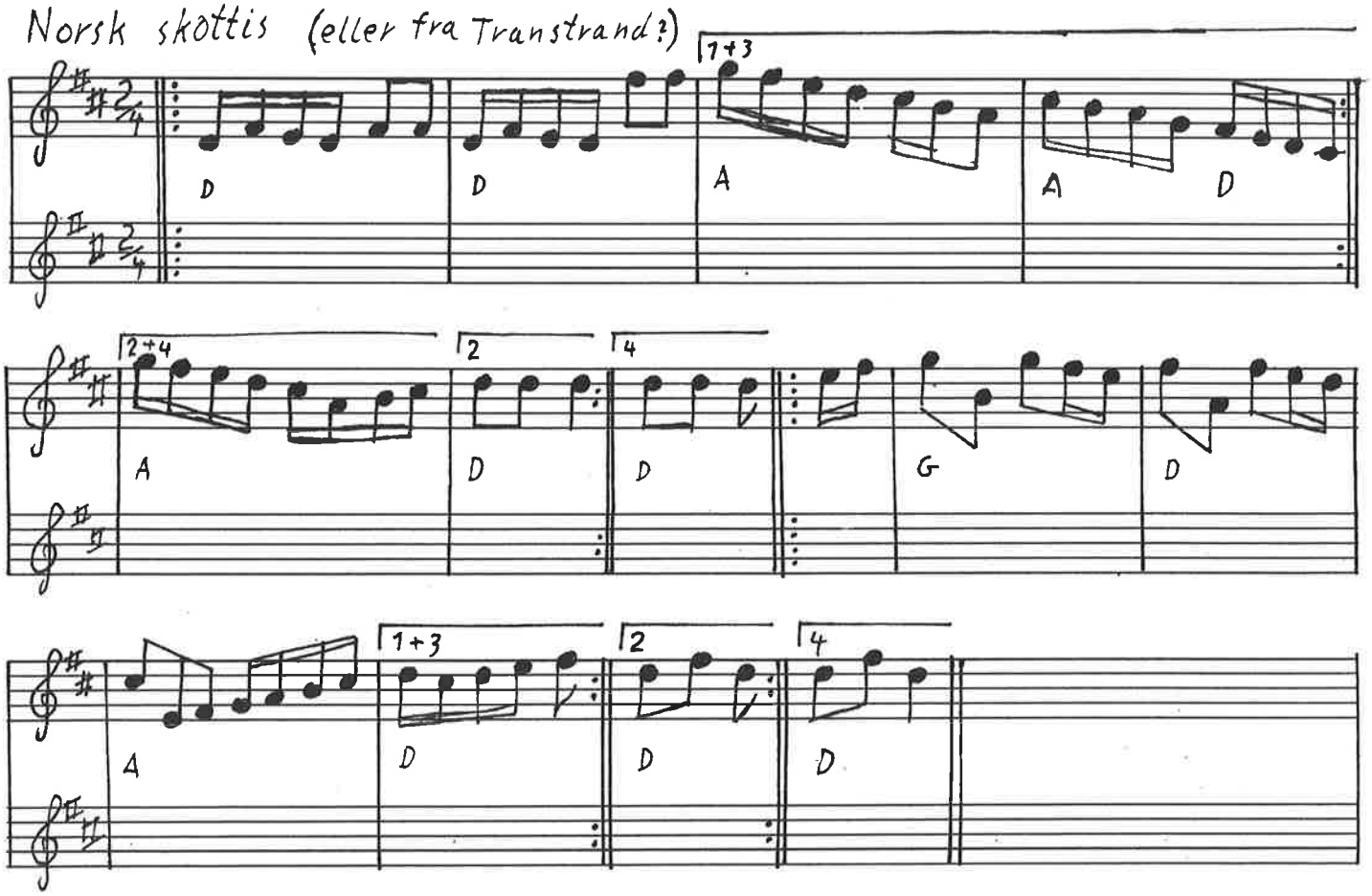




Skottis fra Bingsjö



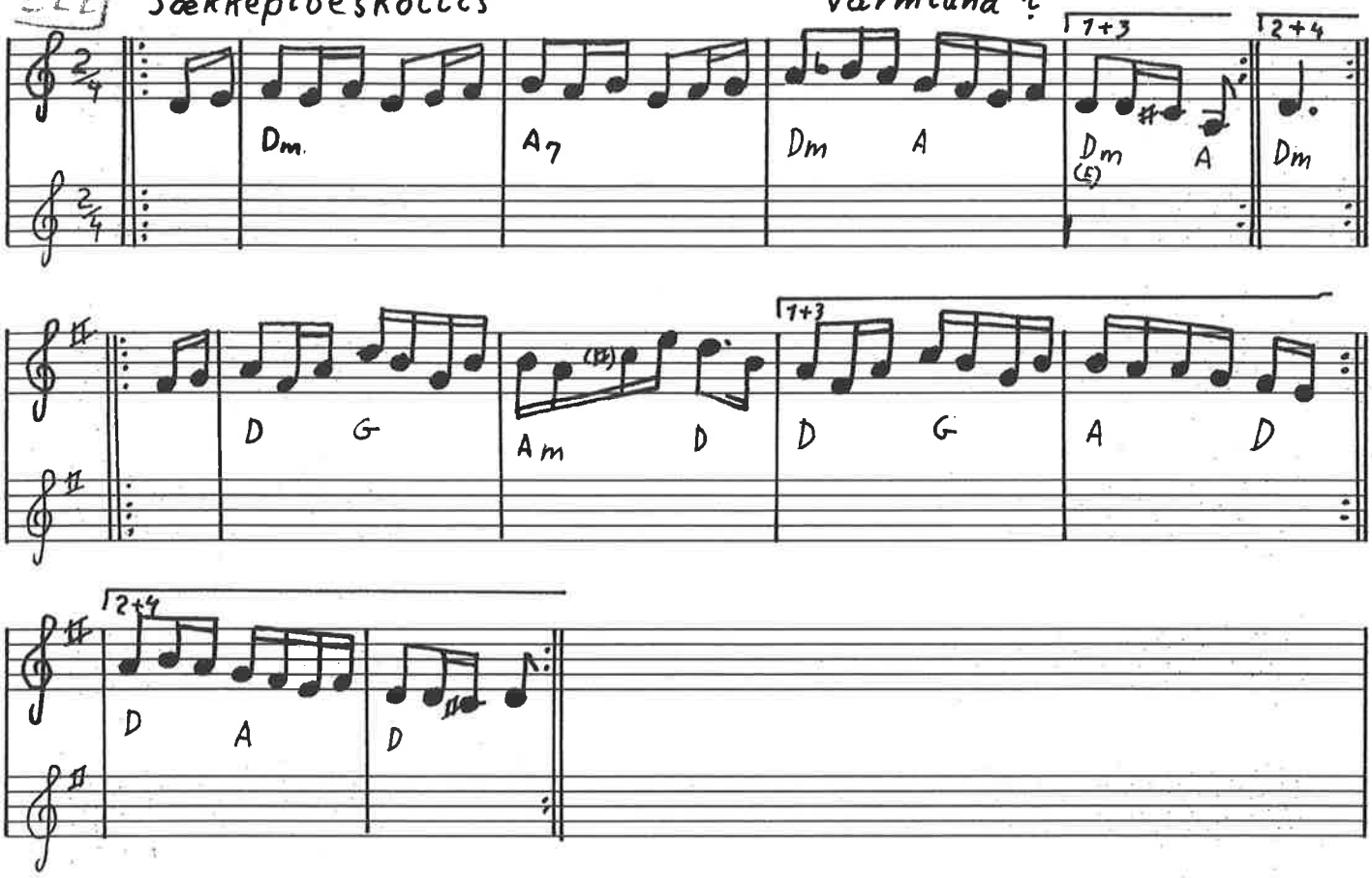
Norsk skottis (eller fra Transtrand?)



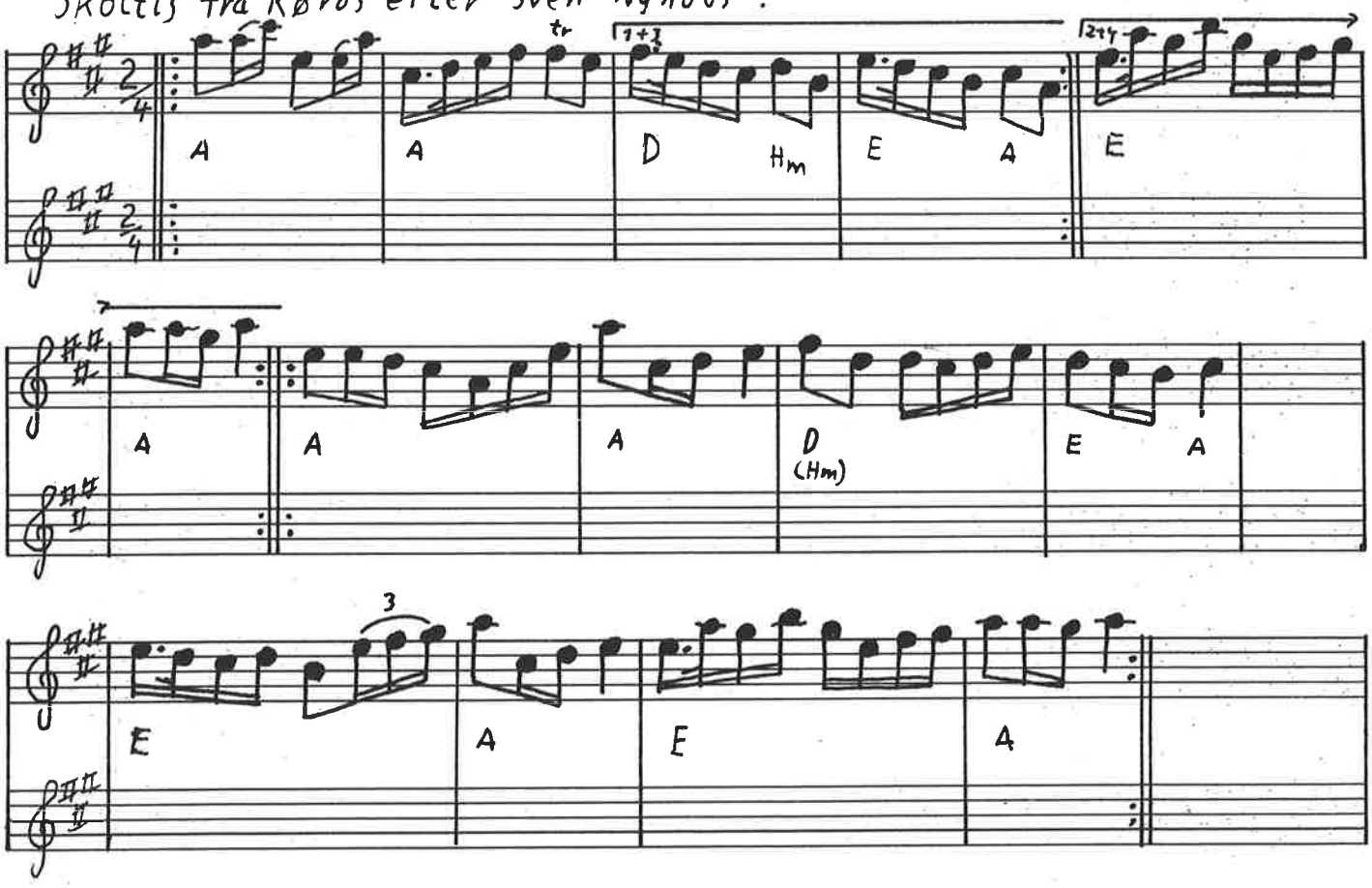
222

Sækkepibeskottis

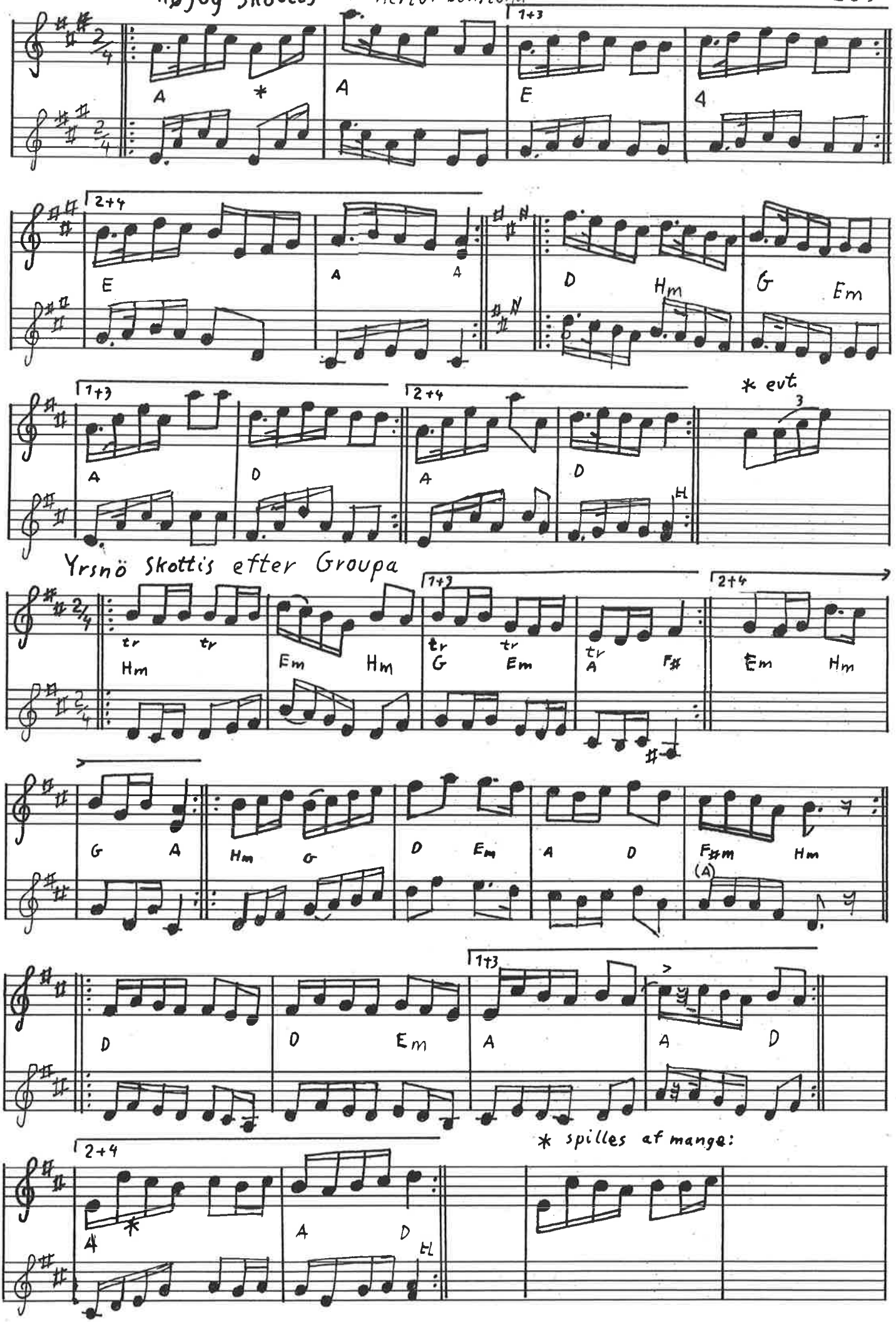
Värmland ?



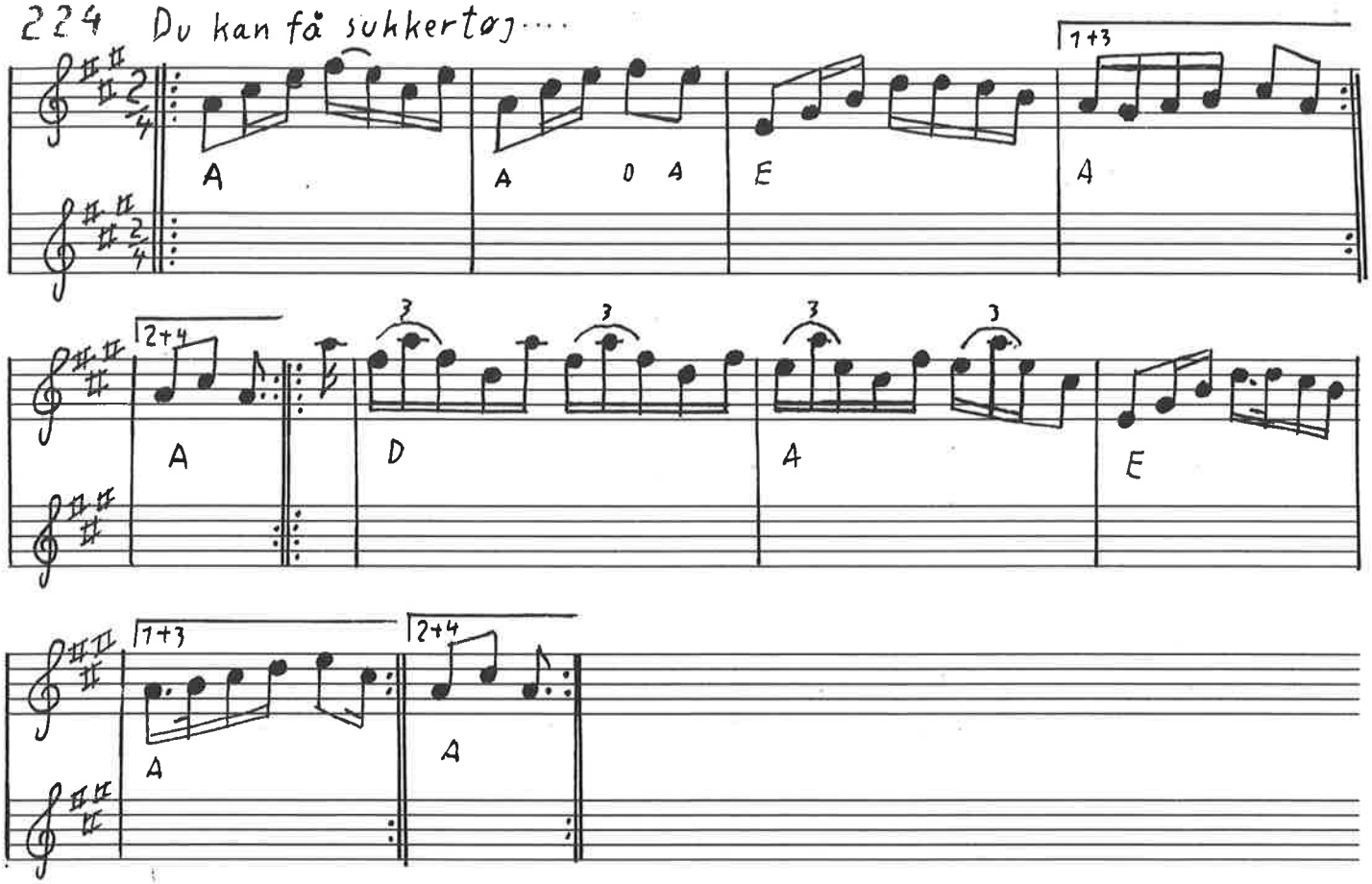
Skottis fra Røros efter Sven Nyhuus ?



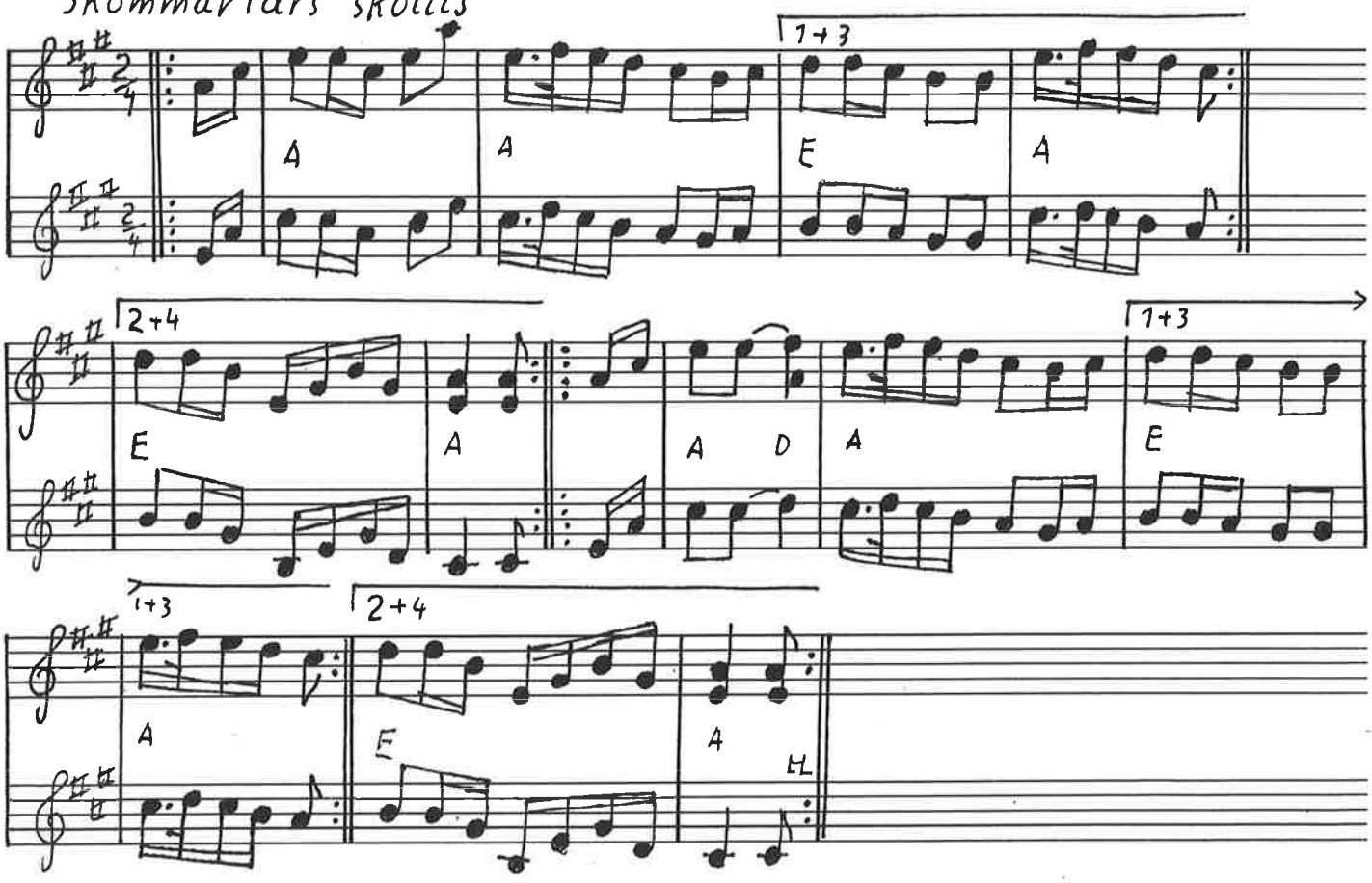
Højby Skottis af Herluf Donslund



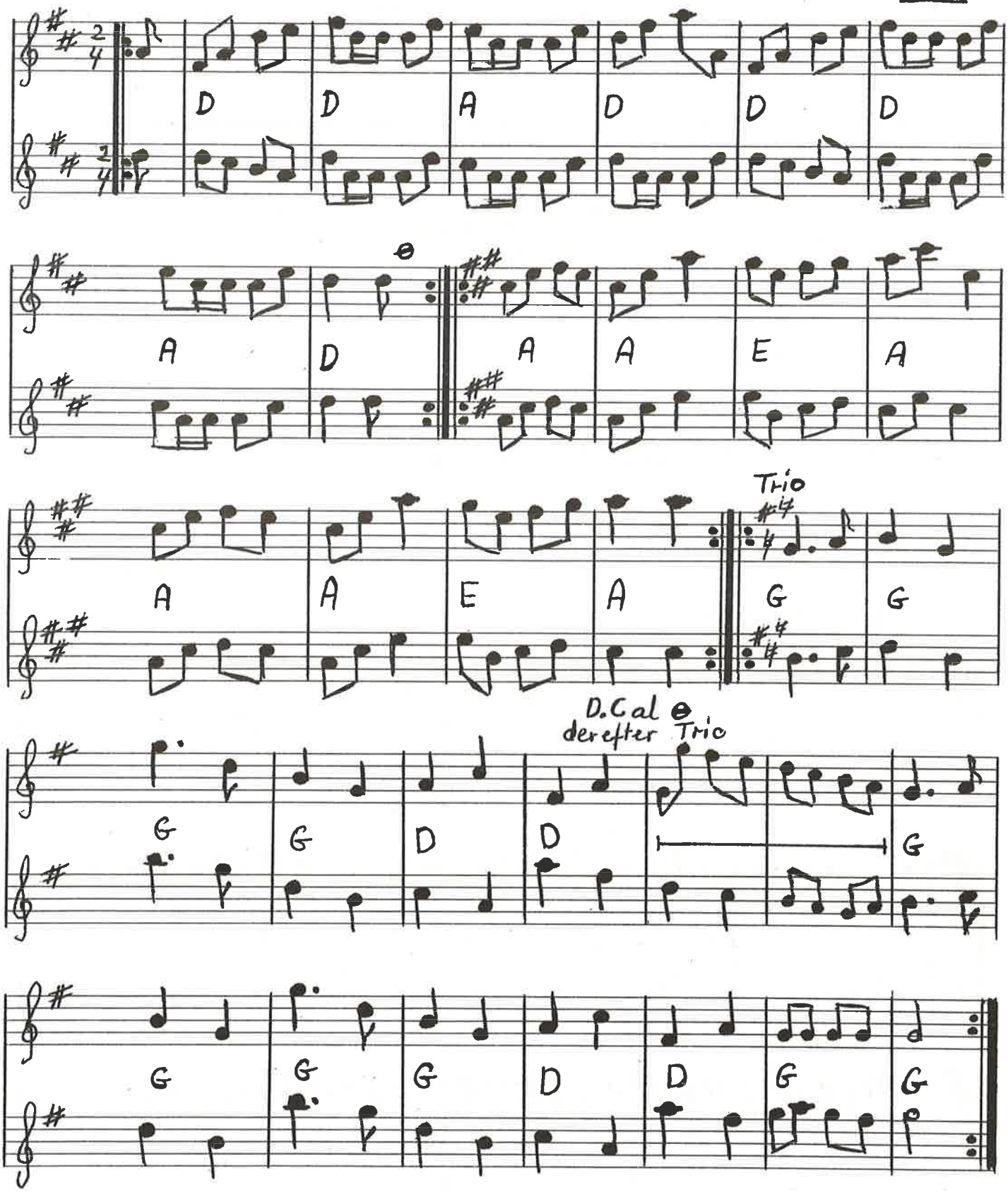
224 Du kan få sukkertøj....



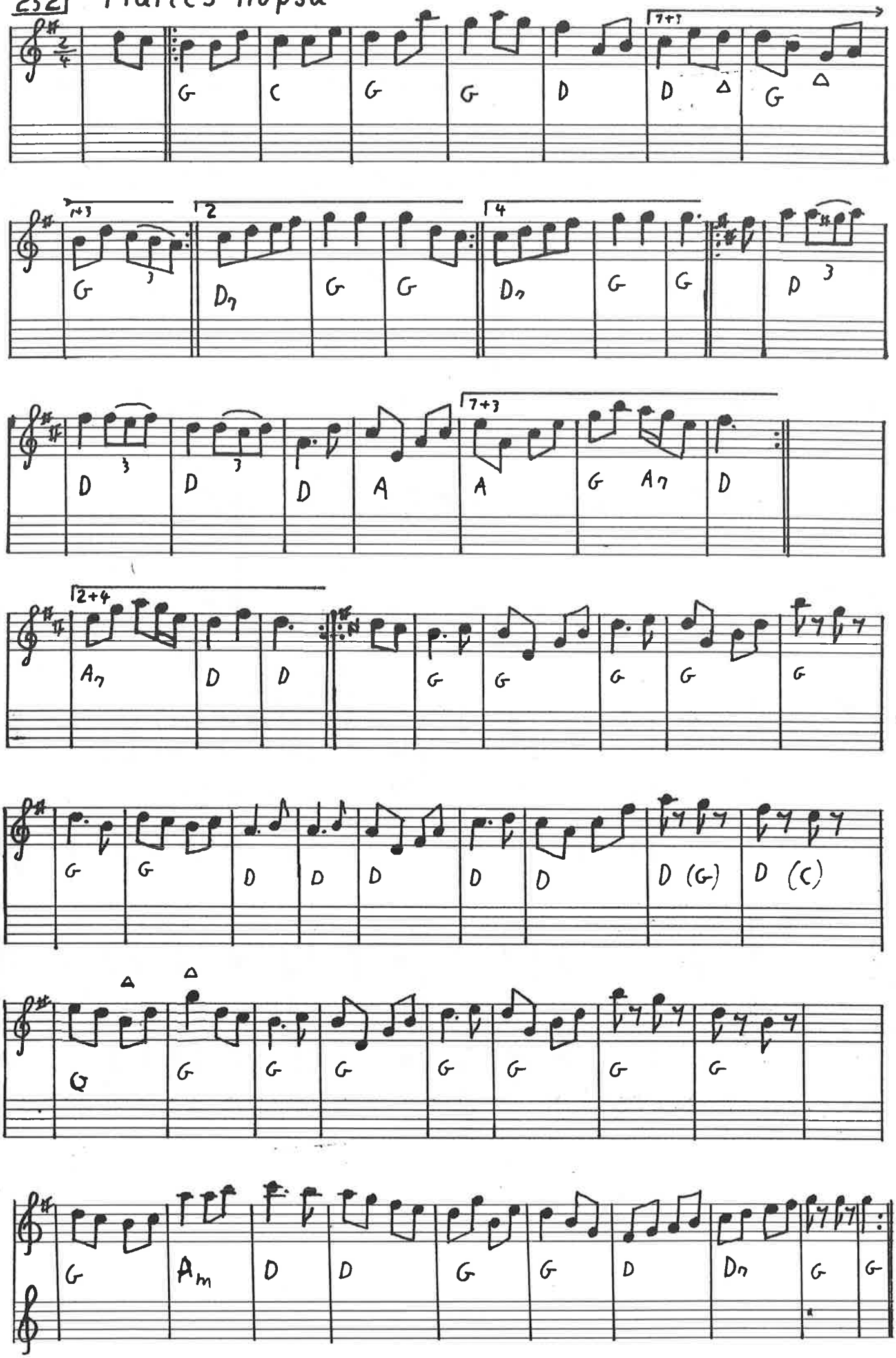
Skommarfars skottis



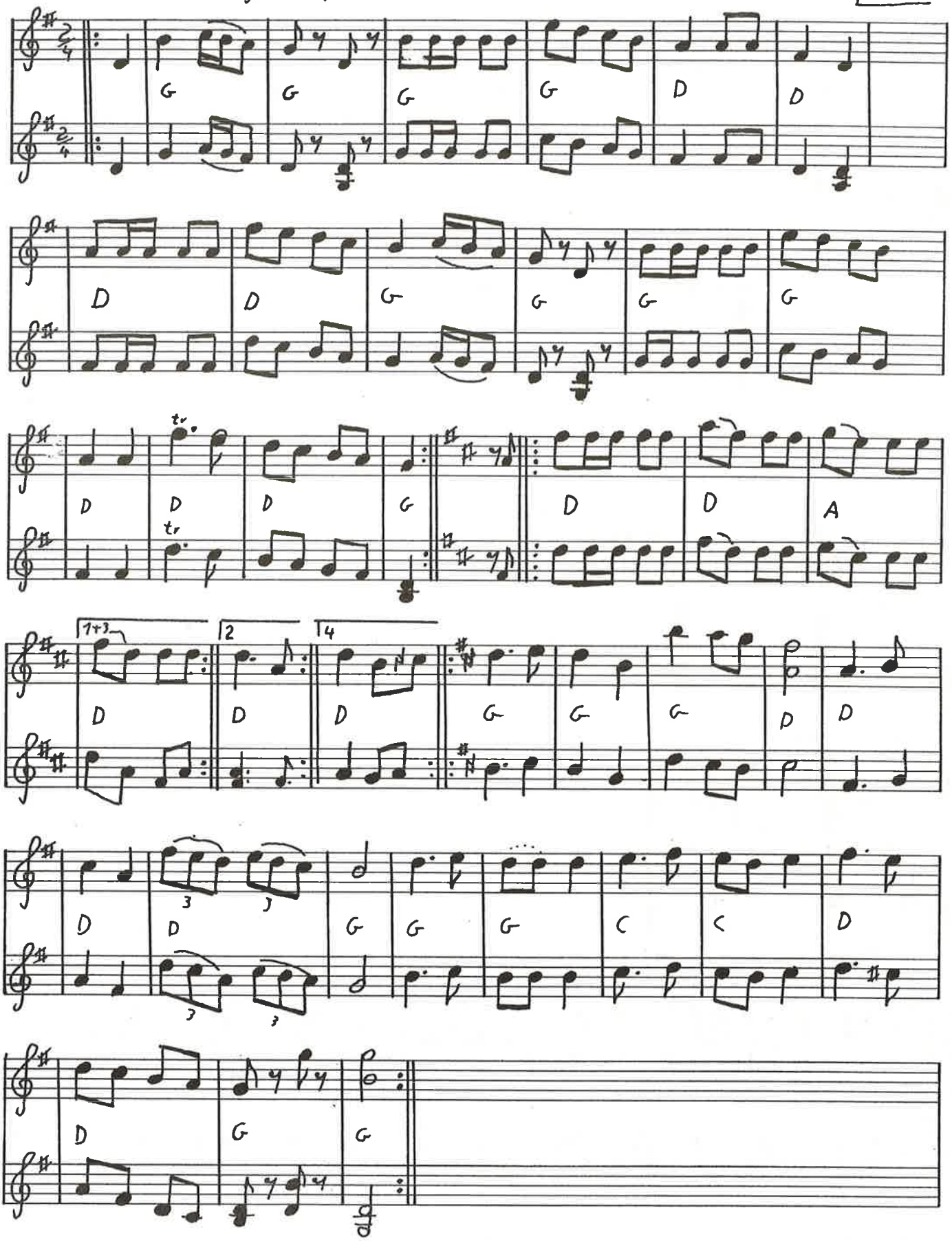
Skøve Thorvald



252) Maries hopsa

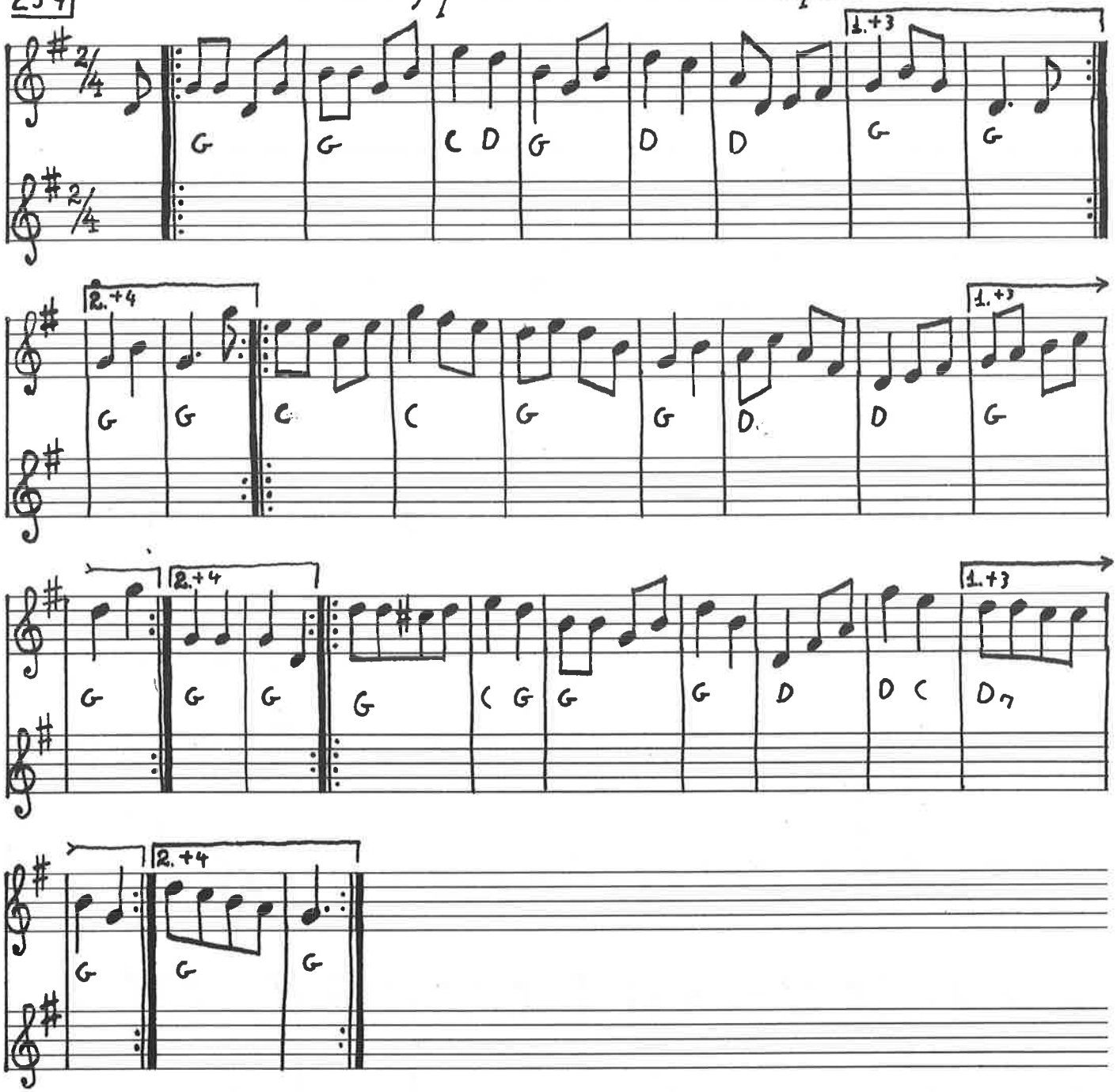


Tellings hopsa

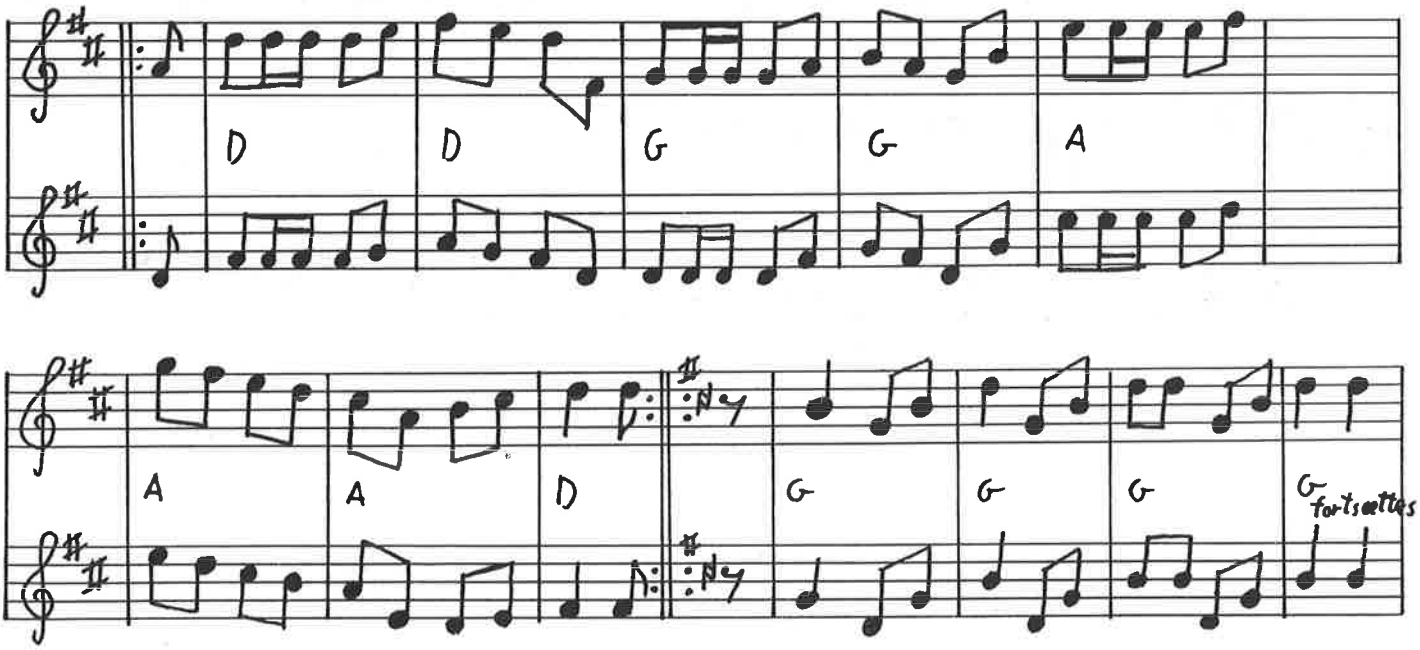


254

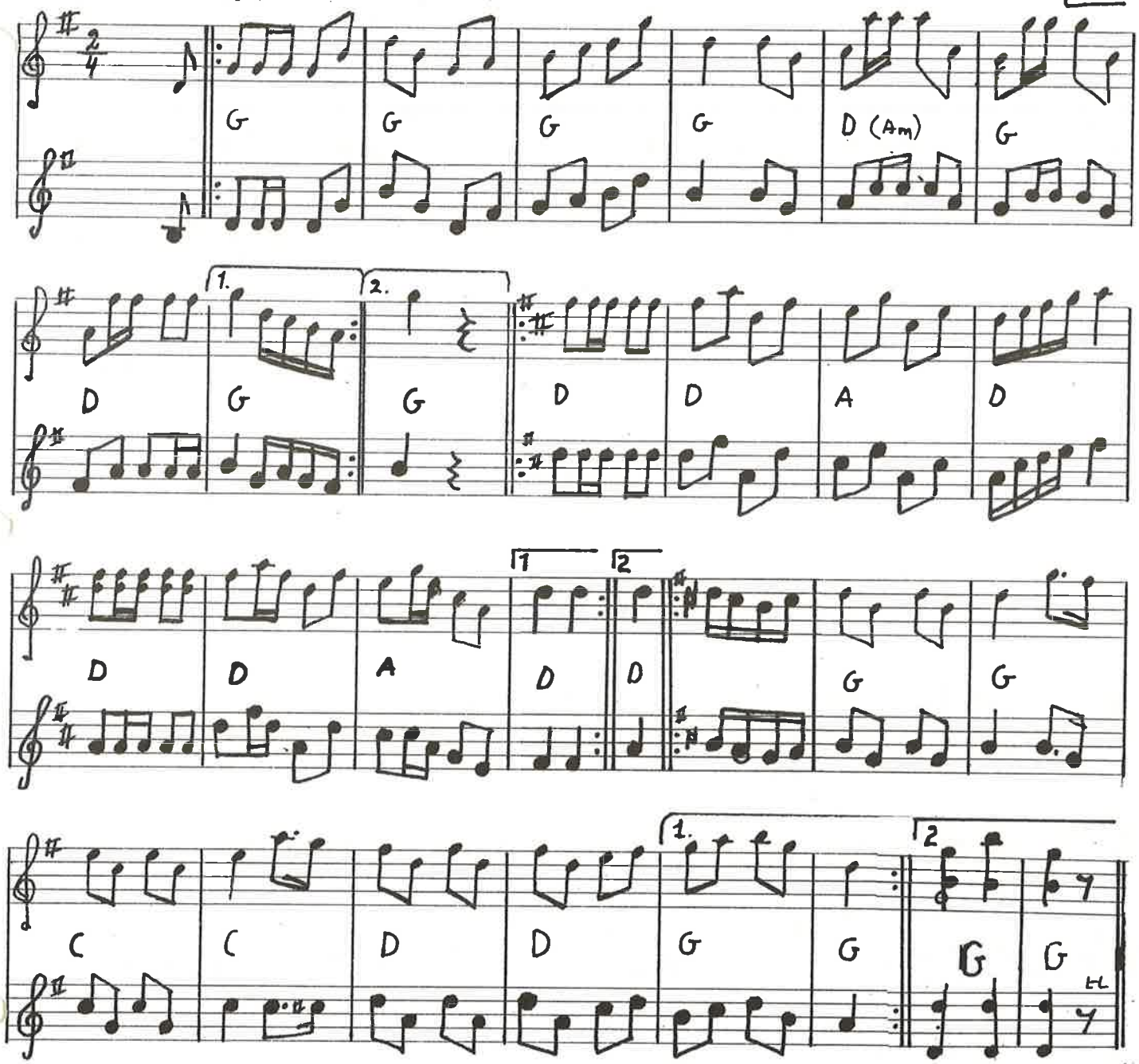
Taterhopsa eller Gule Fandens Hopsa.



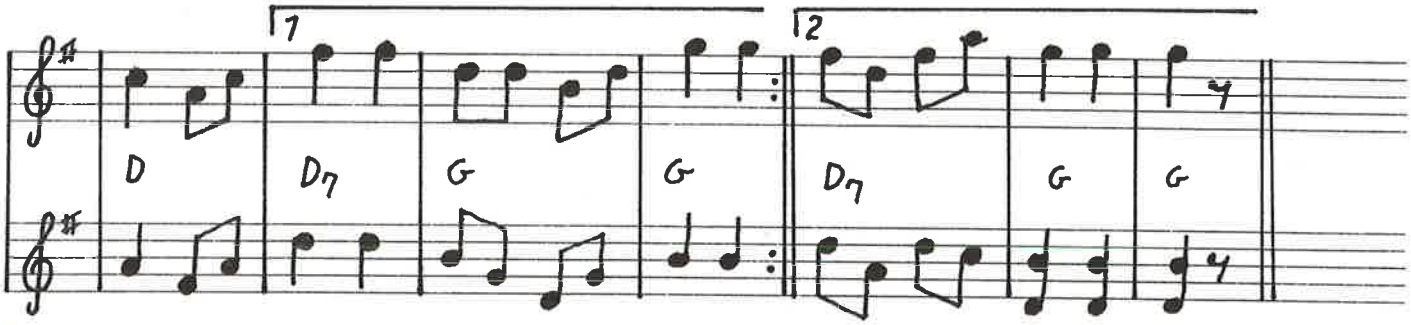
(VORES EGEN) HOPSA Børge Christensen / Thorkild Knudsen



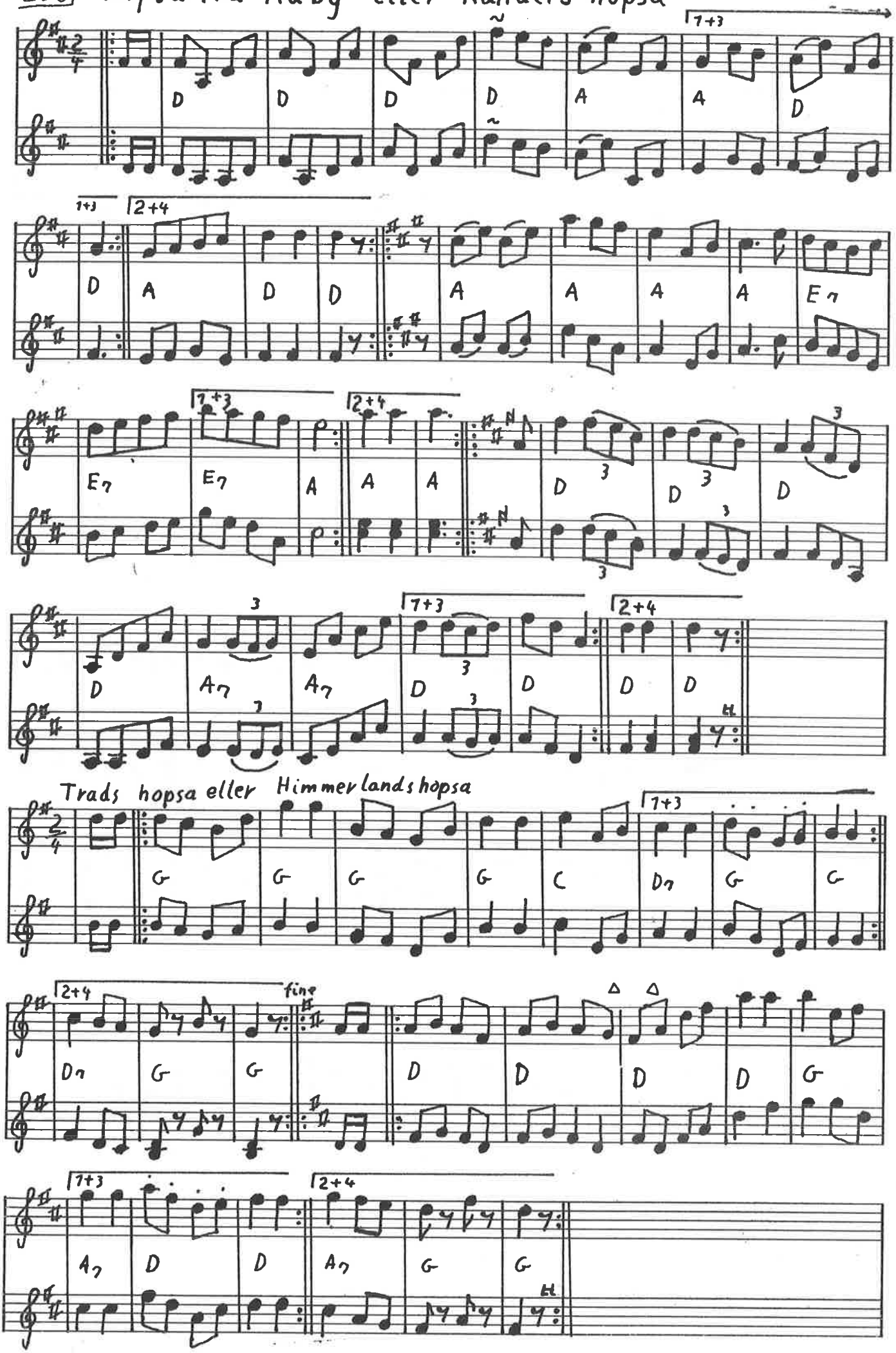
Tyrolerhopsa i det grønne efter E. Thomsen af F. Iversen



Vores egen hopsa fortsat

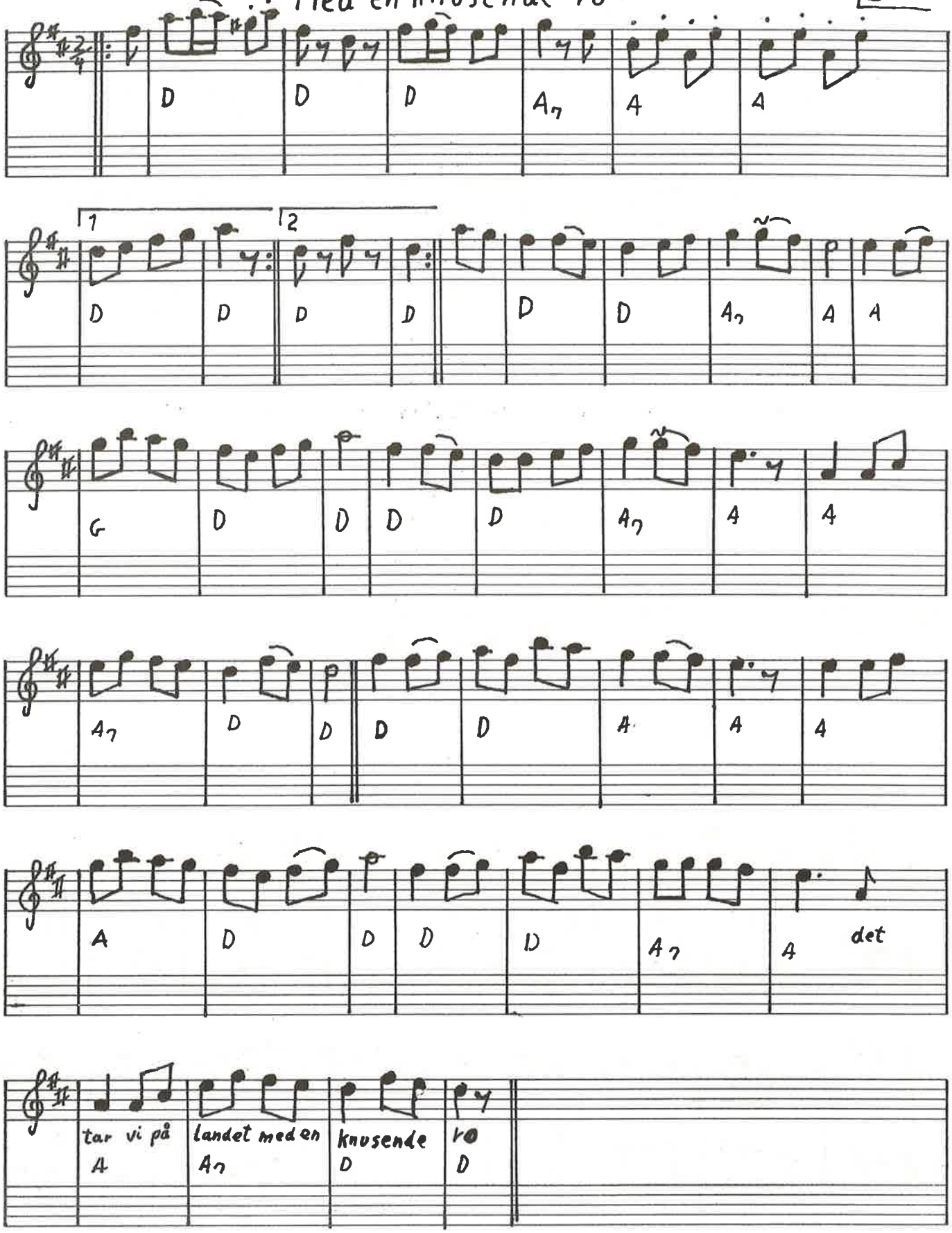


256 Hopsa fra Råby eller Randers hopsa

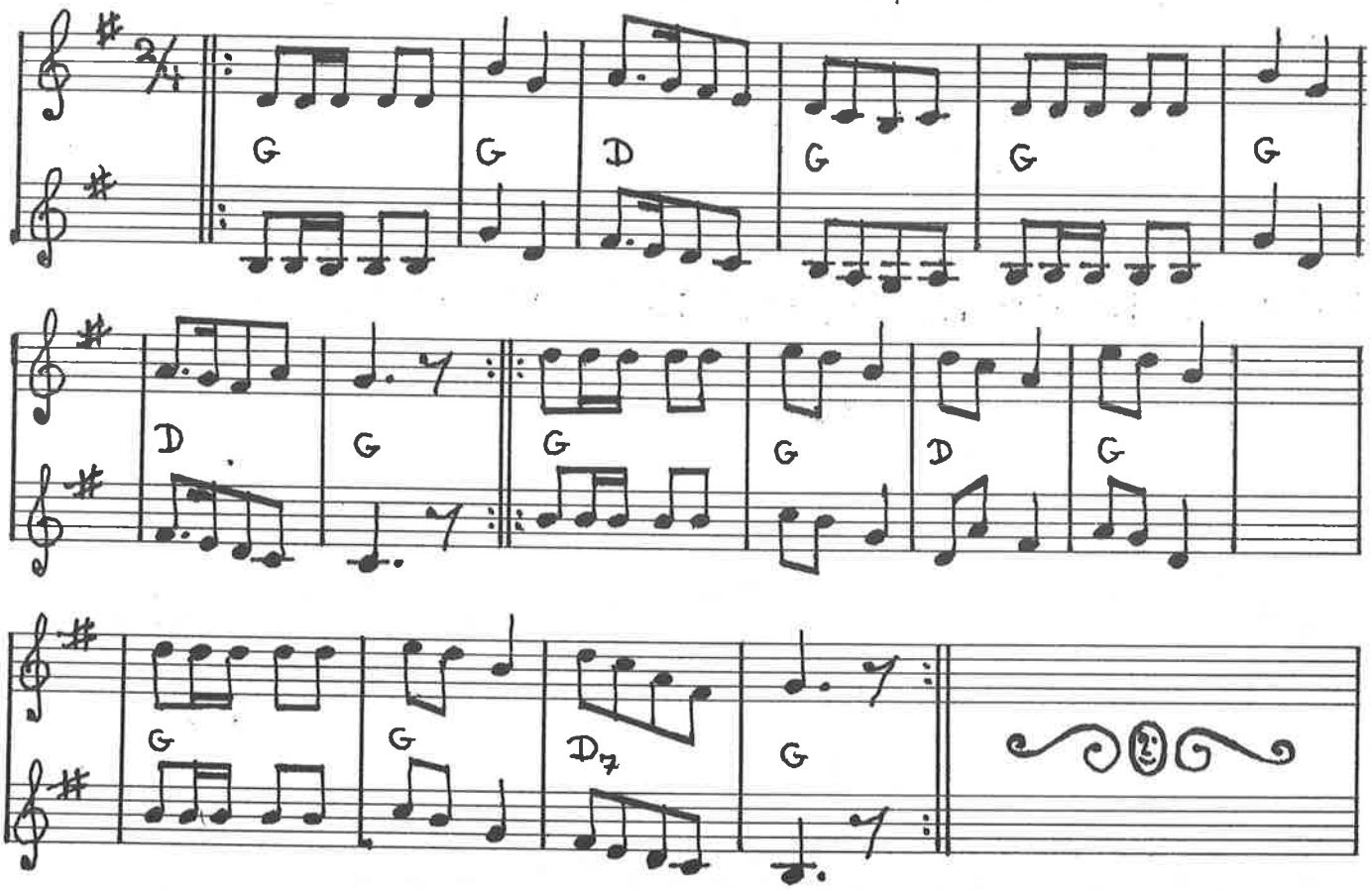


Med en knusende ro

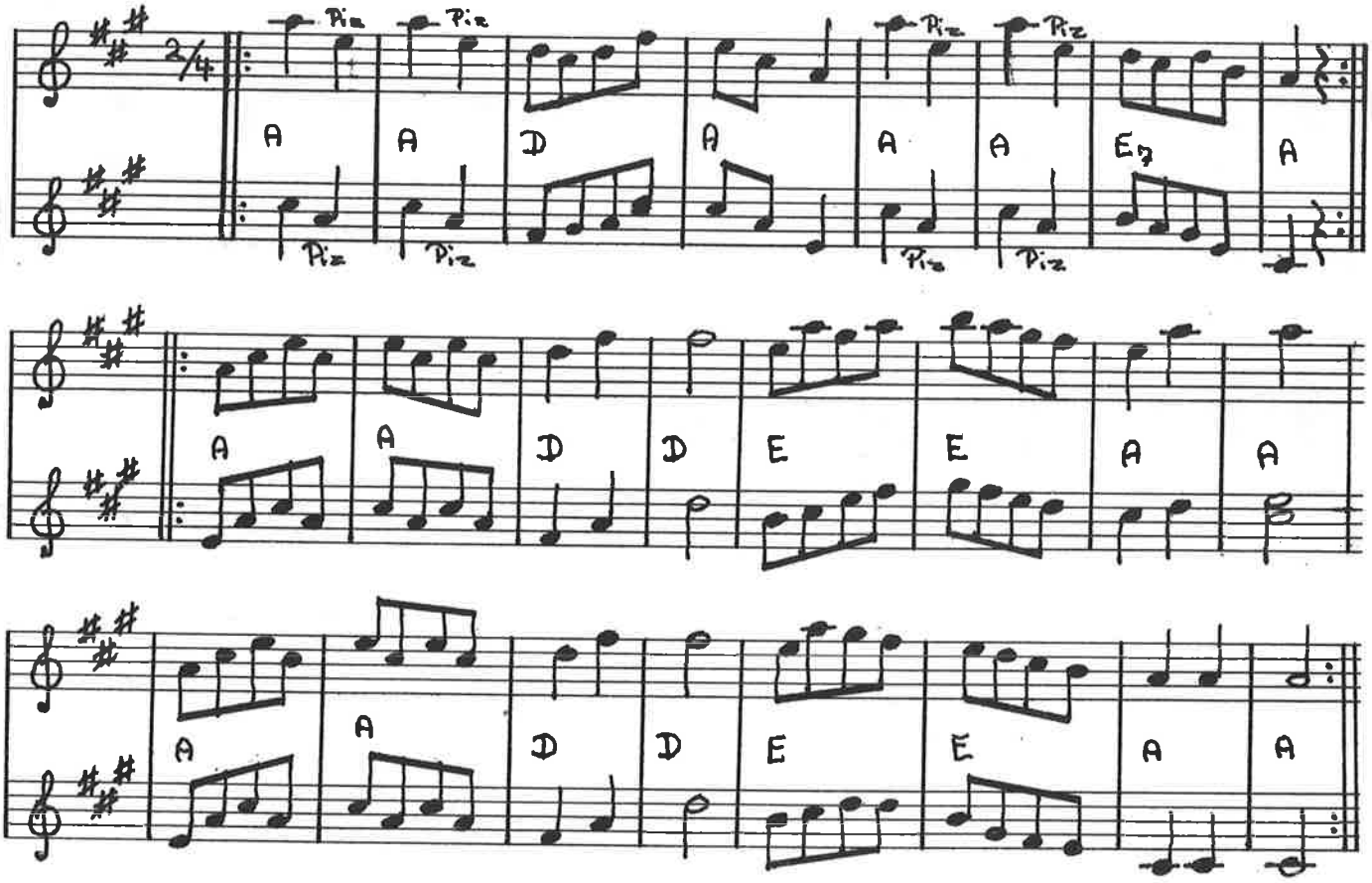
257



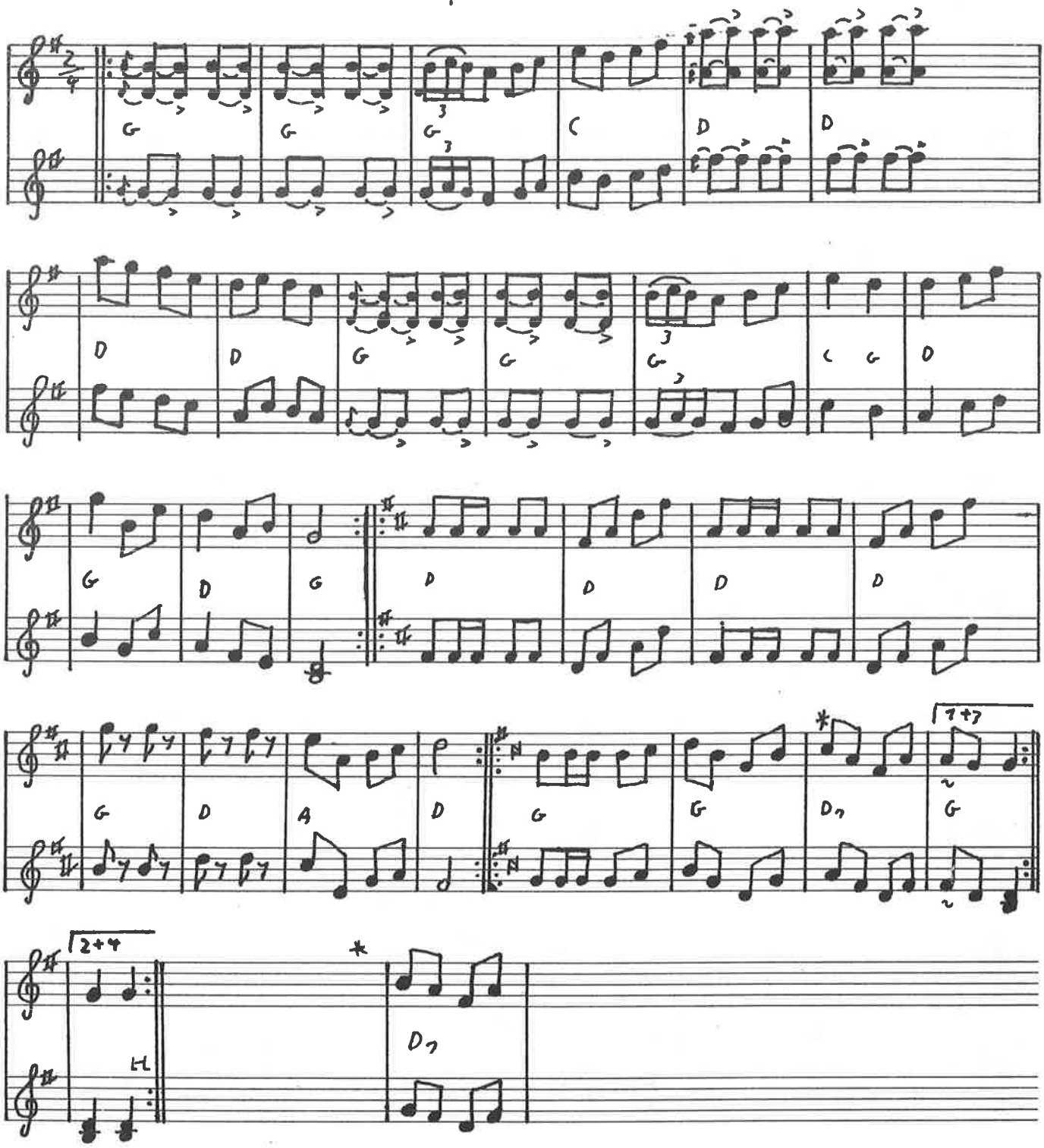
258 Møns hopsa eller den lille jydske



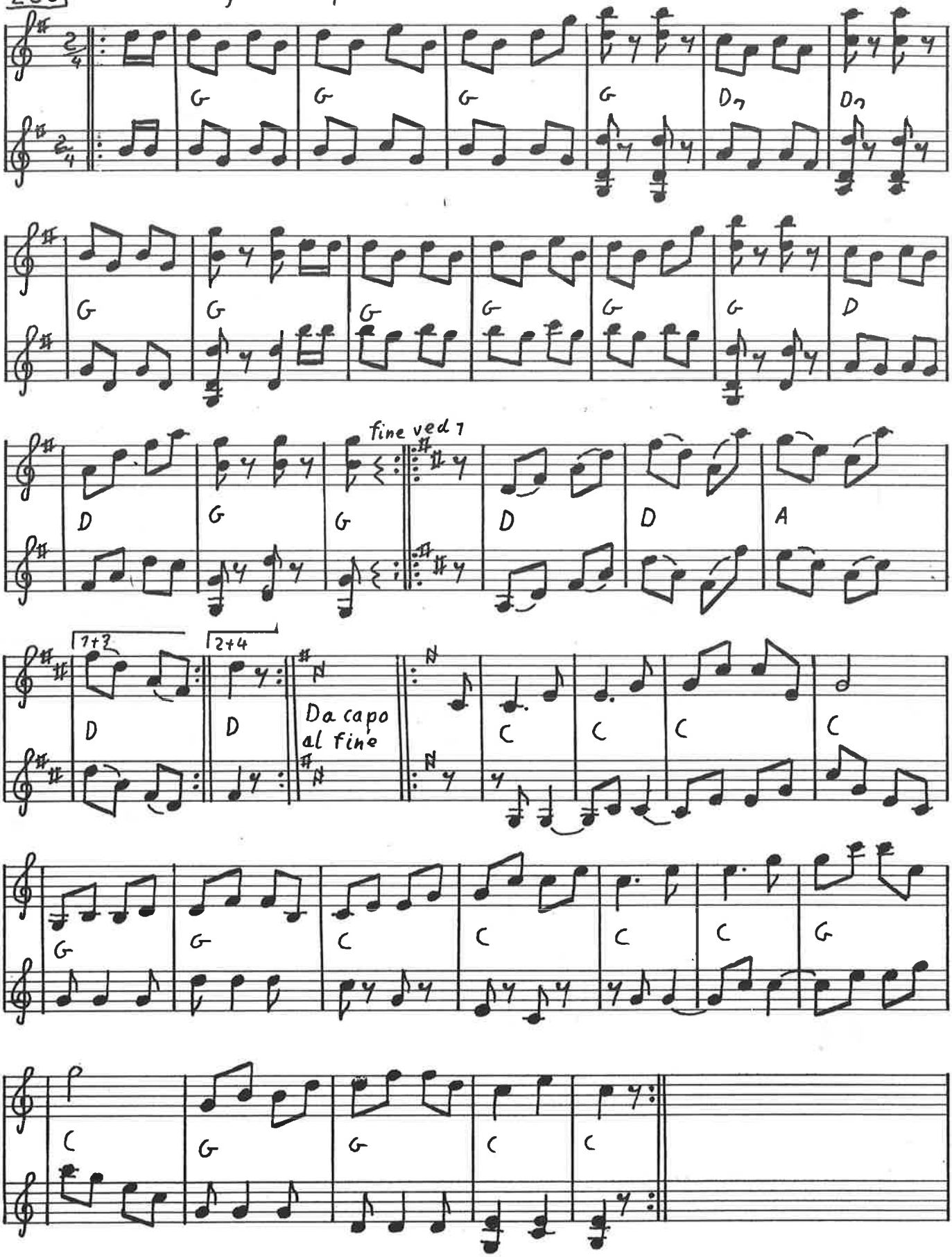
Klaphopsa Fyn



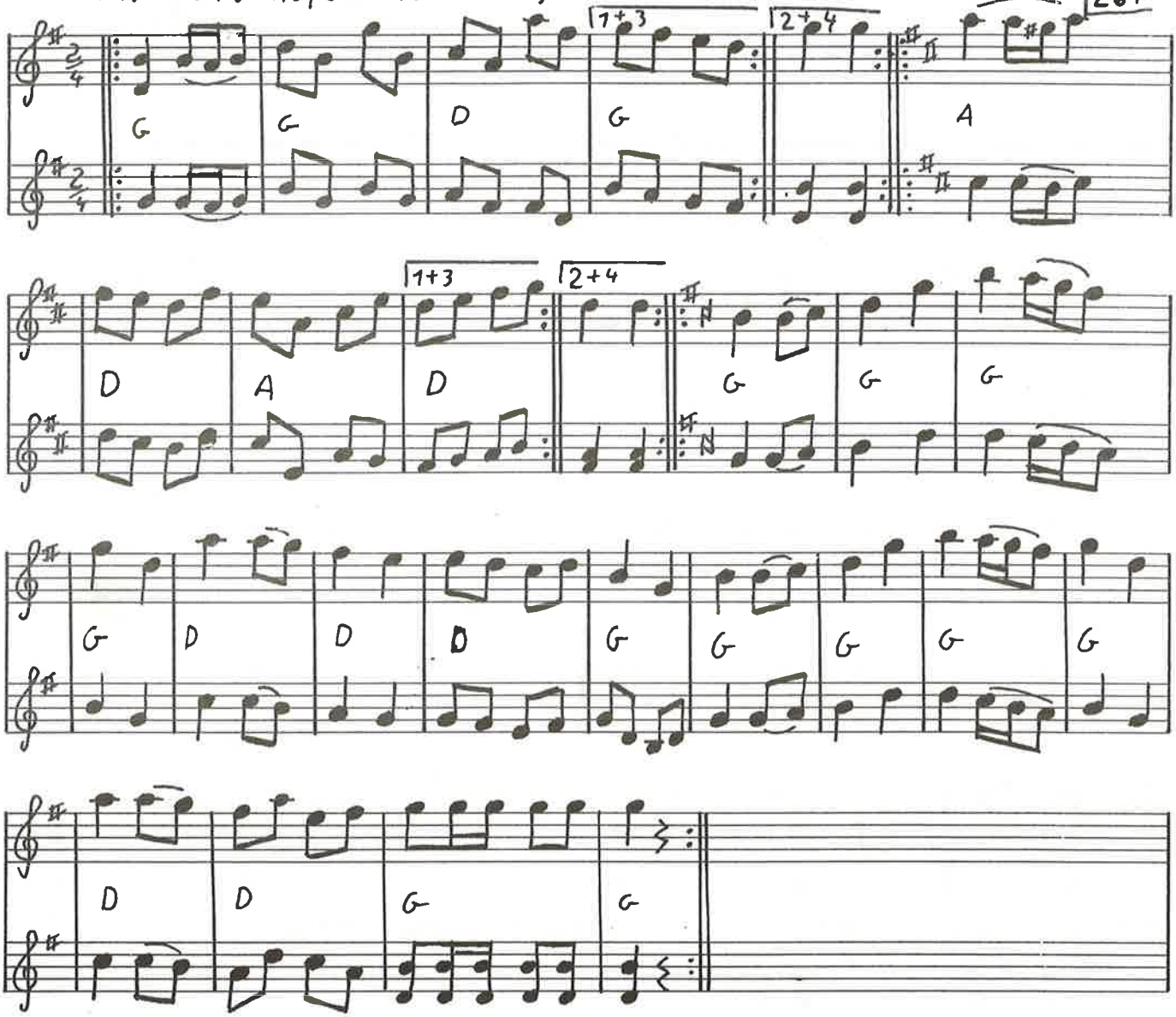
Sebbersund hopsa Hirtshals egnen 1259



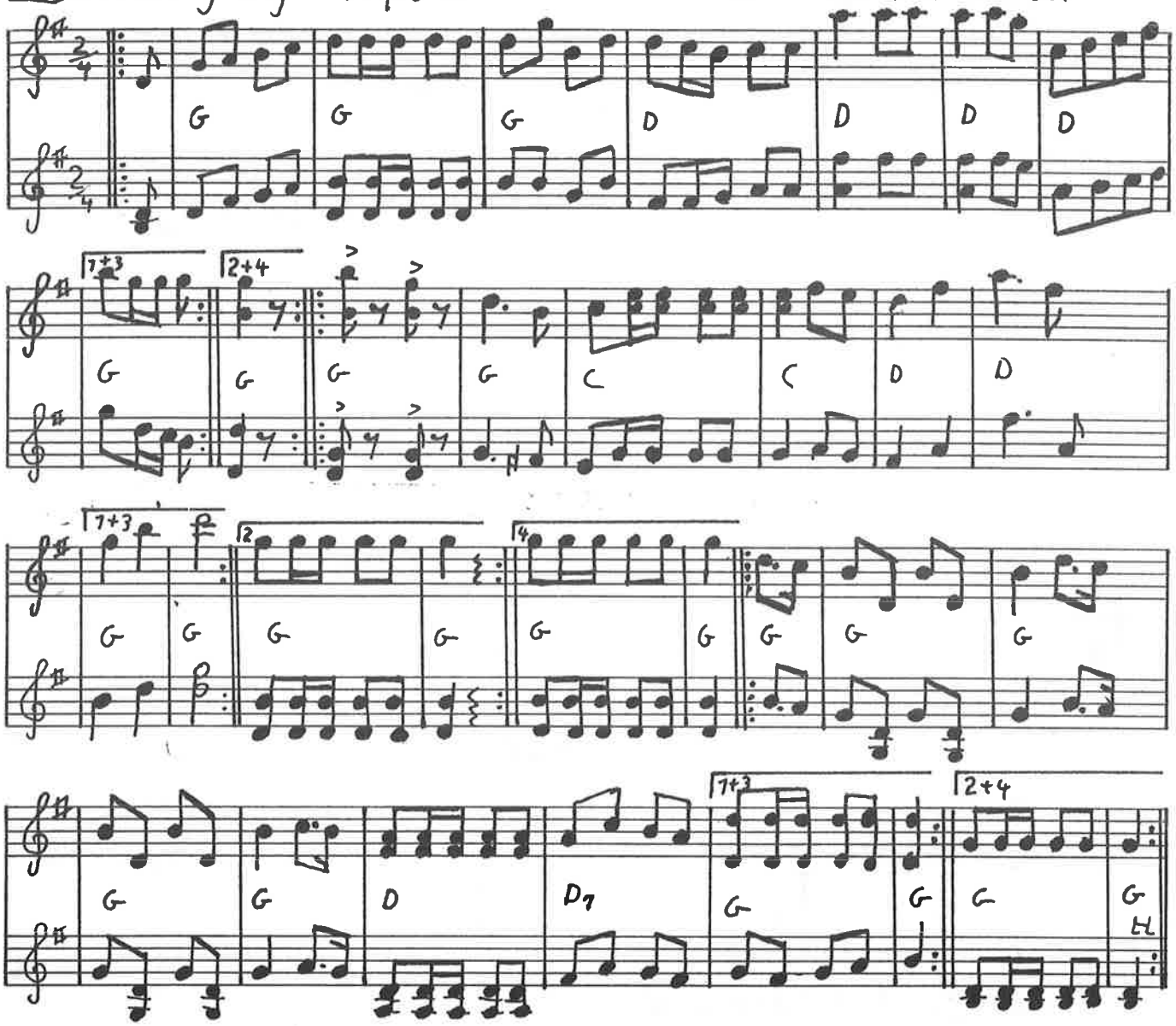
260 Molbodrengens Hopsa efter Evald Thomsen/T.K.



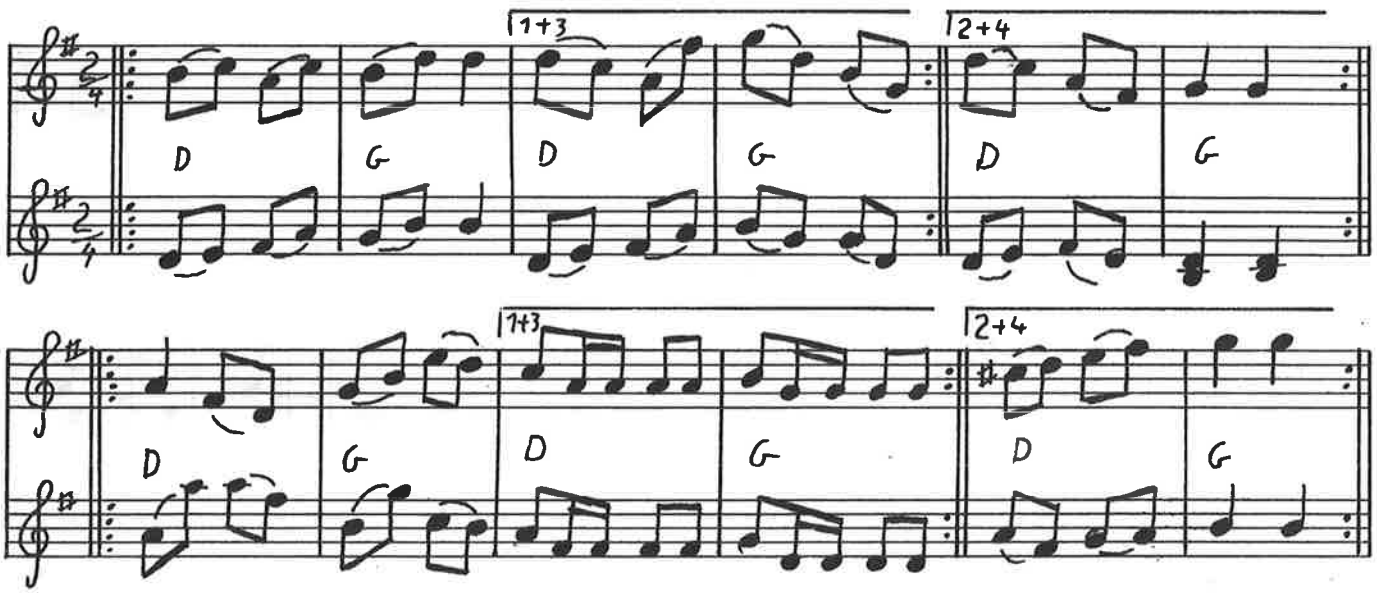
Brøndums Hopsa efter Børge Kristensen/T.K.



262 Gadbjerg hopsa af Frederik Iversen

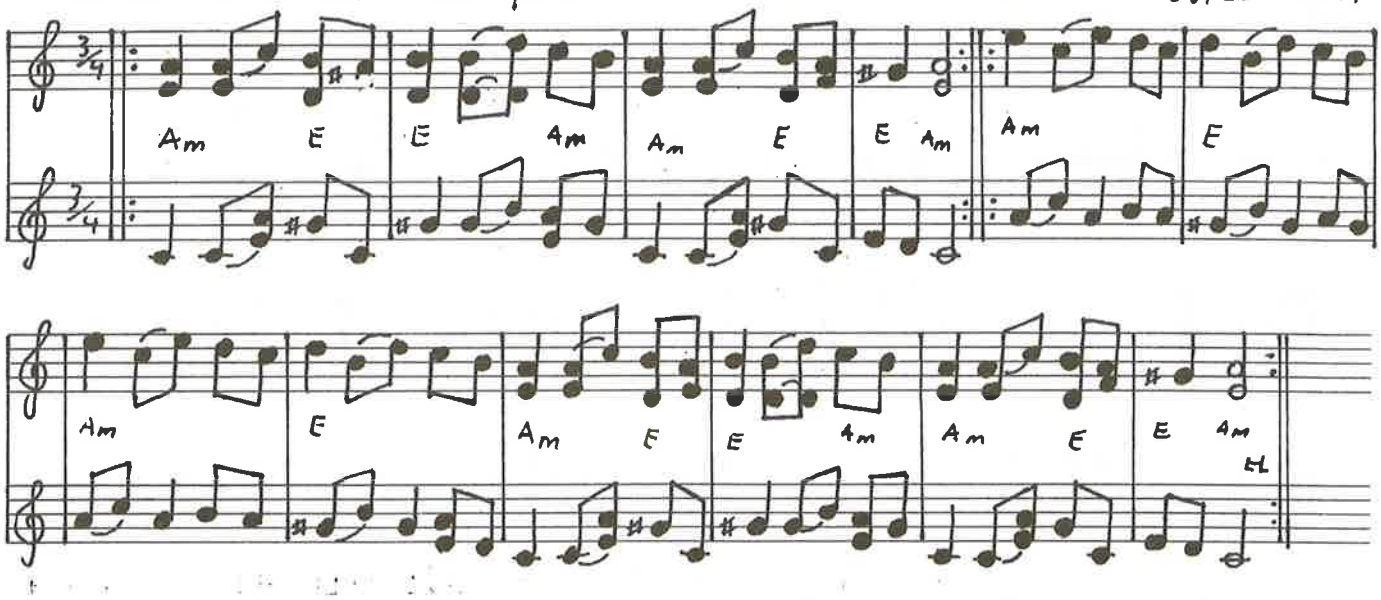


Lyngbjergs Hopsa efter Evald Thomsen/T.K.

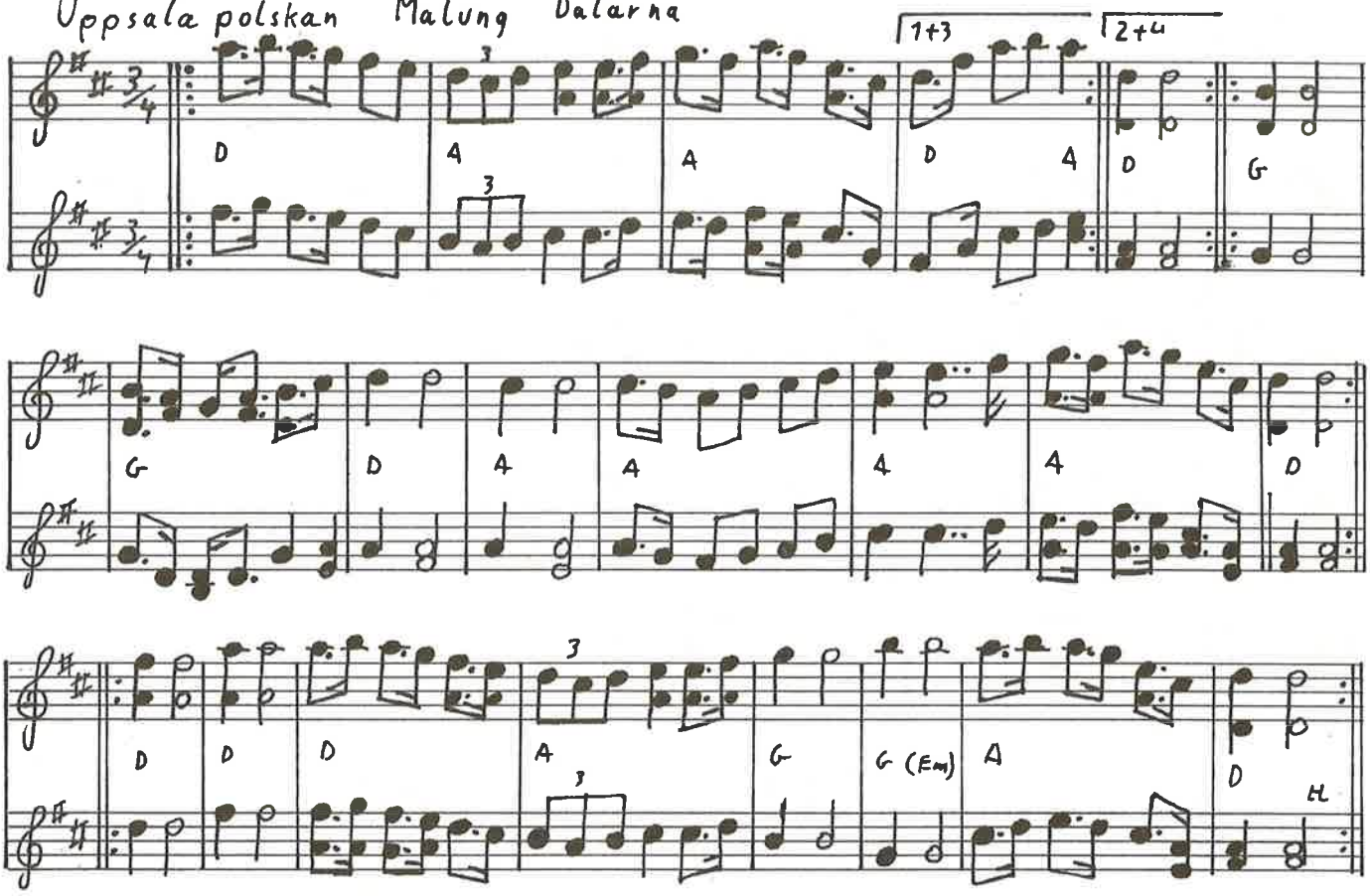


Polska fra Skåne Ulvepolska

Sv. L. Sk. 549

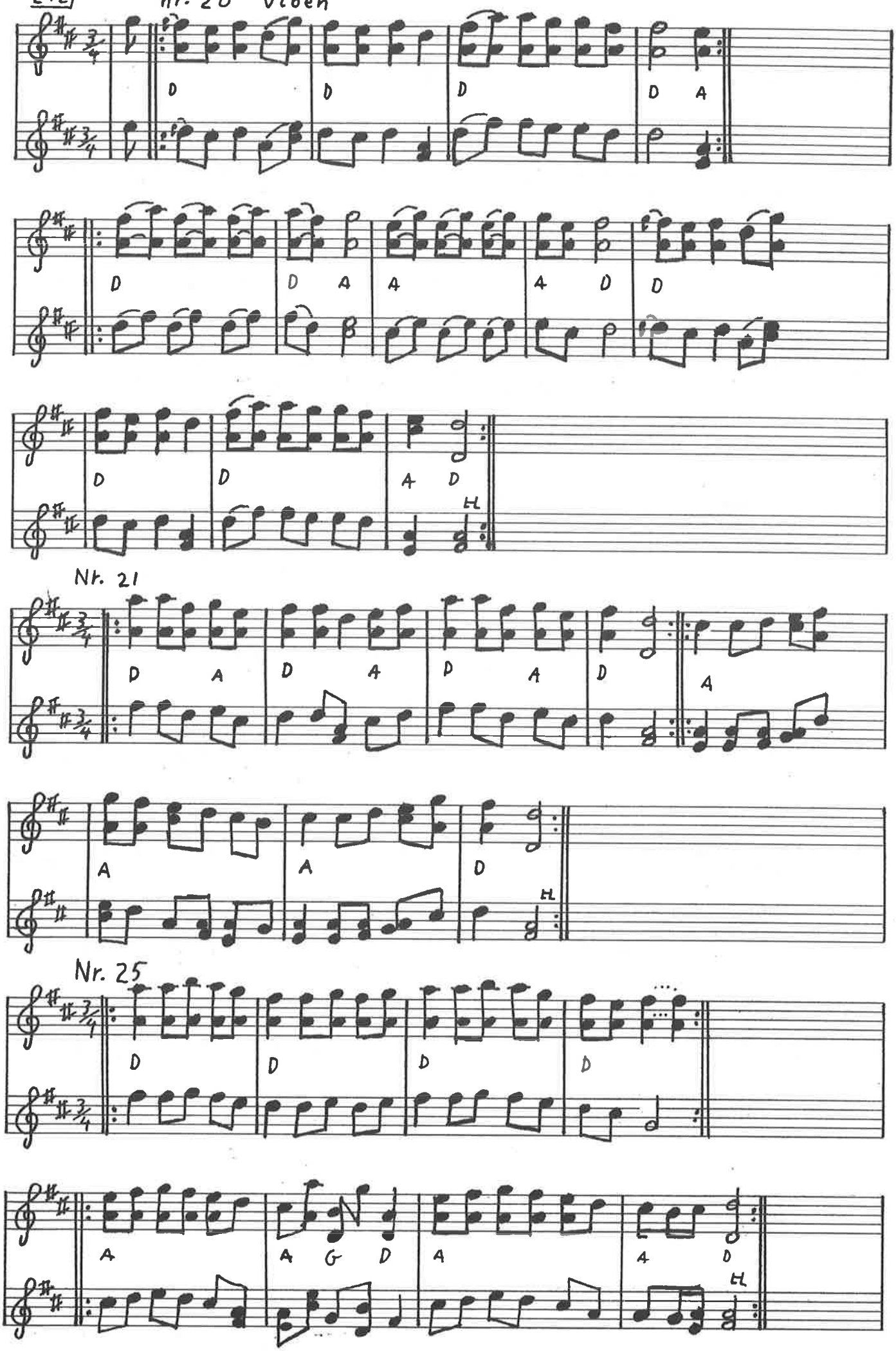


"Uppsala" polskan Malung Dalarna

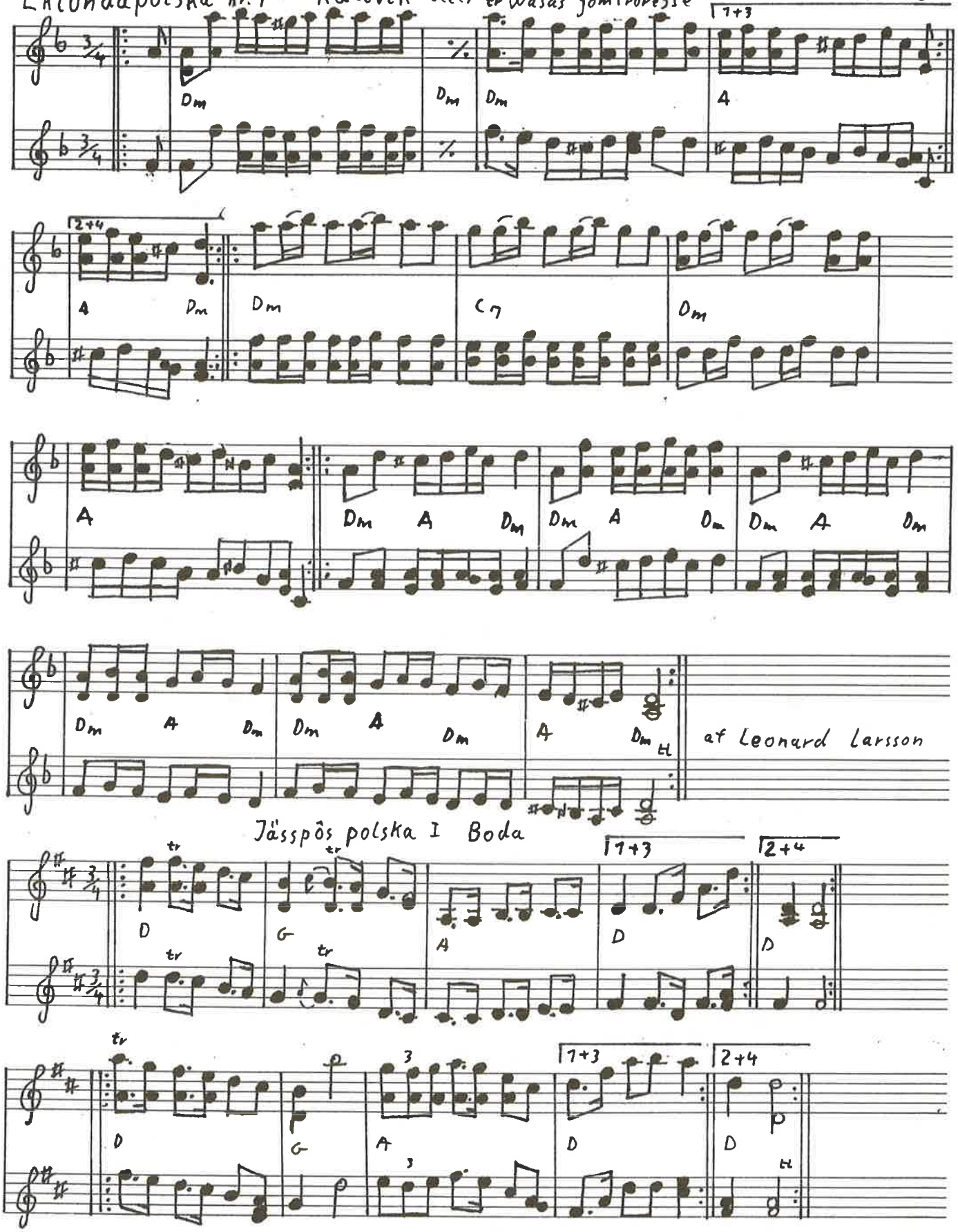


272)

3 Polskdanse danske



Eklundapolska nr 1 Rättvik eller tr Wasas jomfruresse L.f.D. 7100 1273



274

Spel-Gulles Polska

Medelpad

Sv. L. Mdp. 32

Dm Dm A7 Dm Dm

Dm A7 Dm

Dm (F) Dm (F) 4 (C) A7

A7 Dm Dm Dm 4 Dm

Stensele Polska

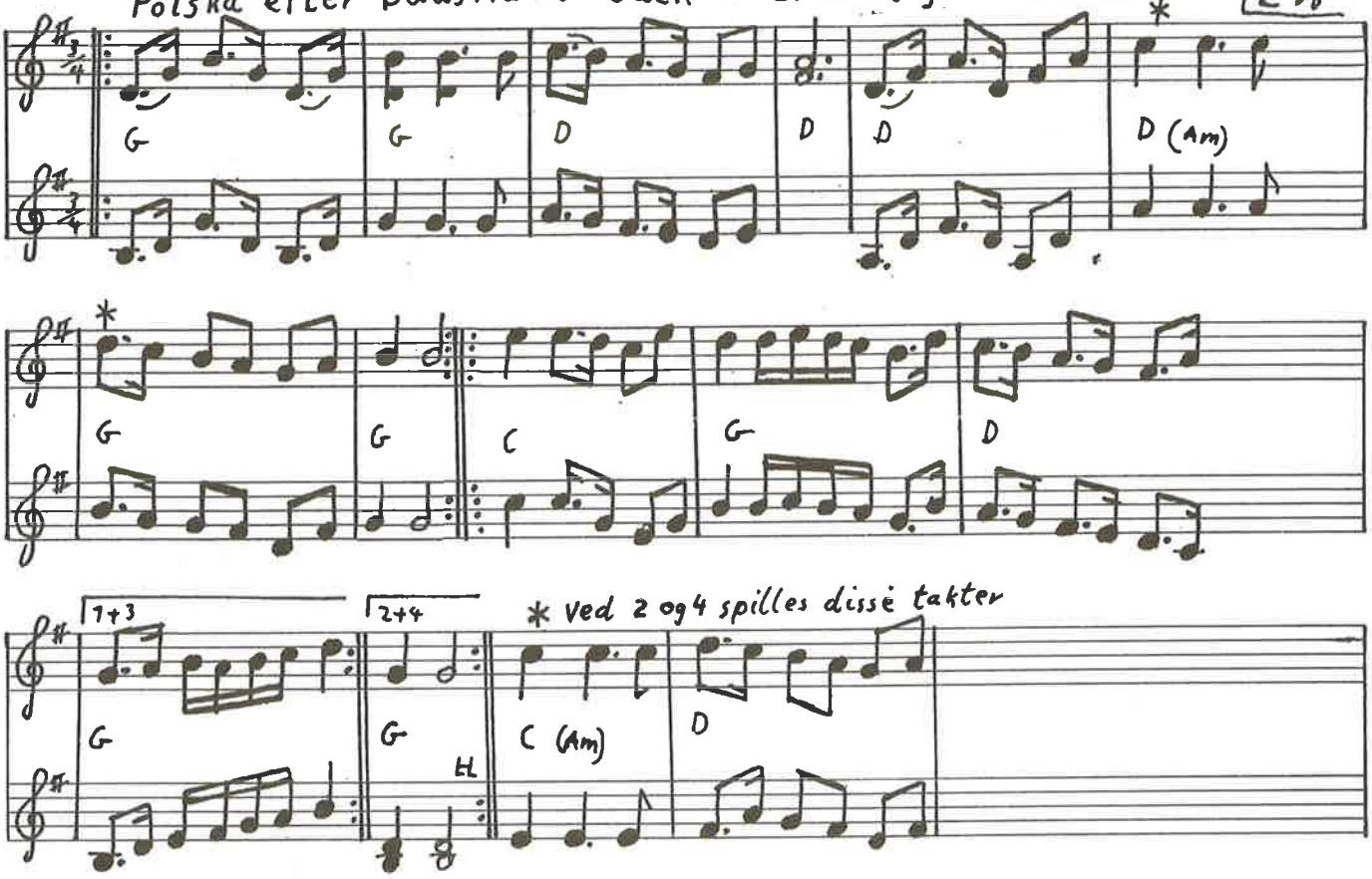
Gm F Cm

D7 Gm Gm F

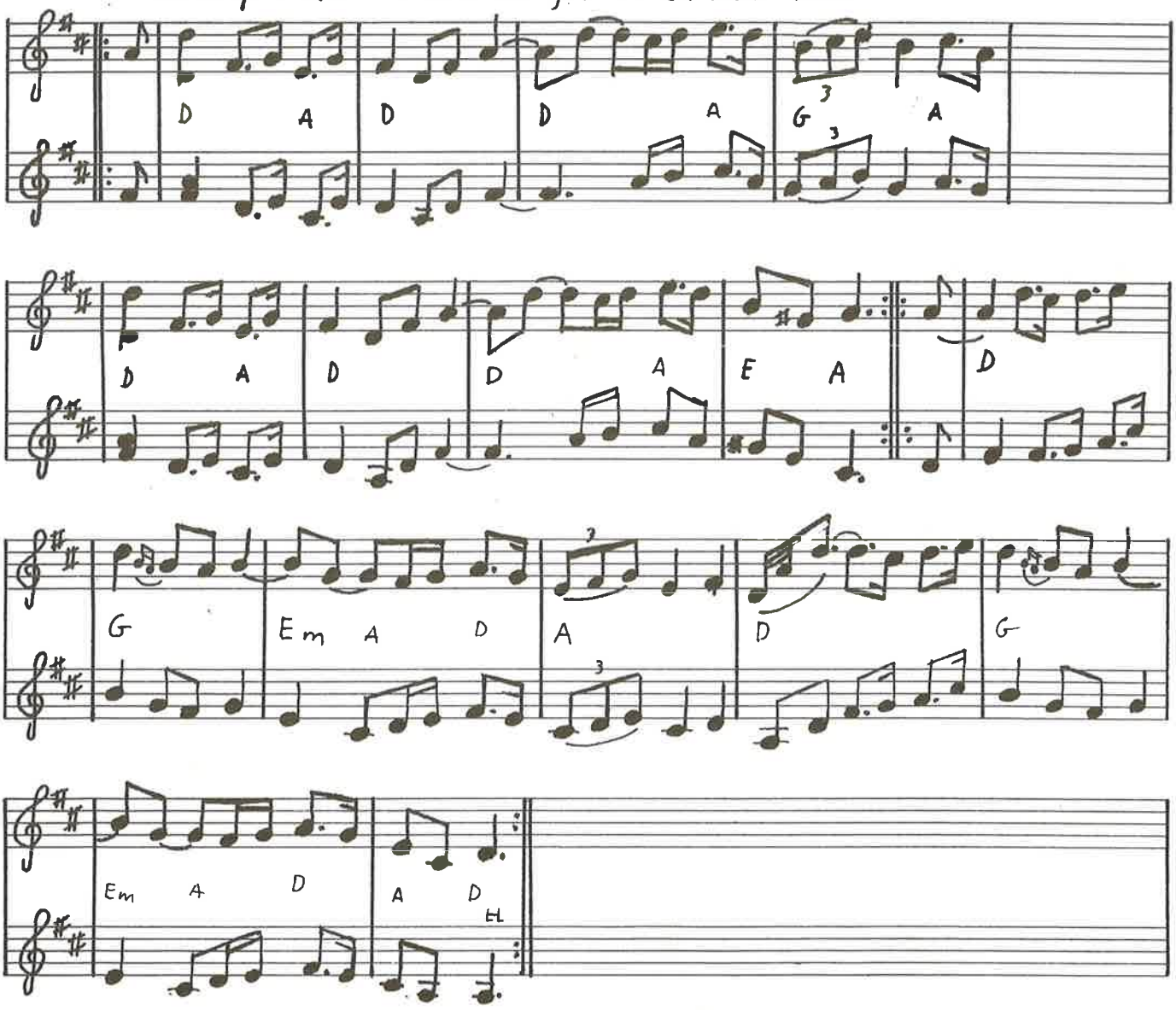
Cm D7 Gm Gm D

Gm 1+3 A7 D 2+4 D7 Gm

Polska efter bådsmand Däck efter Ceylon Wallin

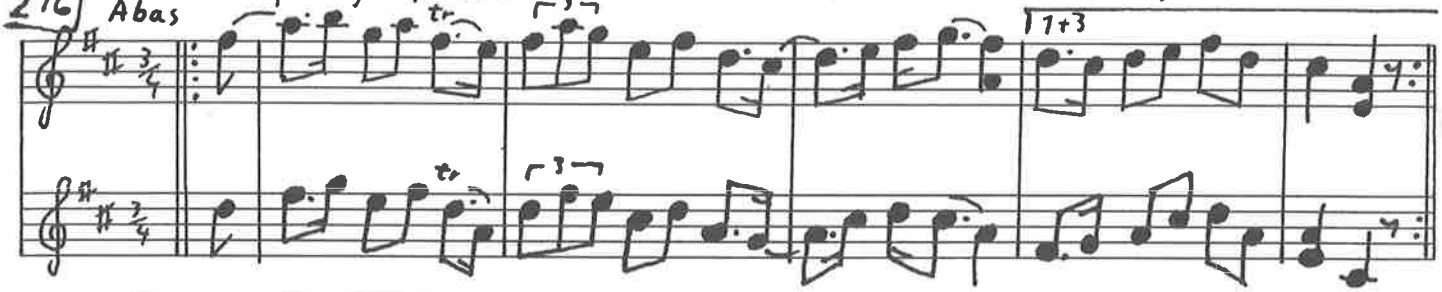


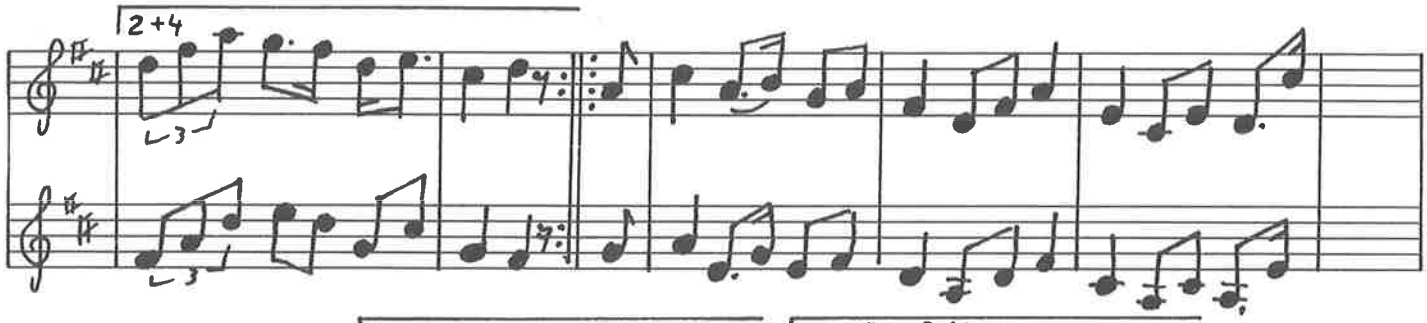
Bodapolska 3 Strømminger och en kake bröt

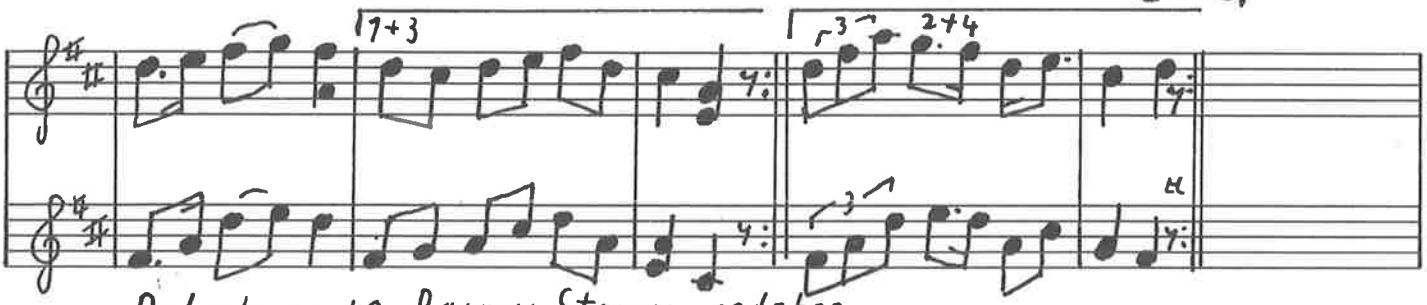


276) Abas

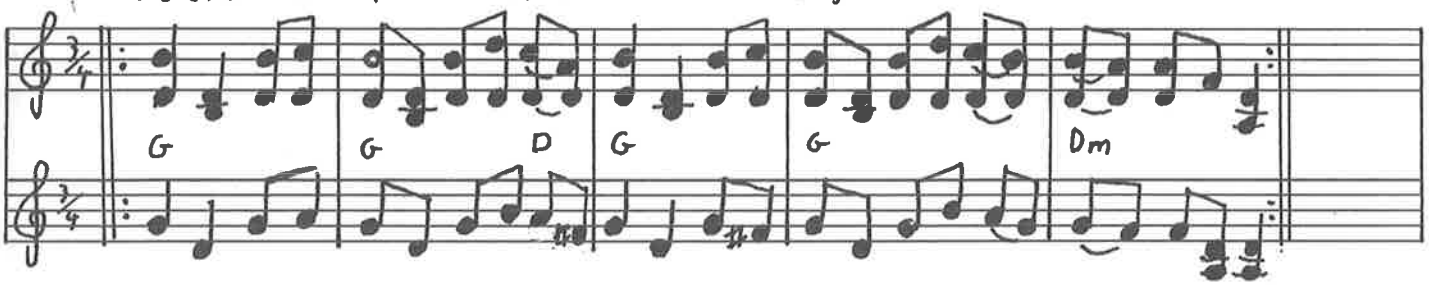
Springlek efter Trotskari Erik Persson, Malung S.v.l.D. 833

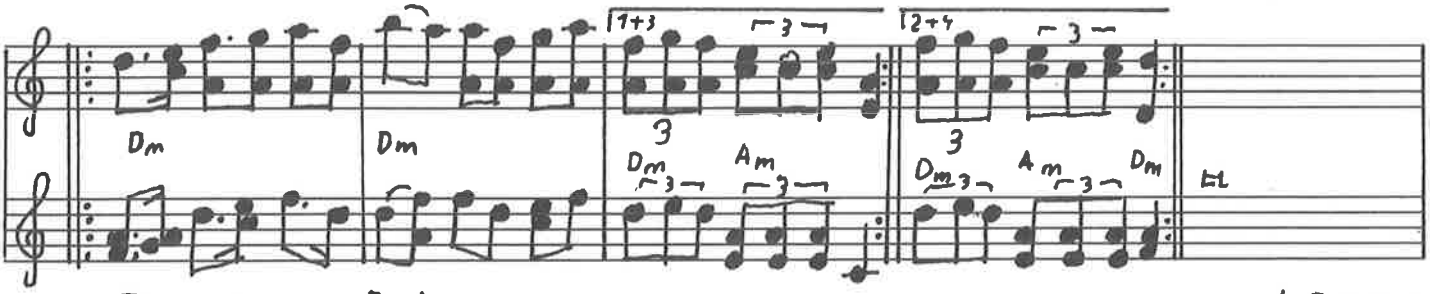




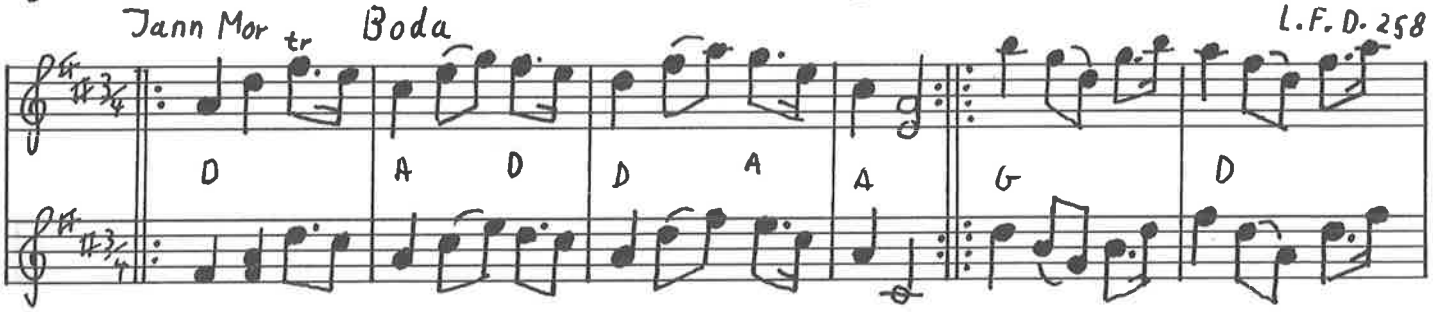


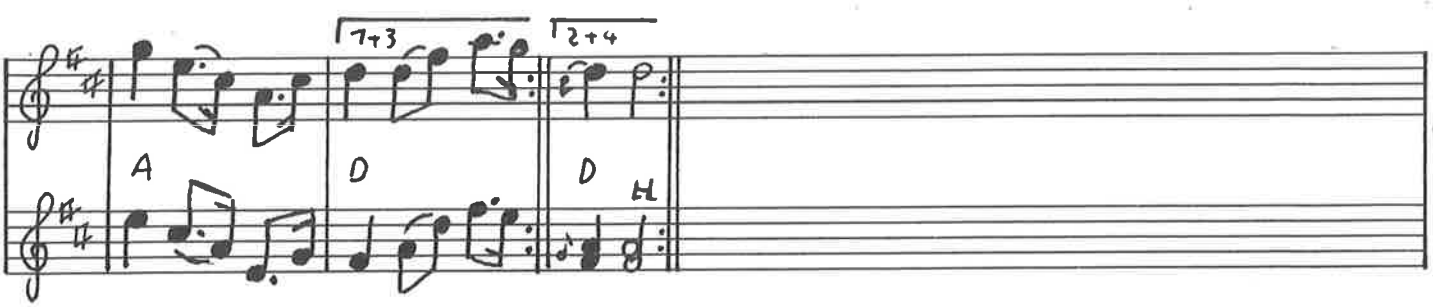
Polsch nr. 49 Rasmus Storms nodebog





Jann Mor Boda L.F.D. 258





Trollpolskan

L.F.D. 476

Dm Dm Dm B F Dm Gm

Dm A Dm Dm C Am Dm

A Gm F Dm A Dm

Polska fra Helsingland

G G D D D

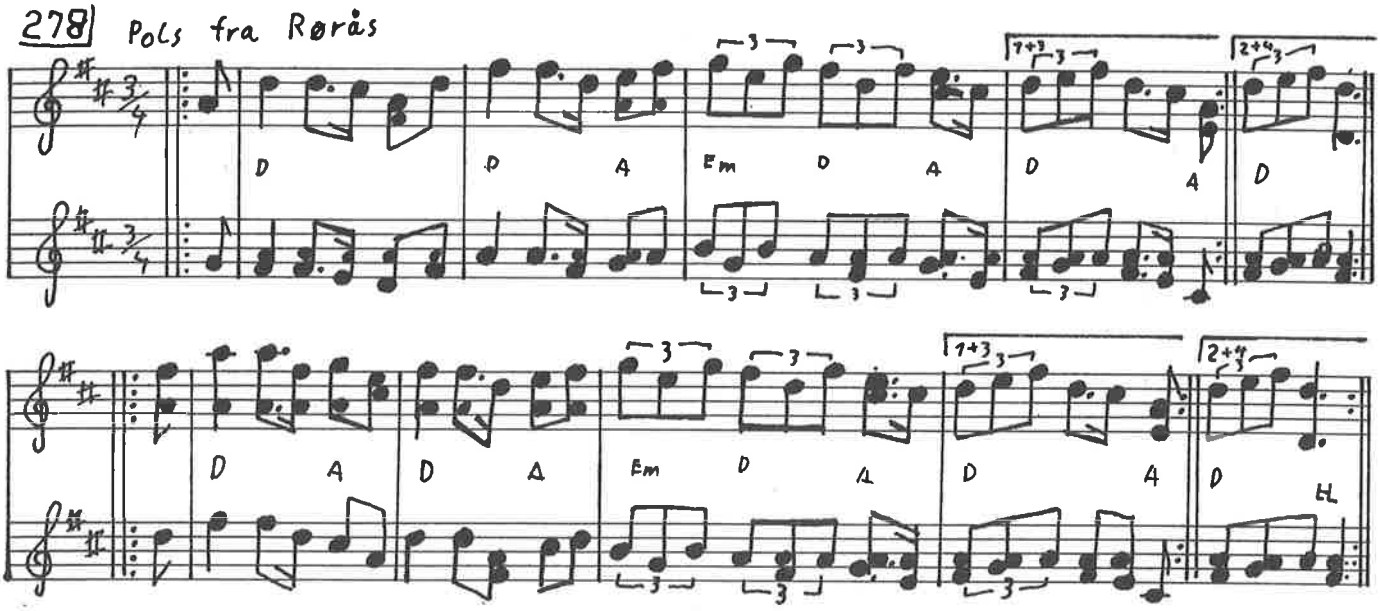
D D D G

1+3 G G

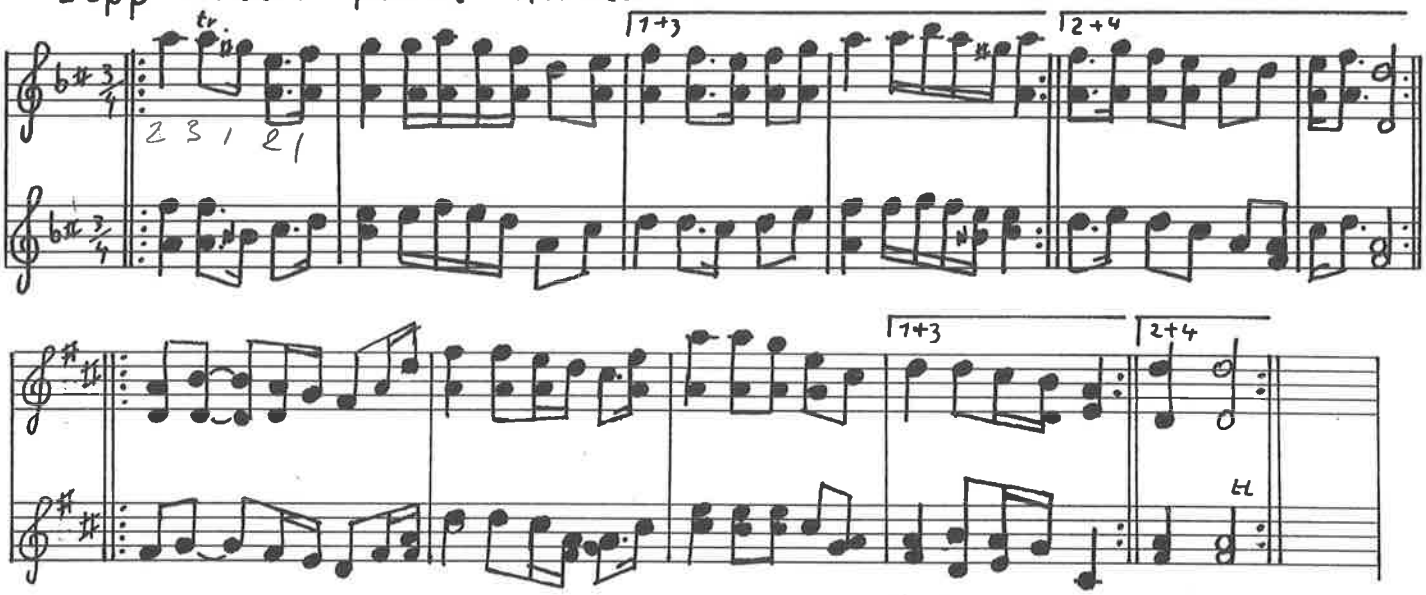
1+3 D G

2+4 D D G

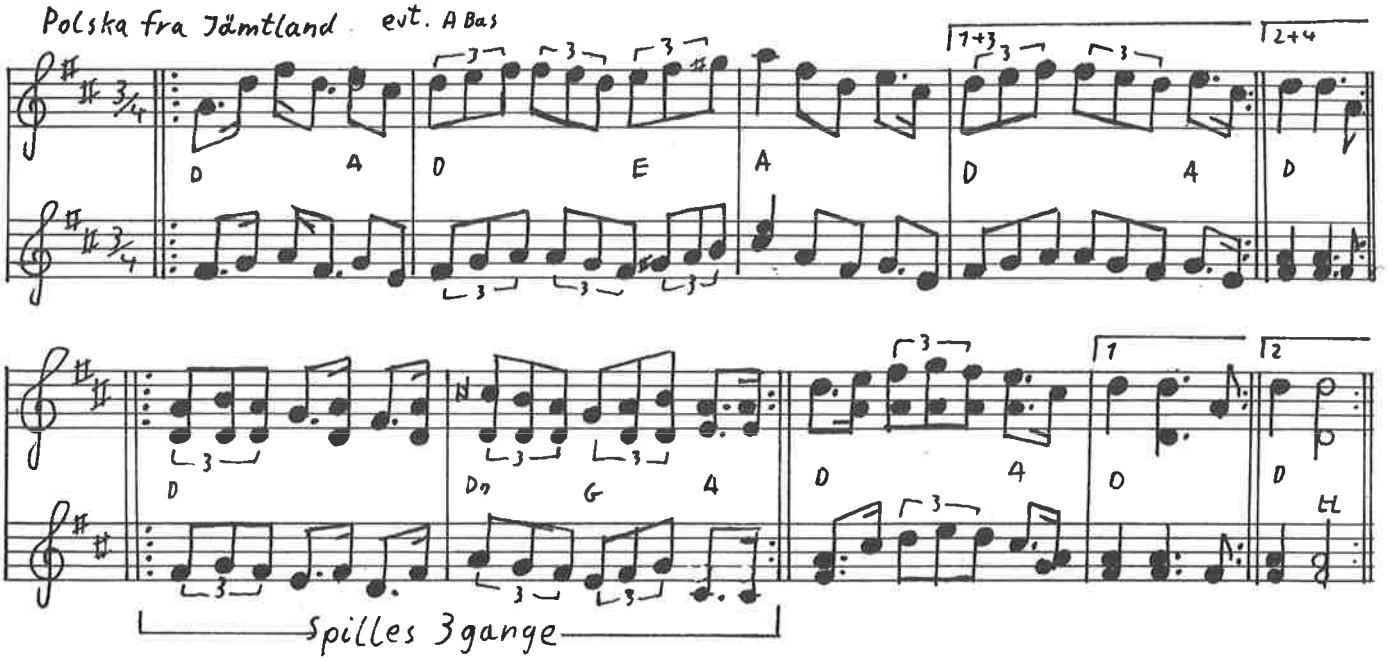
278 Pols fra Rørås



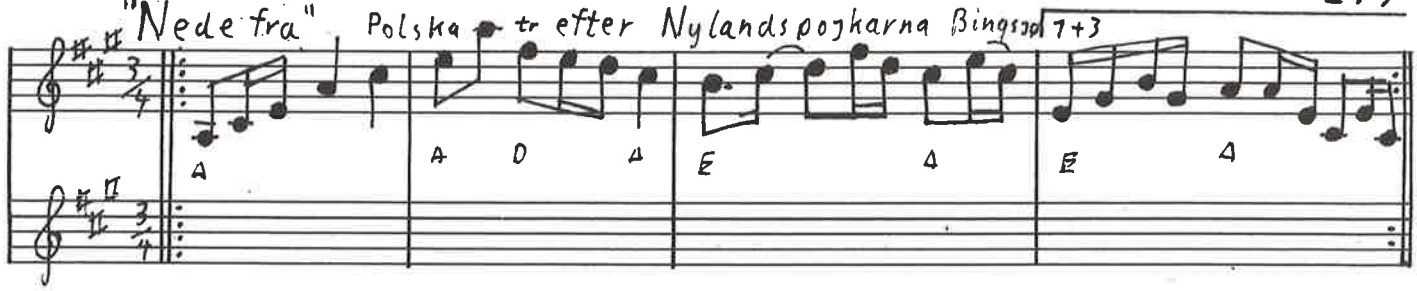
Zepp Anders' polska Älvdalen

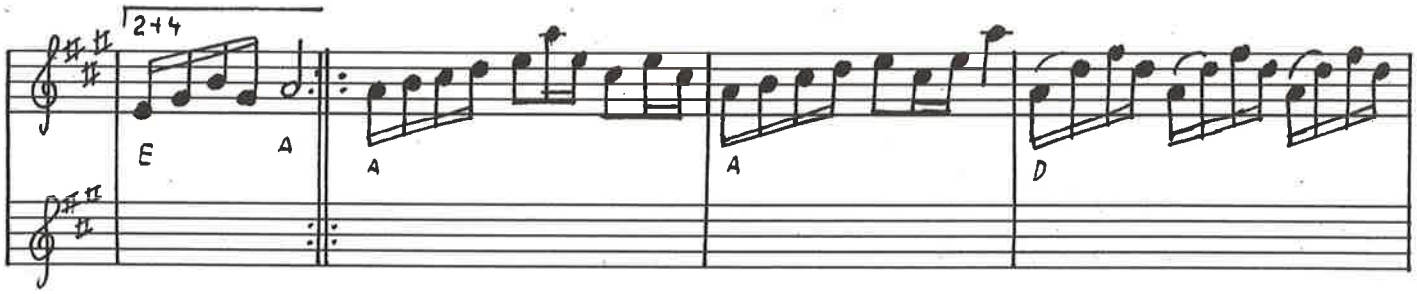


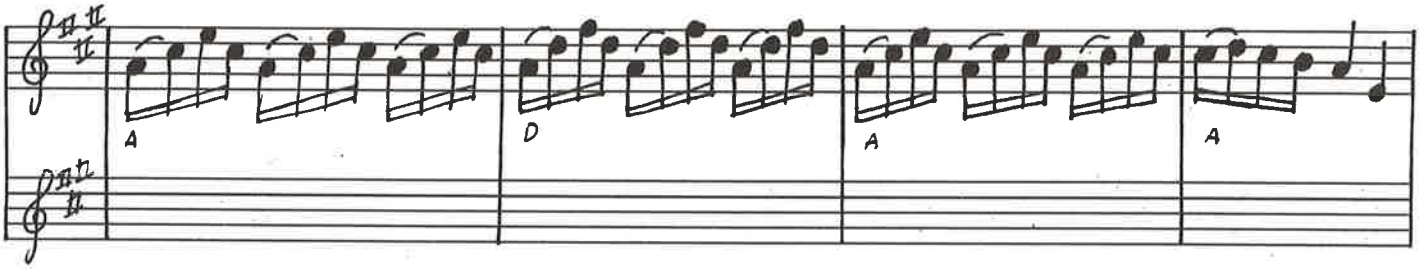
Polska fra Jämtland evt. A Bas

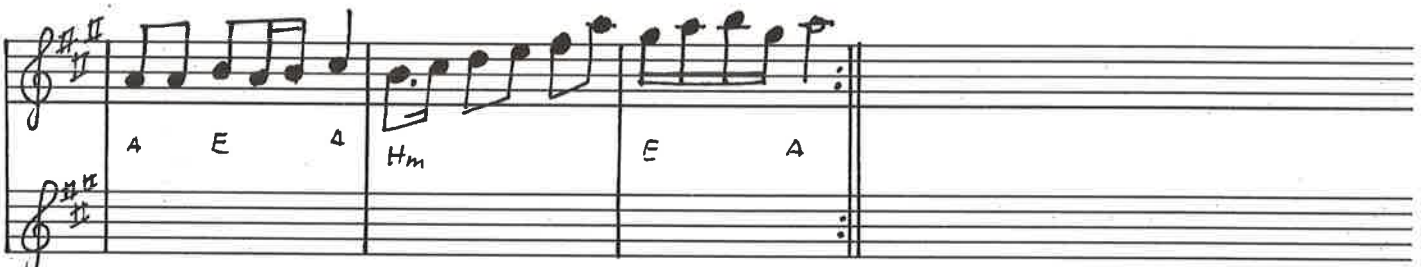


"Nede fra" Polska tr efter Nylandspojkarna Bingsjö

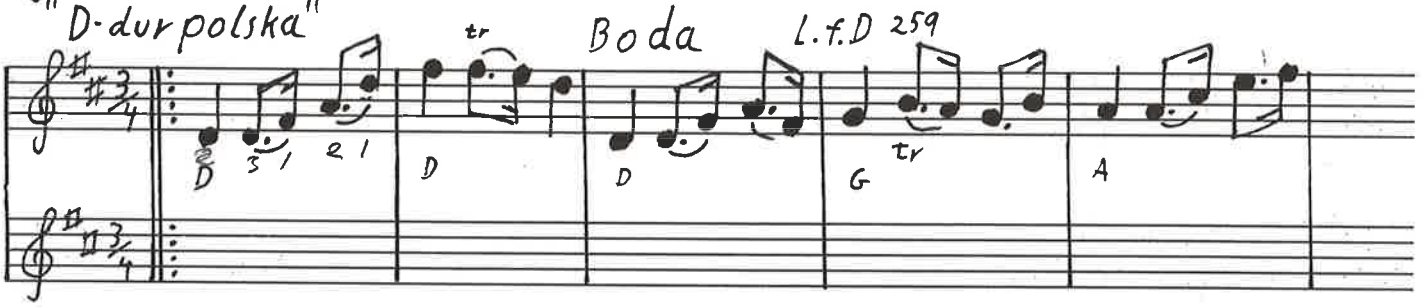


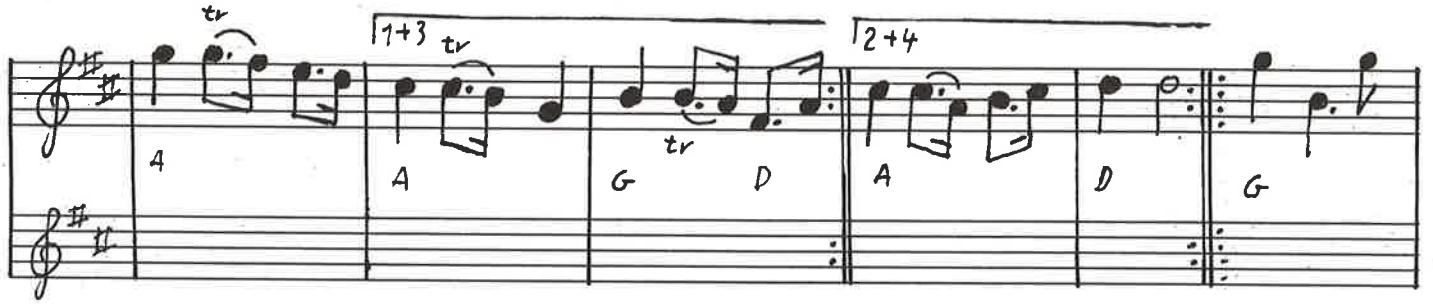


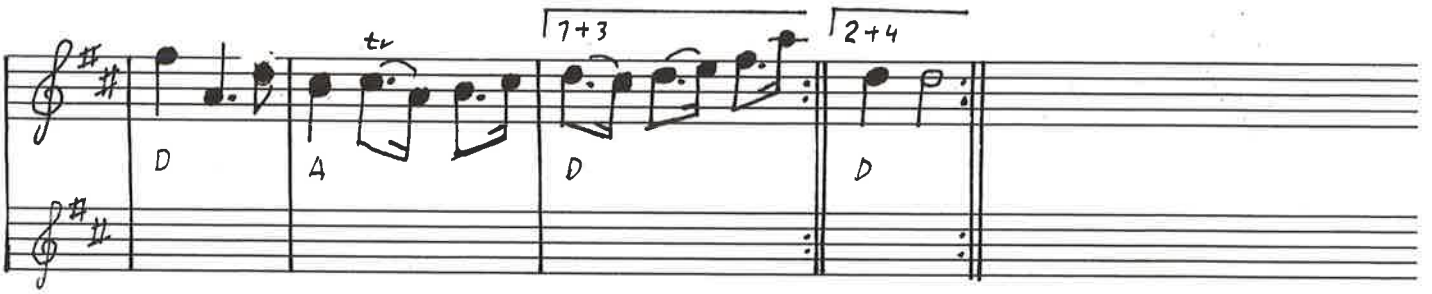




"D-dur polska" Boda L.f.D 259







Tobogubbens Polska Uppland

1+3 2+4

1+3 2+4

Gladlåten

1+3 2+4

A A E A H E E A

Hm E A E A E Hm E A H E Hm E A

E A E E A A E A E A

Furuboms polska

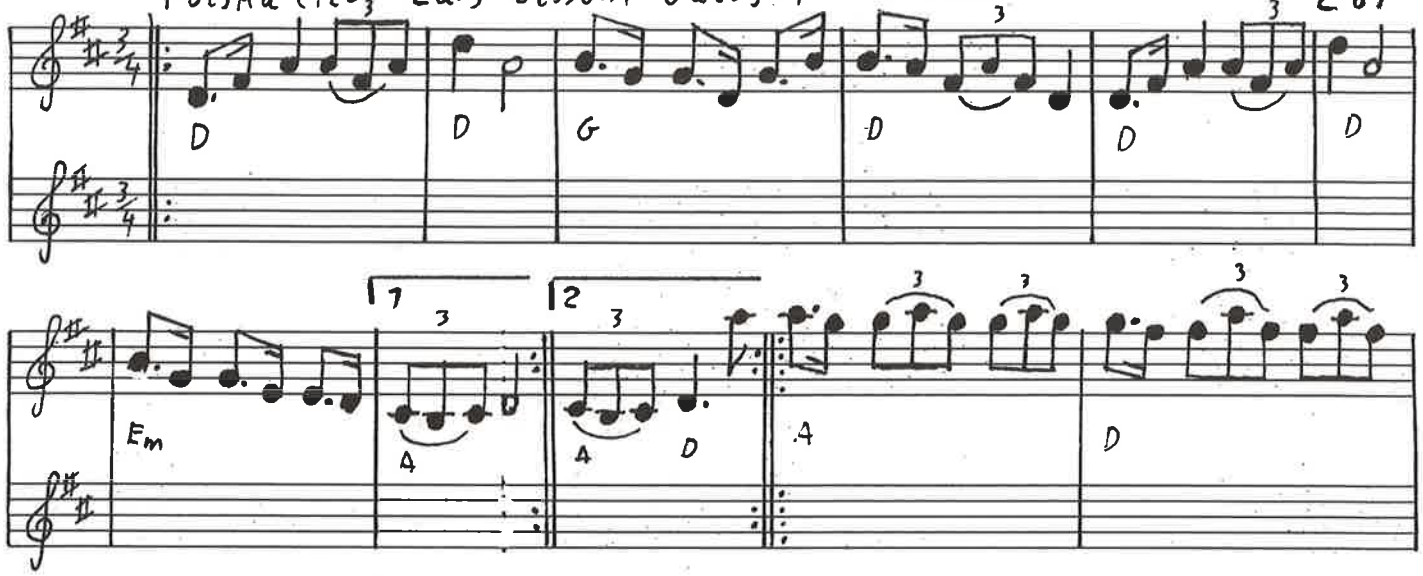
1+3 2+4

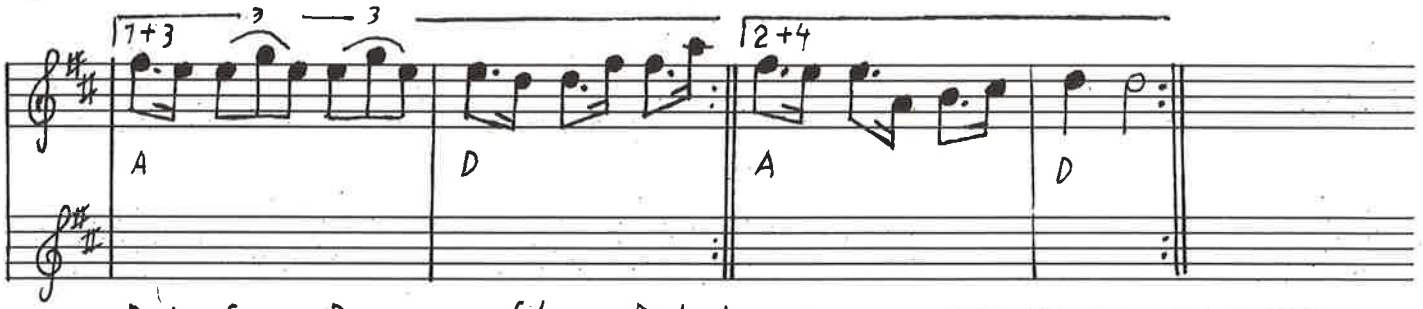
Am Am E Am Am

1+3 2+4

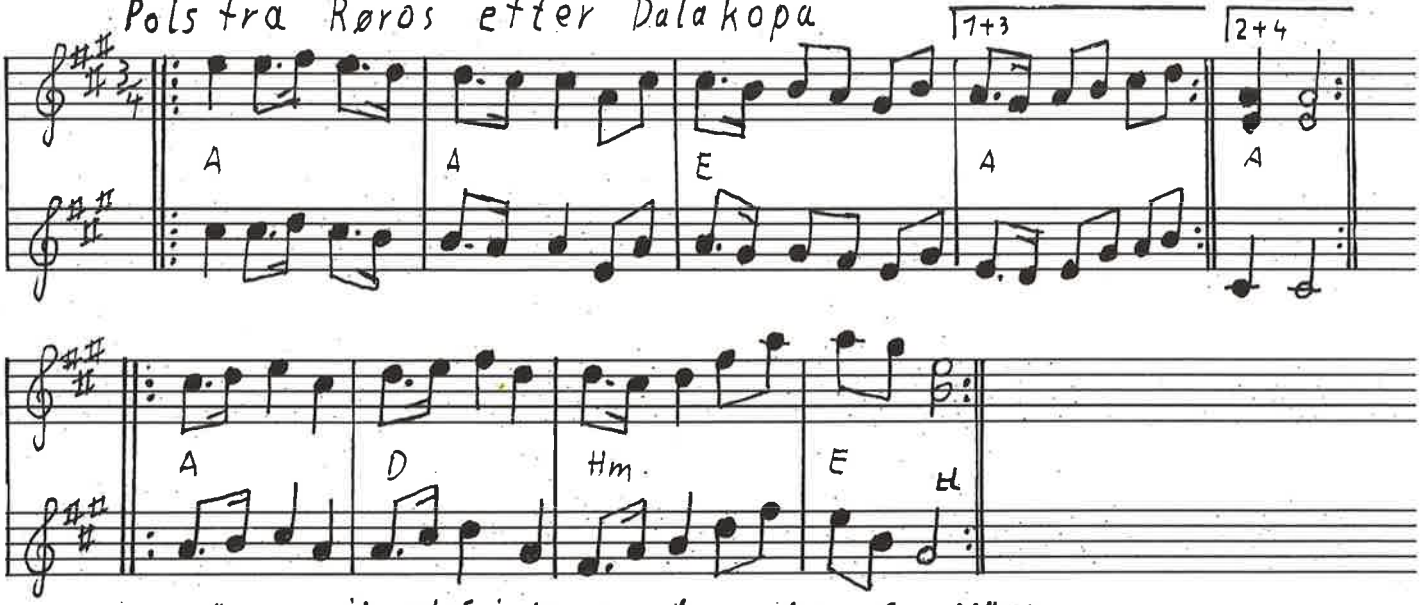
C C G C C

Polska efter Lars Olsson, Gåtsjö, Jämtland

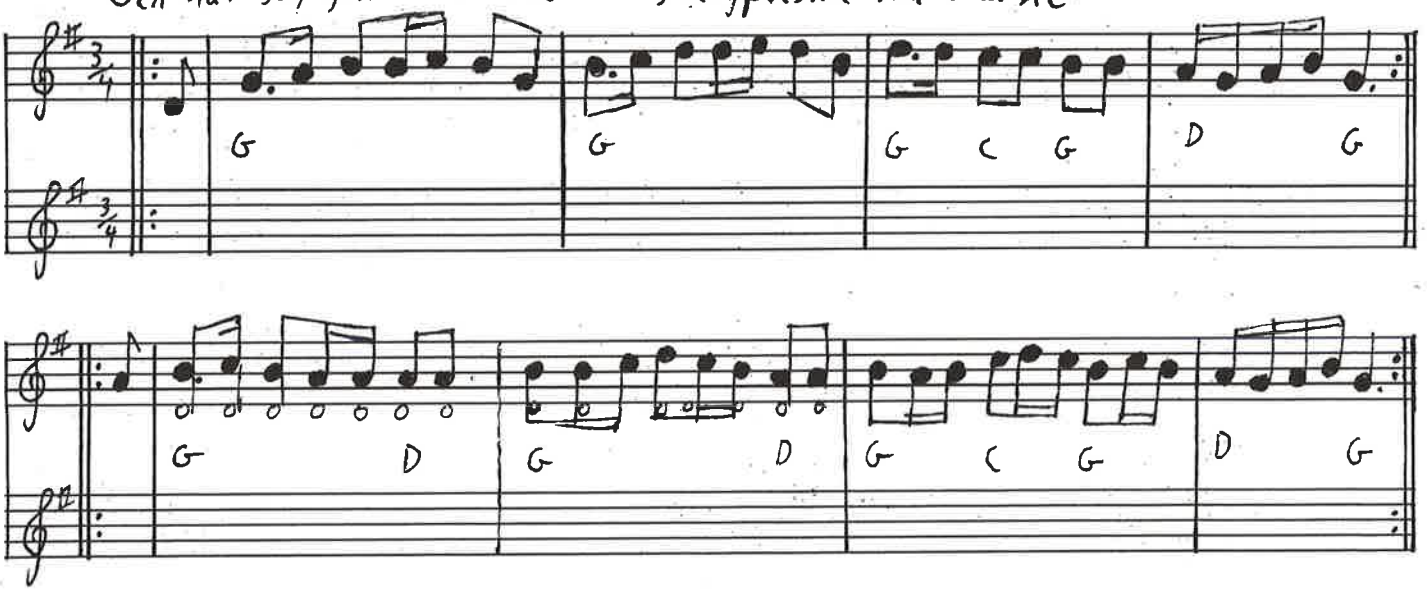




Pols fra Røros efter Dalakopa

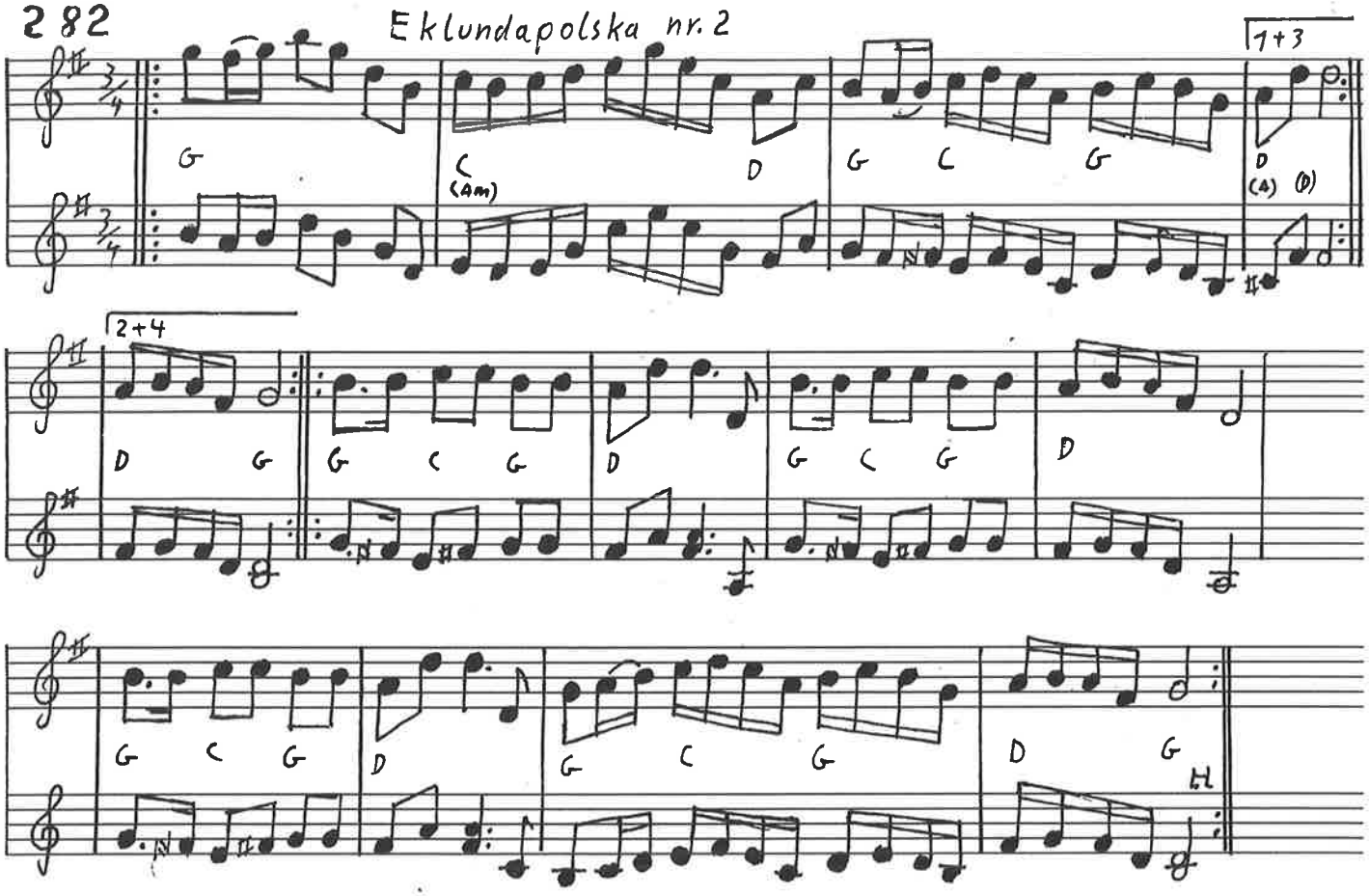


Och när jag gik och friade slængpolska fra Närke

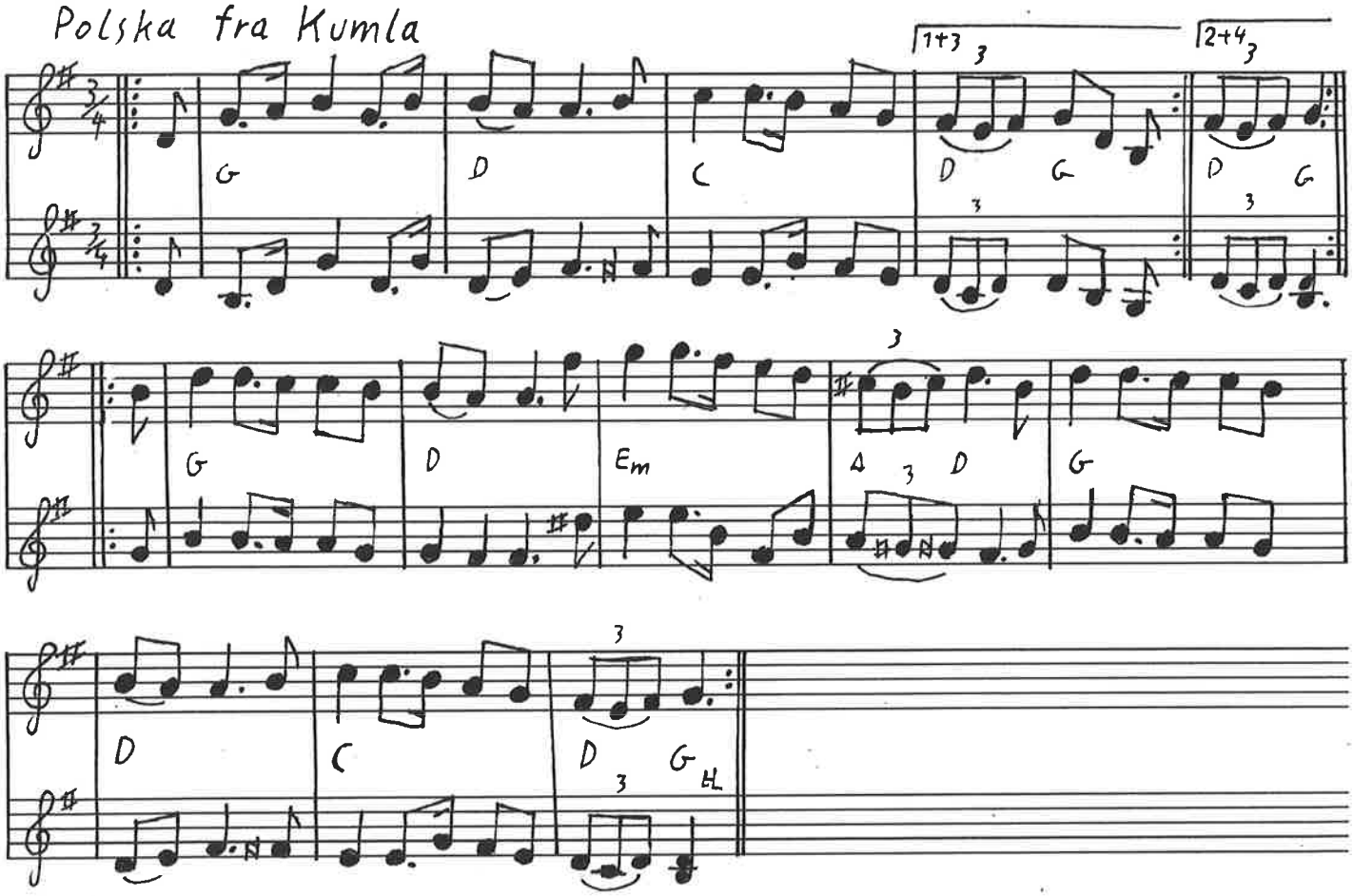


282

Eklundapolska nr. 2



Polska fra Kumla

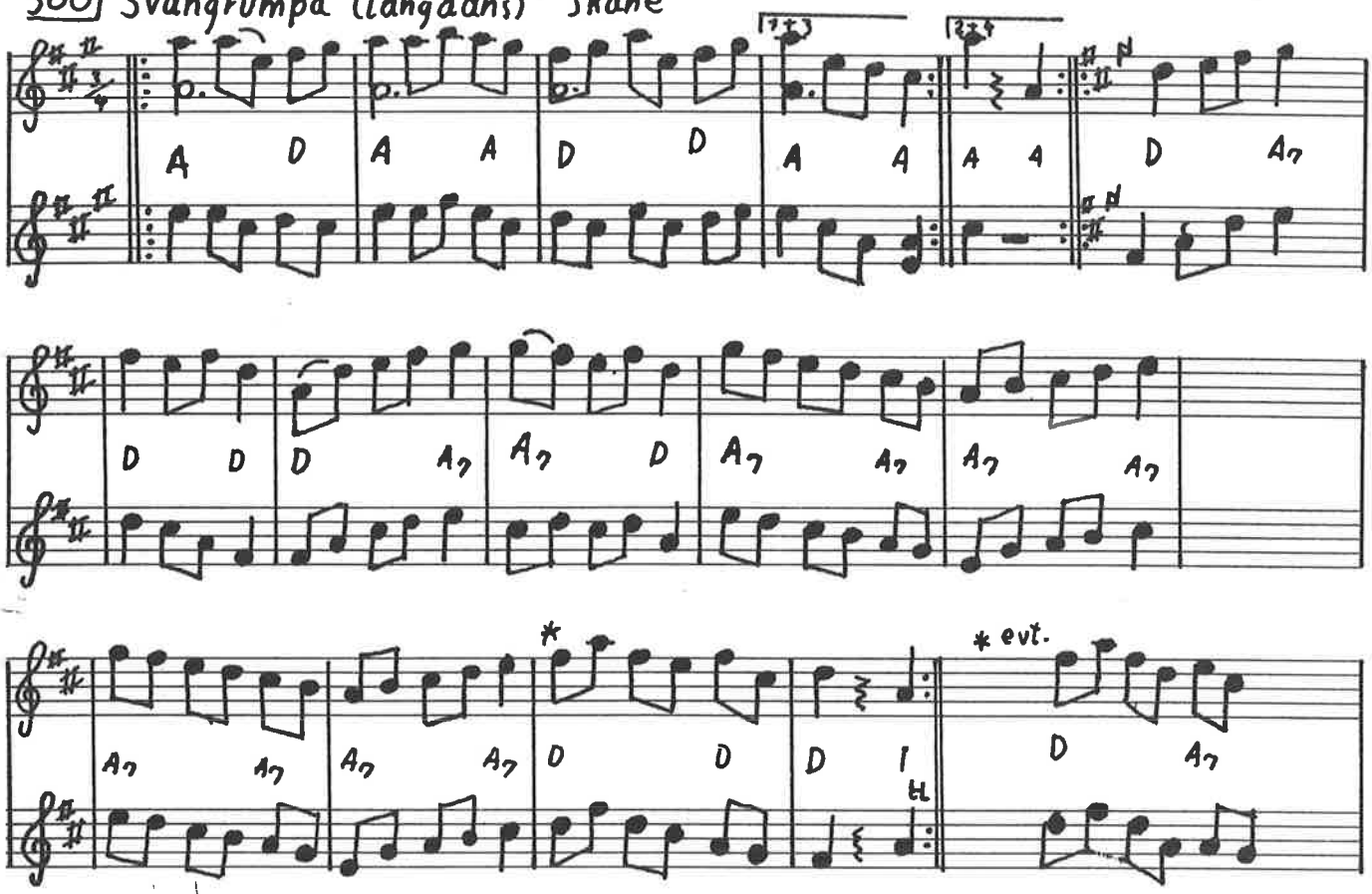


FAMILIEDANSE (I STOR KREDS)

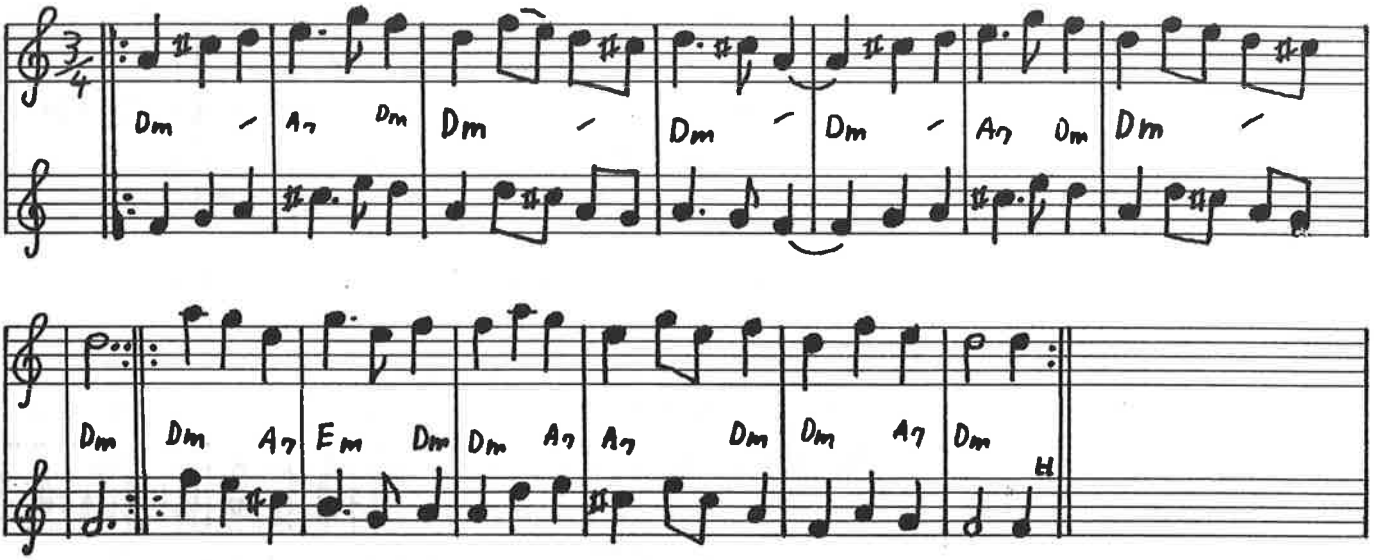
numre i parantes hemviser til "358"

GRUPPEDANSE (KRÆVER EN BESTEMT OPSTILLING)

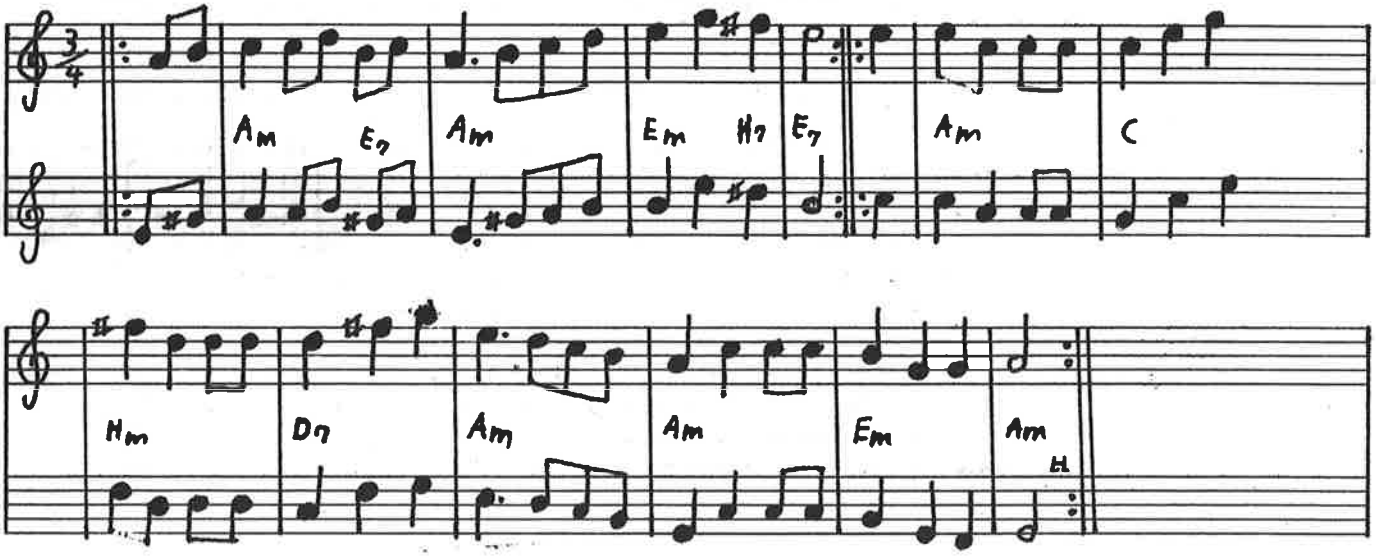
300] Svängrumpa (langdans) Skåne



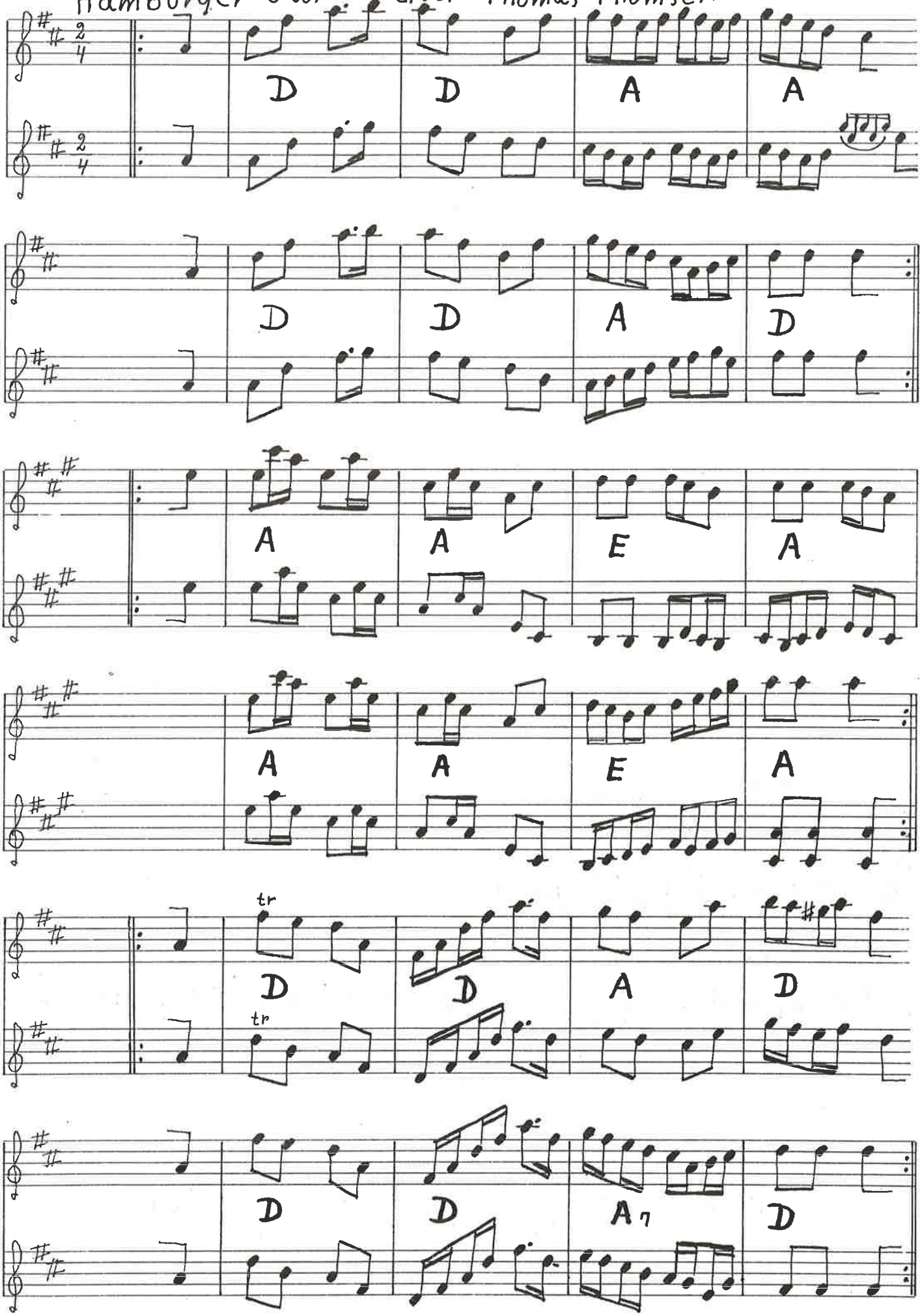
Langdans fra Sollerøn Ingvar Norman efter Reser Anna L.f.D. 196



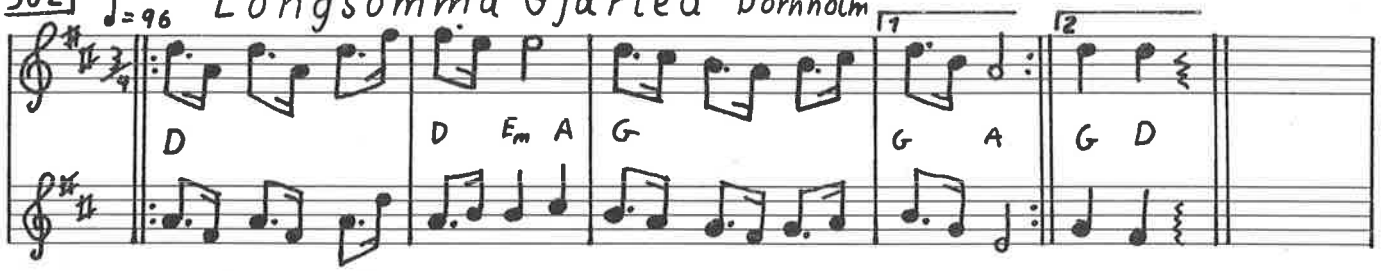
Langdans (vals) efter Anders Johan Eriksson, Øland

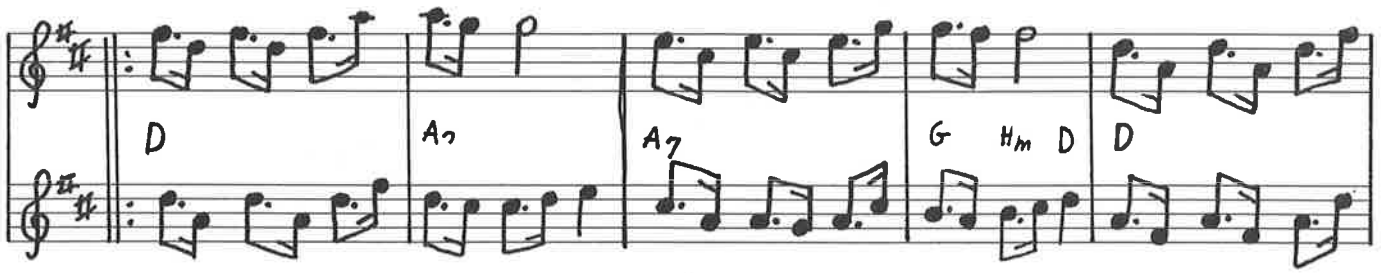


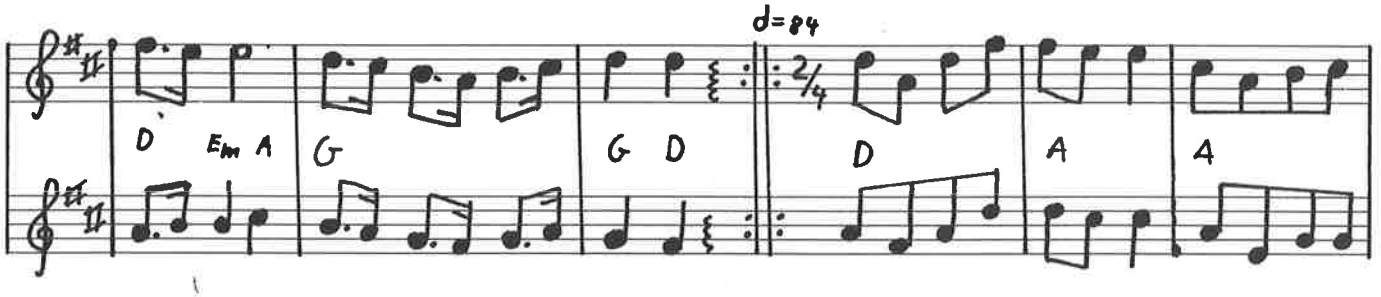
Hamburger 6 tur efter Thomas Thomsen

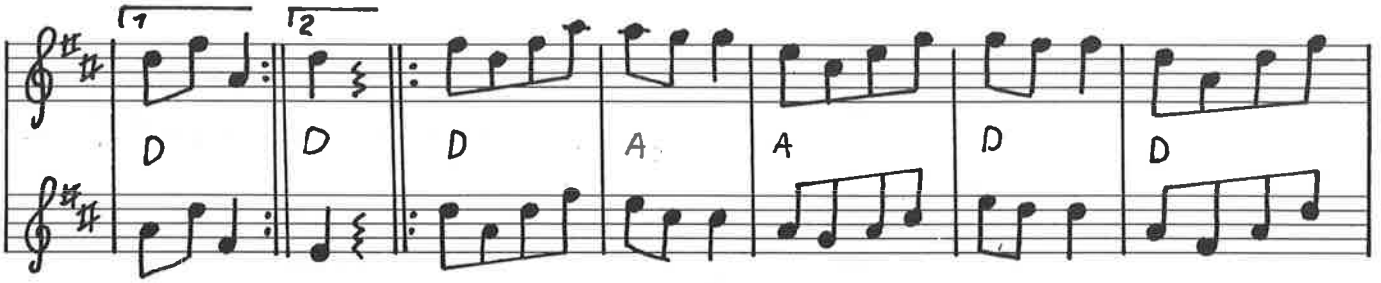


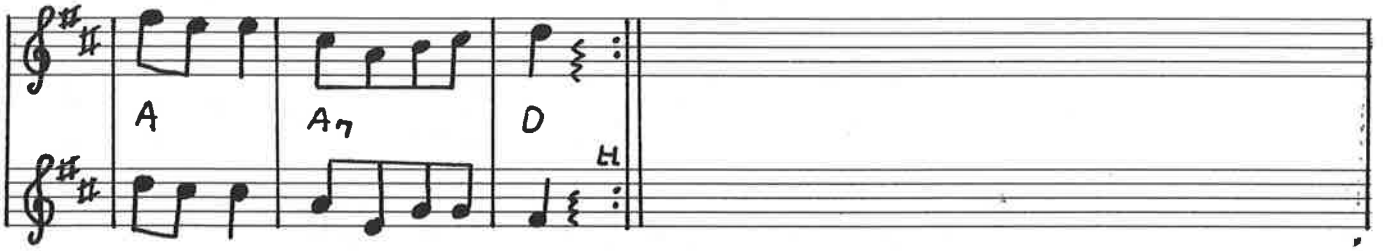
302 ♩=96 Longsomma Gårted Bornholm



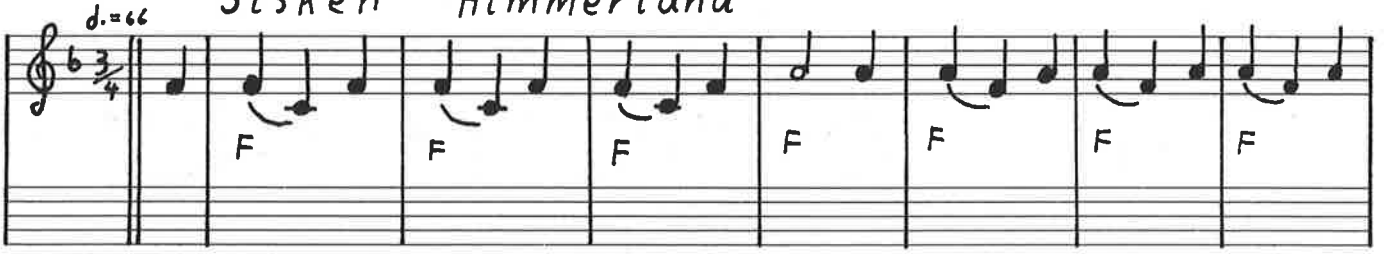


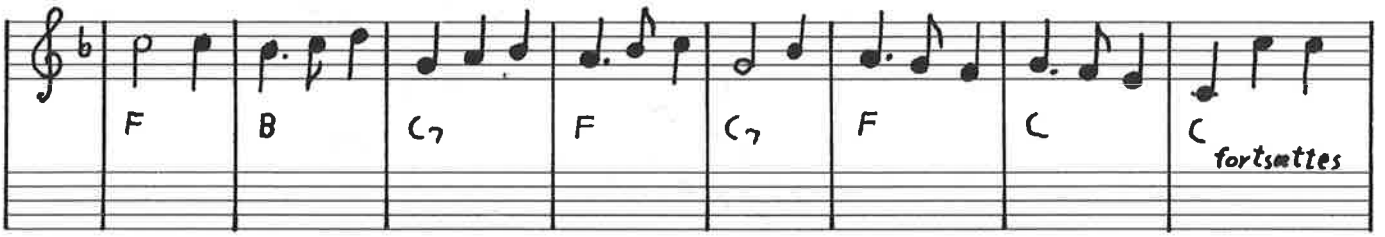






Sisken Himmerland

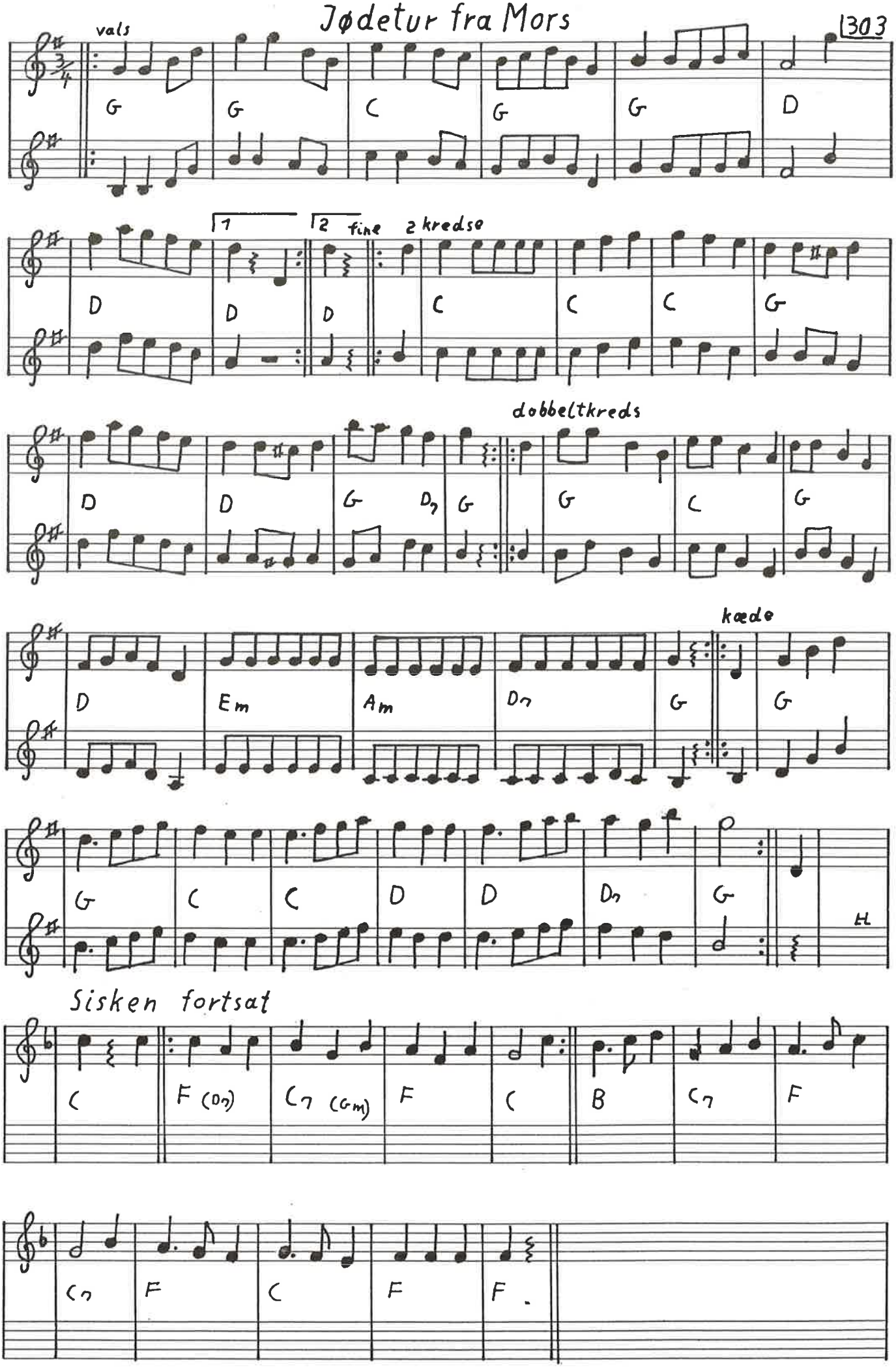




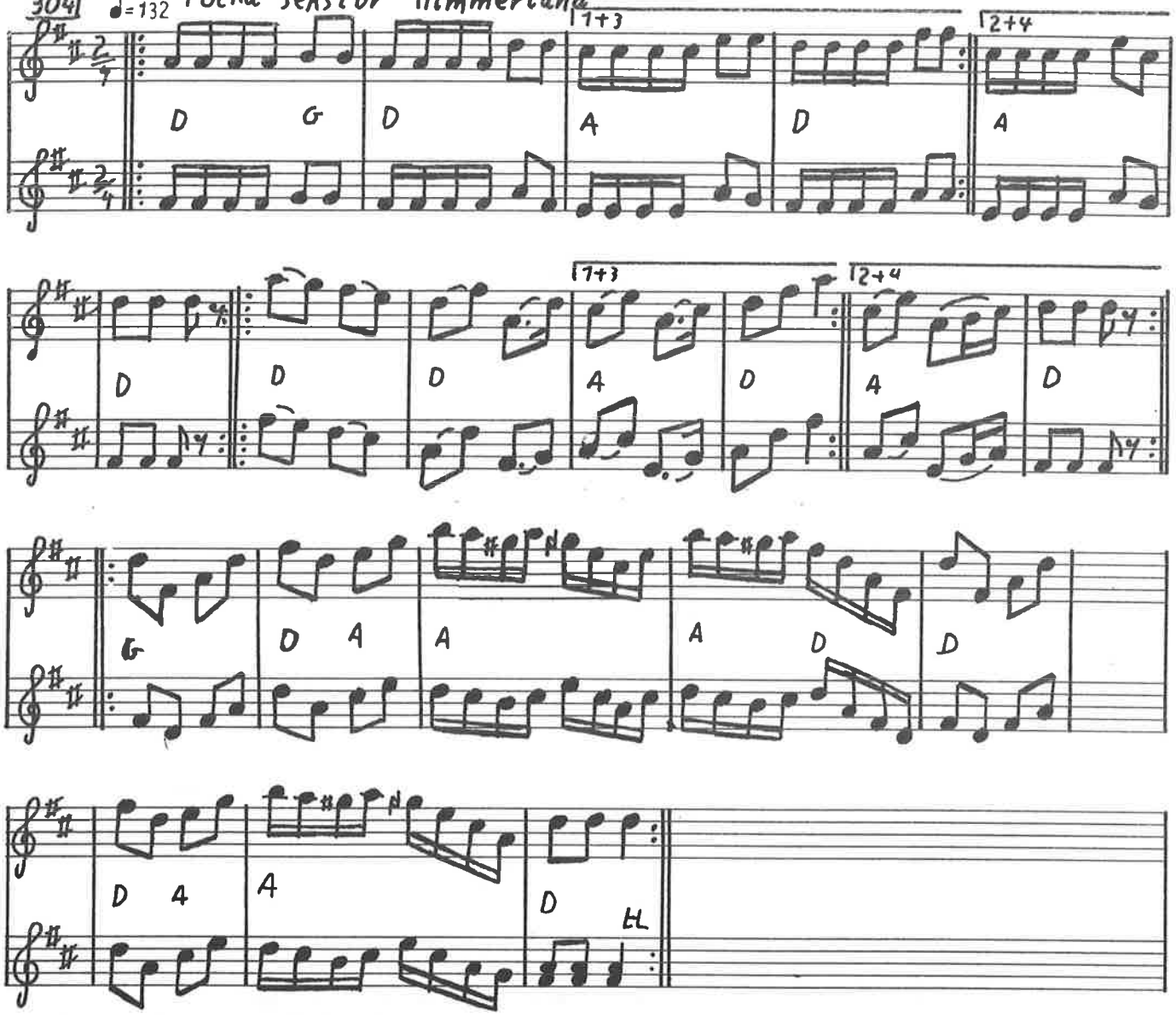
fortsættes

Jødetur fra Mors

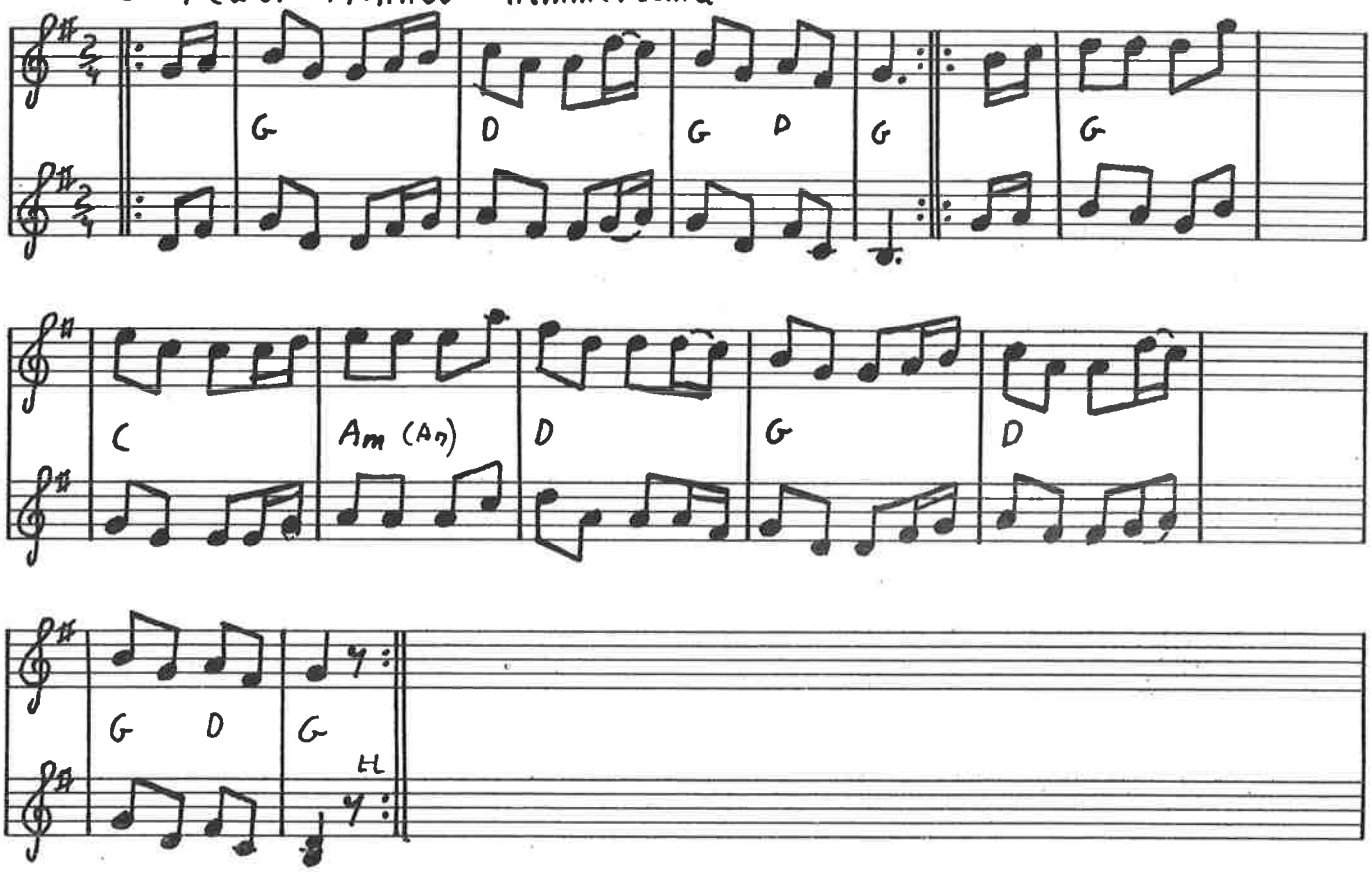
1303



304 ♩=132 Polka sekstur Himmerland



♩=120 Feder Mikkel Himmerland



Den røde lue Himmerland

♩= 168

G G G G G D

D G

hvem har taget min røde lue

hvem har taget min røde lue

hvem har taget min røde lue

hvem har taget min hat

D G C G D G G

Den muntre Kreds

evt i 3/8 takt

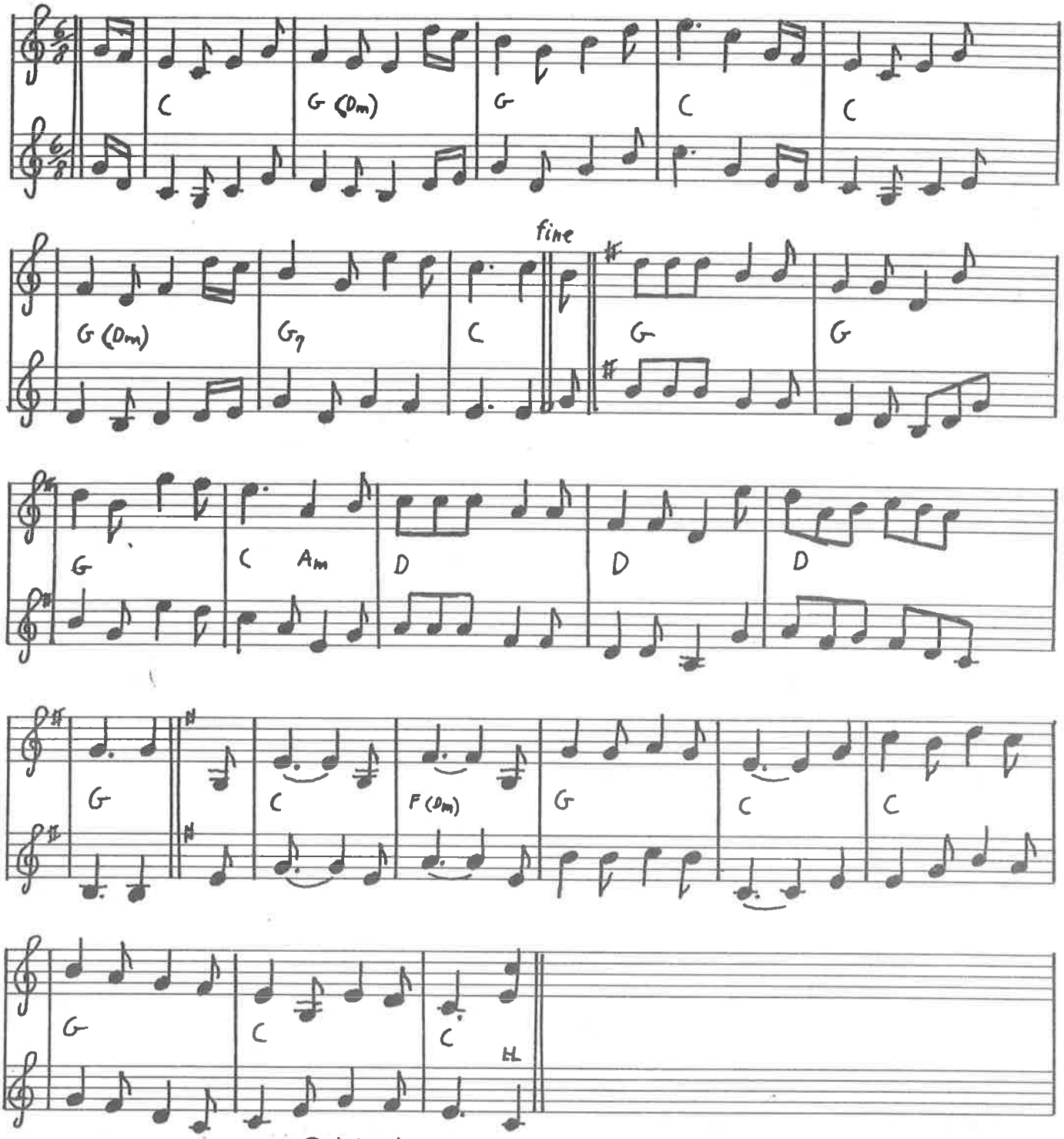
G G D G G

G A D G G G

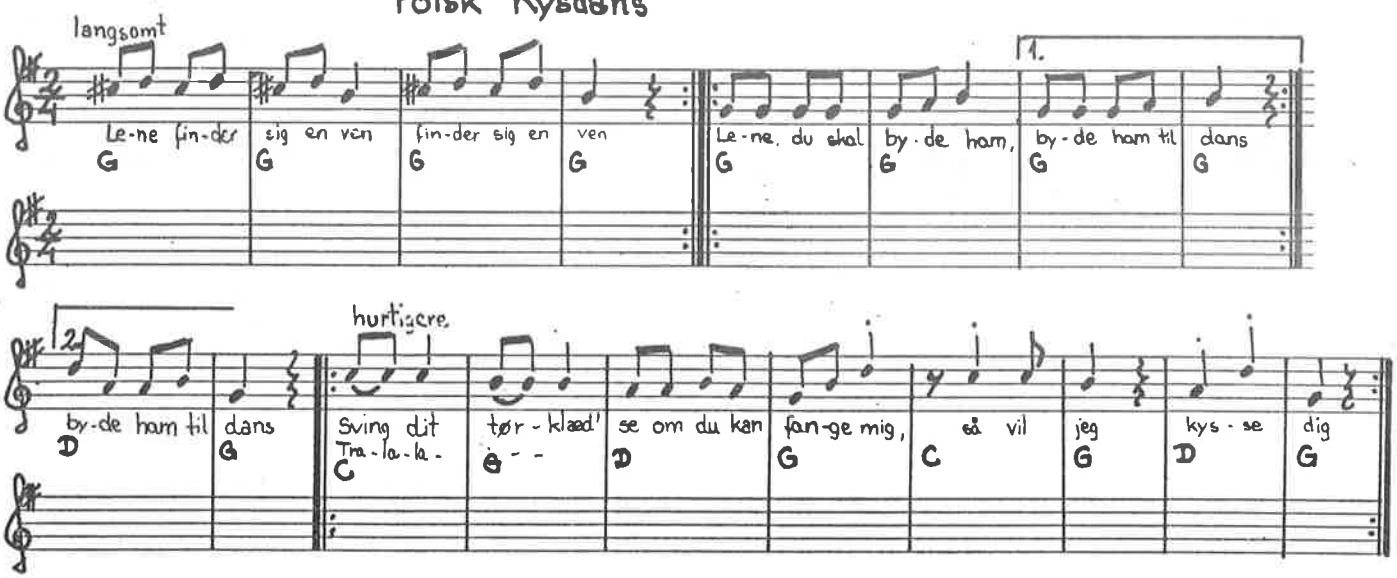
Fine

D D D D D7 G

306) Sekstur af Peter Pedersen, Sorø / K.-E. B.



Polsk Kysdans



d. = 60 Almindelig eller Alsinger Sekstur

G G G G C Am

1. stykke gentages ved 1. gennemspilning

fine

G Em D7 G A D A

D A D A D

G G C D G Em Am D7

G D G

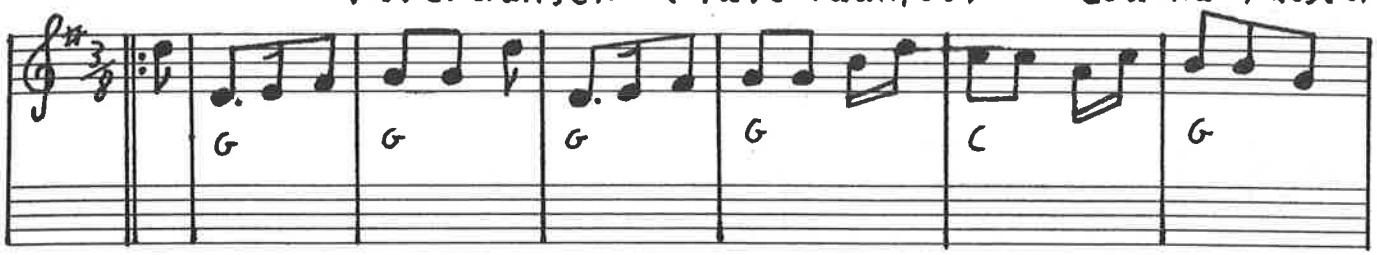
Kysdans

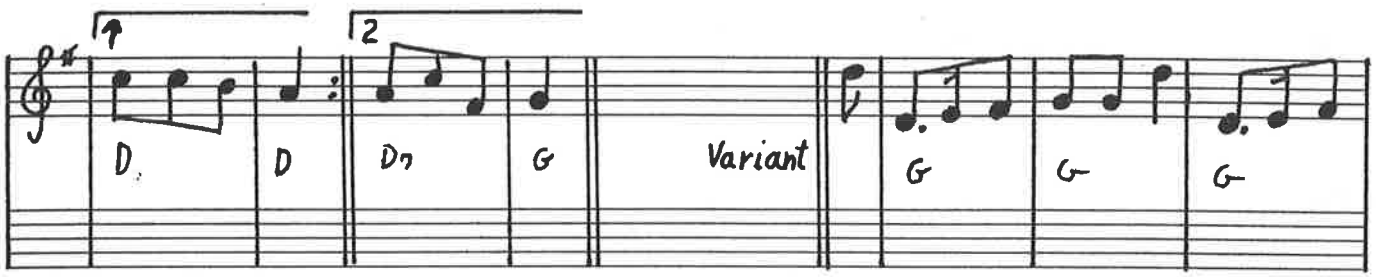
Gert Andersen i Volling 1836

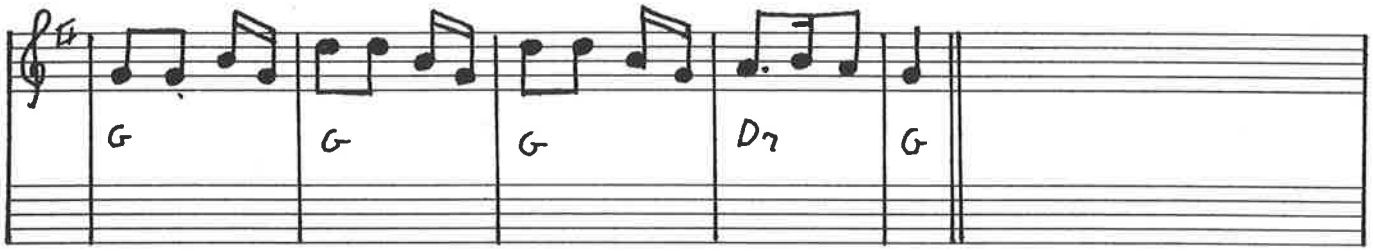
D D D A D A D

D A D A D D D D A D

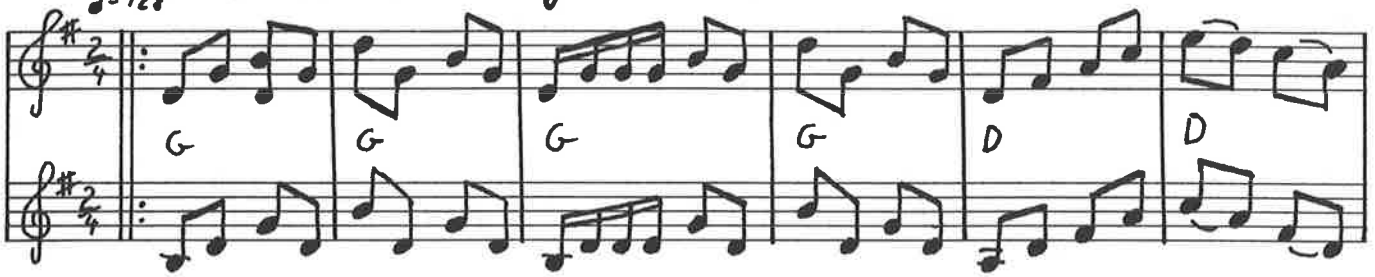
1308 ♩.=60 Væverdansen (Væve vadmel) Lolland-Falster

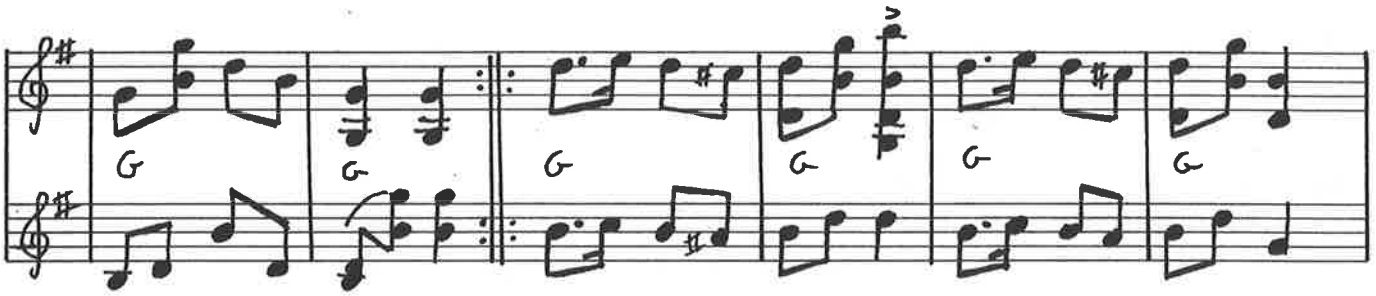


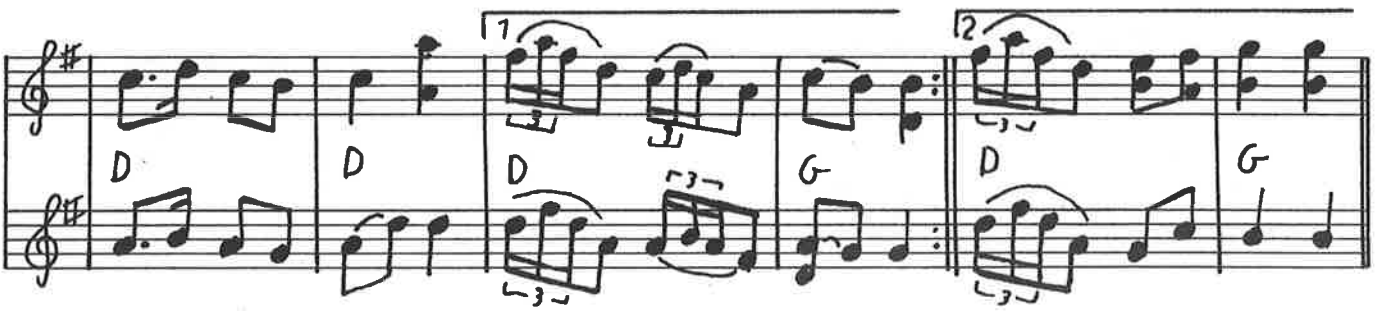


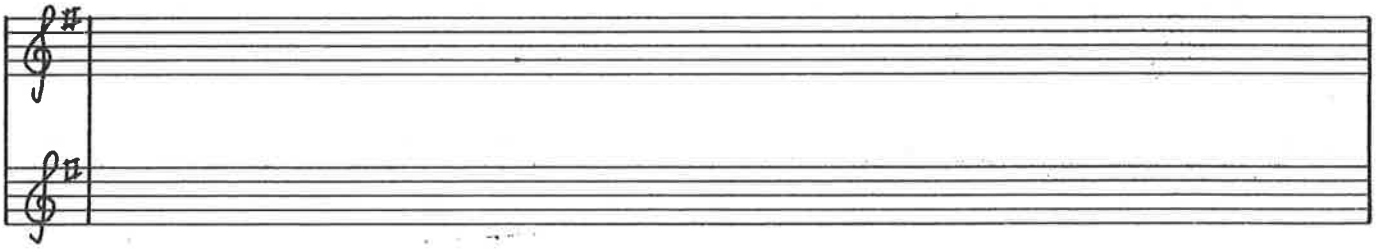


Totur fra Vejle B.C/T.K







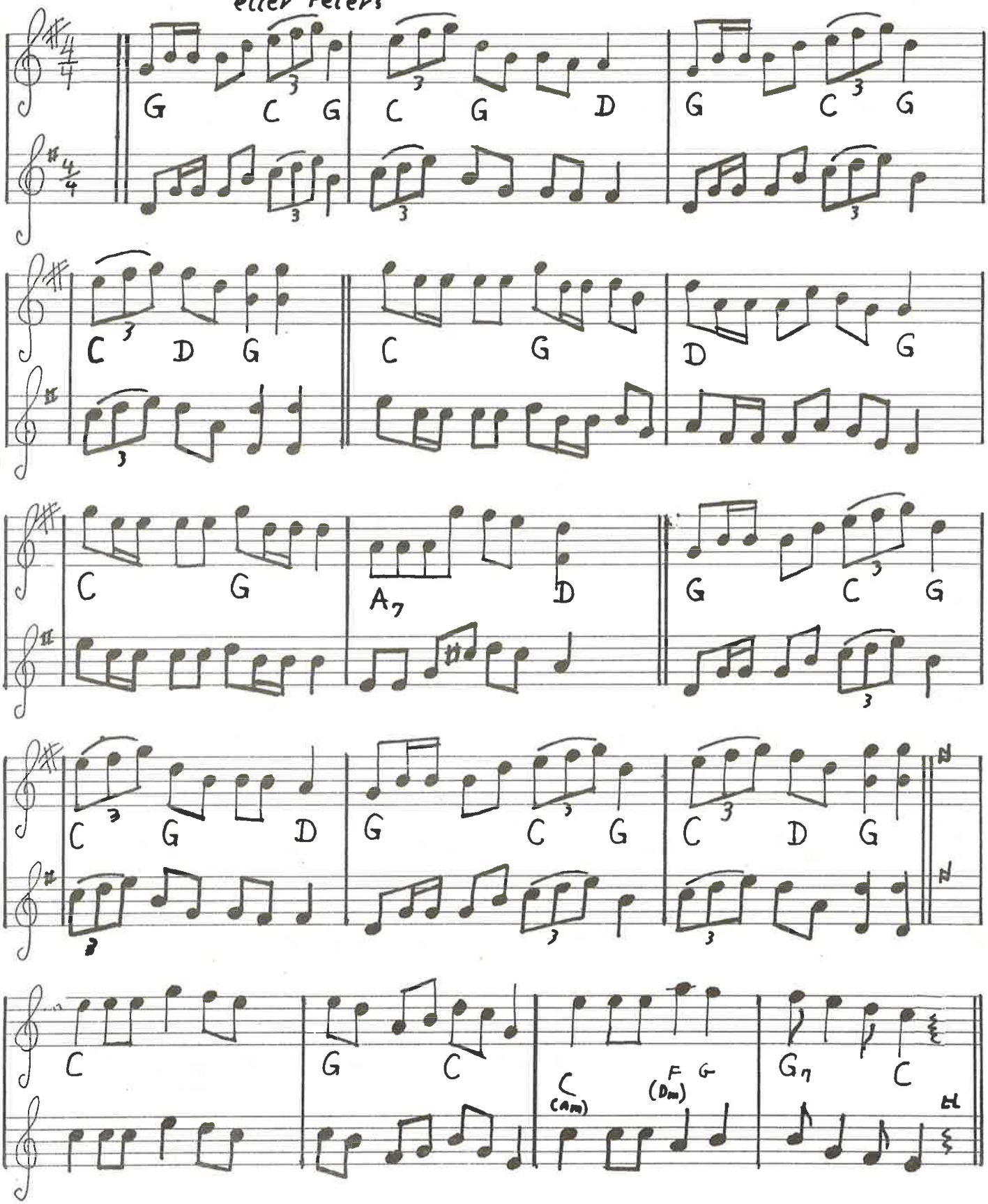


engelsk

CHRISTIANS CYKEL (Circassian circle)

eller Peters

309



310

YUGO

(𝄐 fine)

Em | H7 Em | Em | Am H7 Em

Em | G Em | Em D7 | 1 D7 G H7 | 2 D7 G

G | G D7 | D7 | 1 D7 G | 2 D7 G H7

Doudlebska Tjekkisk

Polka

D G | D A | A | 1 A D | 2 A D

fine

March

D | A7 | A7 | D | 1 A7 D | 2 D

Klappes

A7 | A7 | D | 1 A7 | 2 A7 D

(♩. = 104) Familie sekstur Præstø

311

D (G) D D D Em

fine

D G A D E A D H

E E A E A D E A

D D D D A D A D G

D A D

Zetnia Jugoslavien

1 2

A E E H F E

E E E H E

Coda

H E

312

6 tur "to kønne øjne"

fine

D D G A D D A E

A A E A A D A G A

D D G A D

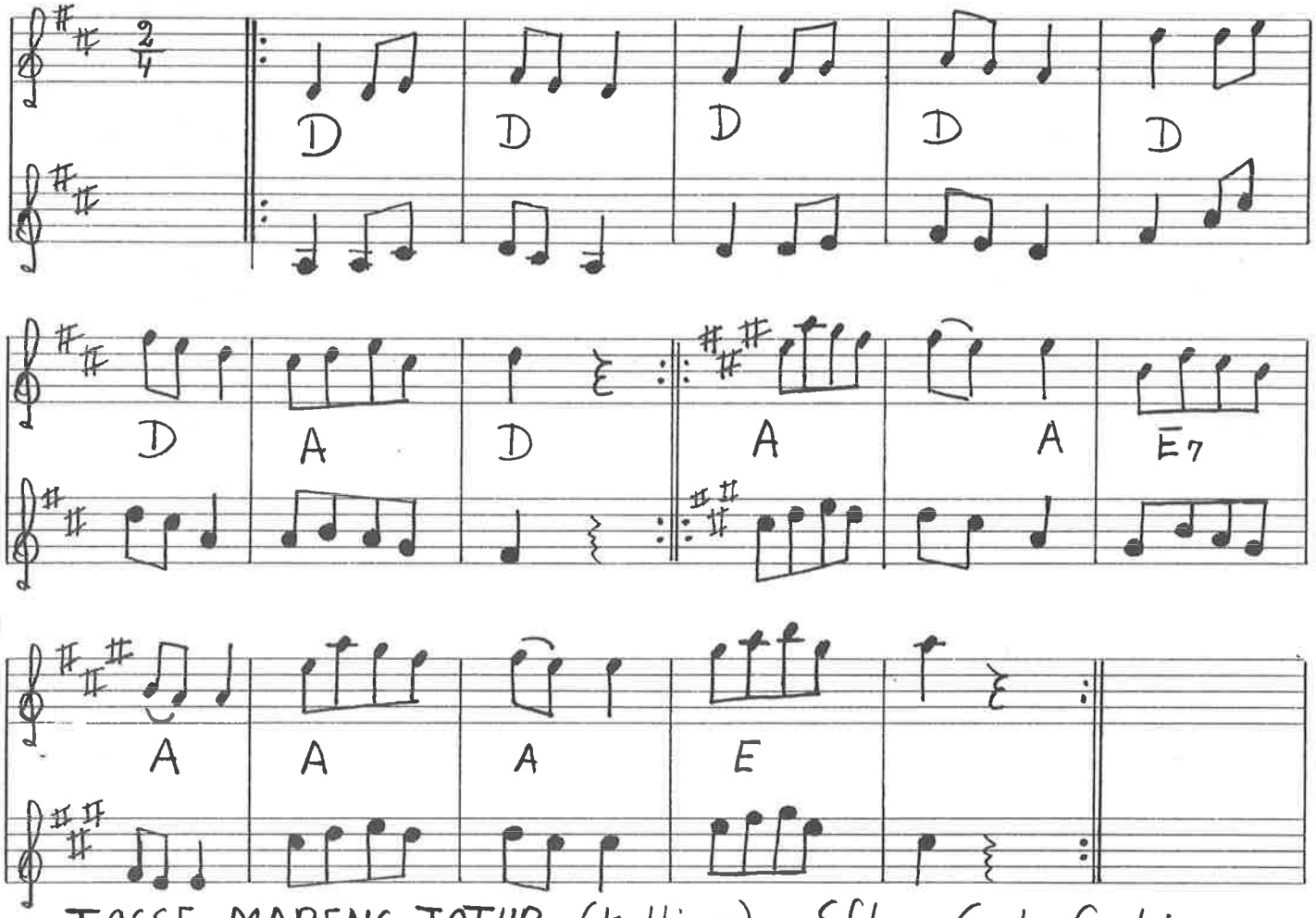
Langdans "Uti grüna lunden" 1

A A A A A E A A

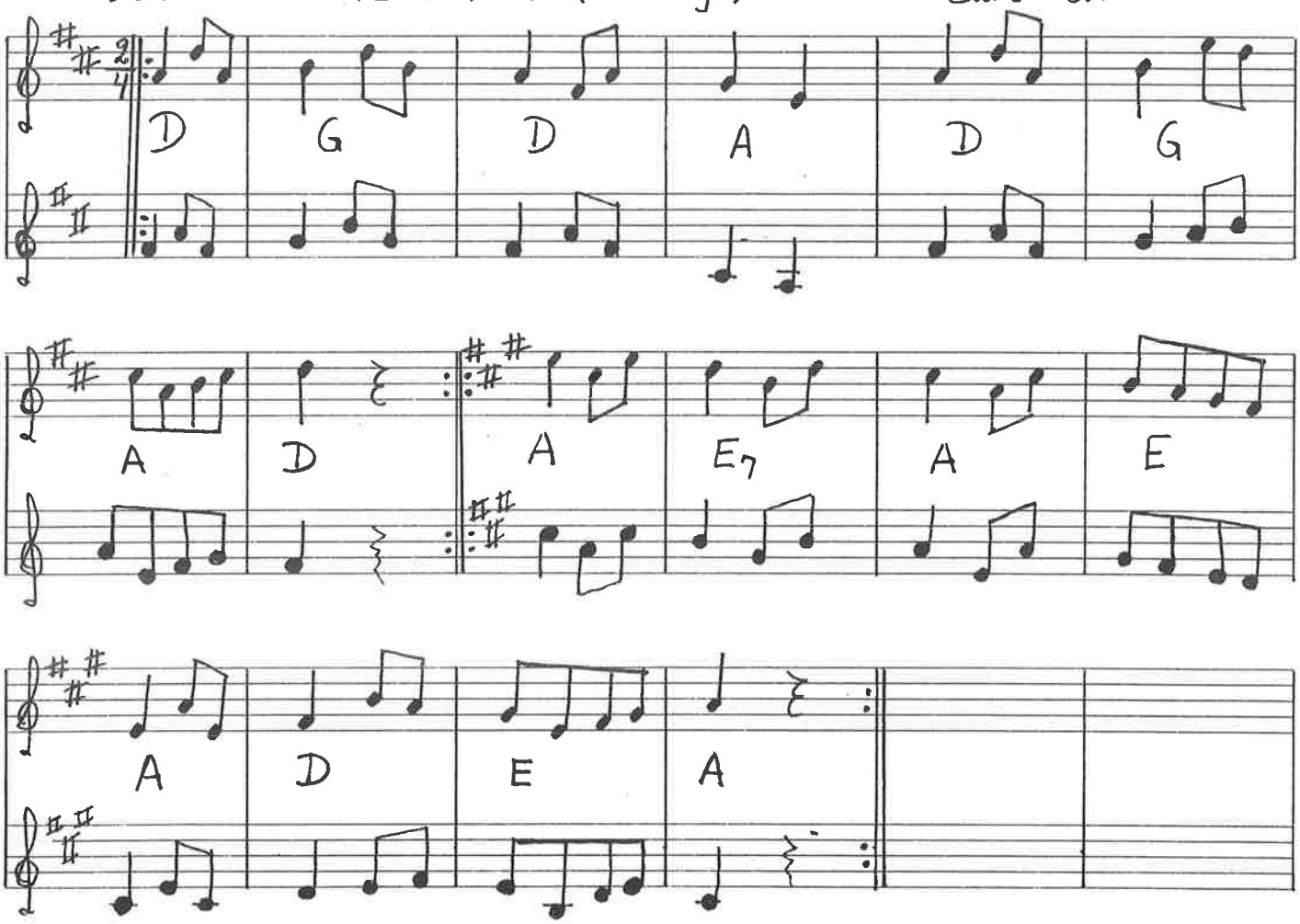
Langdans "Uti grüna lunden" 2

Am Am Hm E D Am Em Am

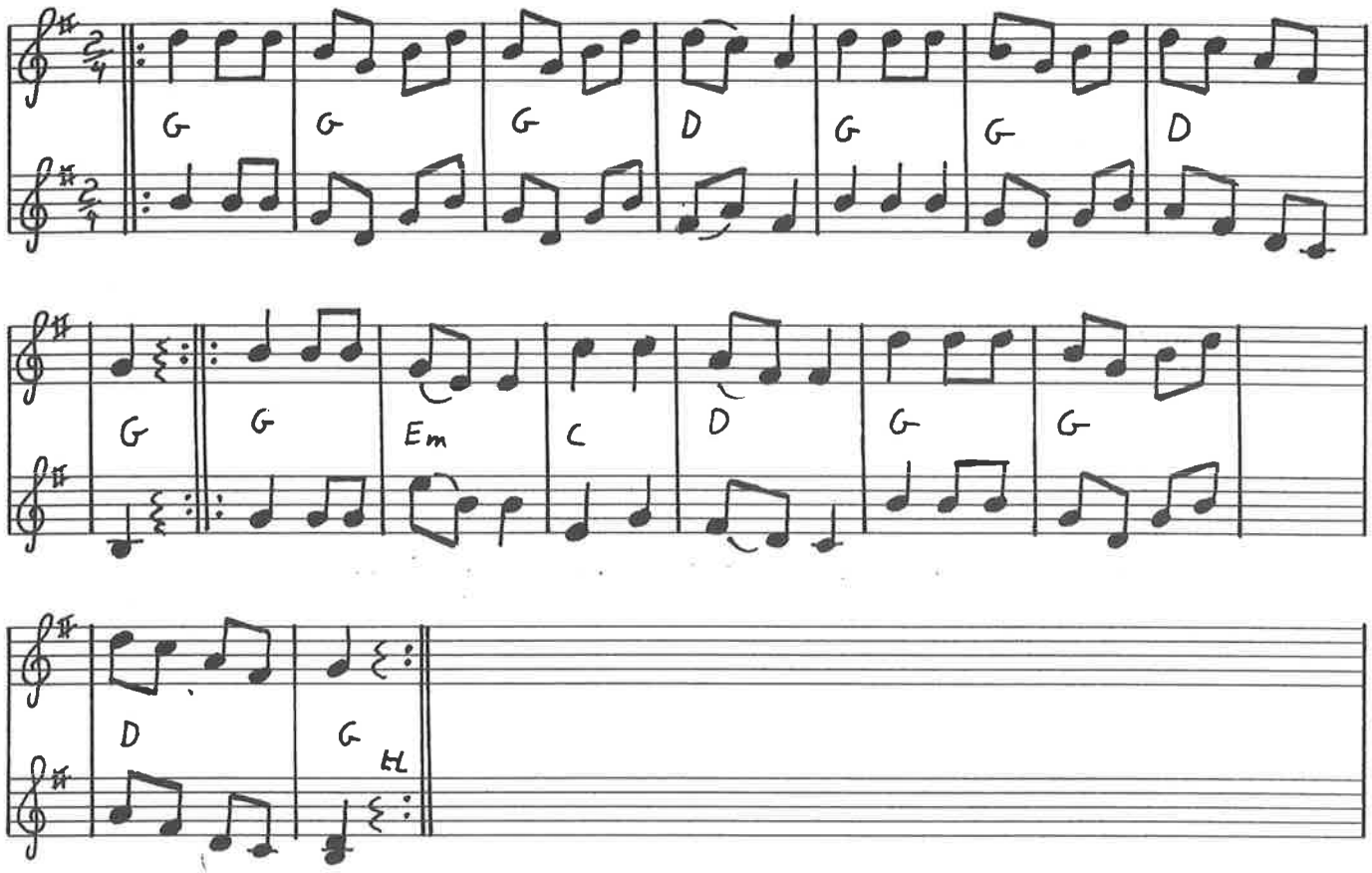
PER HUGGERS TOTUR fra Vaddelev



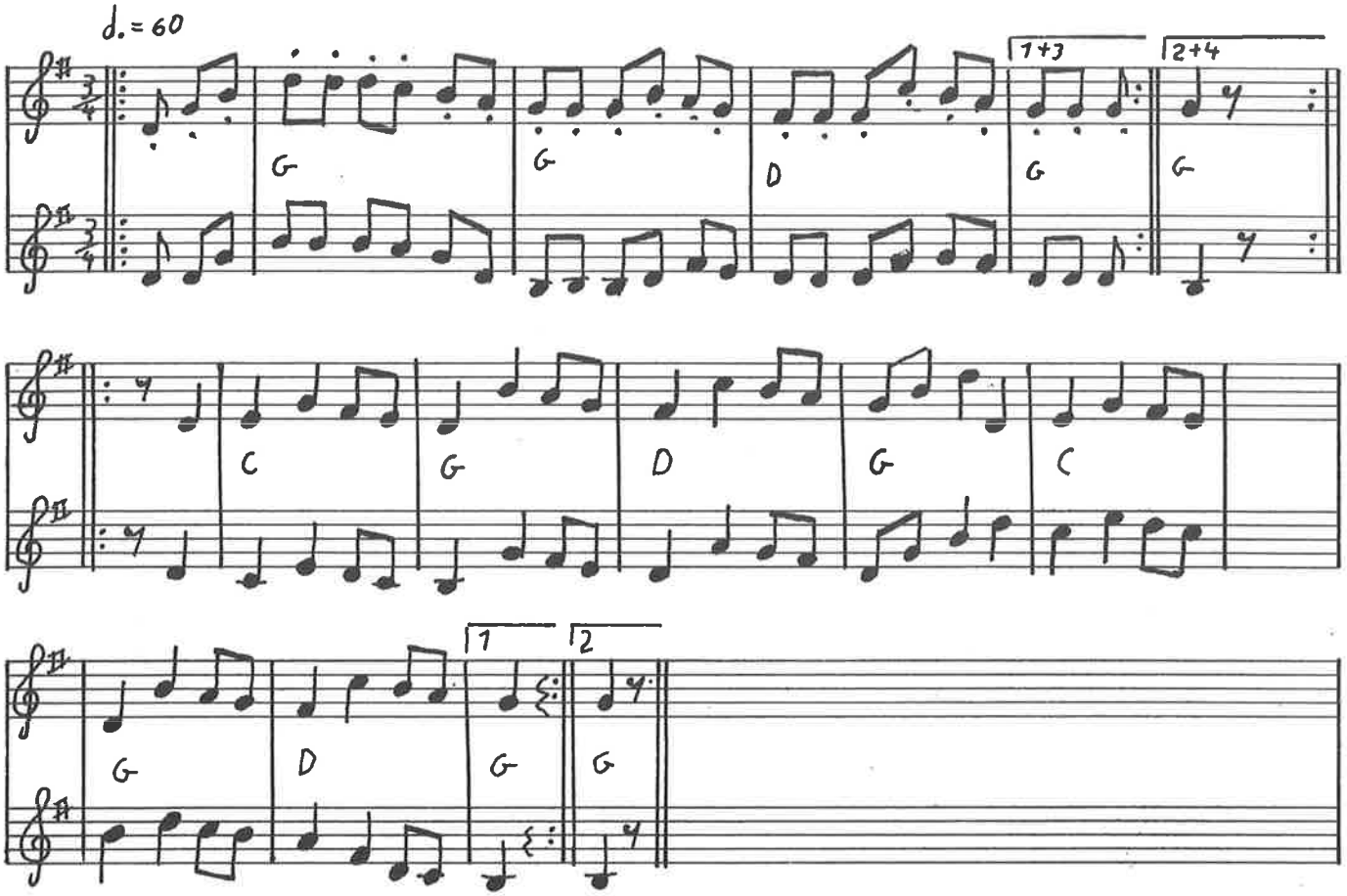
TOSSE MARENS TOTUR (Kattinge) - Efter Carl Godvin



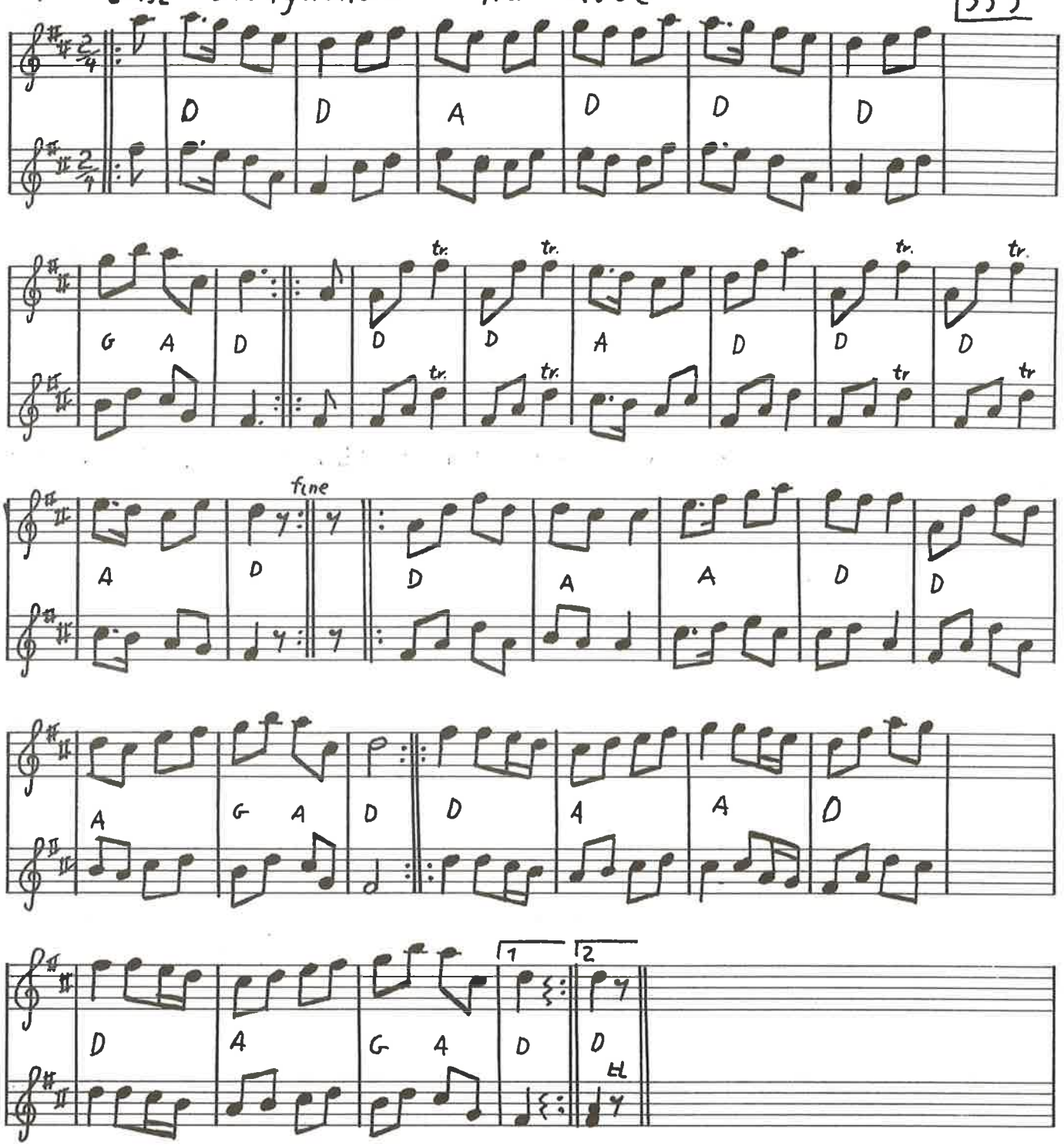
352 Den toppede høne

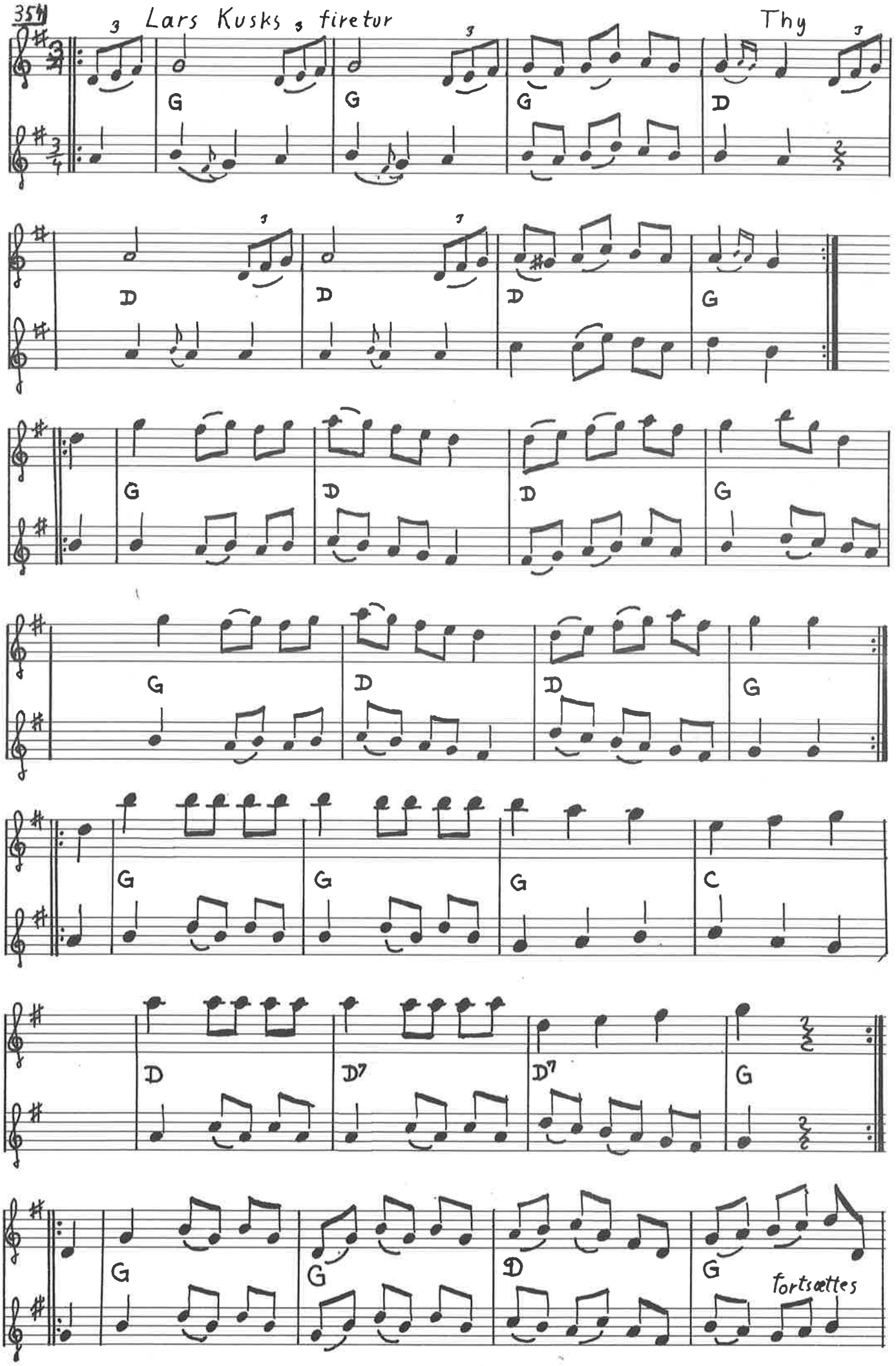


Bitte mand i knibe



♩=132 Svingkontra fra Ribe




354
Lars Kusks firetur
Thy
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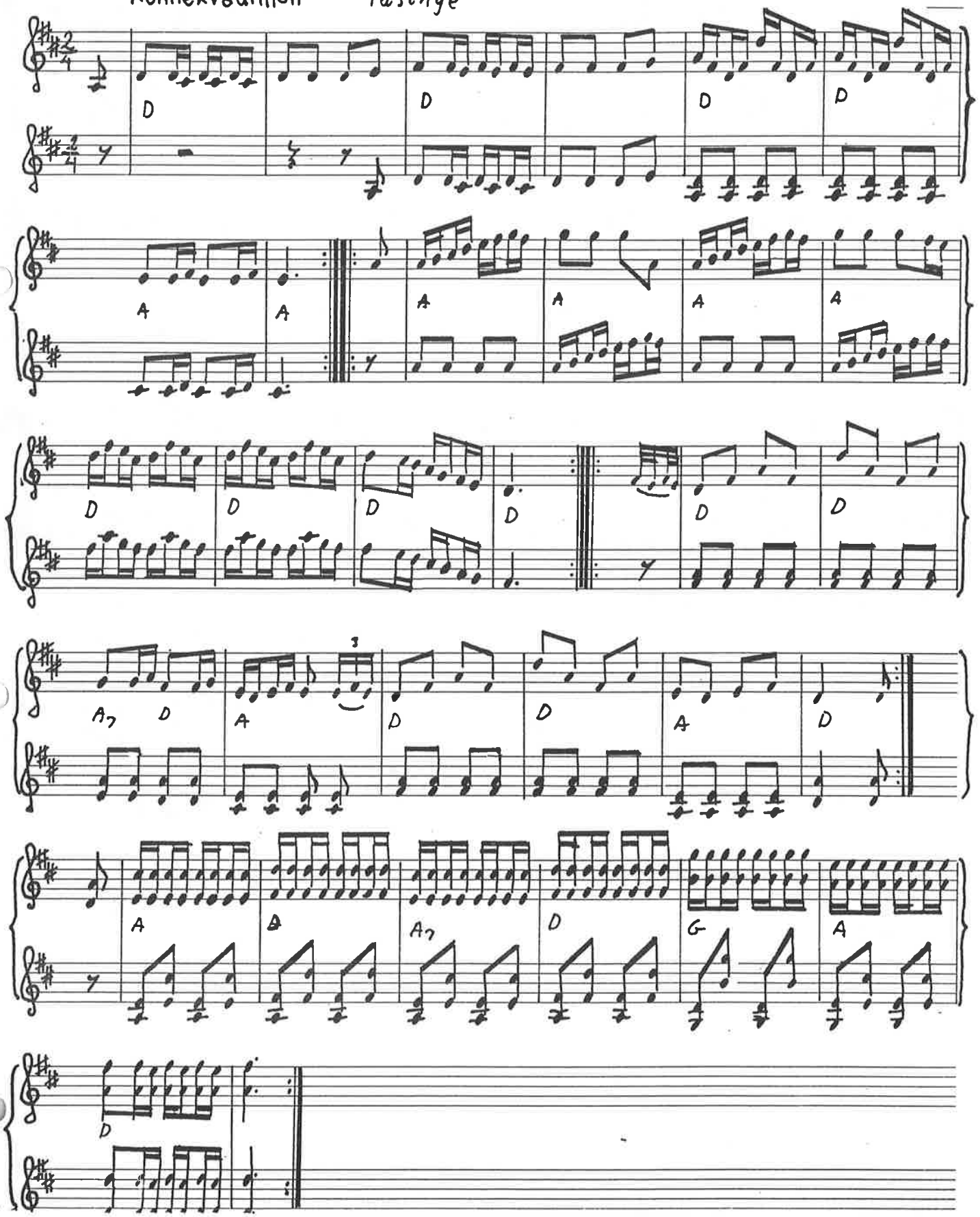
D
G
fortsættes

Lars Kusk fortsat

Rumlekvadrillen

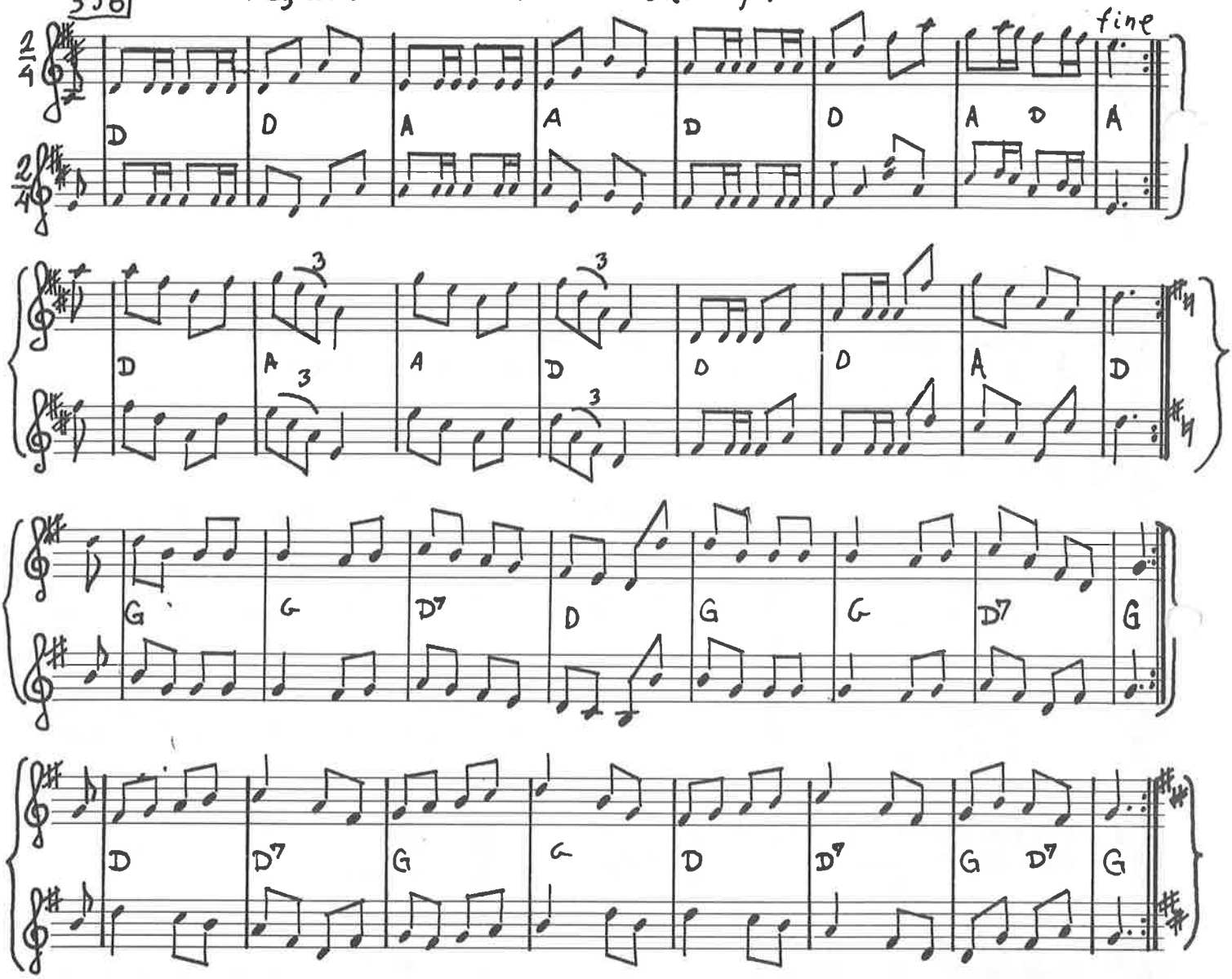
Täsinge



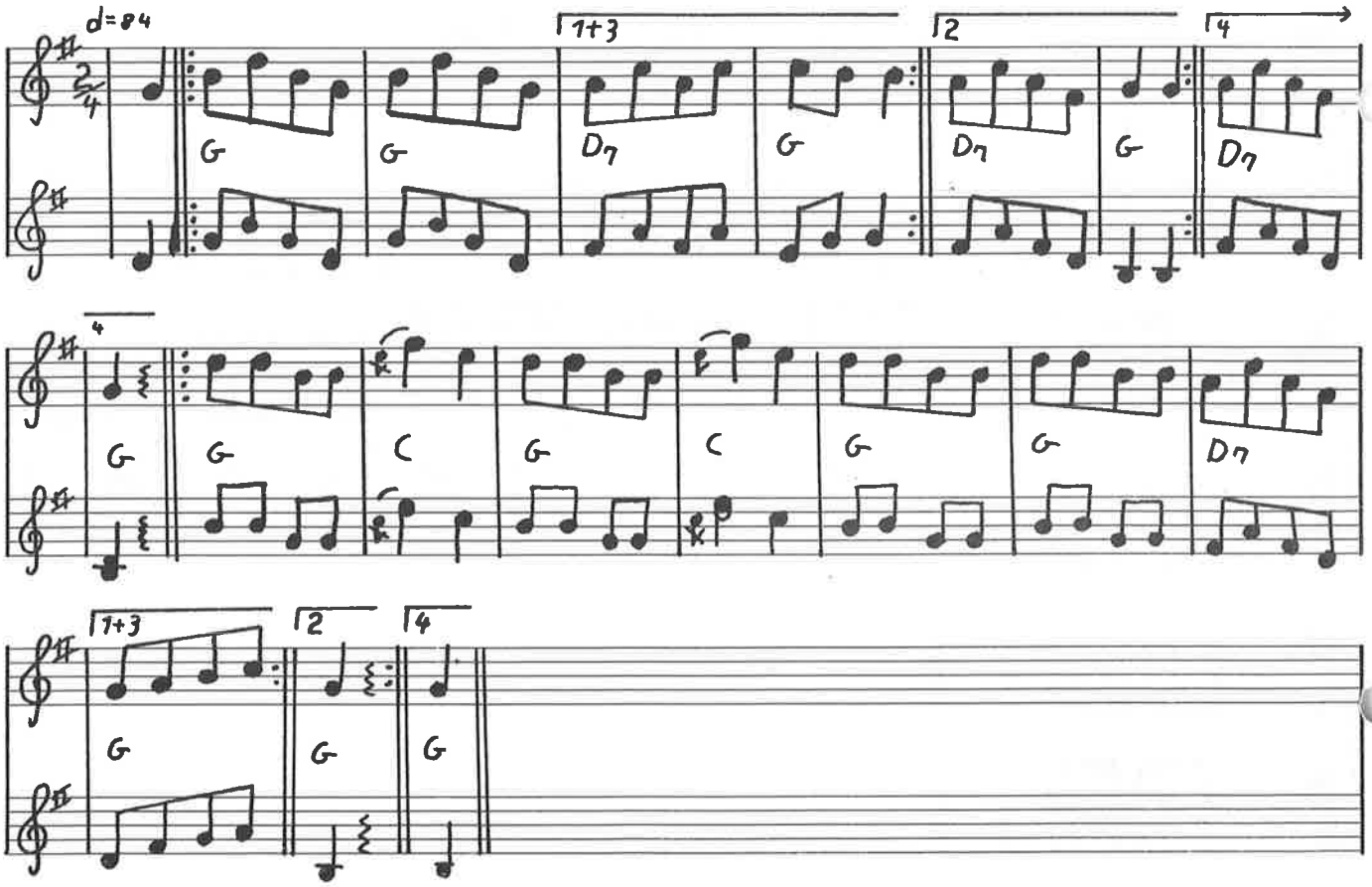
356

Baglæns kontrasejre

Salling ?



Degnen fra Rørbæk Lolland-Falster



d=96

Den toppede høne Thy

fine

G D G (C) D G D G (C) D

D A D (G) A D A D (G) A

G G D7 G G G

Den lille englænder

G G D G C G

A7 D G G G G G D

G C G D D G G

D G C G G G

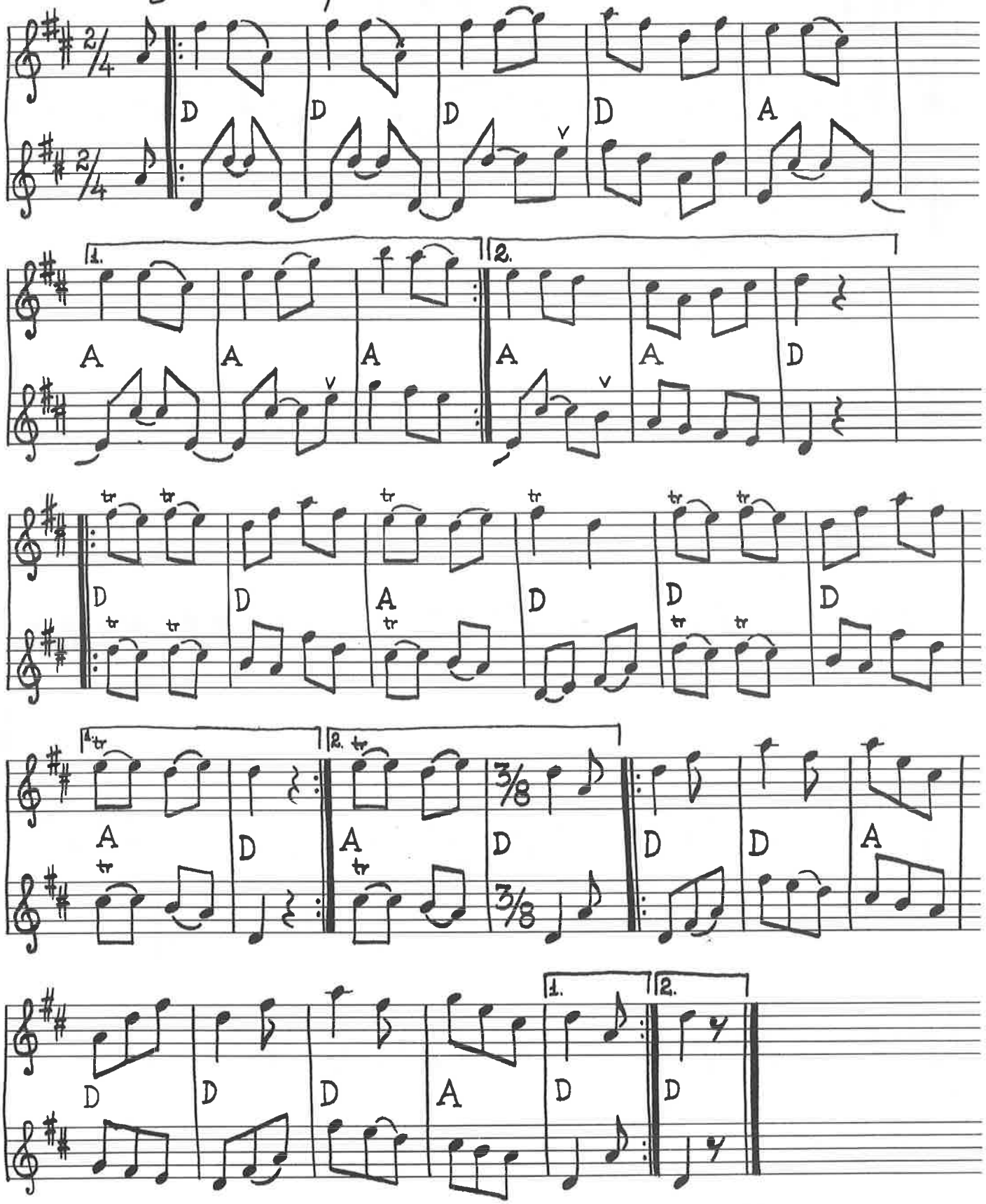
kan evt. ændres fra 2/4 til 6/8

358

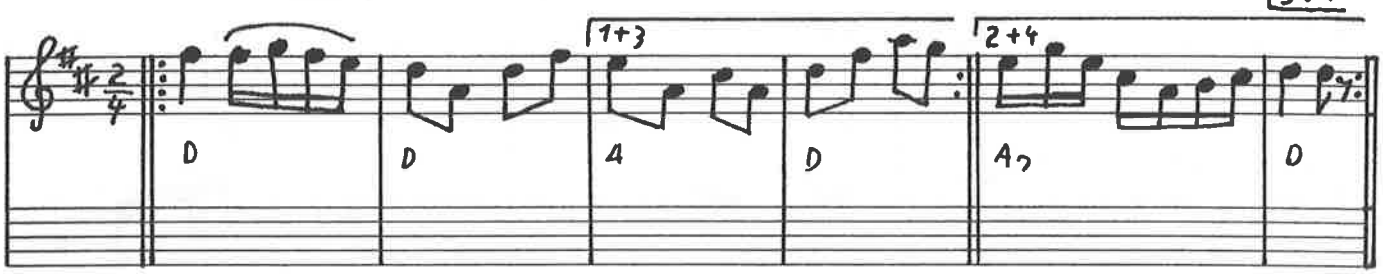
Den firkantede Sløjfe.

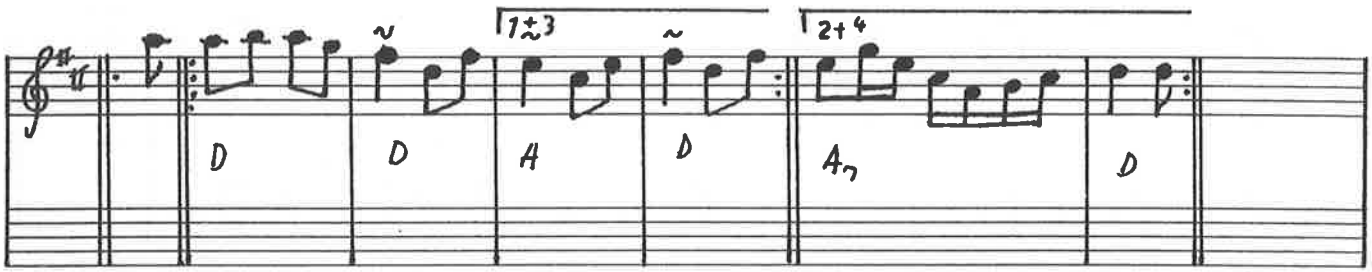
Efter Børge Christensen/Thorkild Knudsen.

FMH ams 74/34

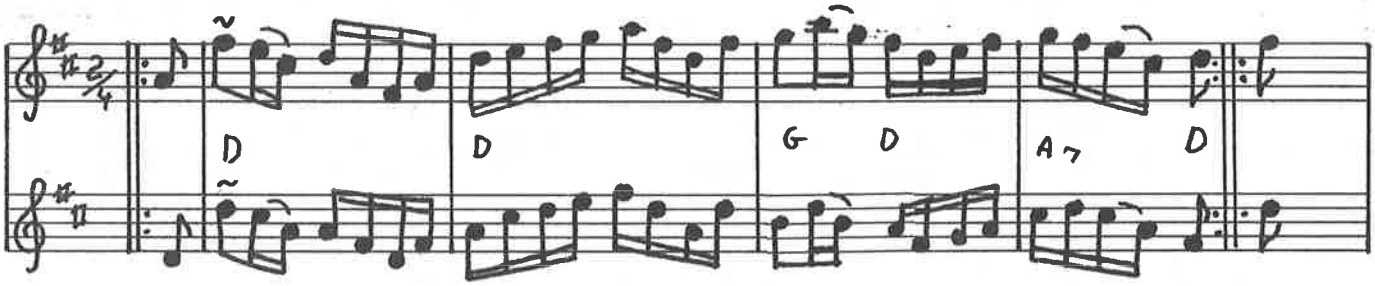


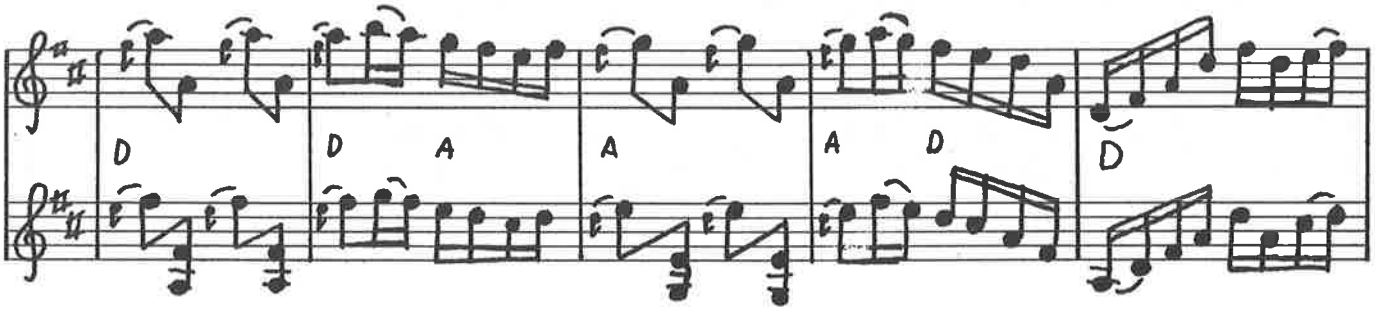
I Himmerland spilles 2 og 3 reprice anderledes se næste side

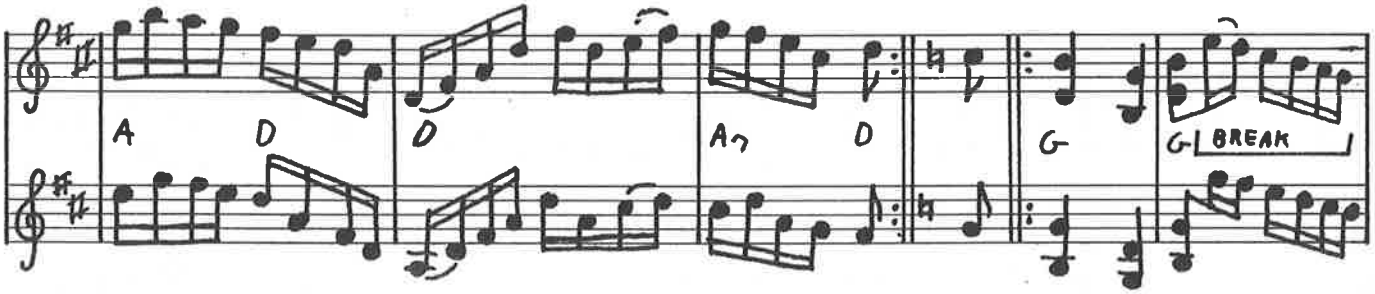


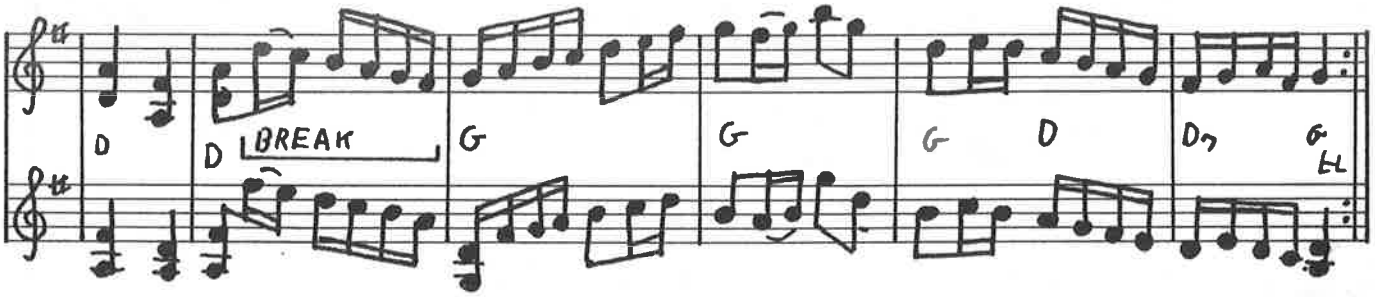


A. P.s ottemands dans Salling

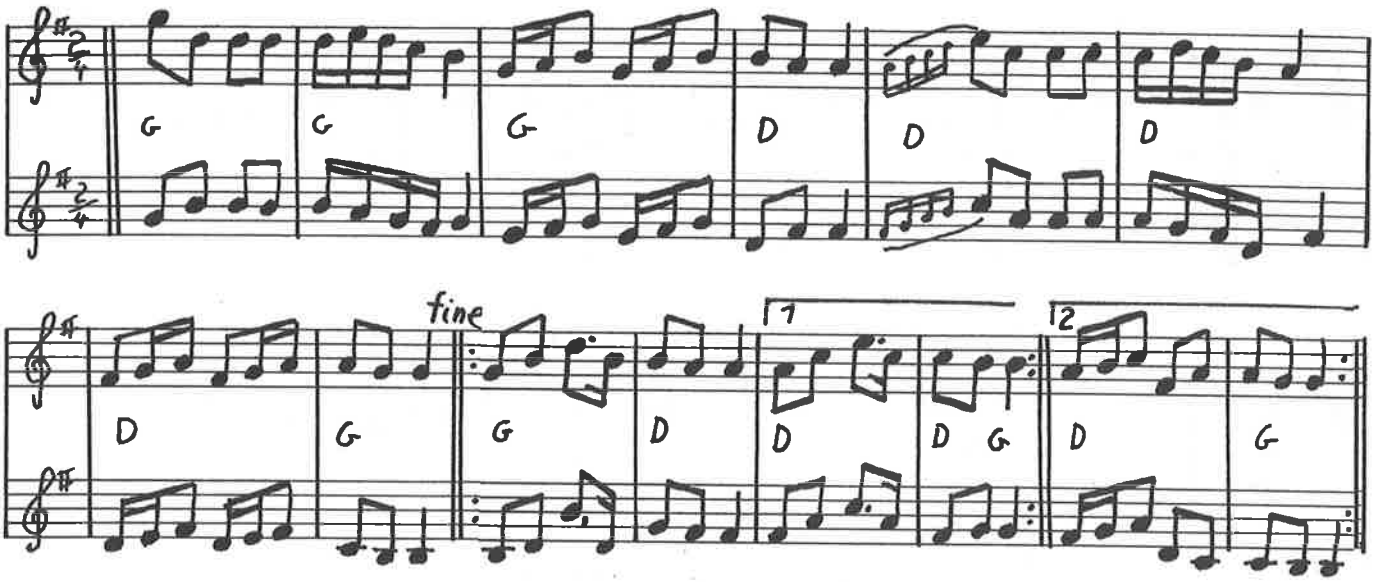




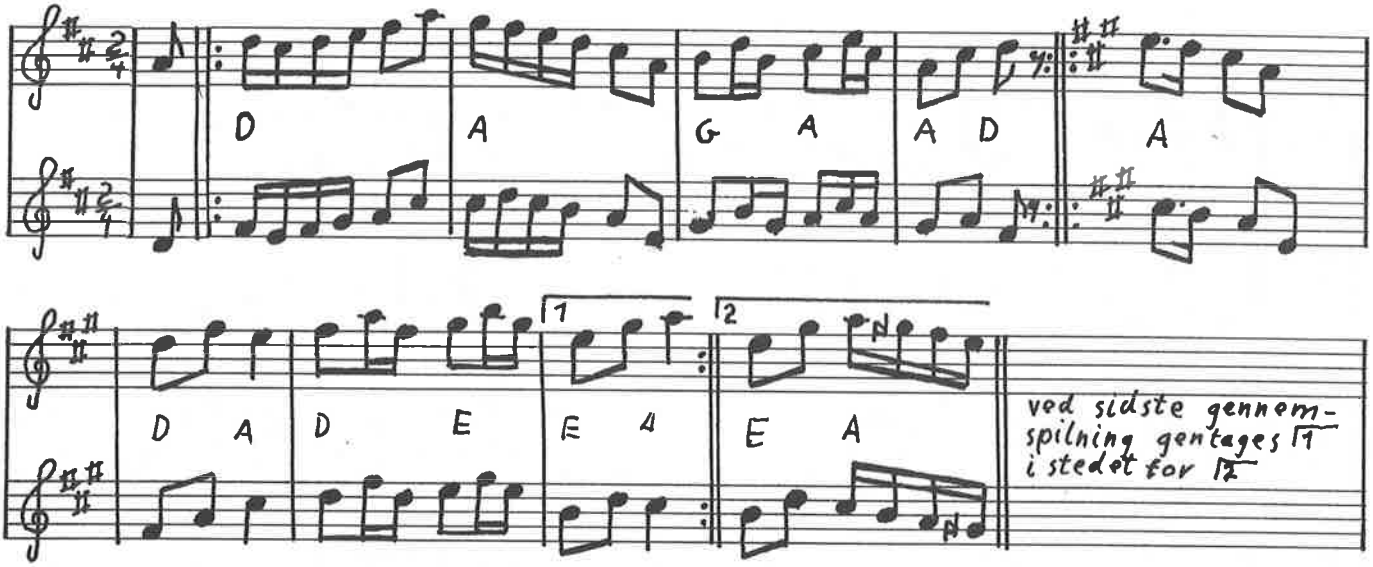




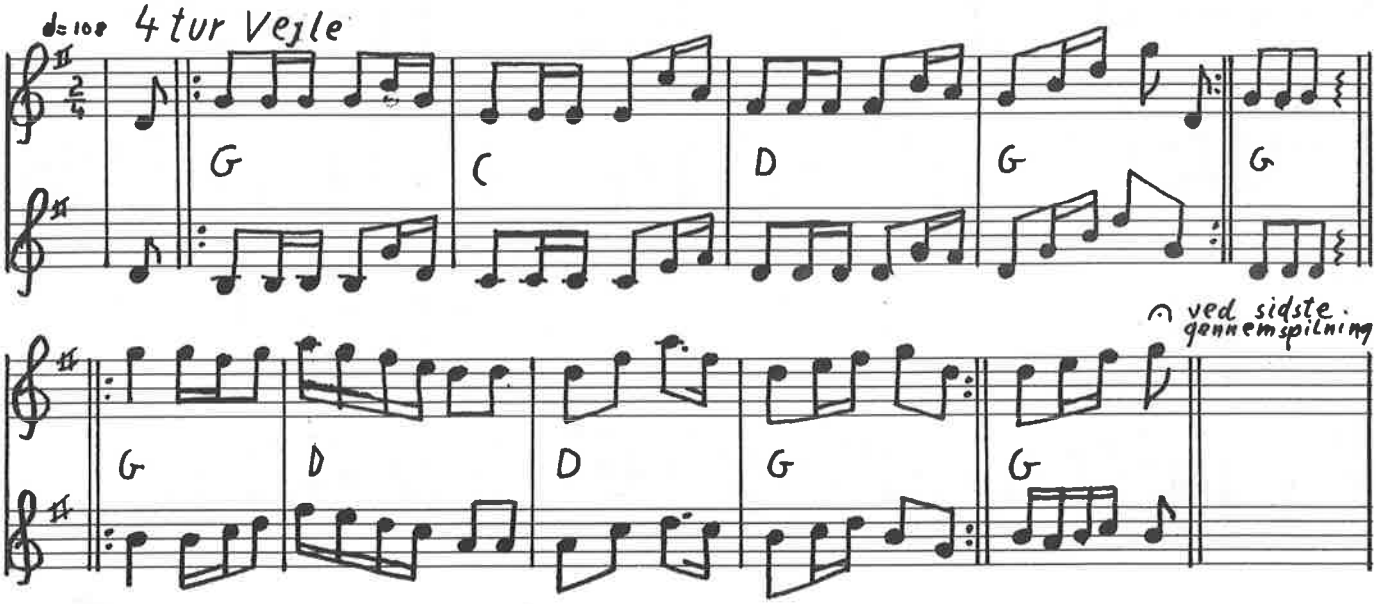
360) ♩=104 Pirrevals fra Falster



Firetur af Vagn Dahl Hansen



♩=108 4 tur Vejle



361

MØLLETUR FRA TVIND

THOMAS THOMSEN / THORKILD KNUDSEN

MØLLE

G G G G D

D G G G G

..ÆDE

D D A D D

enten hopsa 1stykke
spilles igen de første
takter spilles
med denne
rytme:

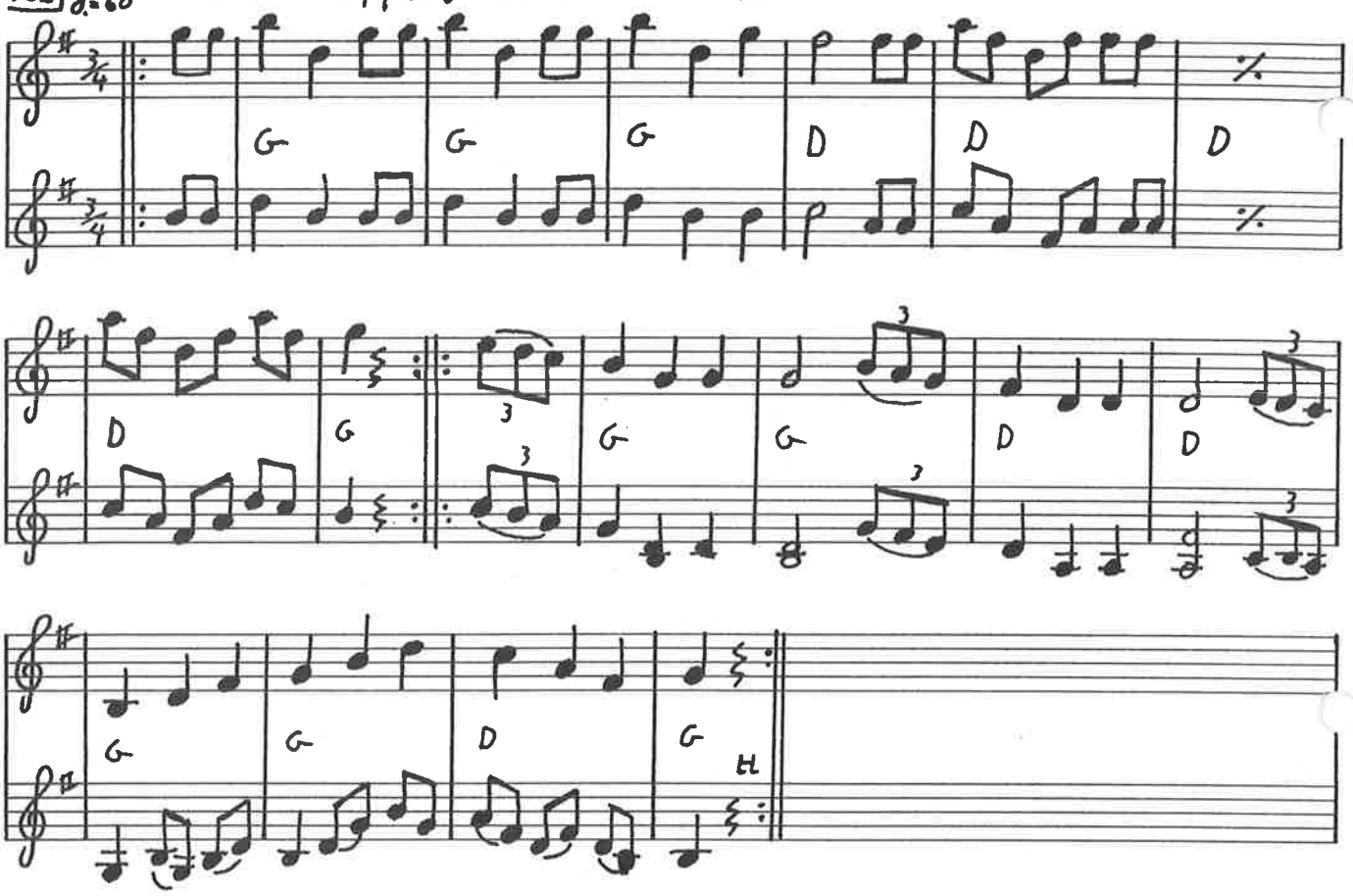
D A D

eller totrin

G G D G D

G

362 ♩=60 Kræn Skippers firetur Randers



Jens Madsens Lirstykke

D Em A D D G

fine

A D D D A D D

1+3 2+4

A G Em A A

D A7 D D Em A7 D

D E7 A A

Pedersen fra Læsø

G D G G F G G

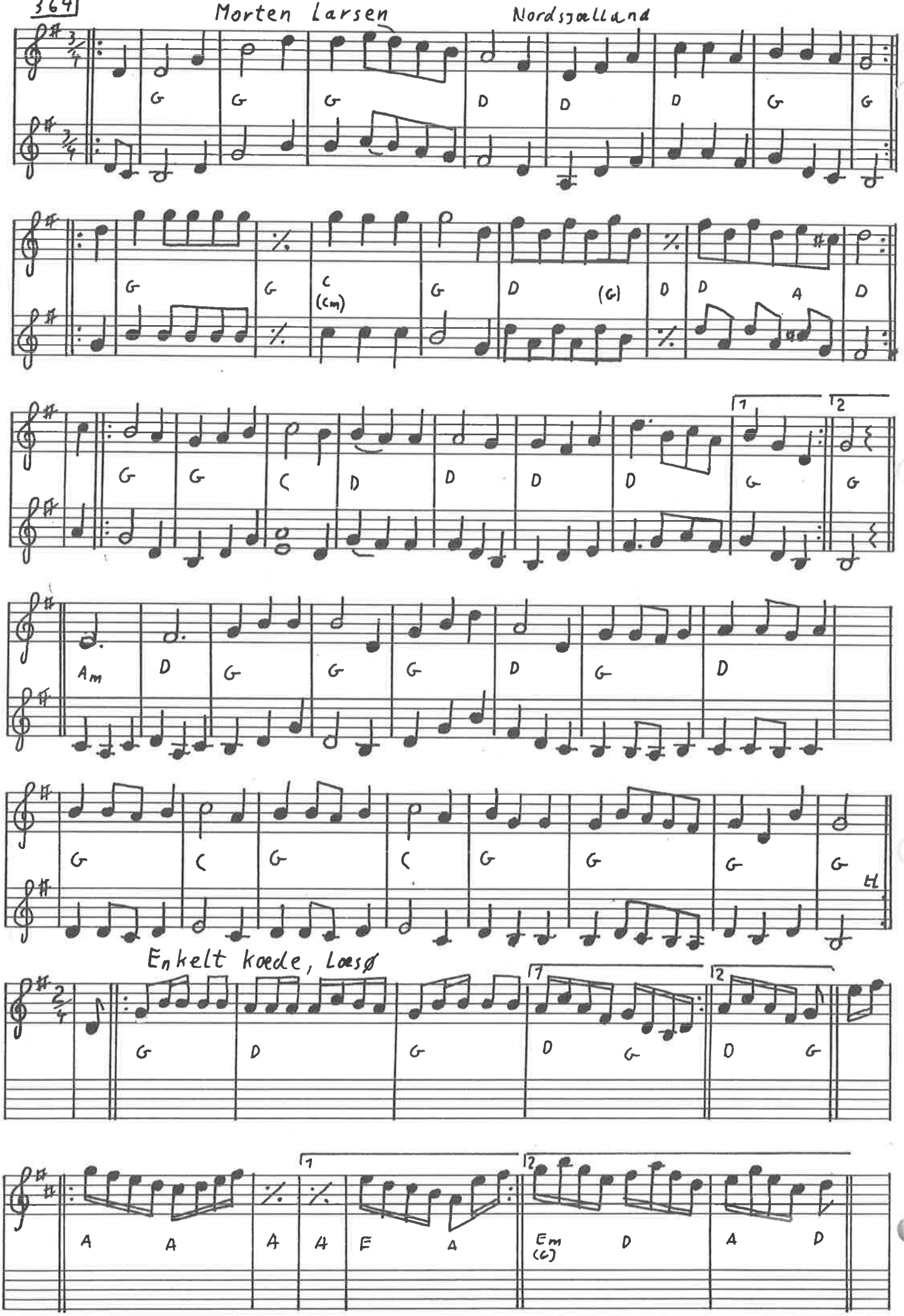
D A A A D A D G

H

364

Morten Larsen

Nordsjælland



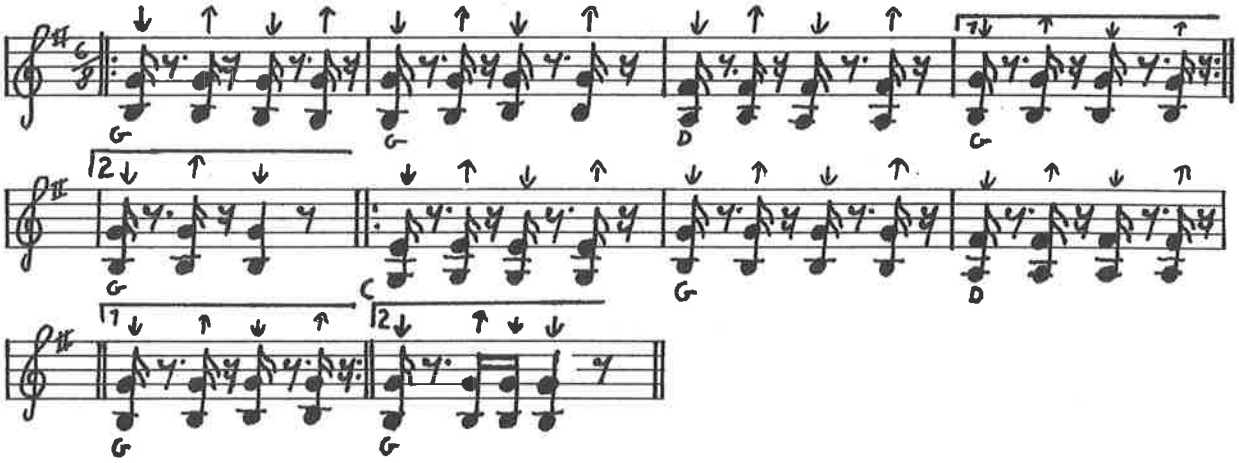
TREKANTER OG FANØ

numre i parantes henviser til"Folkelig Vals".

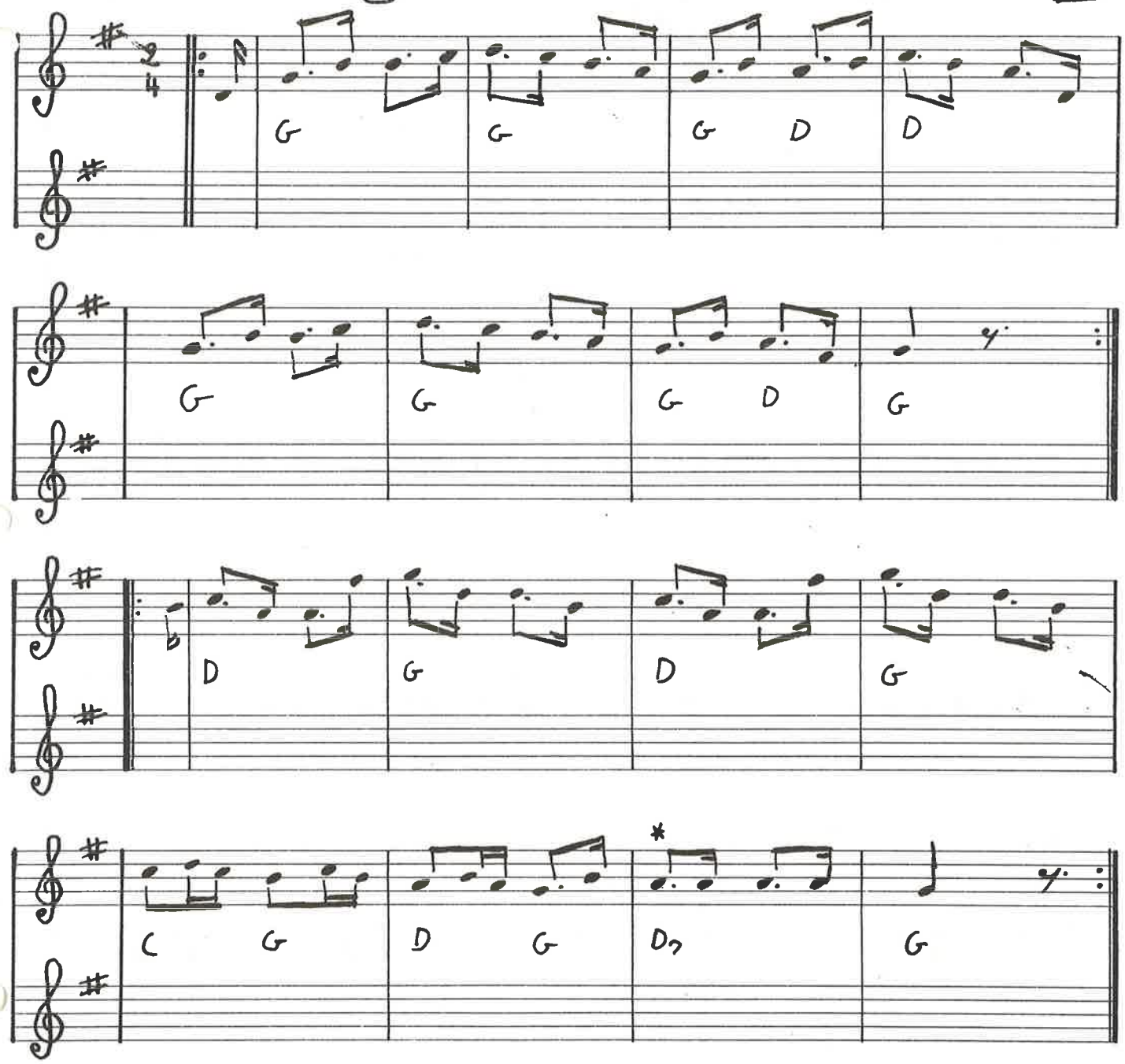
Om at spille trekant.

Trekant består af skiftevis kæde med armkrog, og totrin, 8 takter af hvert. Hertil kommer så en kreds som indledning. De fleste trekantmelodier i dette hefte er noteret med repricer på 8 takter, som gentages, men det passer nok bedre til dansen ikke at gentage, bortset fra, at de første 8 takter repeteres til den indledende kreds. Desuden er det vigtigt, at dansen sluttes af med totrin, uanset hvor i musikken man er nået til.

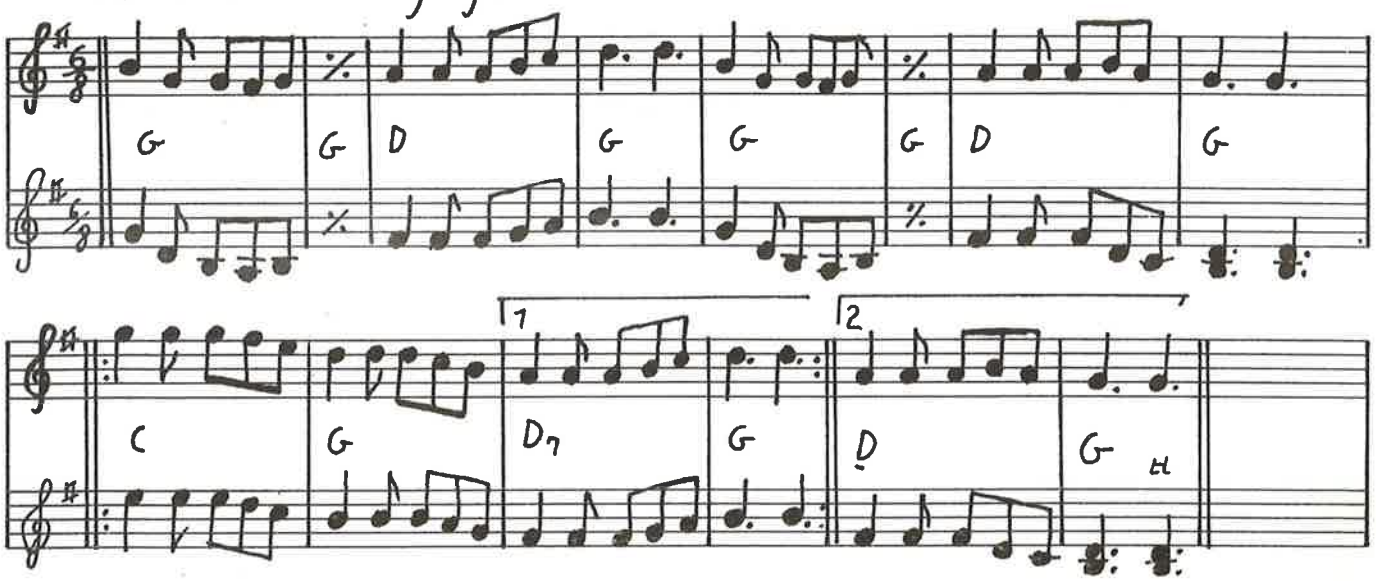
Trekantmelodier er næsten altid i 6/8 rytme. Melodien spilles med betoninger på 1 og 4, mens sekundspil sker med ganske korte strøg på 1, 3½, 4, 6. Som eksempel er her anført Hønsefødder og gulerødder.



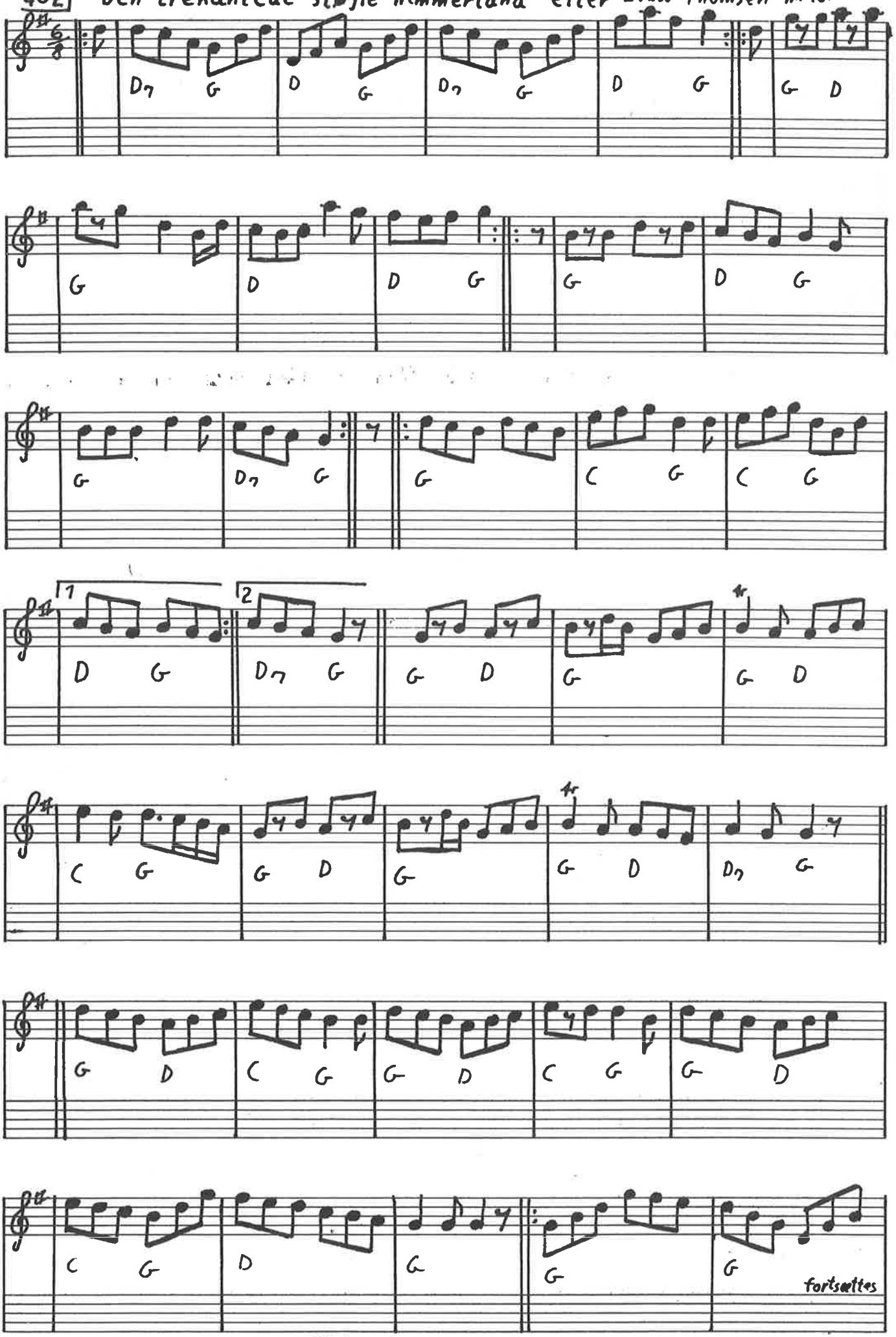
Kydholms Dans (Bellman reel) Samsø 401



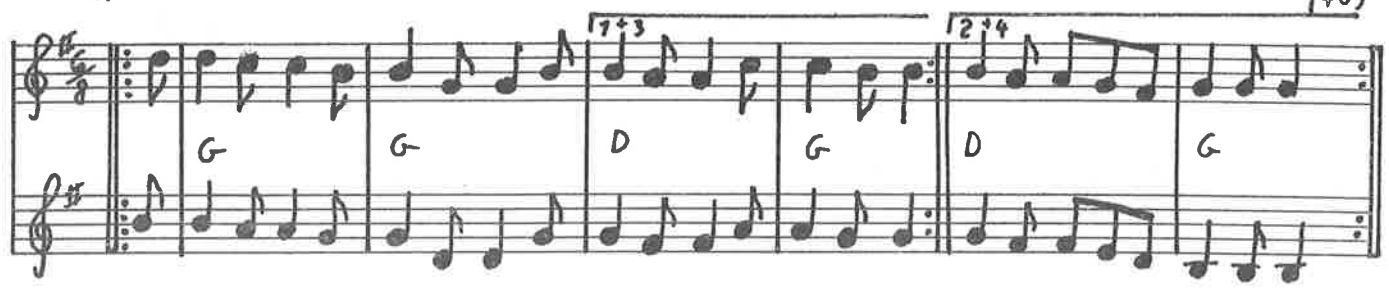
Hønsefødder og gulerødder

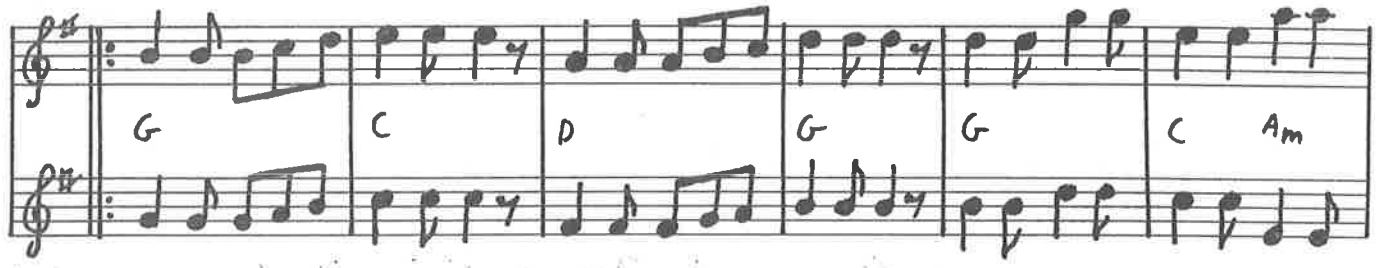


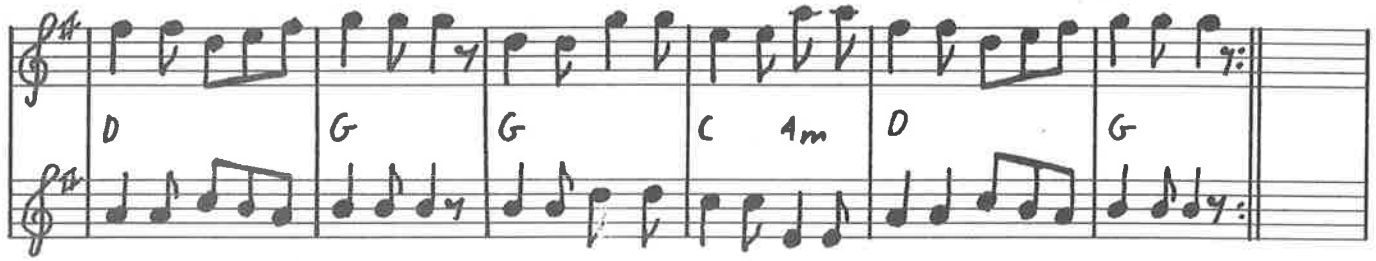
402] Den trekantede sløjfe Himmerland efter Evald Thomsen m. fl.



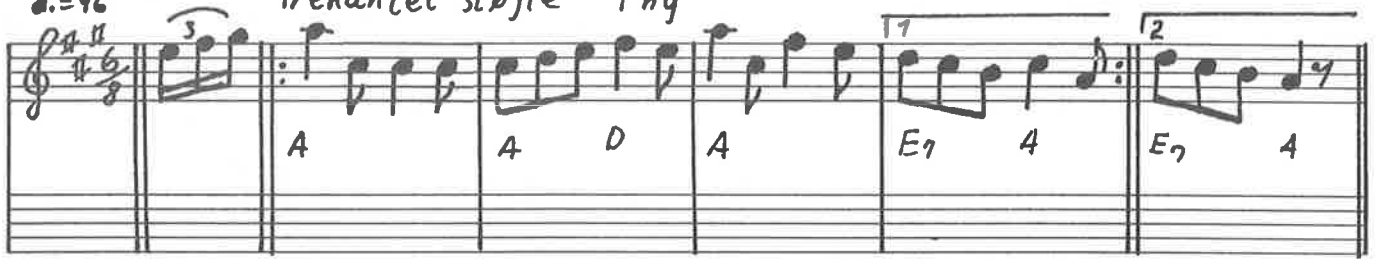
"Vil du, min lille" Thomas Thomsen efter Bernhard Nielsen

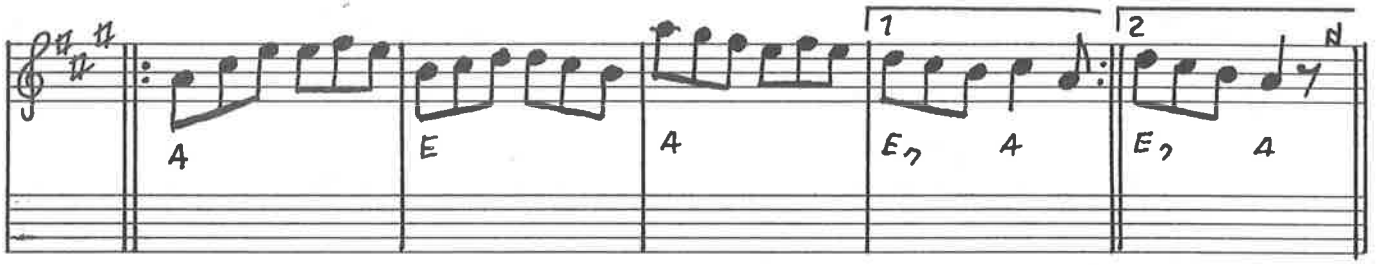


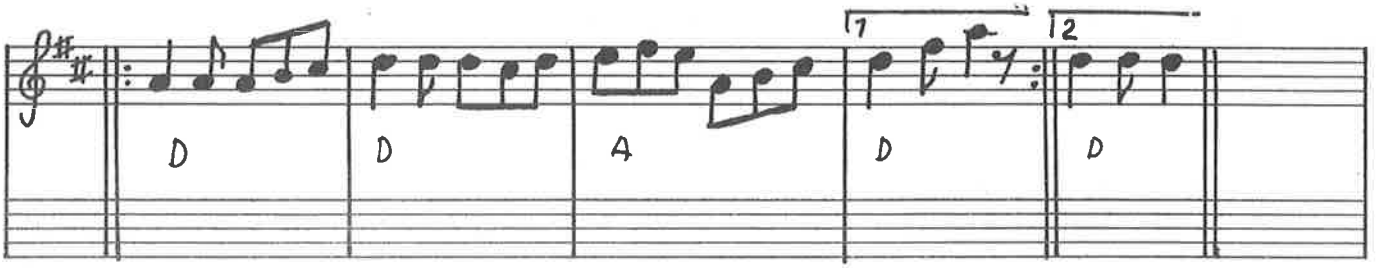




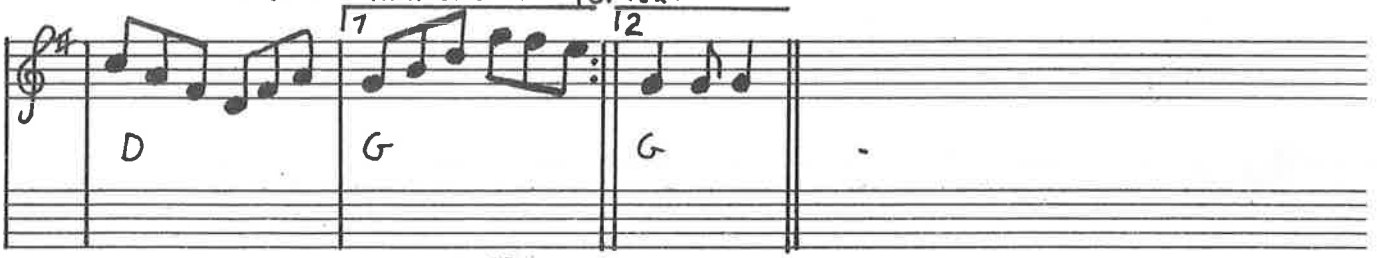
♩.=96 Trekantet sløjfe Thy



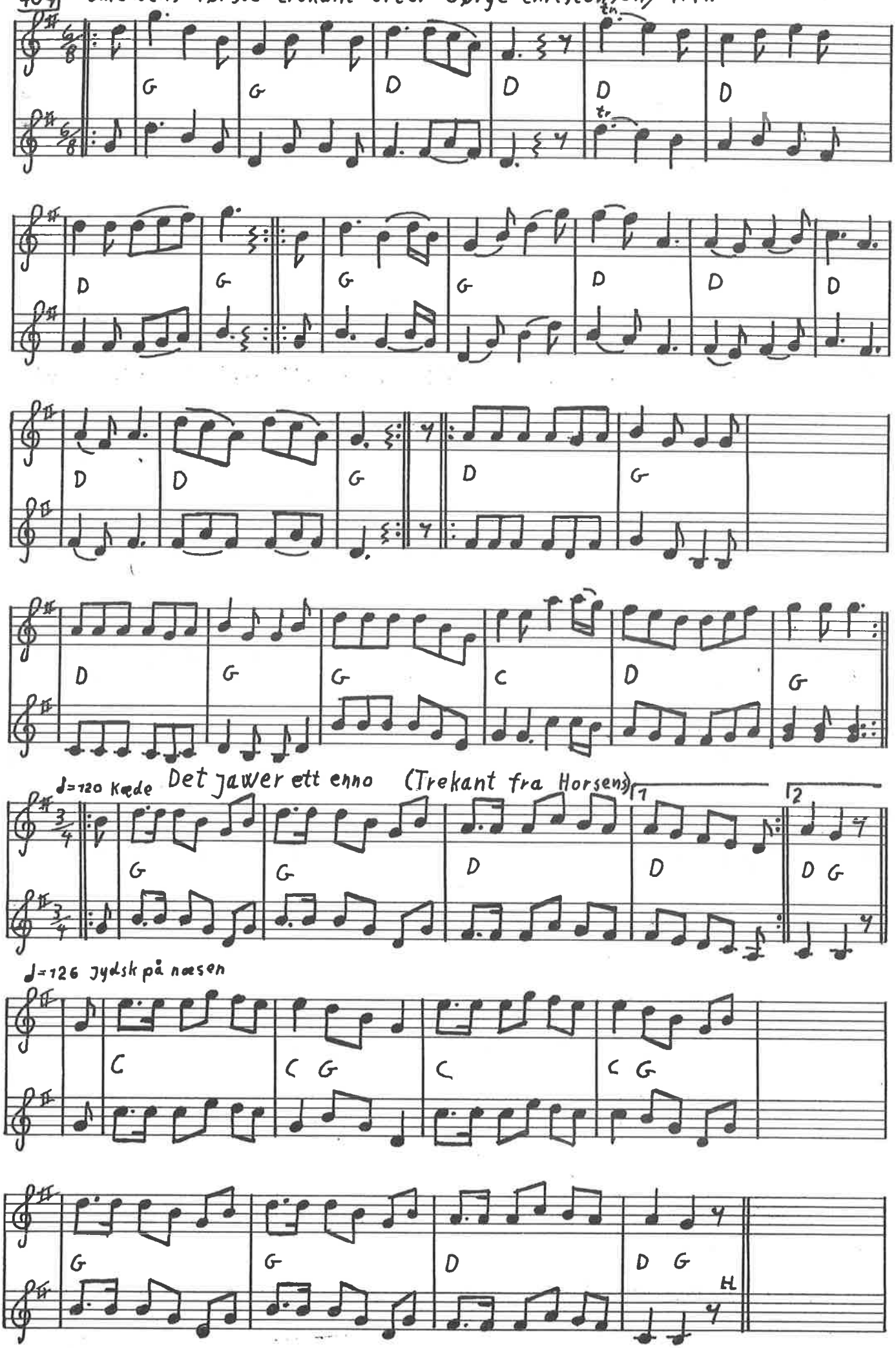




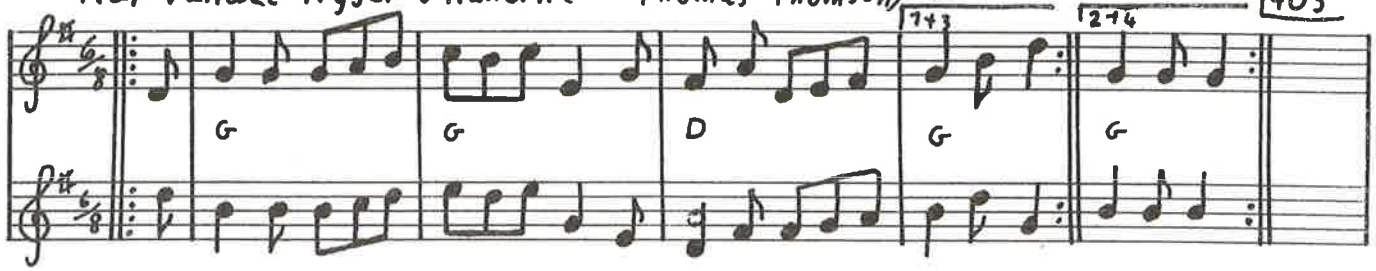
Trekantet sløjfe Himmerland fortsat

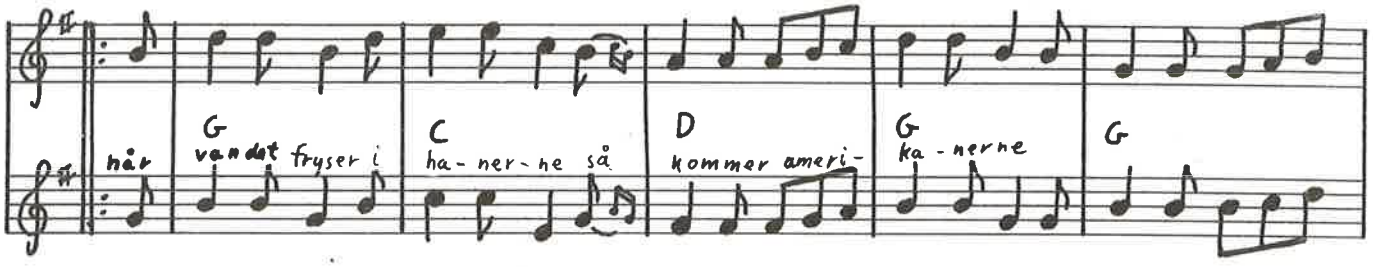


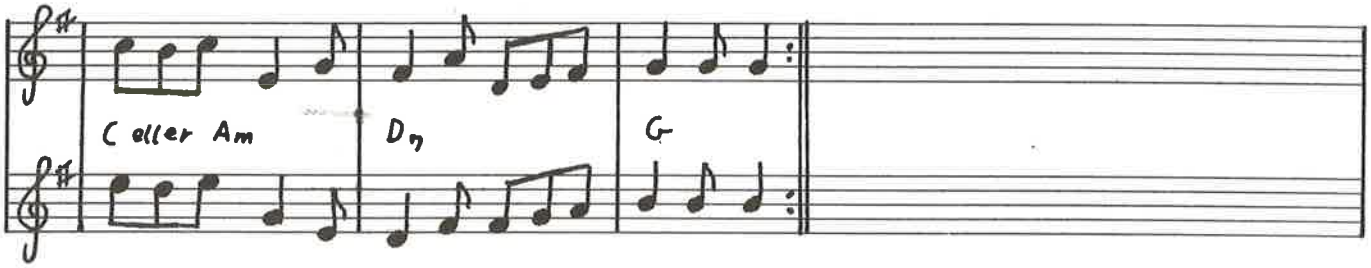
404) Smedens første trekant efter Børge Christensen/T. K.



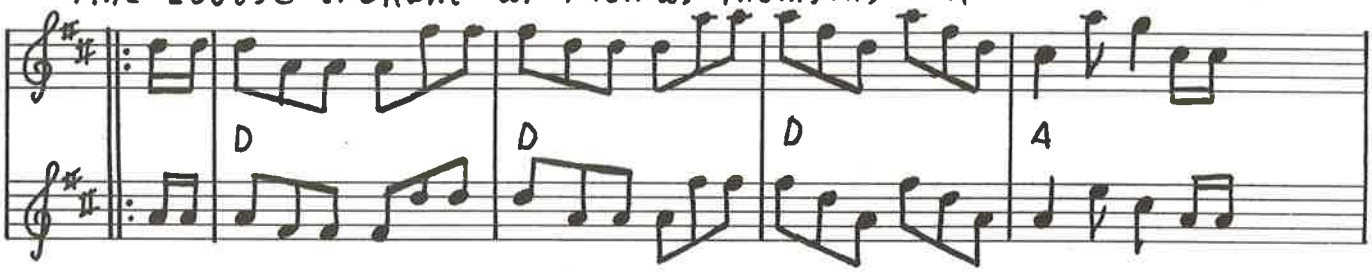
"Når vandet fryser i hanerne" Thomas Thomsen/T.K.

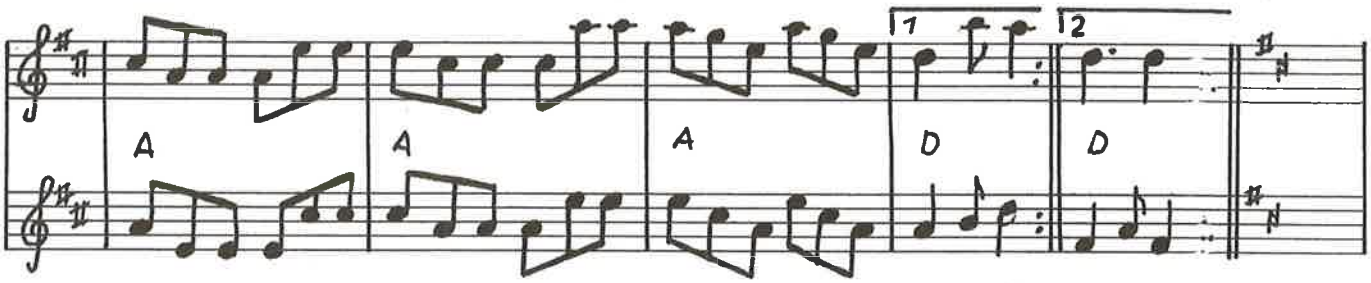


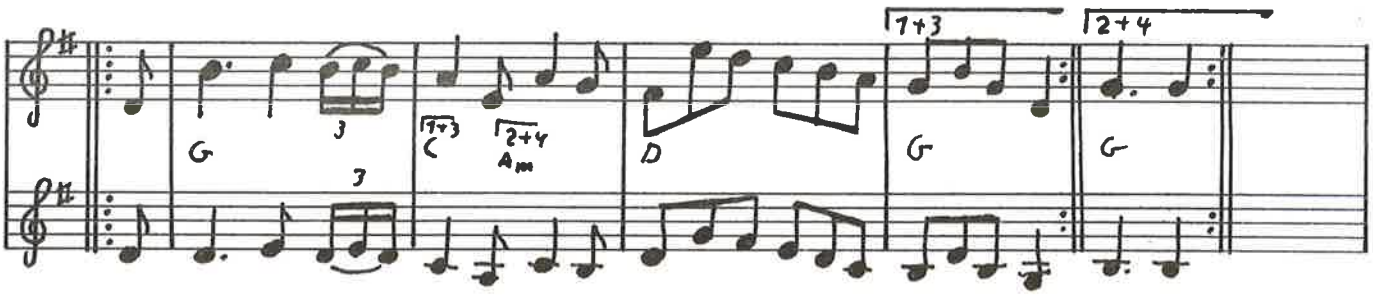




Ane Louise trekant af Thomas Thomsen/T.K

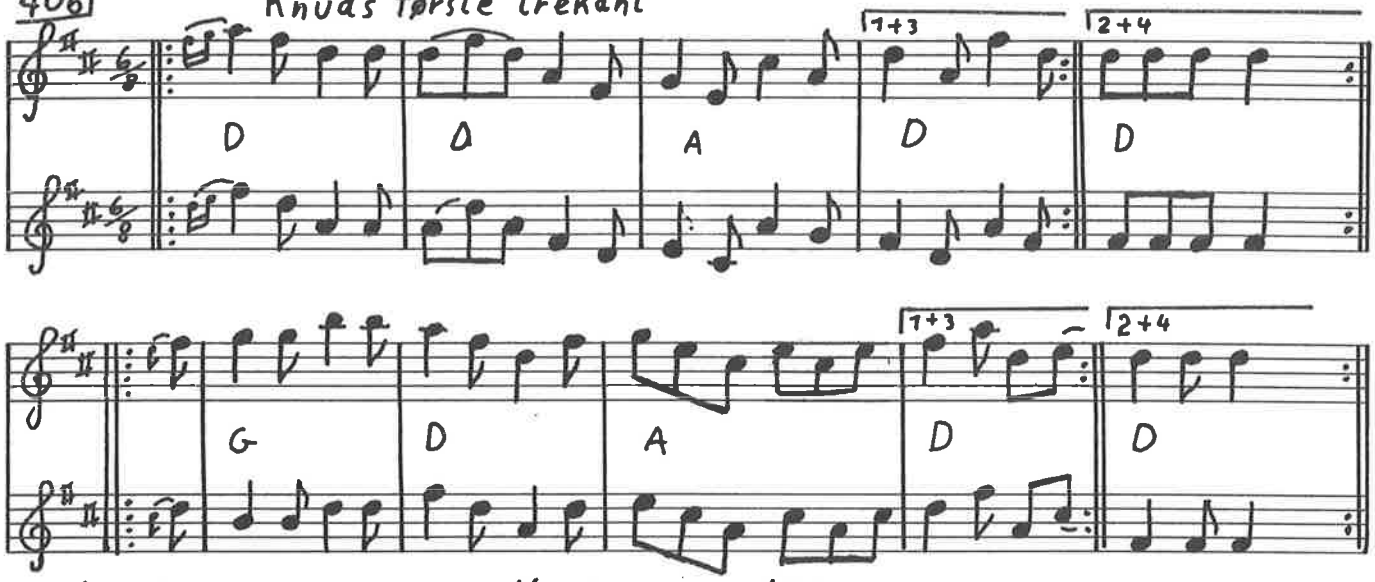




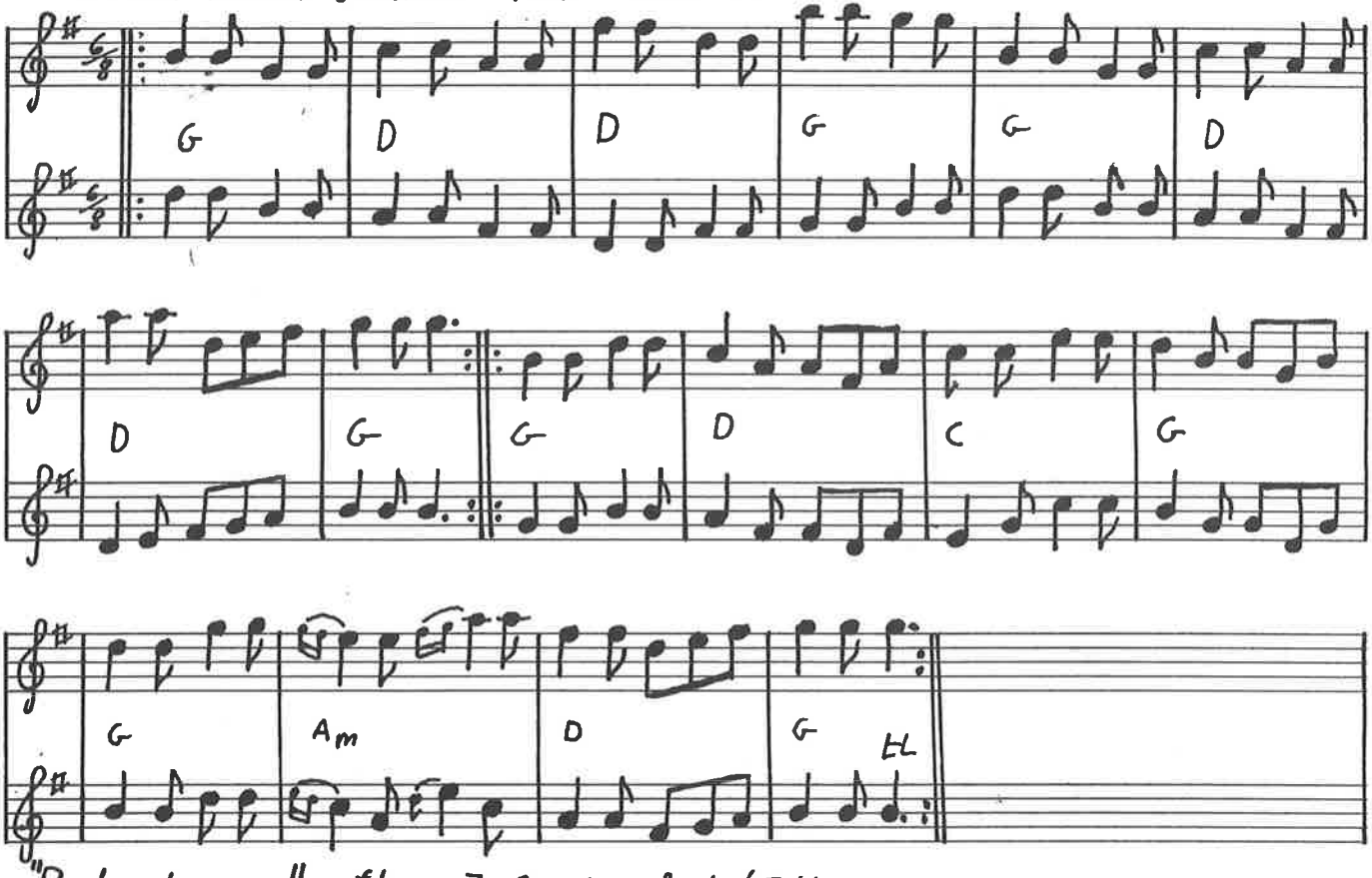


406

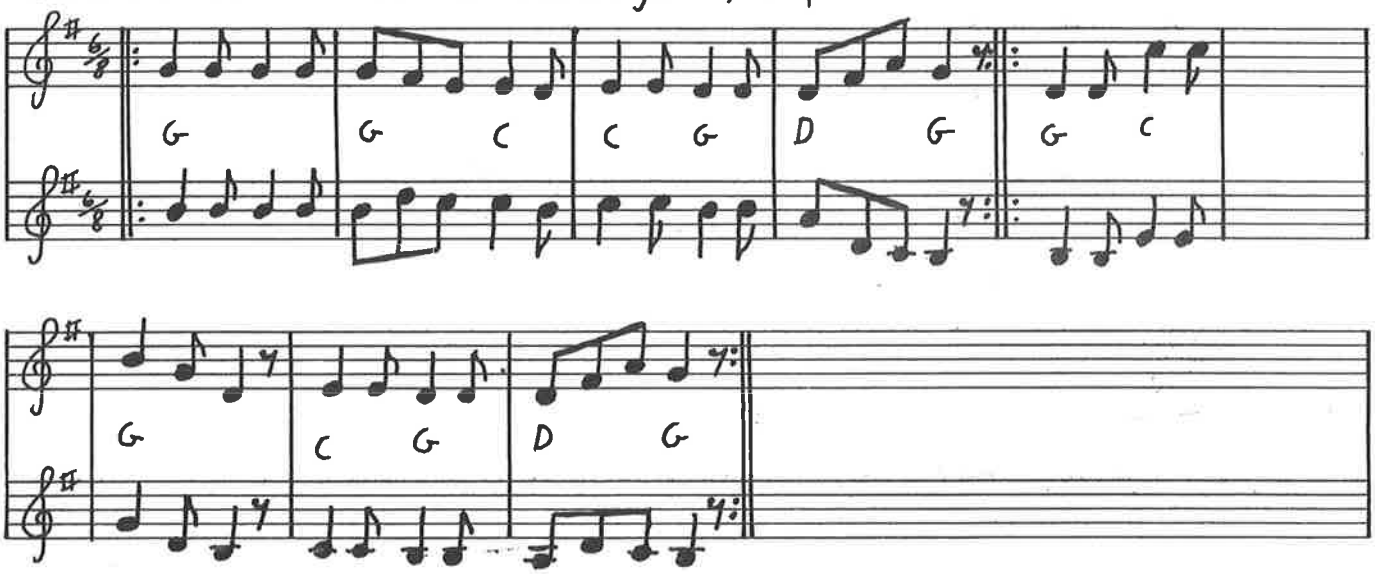
Knuds første trekant



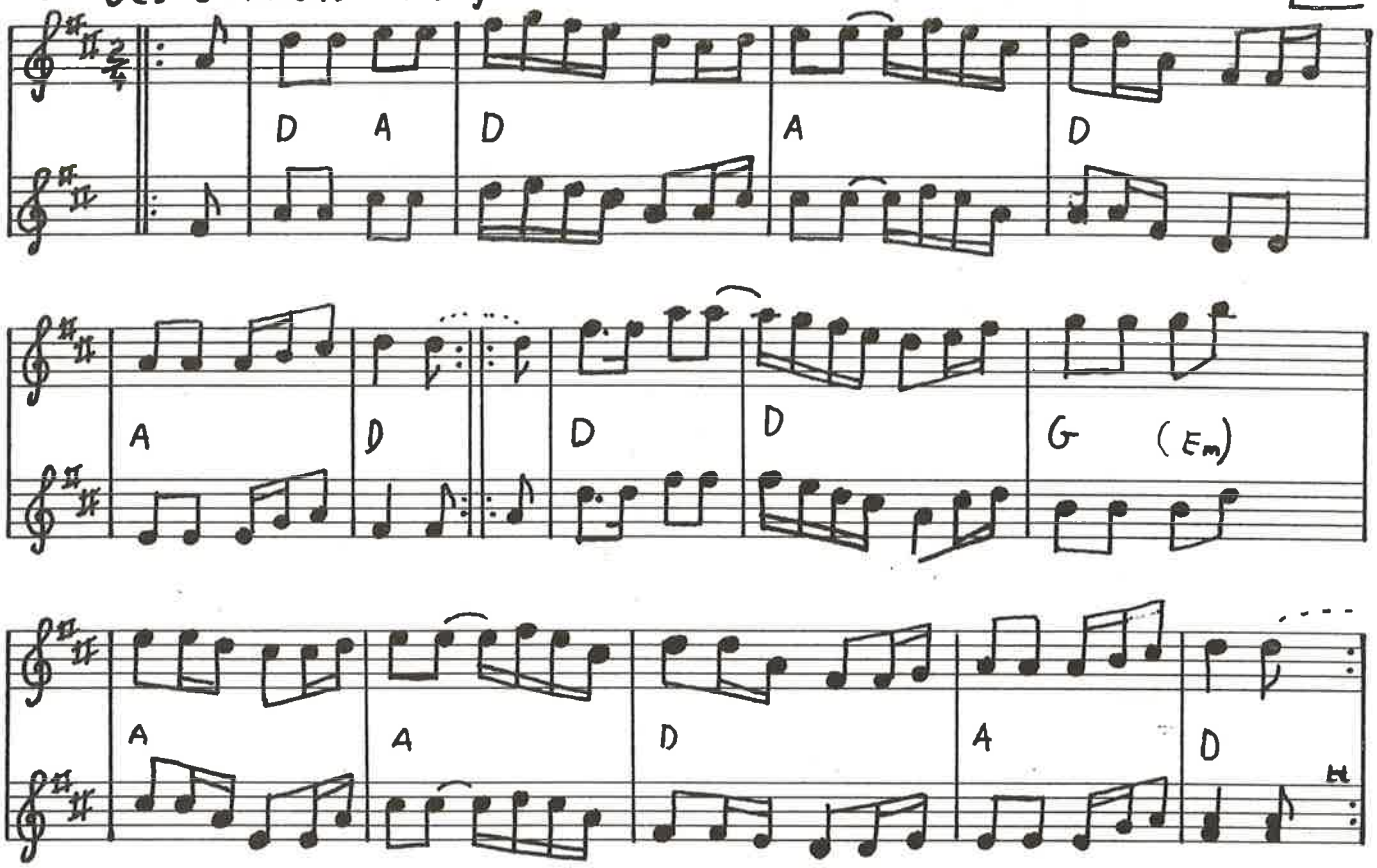
Knuds anden trekant Knud Laursen/T.K.



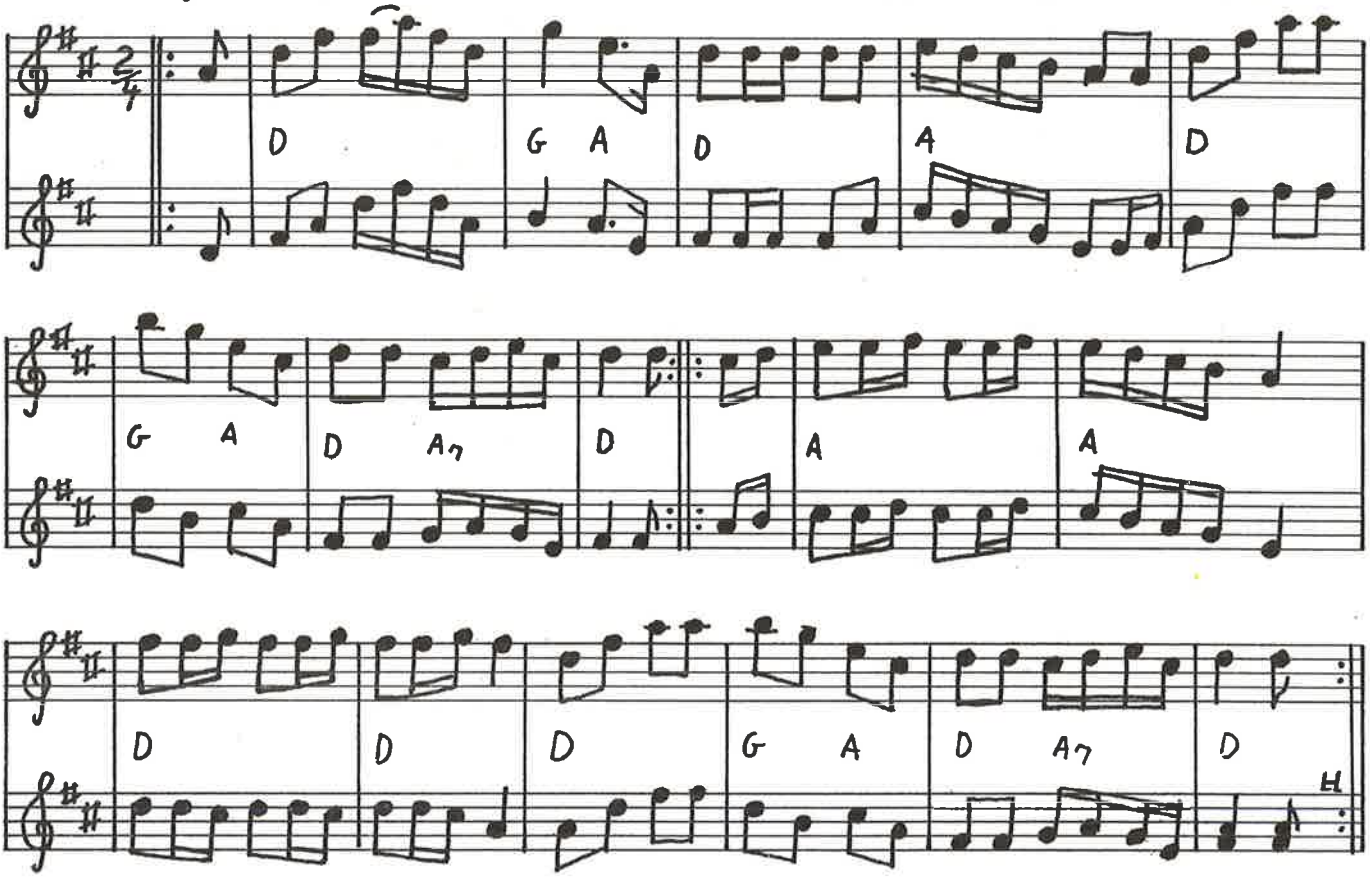
"Pedro Larsen" efter J. Søndergård/T.K



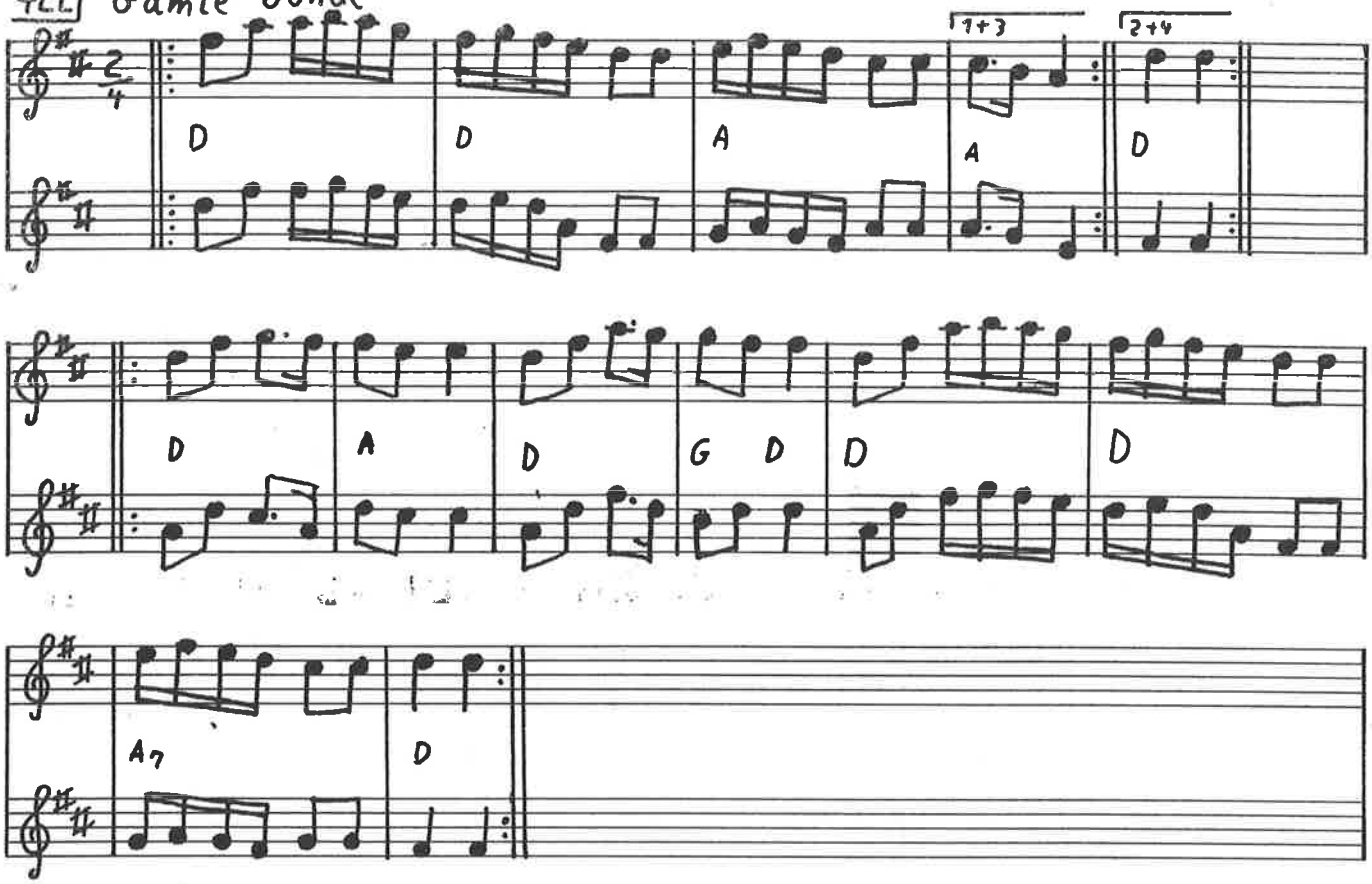
Gl. Jes Sonnichsens styk



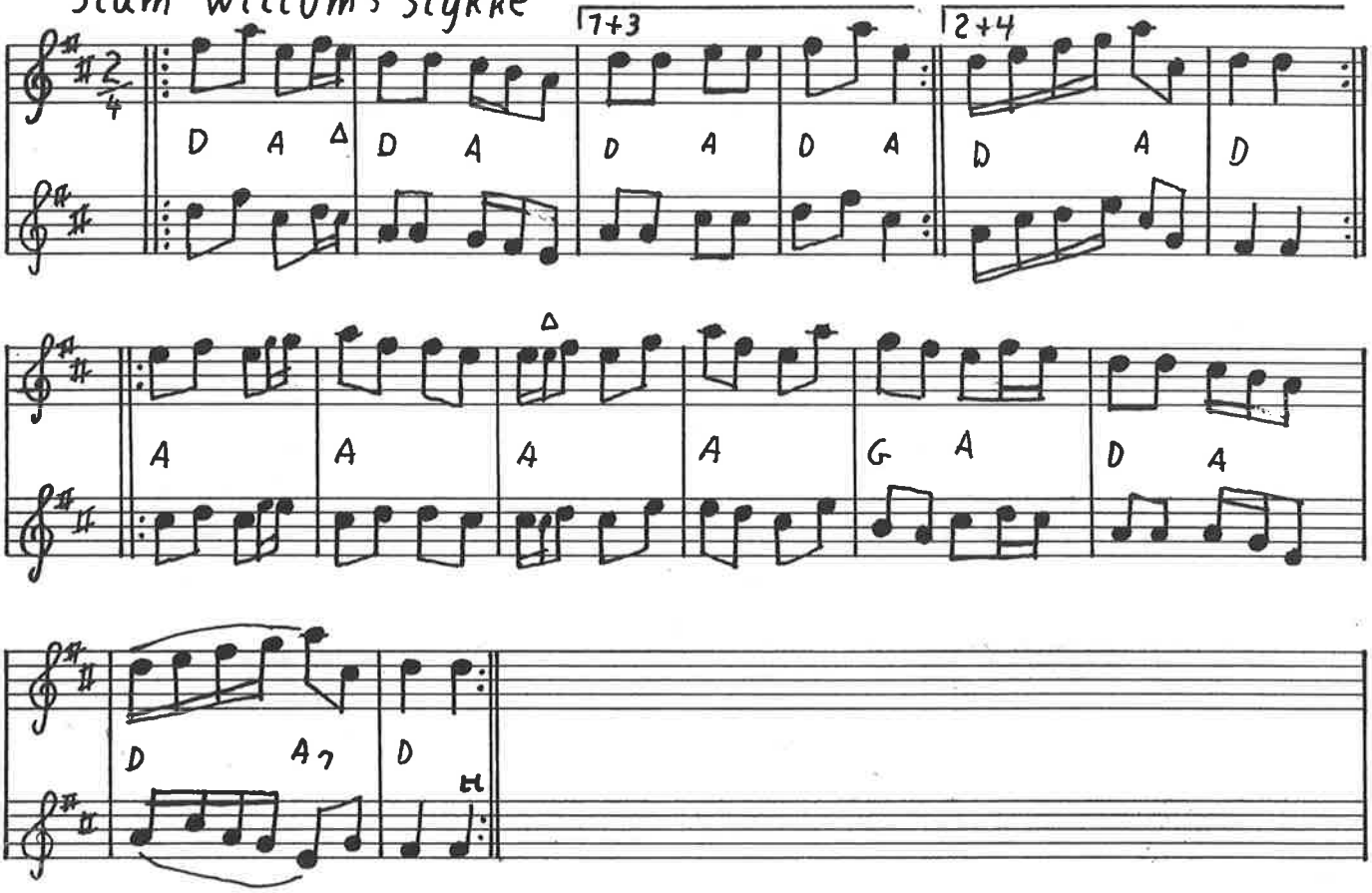
Føringerdans



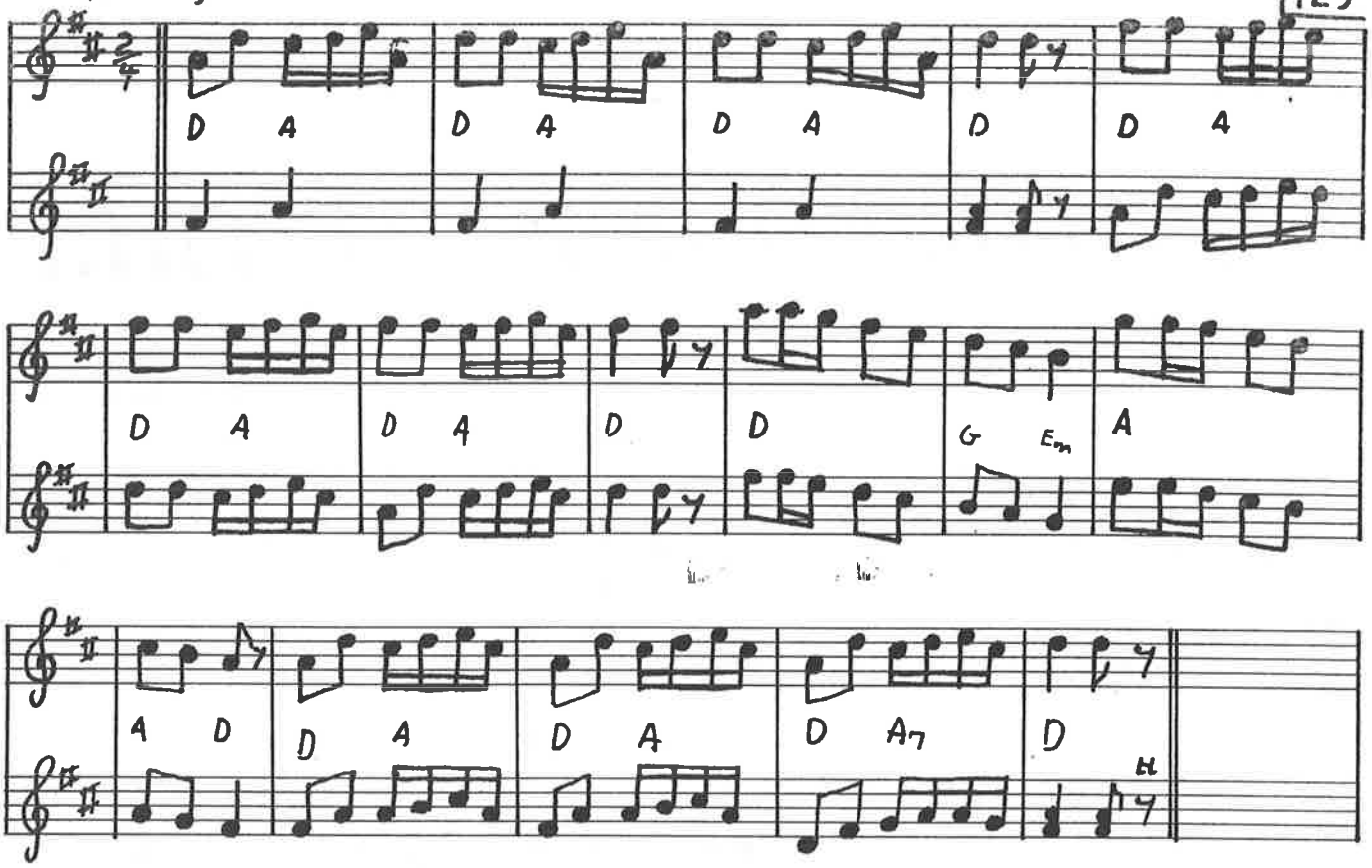
422 Gamle bonde



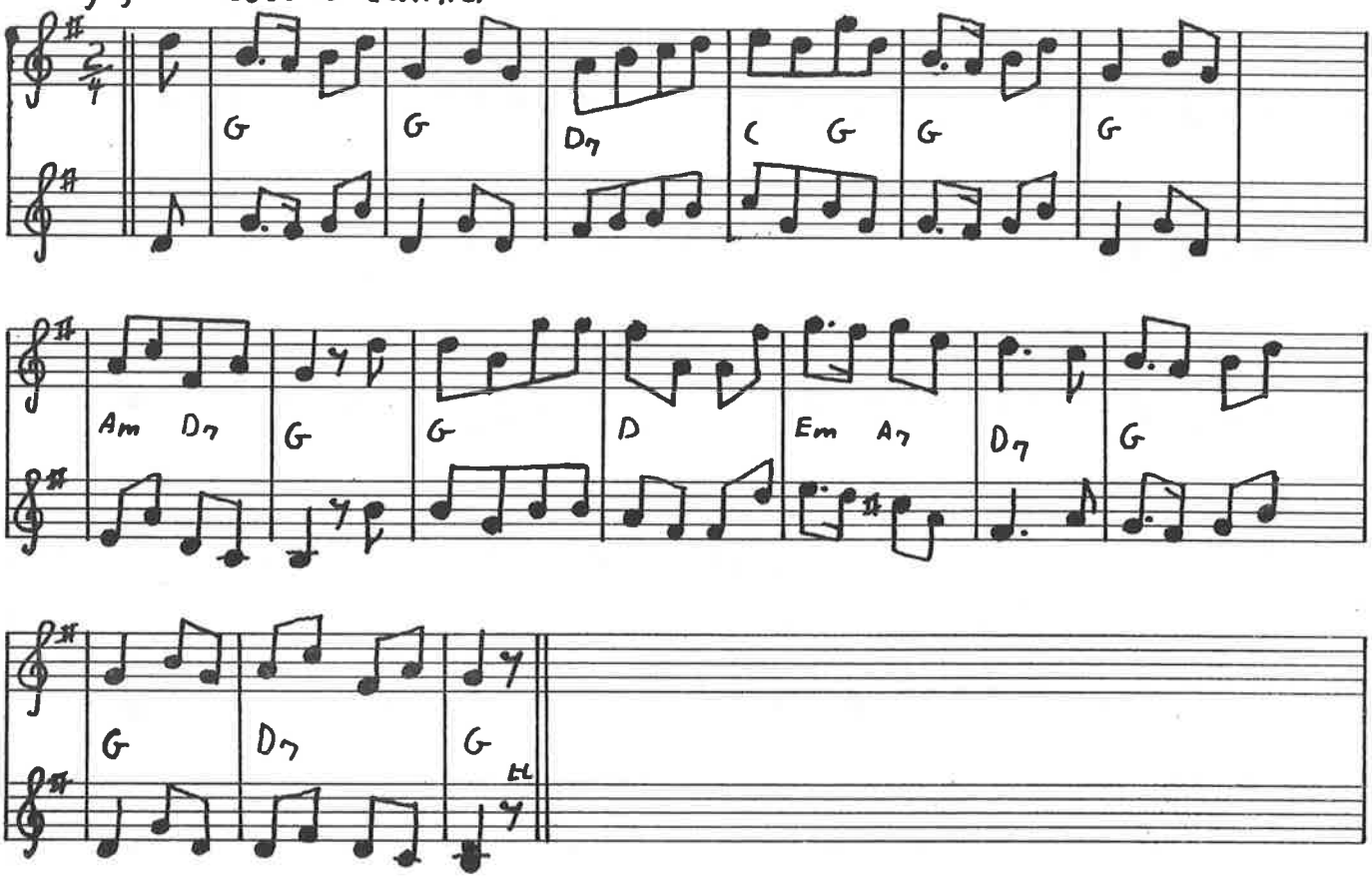
Stam Willum's stykke



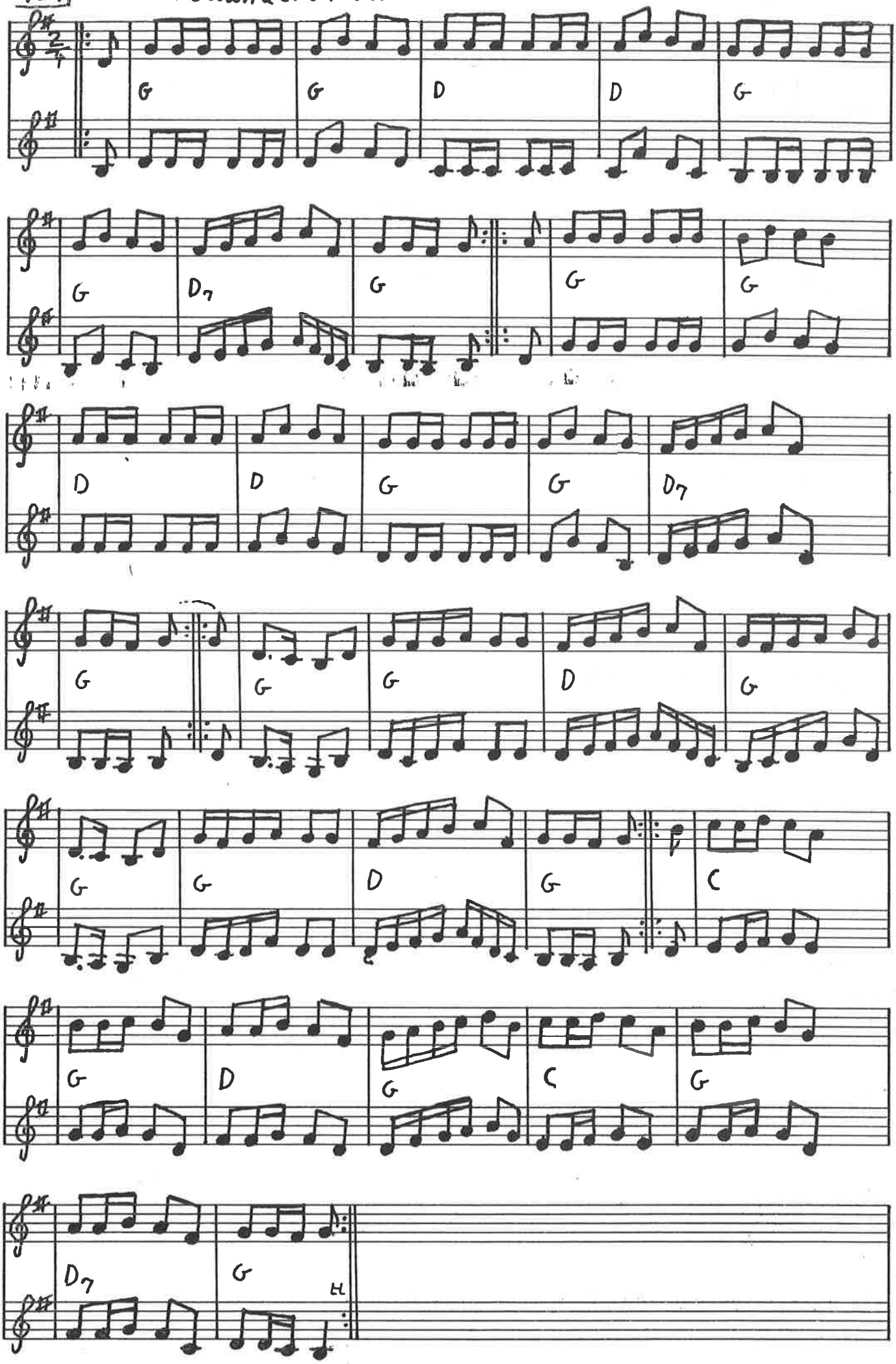
Atten gulerødder



Jeg går i tusind tanker

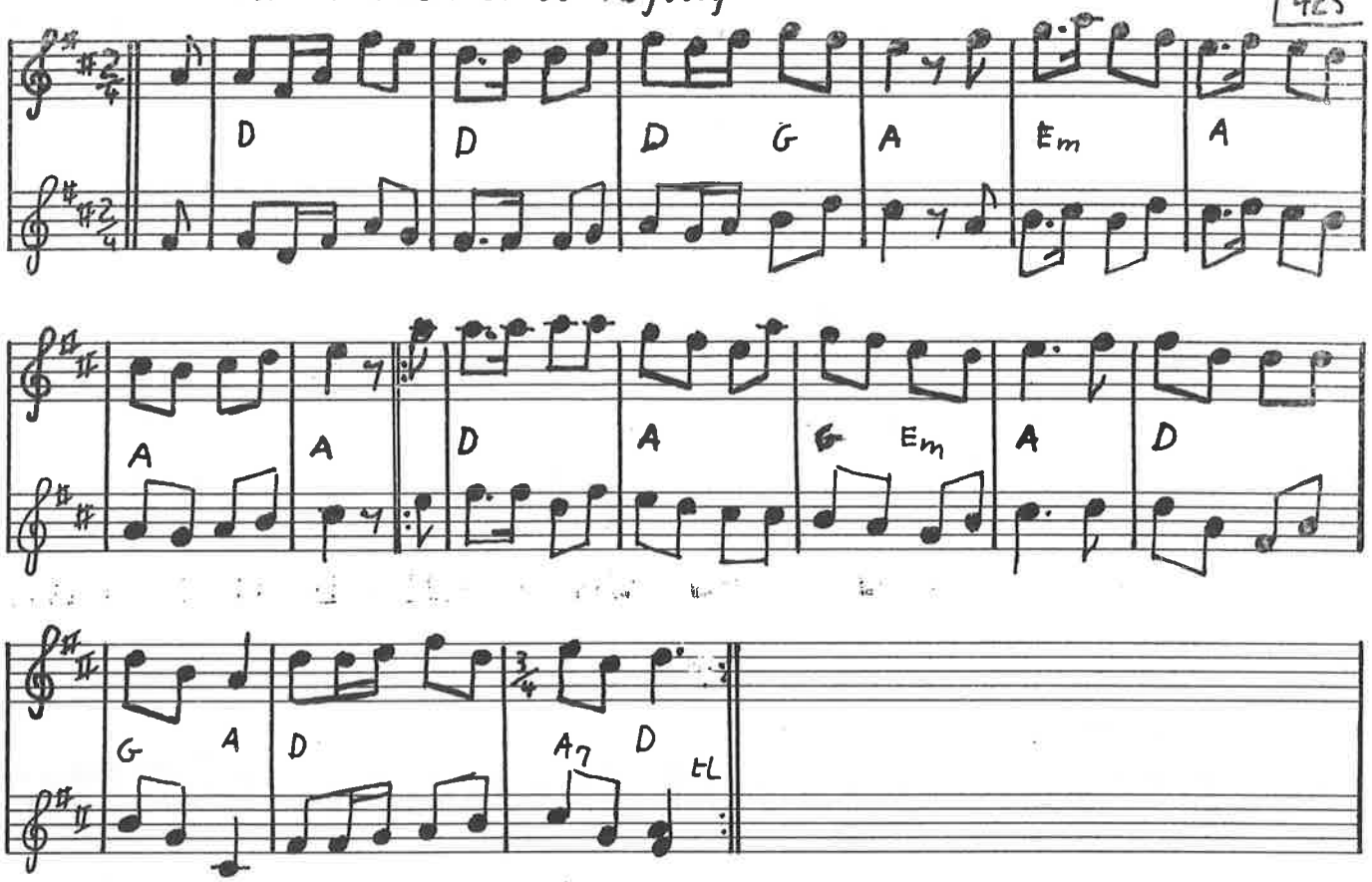


424 Hollænderen eller æ herremands datter (2 første dele)

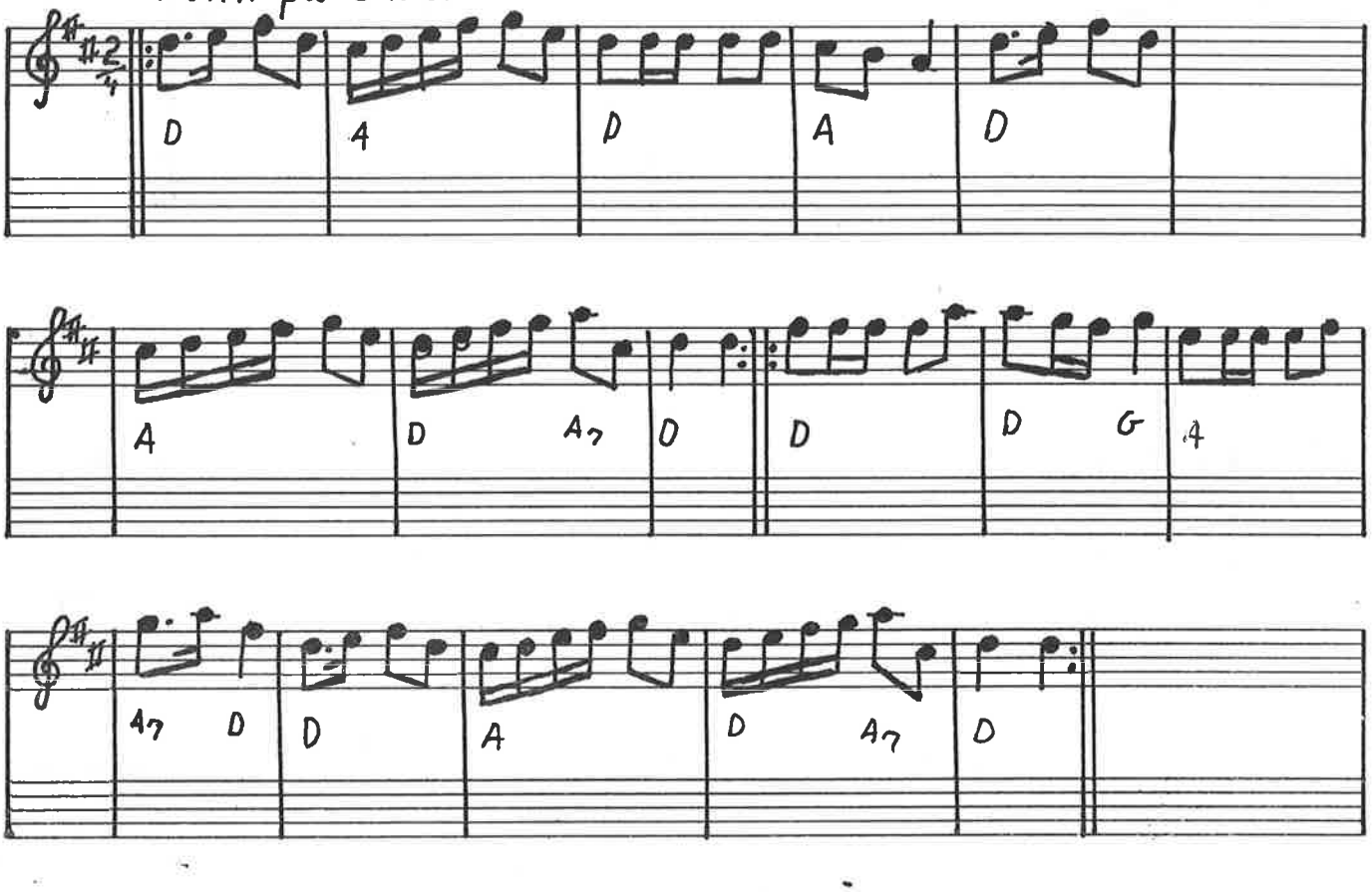


Når vinden er os føjelig

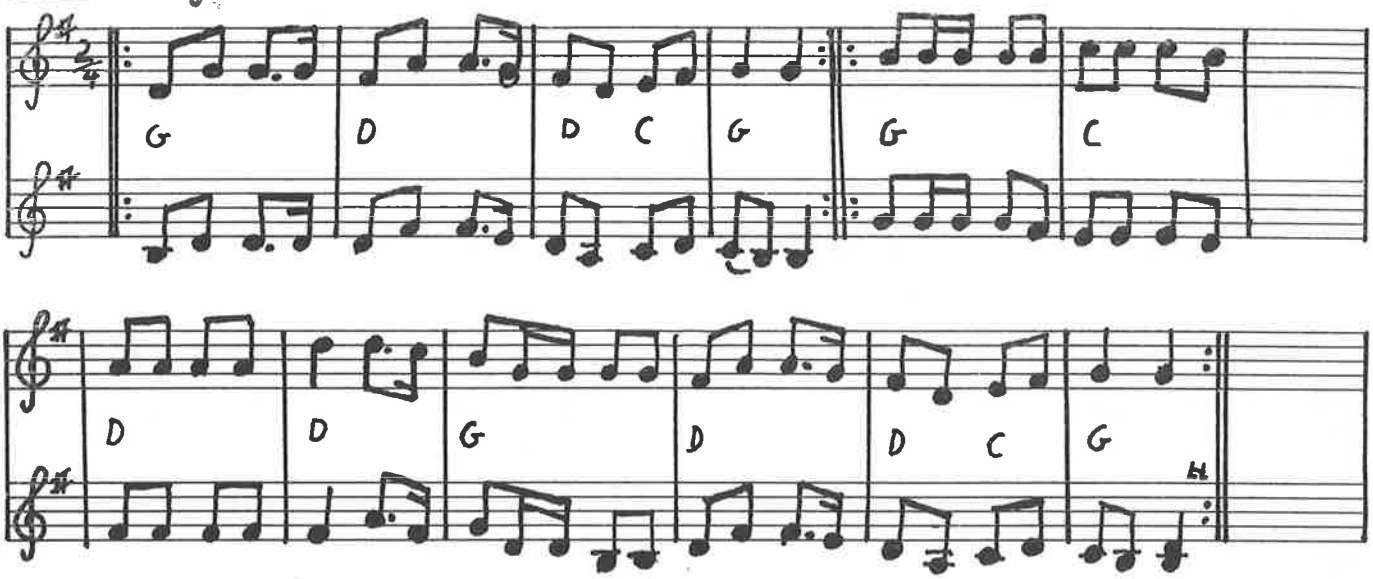
L425



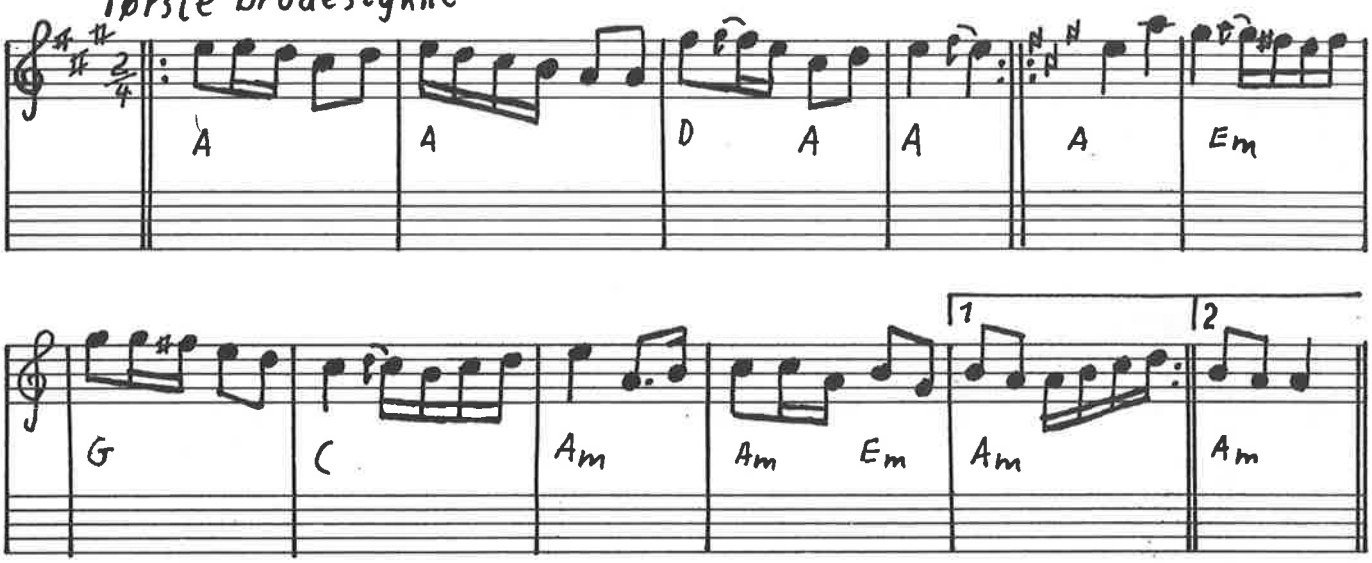
Tænk på enden



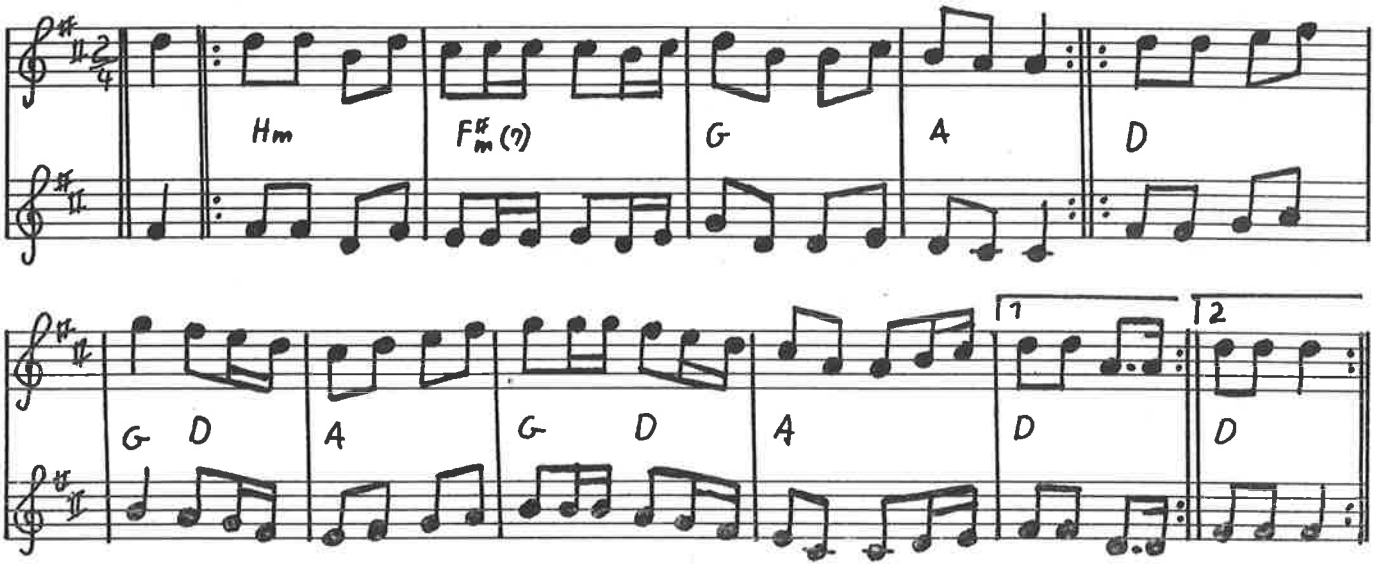
426) Jeg vil danse med Mett' Mari



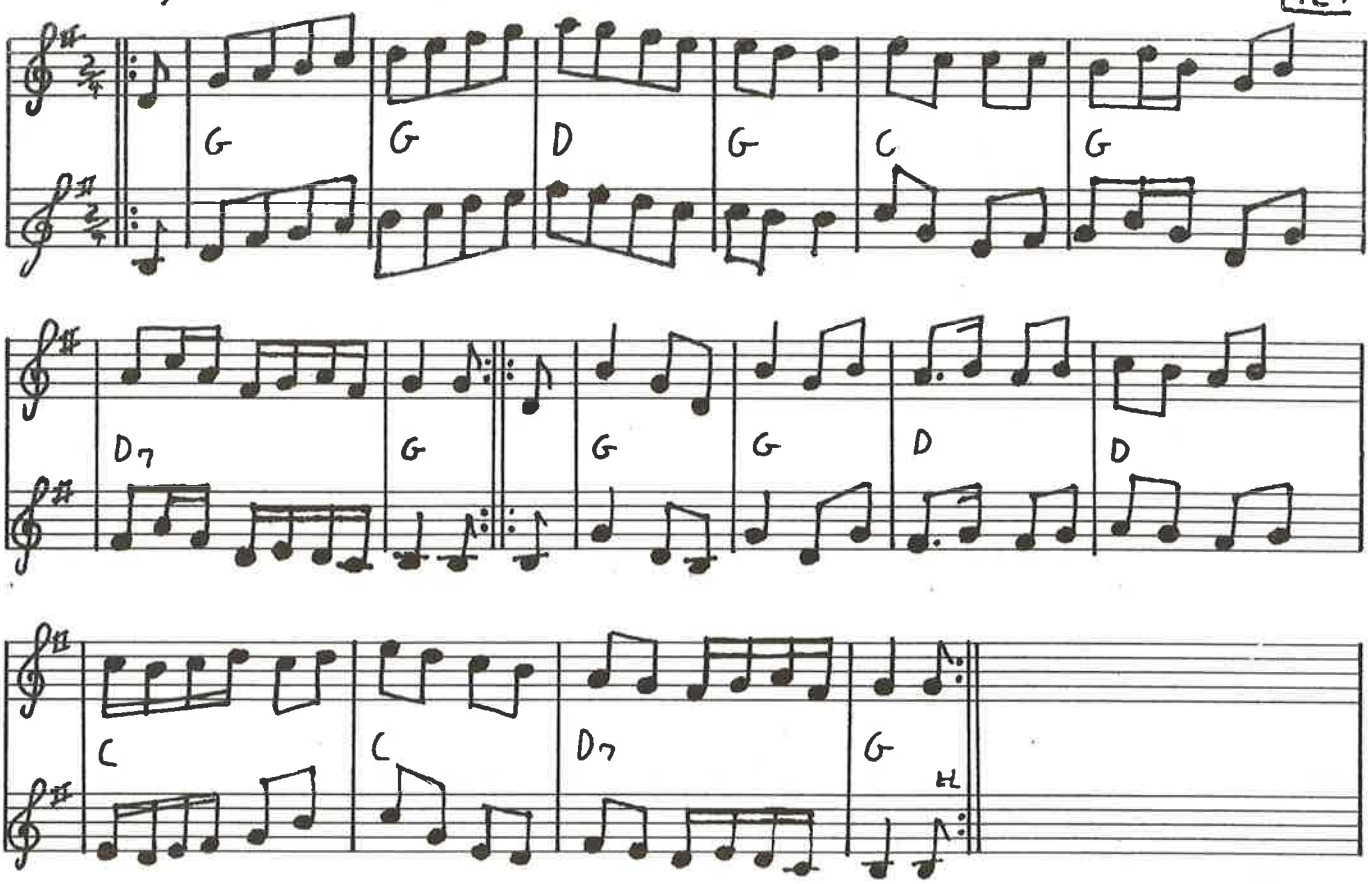
første brudestykke



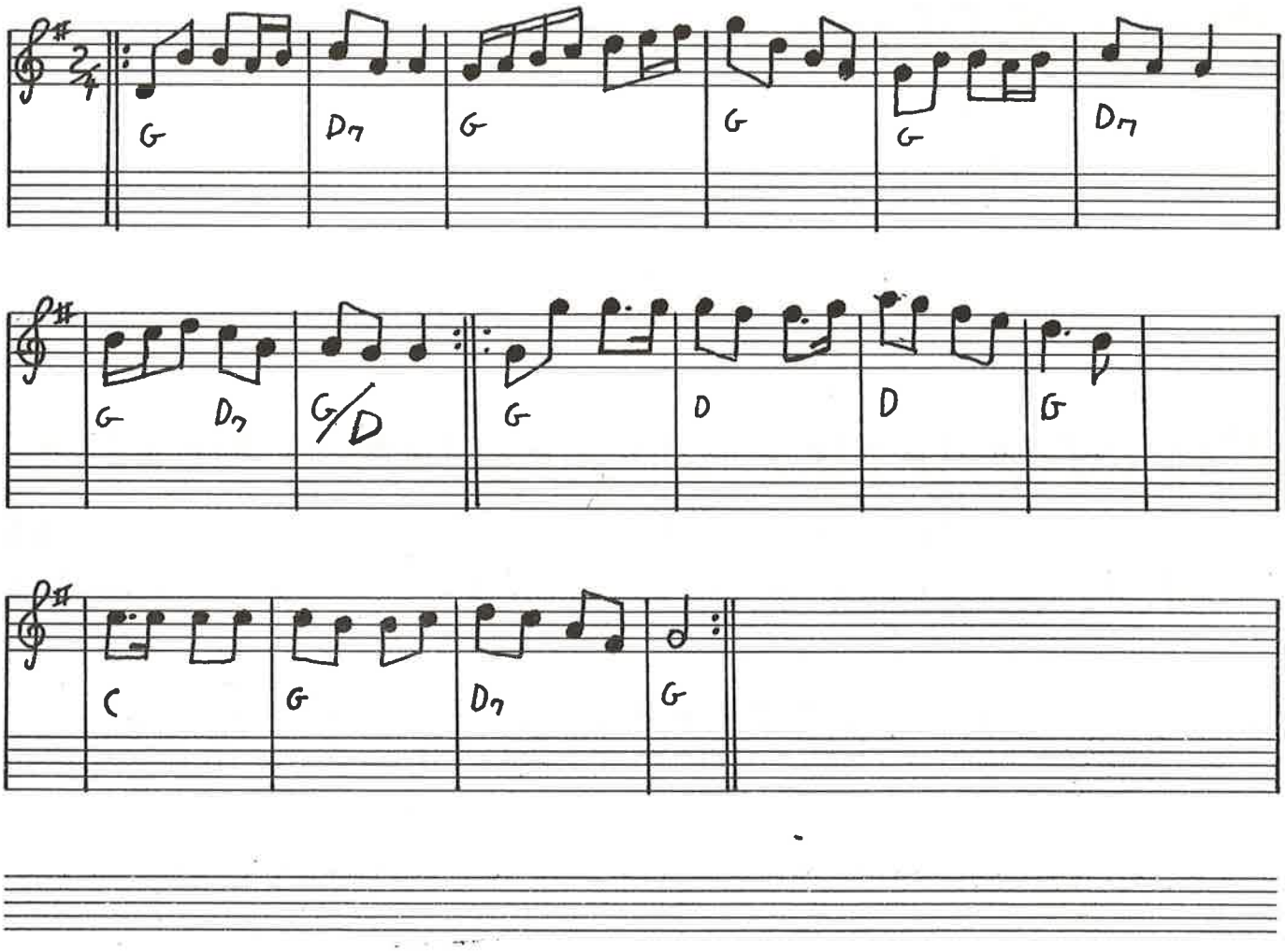
andet brudestykke eft. Svend Erik Roskilde



Og hvad er det for narreri – Fannik

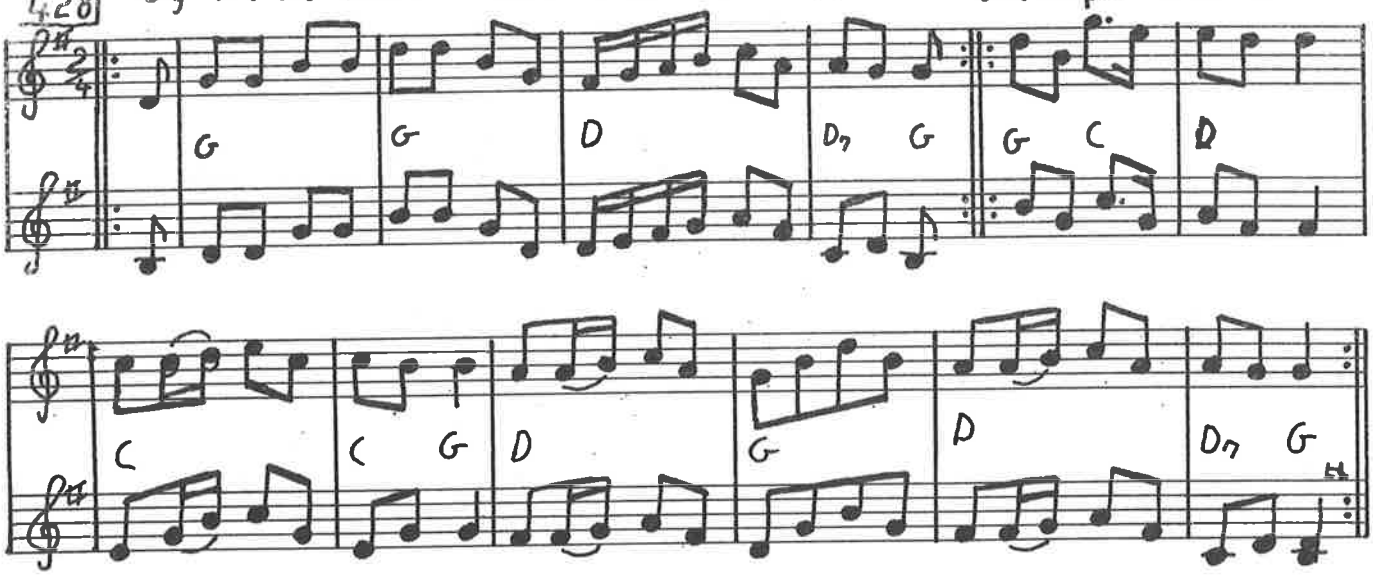


Kakkelovnen – Fannik

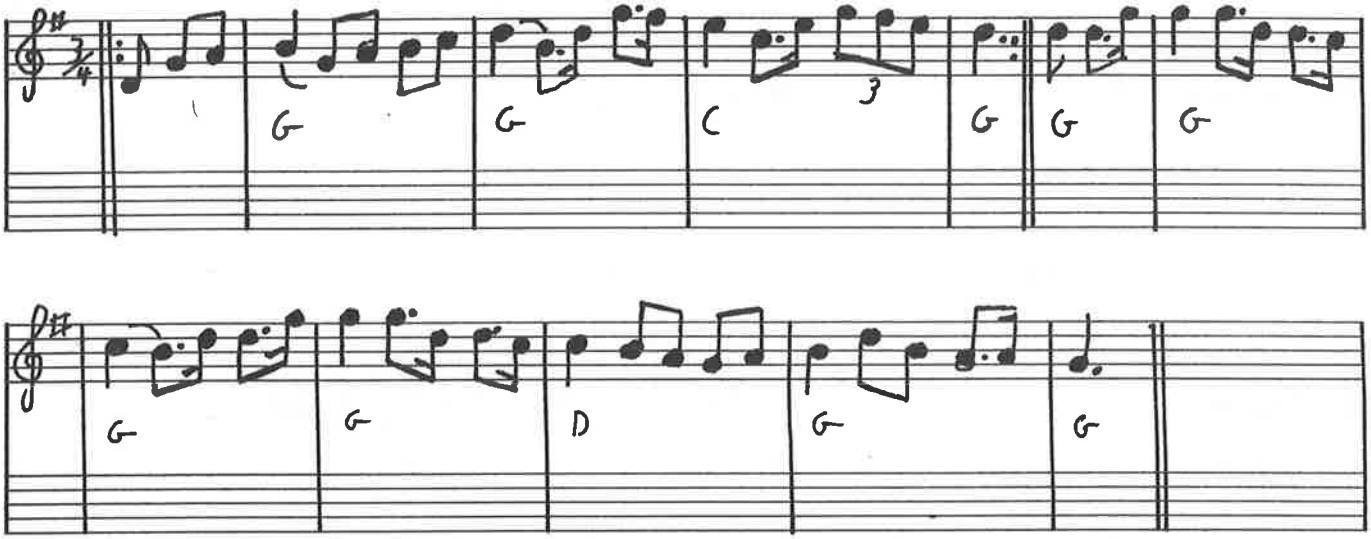


428 "Og vil du være"... eller "lille Stine" fannik

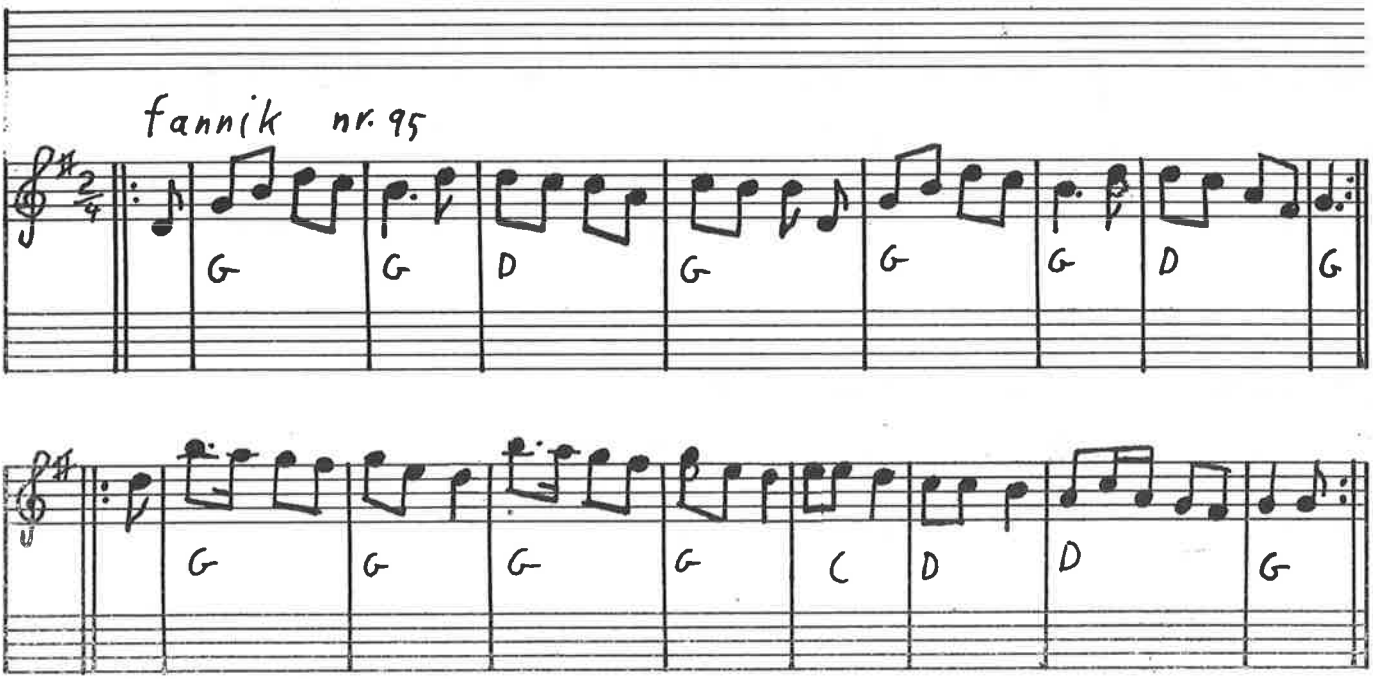
halvtredie tur
Udstolpe Lolland



en pige vandred udi en have fannik



fannik nr. 95



Søren Fogeds stykke

G G D G G C G

D G D G C Em Am D

A D G D C G D G H

Den nye Sønderhoning

F. V. nr. 50

1+3 2+4

G Em Am D G D G

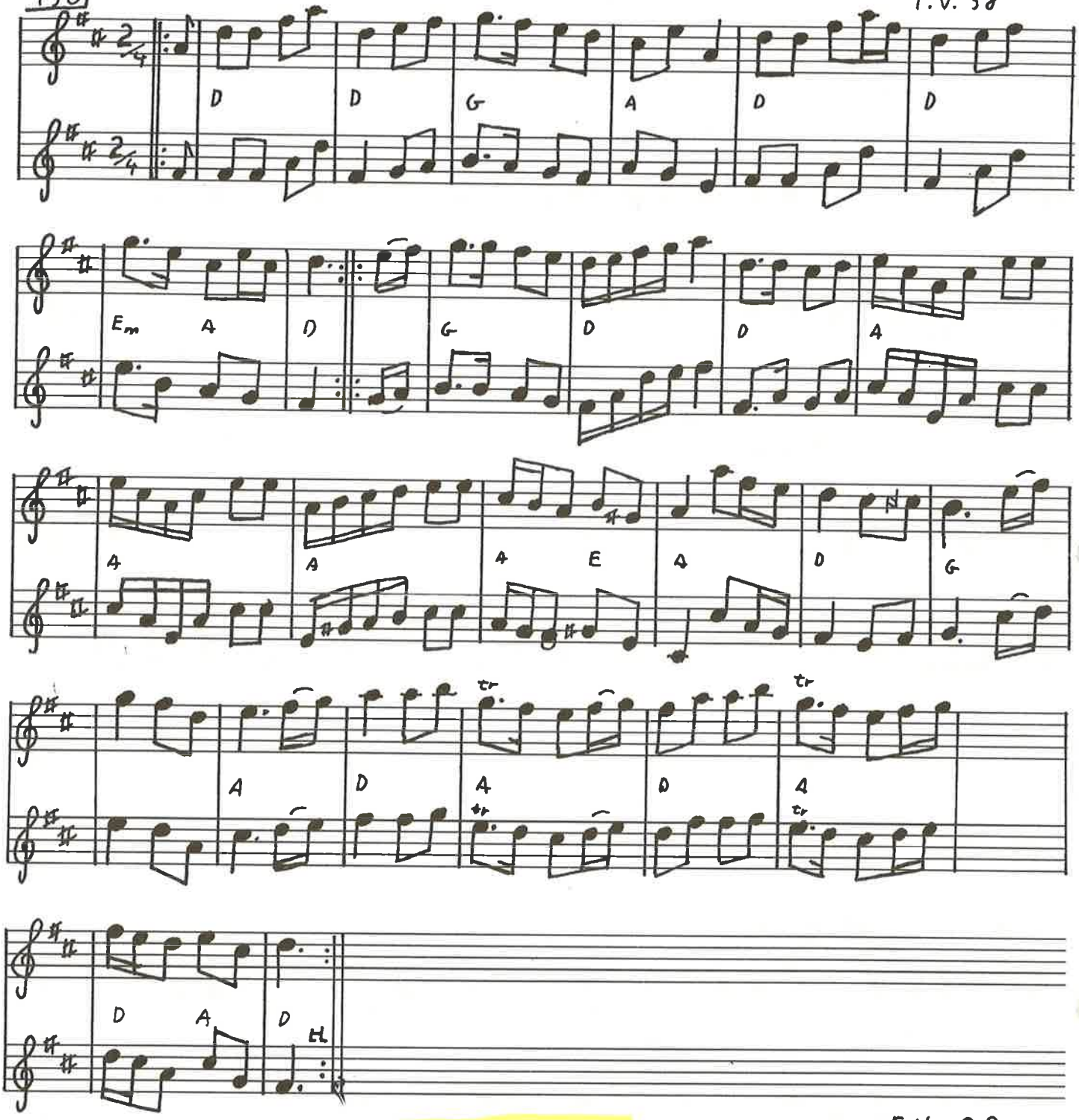
G Am C D G G Em

Am D G D H

4301

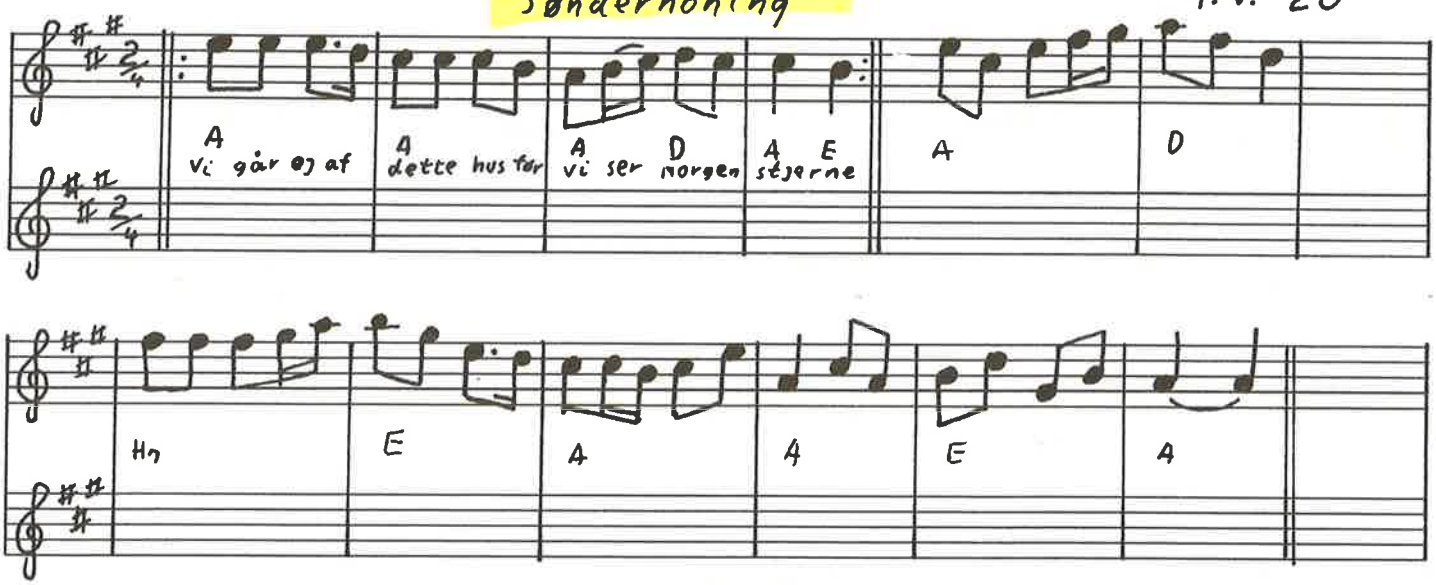
Ostindiens velkomst

F.V. 38

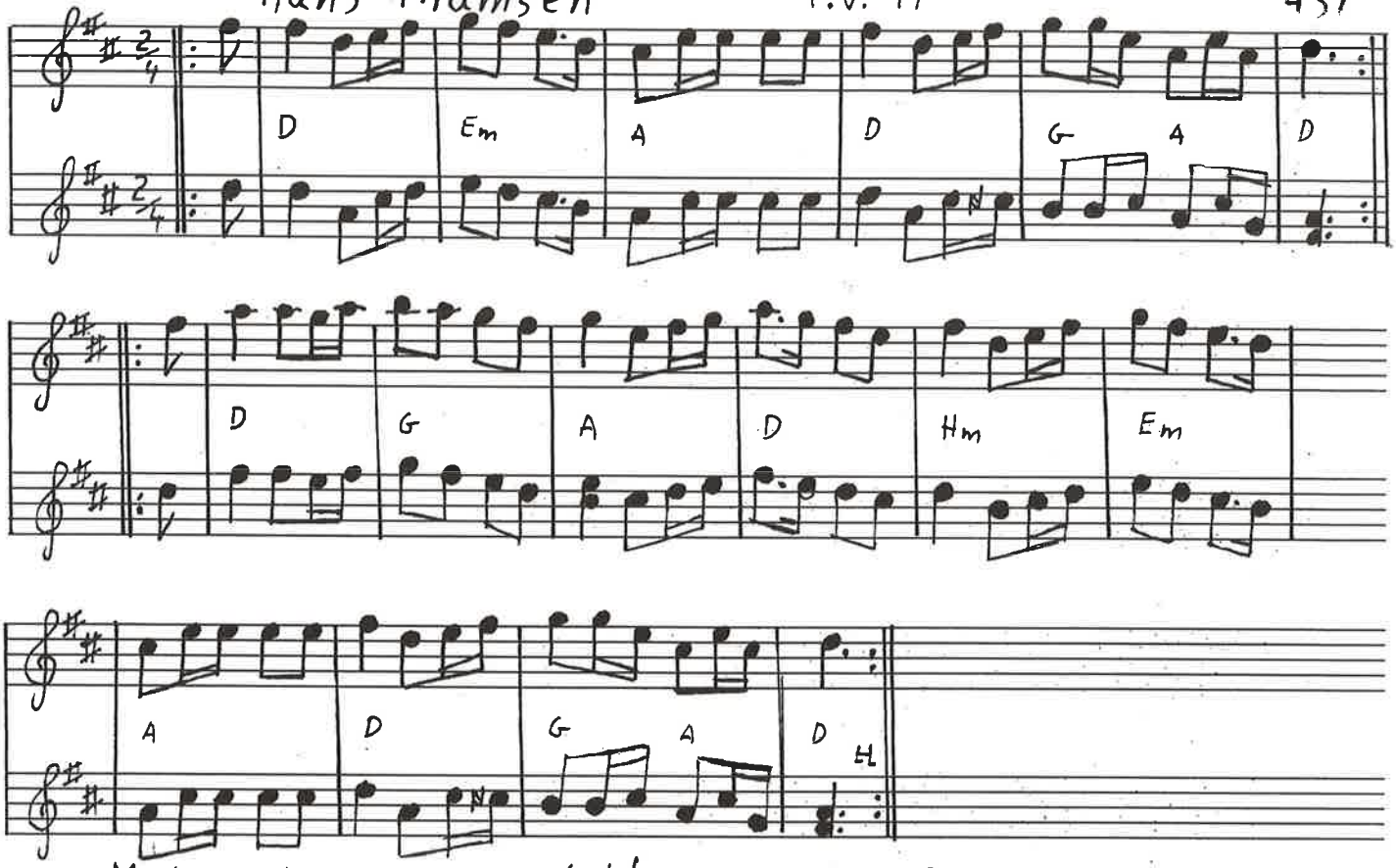


Sønderhoning

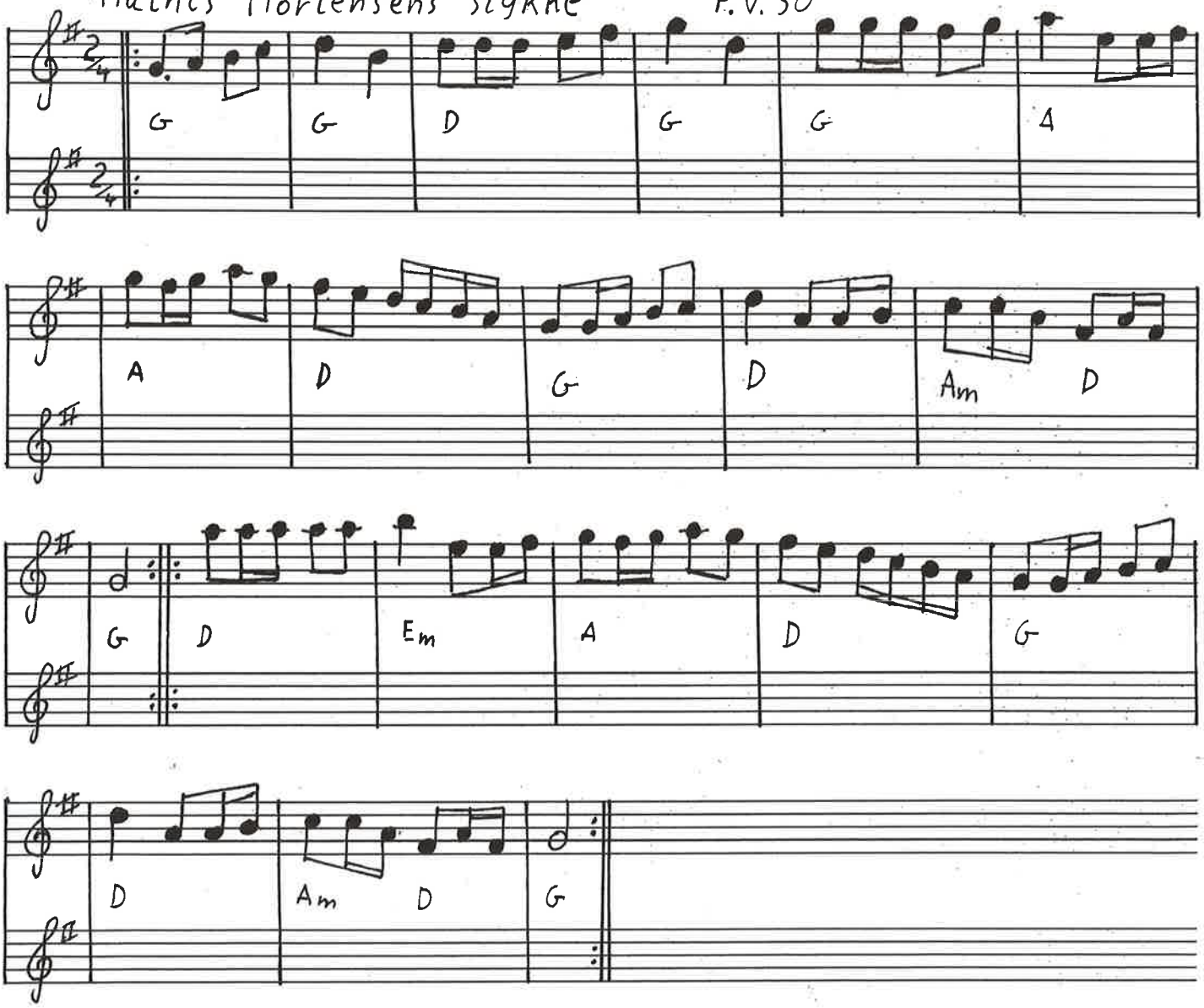
F.V. 20



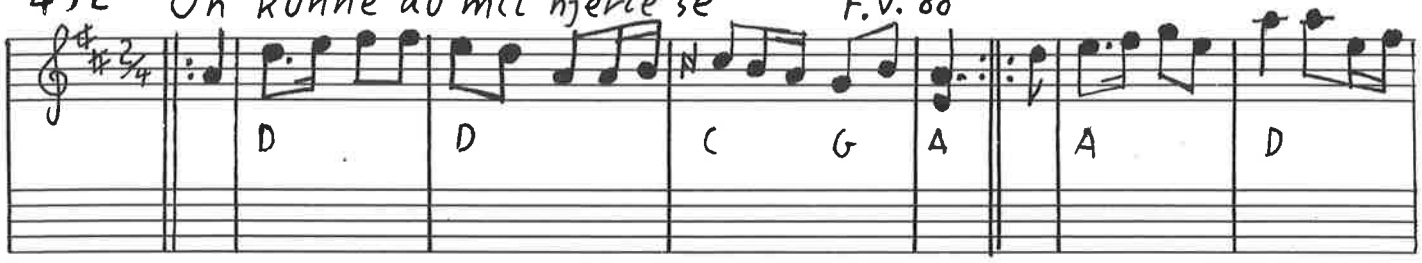
Hans Thamsen F.V. 19

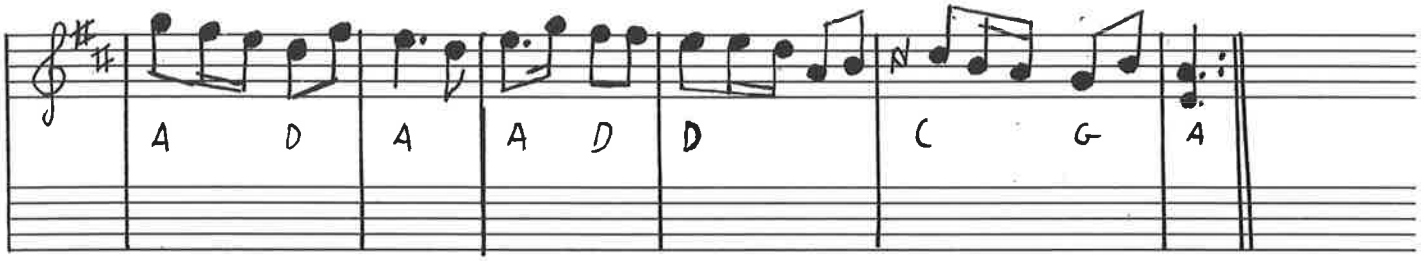


Mathis Mortensens stykke F.V. 30

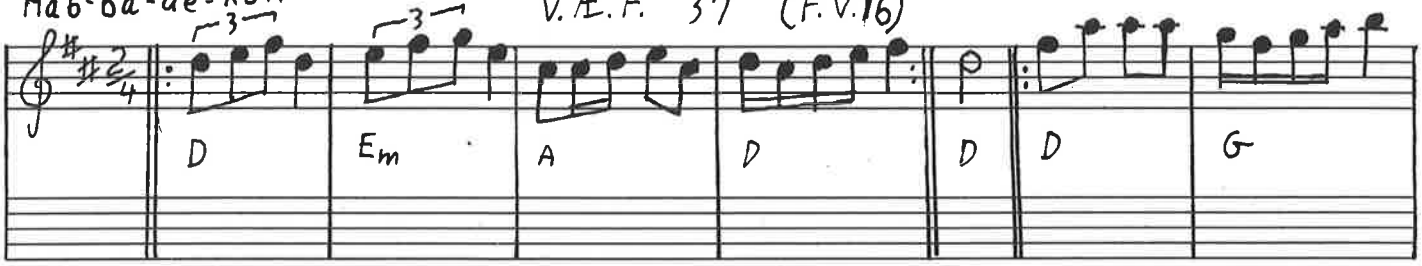


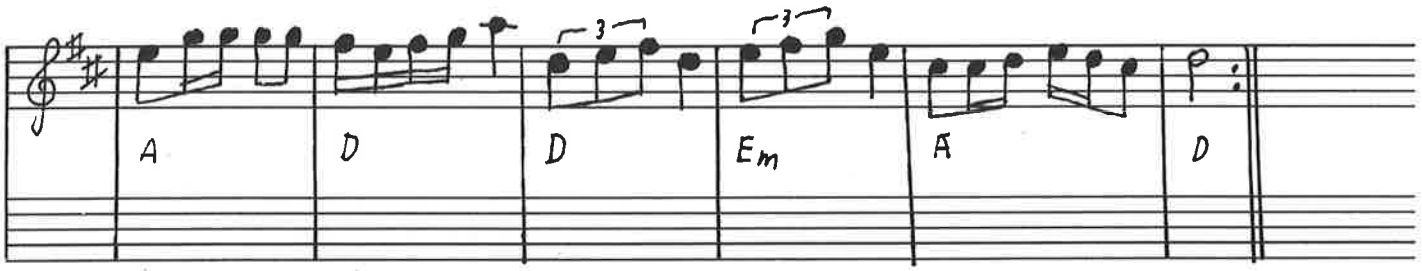
432 Oh kunne du mit hjerte se F.V. 88



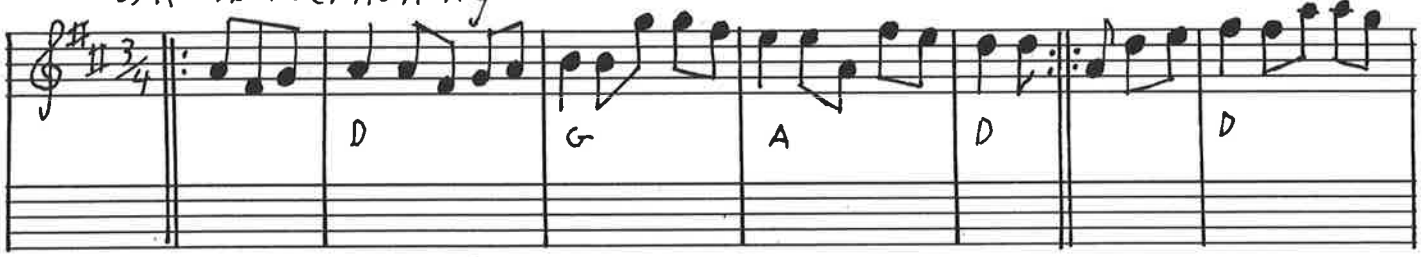


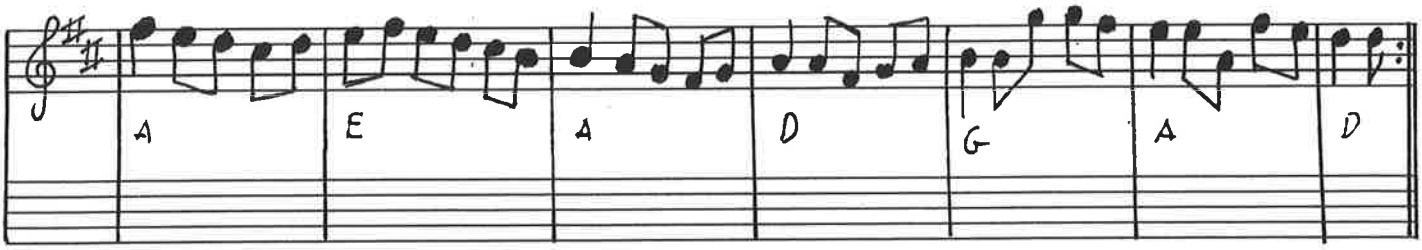
Hab-ba-de-kuk V.Æ.F. 37 (F.V.16)



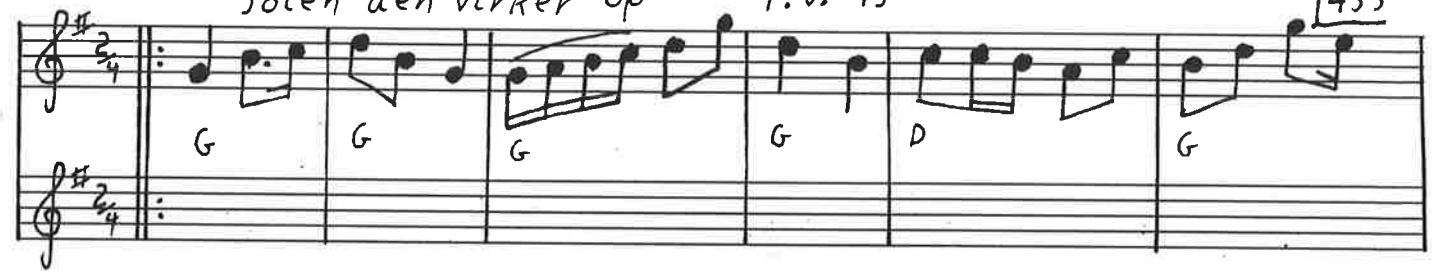


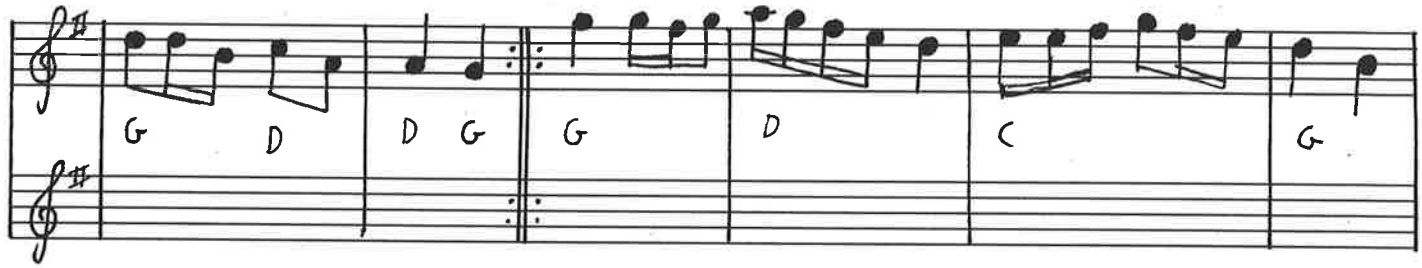
Rask sønderhoning

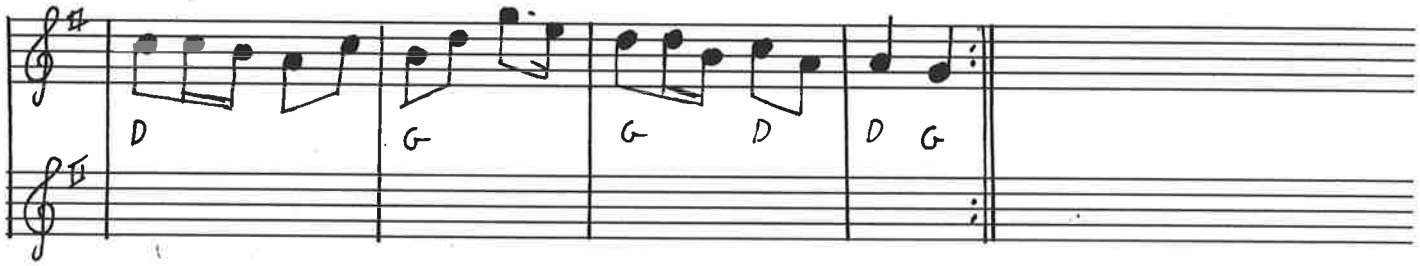




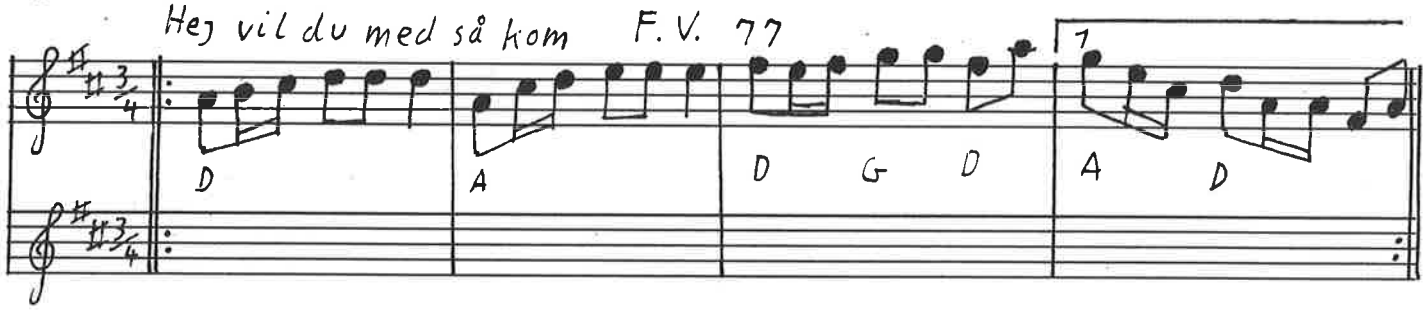
Solen den virker op F.V. 43

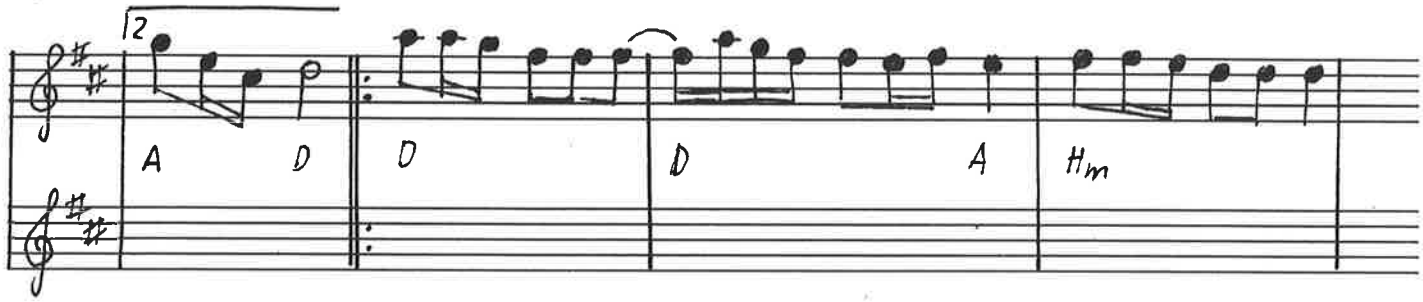


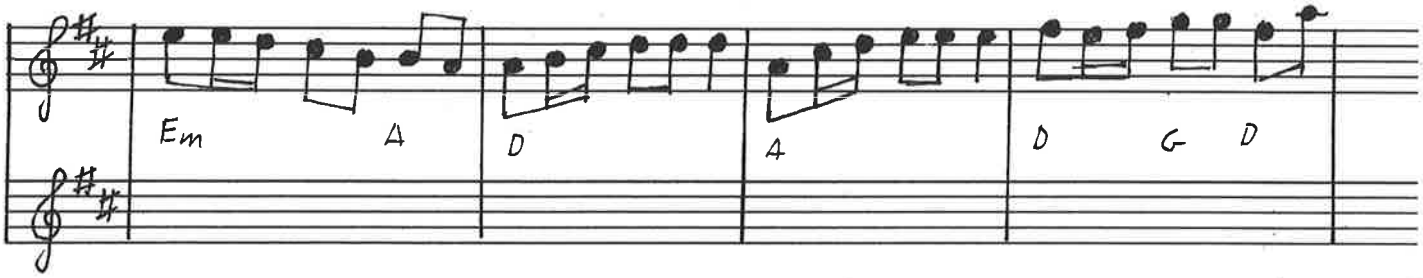


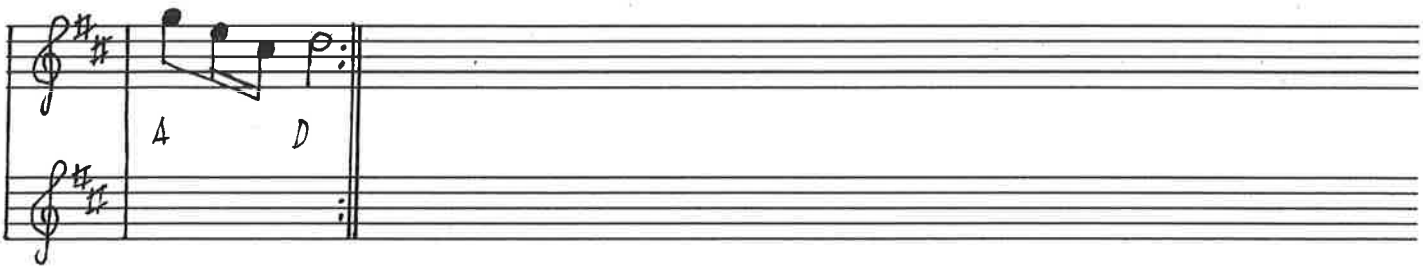


Hej vil du med så kom F.V. 77

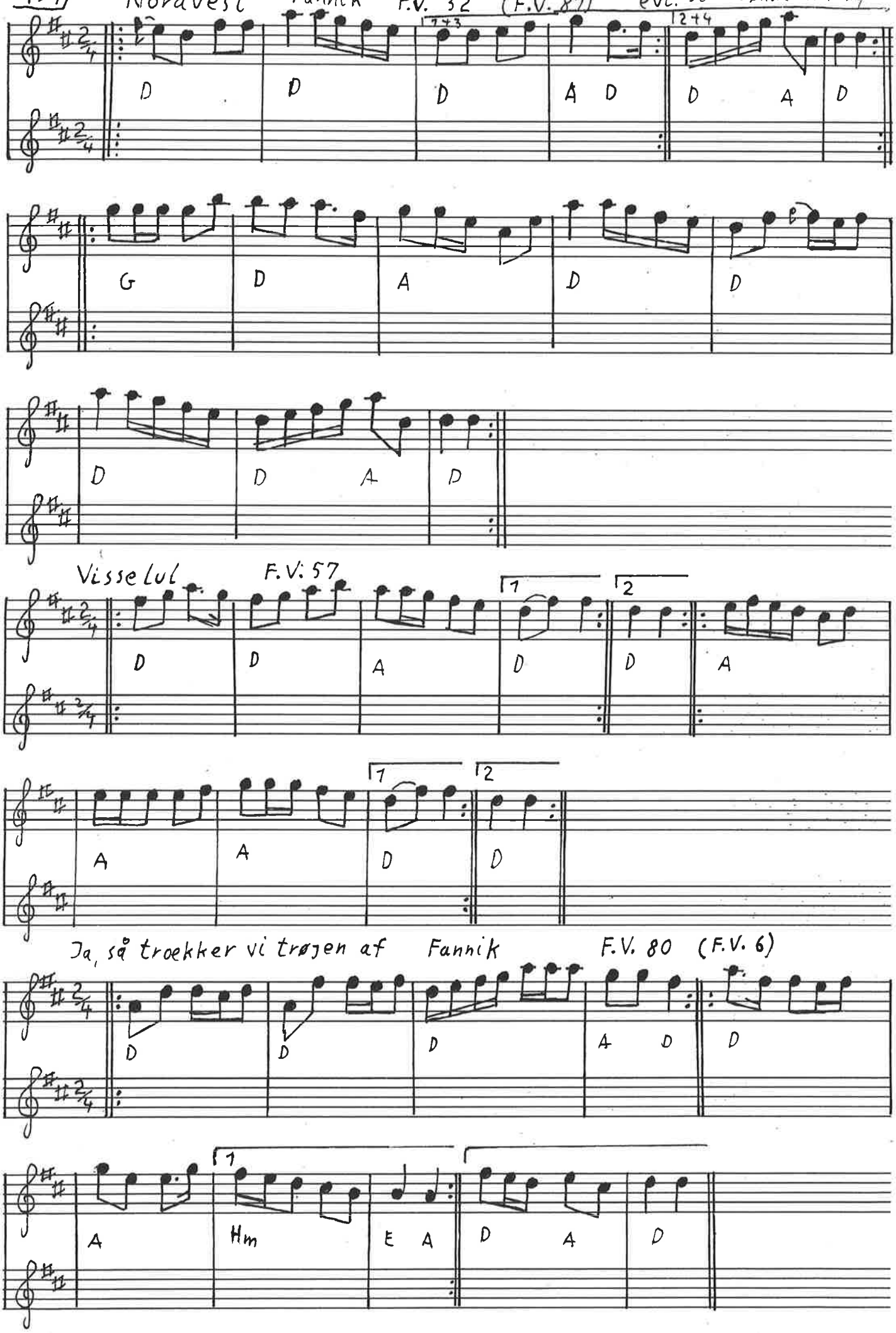








434/ Nordvest Fannik F.V. 32 (F.V. 87) evt. som sønderhoning



Diverse pardanse og andre numre supplement.

Der er nu så mange Hambo + Mazurka samt March + Gånglåt, at der her er en samlet oversigt over disse grupper.

Hambo + Mazurka

Den lille mazurka 450
- store - 459
Drucken karl leken . . . . . .t 471
Flot middag mazurka 467
Hambo på logan . . . . . .t 473
Hillerød mazurka . . . . . .t 471
Horgalåten 460
J.P.Larsen mazurka . . . . . .t 473
Jänta och ja 466
Karis Pers polska 460
Levi Vilsens mazurka . . . . .t 480
På högan loft . . . . . .t 474
Rebild mazurka 456
Trads - 450
Österby mazurka . . . . . .t 472

March + Gånglåt

Barkbrödslåten 463
Brudemarch Jämtland 457
Dalajärna skånklåt . . . . . .t 479
Gårdebylåten 464
Gånglåt efter Mathias Blom .t 477
- fra Bingsjö 455
- -Mockfjärd 454
- - Äppelbo 461
Gangstykke fra Tarm . . . . . .t 478
Rättvikarnas gånglåt . . . . .t 477
Til far . . . . . .t 479
Trettondedagsmarchen . . . . .t 478

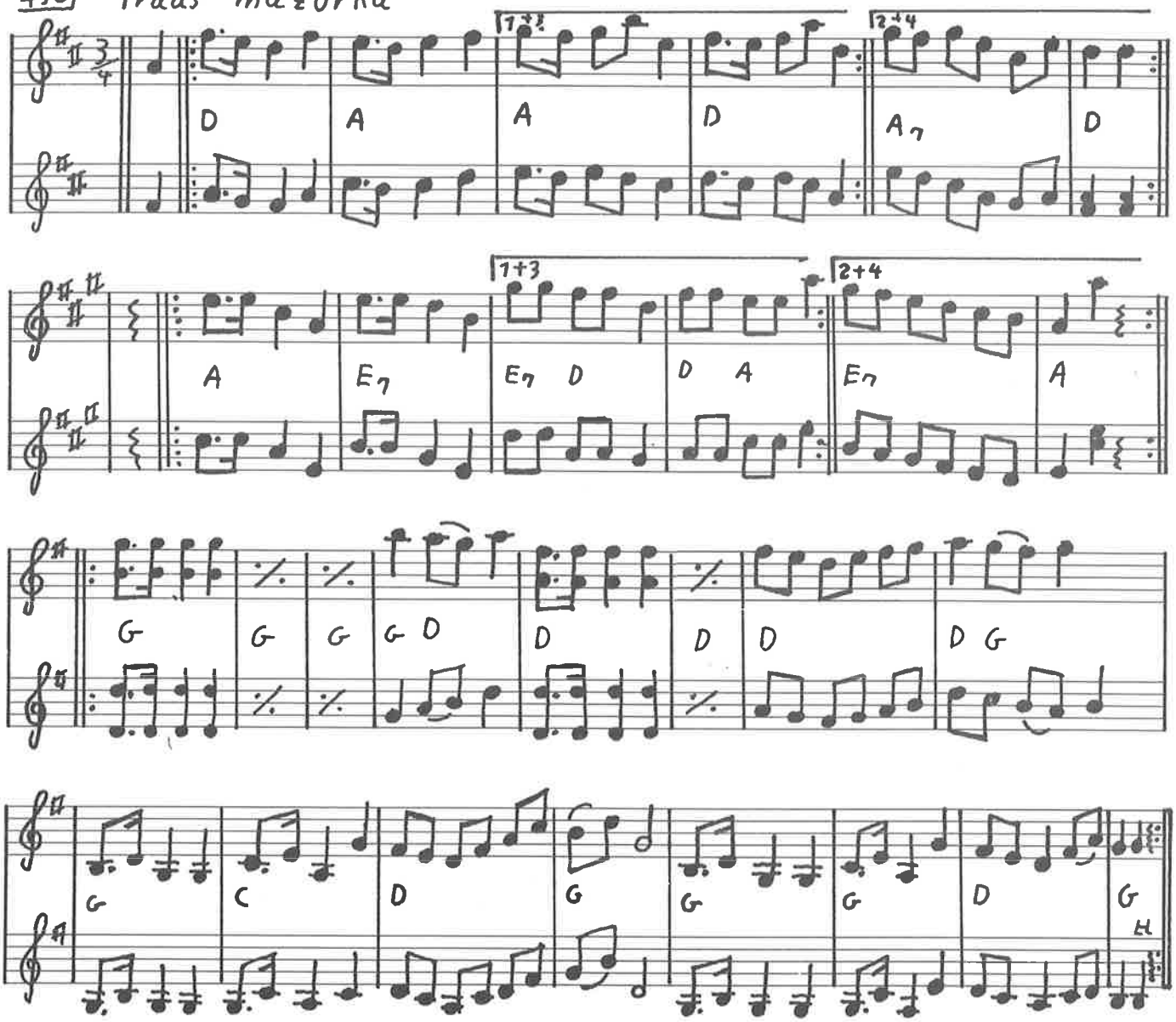
"t" betyder,at nummeret står i tillægget

Øvrige numre i tillægget

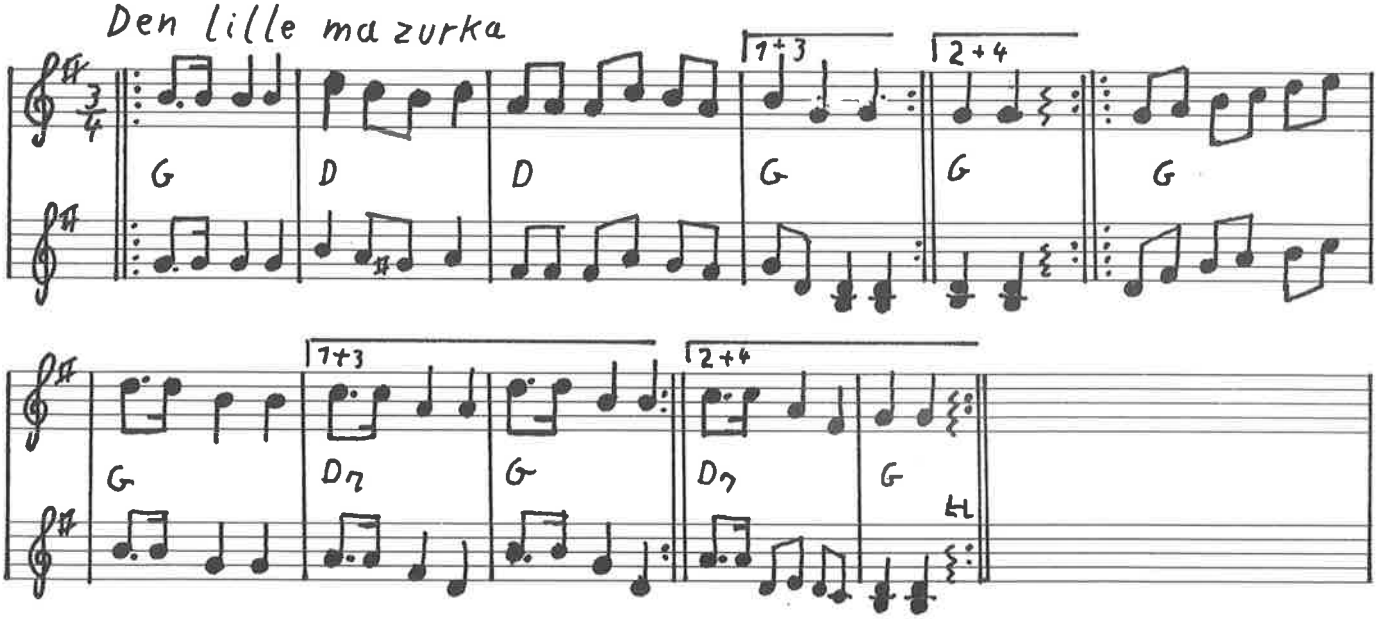
Anglais efter Groupa 475
- Ola Hanson 476
- Per Svenson 476
- firetur Guldstrand . 475
Mallebrok engelsk 476
Polkett 469
- Vässna Bruk 470
Skojaren 470
Stop galop 480
Zfifsa 469

DIVERSE PARDANSE OG ANDRE NUMRE

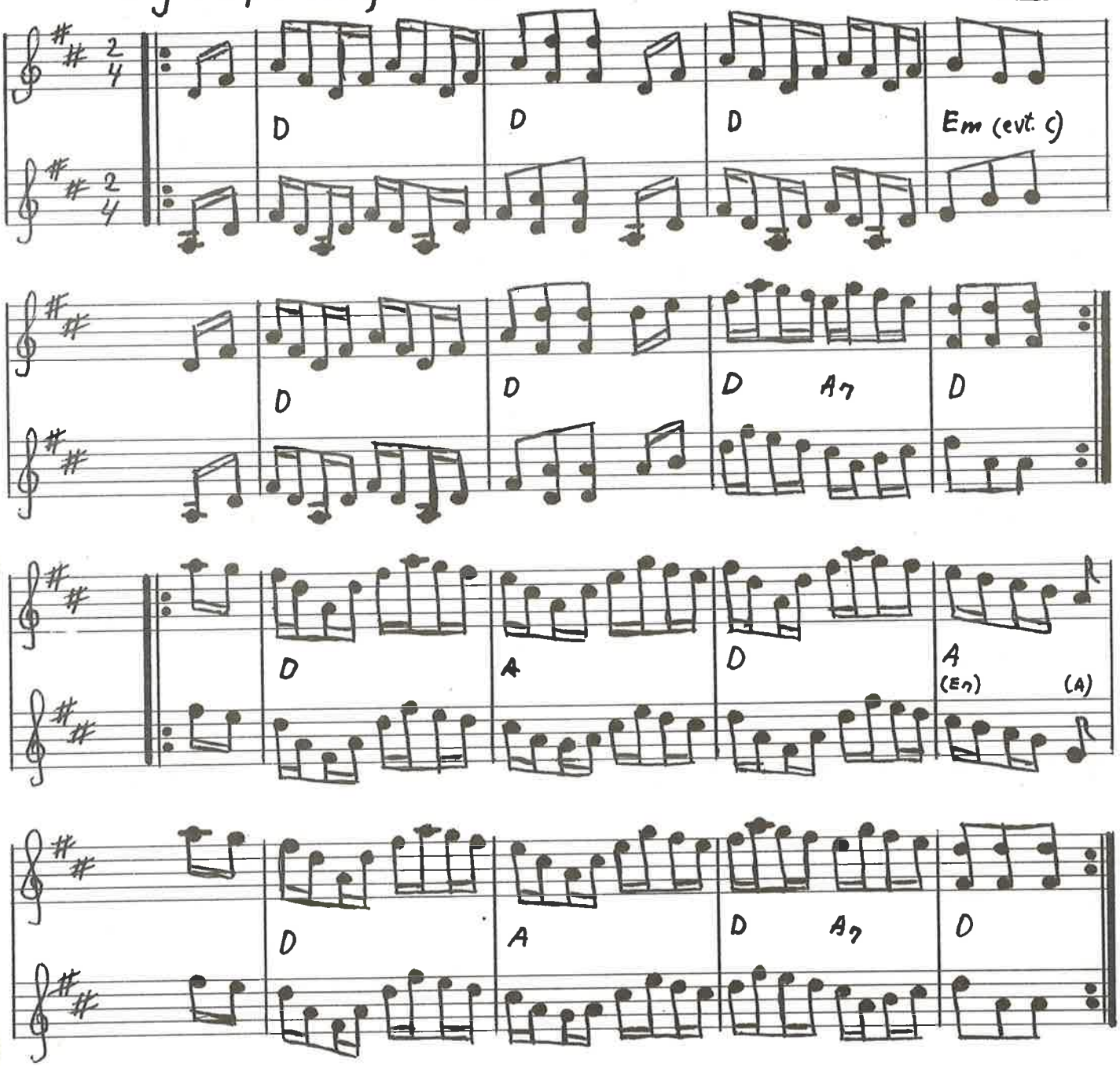
450) Trads' mazurka



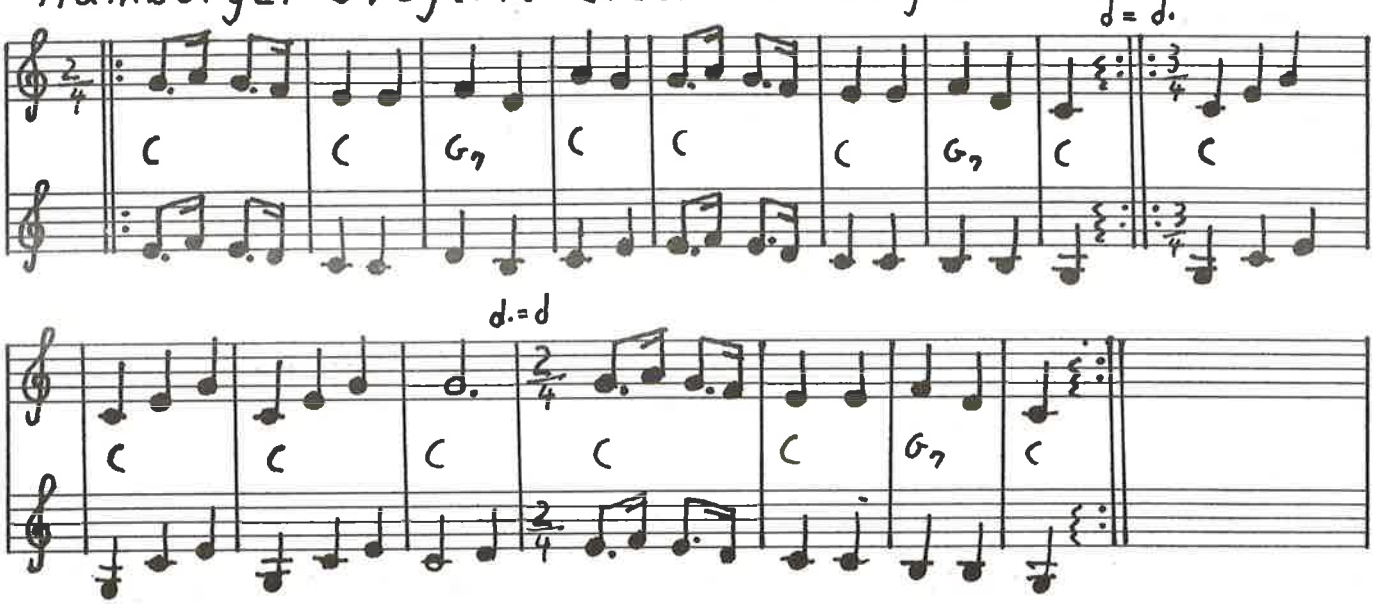
Den lille mazurka



Syvspring eller Hornfiffen



Hamborger Svejtrit efter Chr. Skytte Himmerland



452

Snurrebocken

♩=66

Fine ♩=144

G D D D D A7

A A A D D A

A D D (H7) A (Em) A D

Fine

Fingerpolka

G D D G G C D G

G G D G G G D G

Lotte gik

G D7 C G C G D G G

G G C G G G D G

H

Rits - Rats

G G D G D G G G D G

G G D G C G D G G

Først den ene vej...

G G G G C G D G

D G C G D G

Ryskjerketurn - gamle Toza - silderumpen

Bornholm

♩= 80

D A A D G A

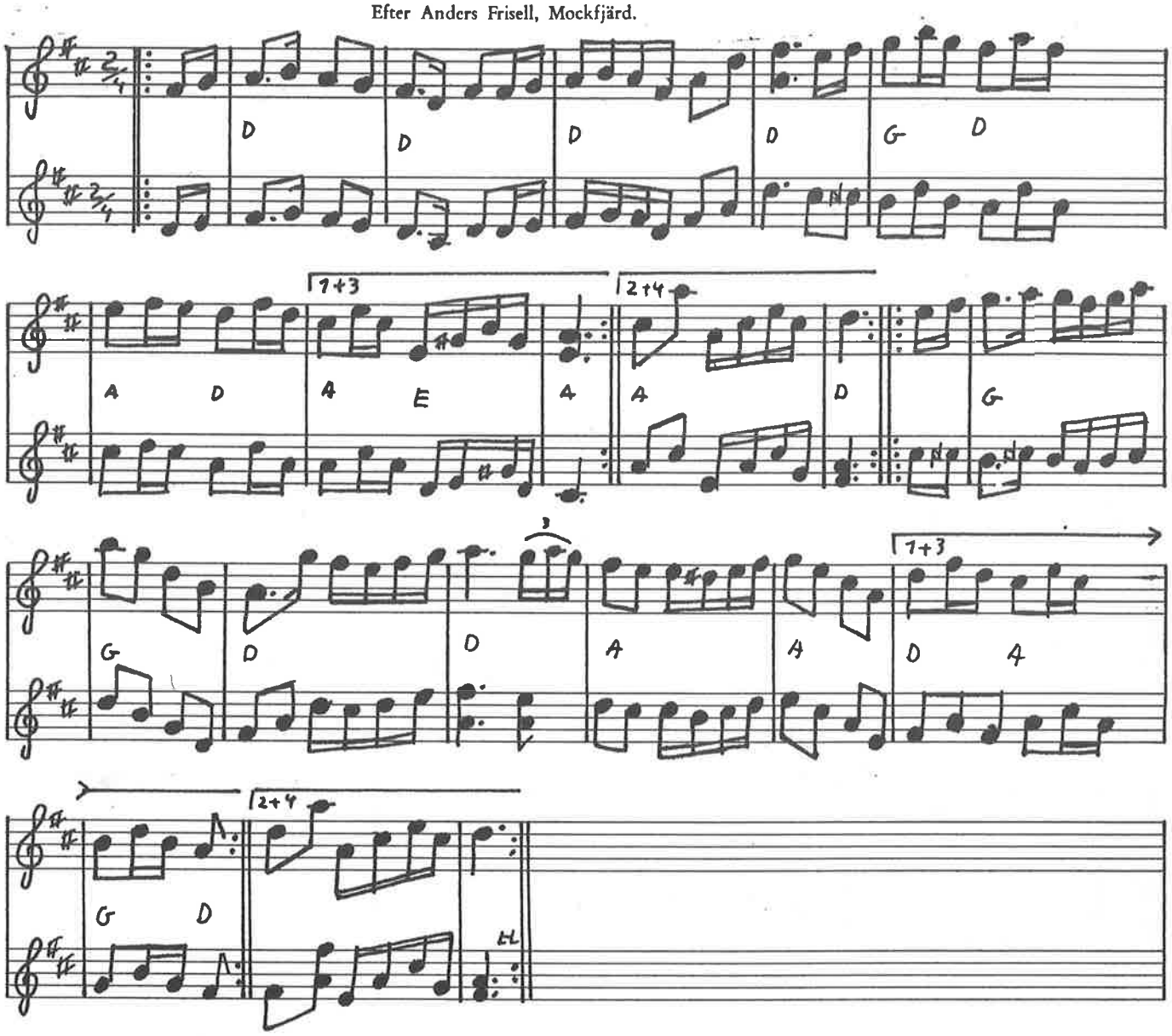
D A7 D D

454

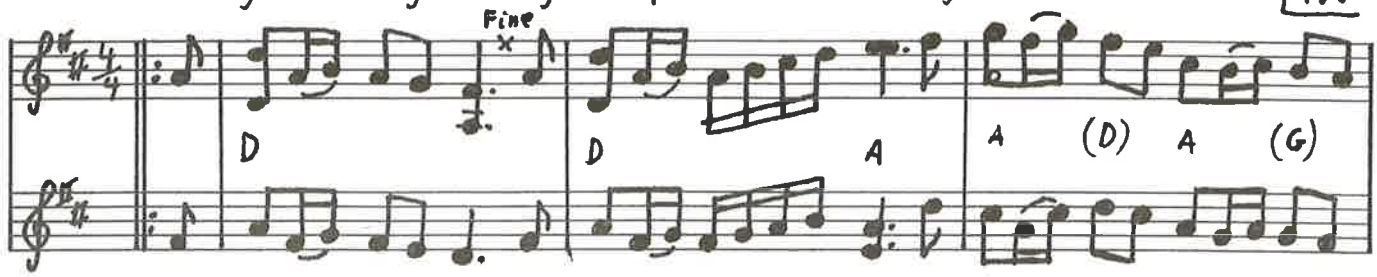
Gånglåt från Mockfjärd

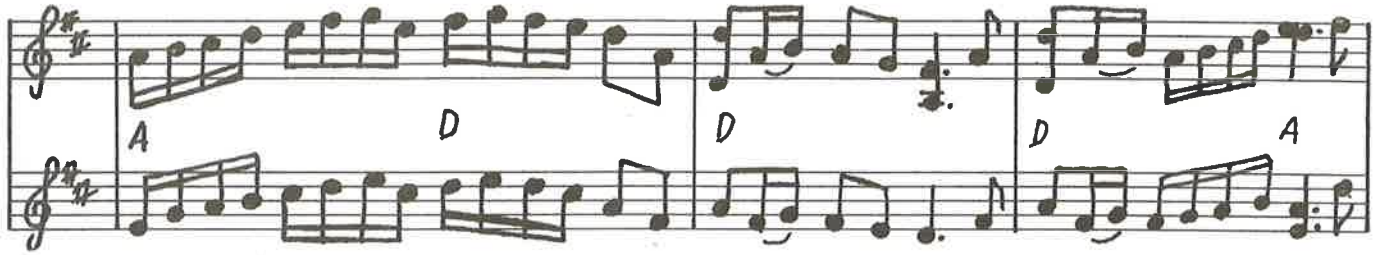
(Frisells gånglåt)

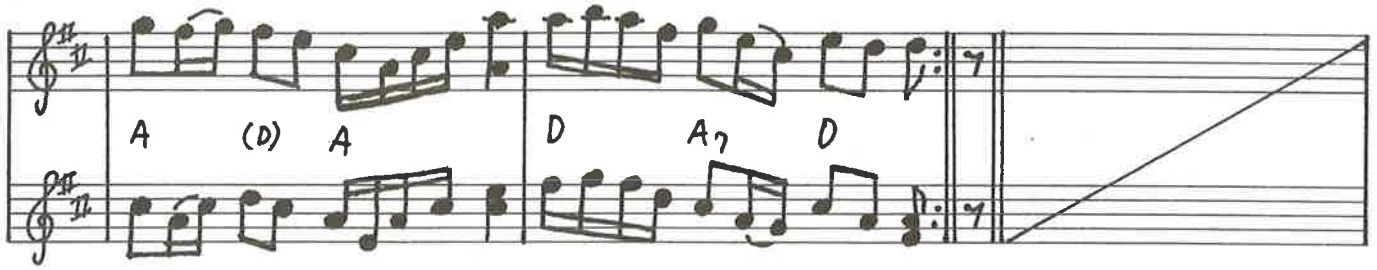
Efter Anders Frisell, Mockfjärd.

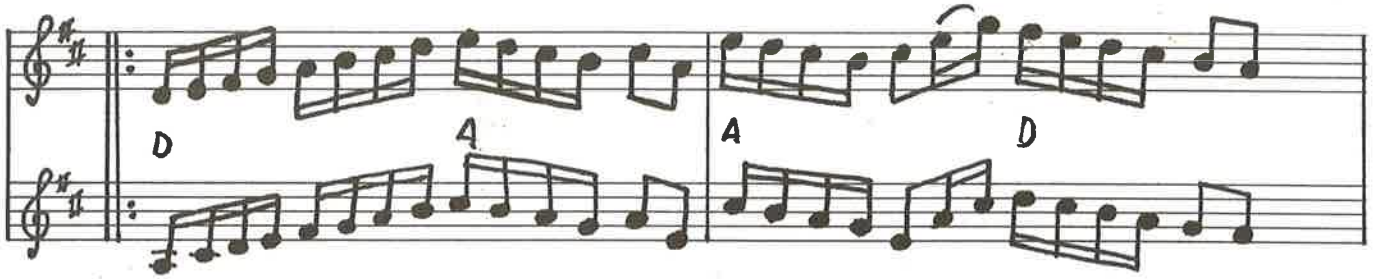


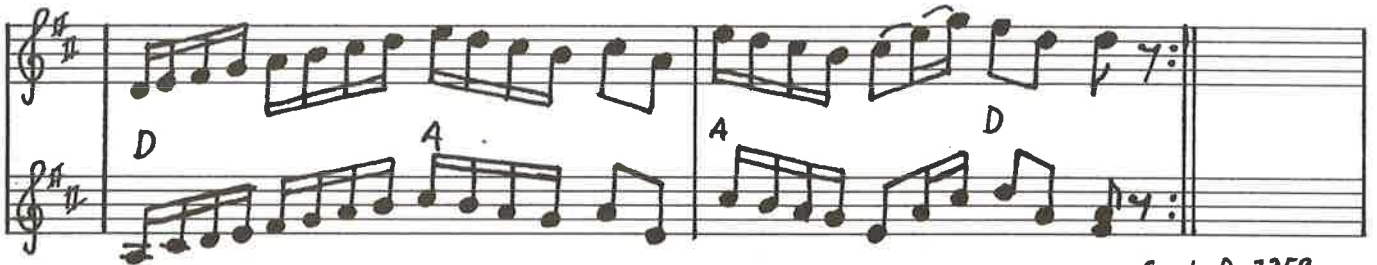
Den ungarska järnvägens polkett av Magnus Bäckström





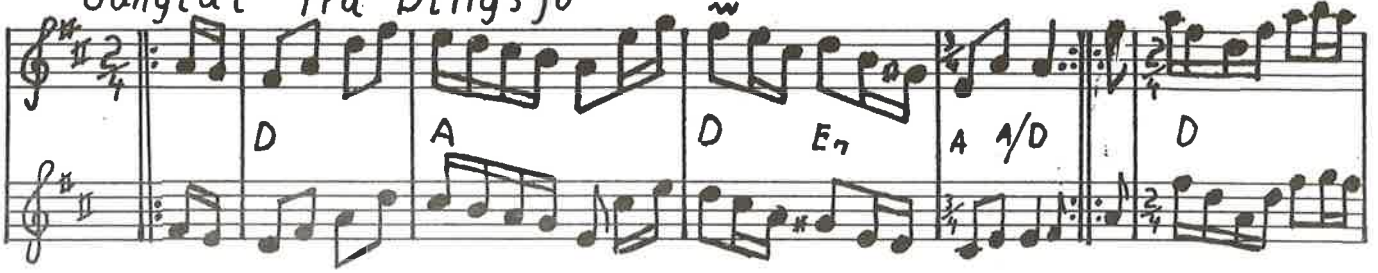


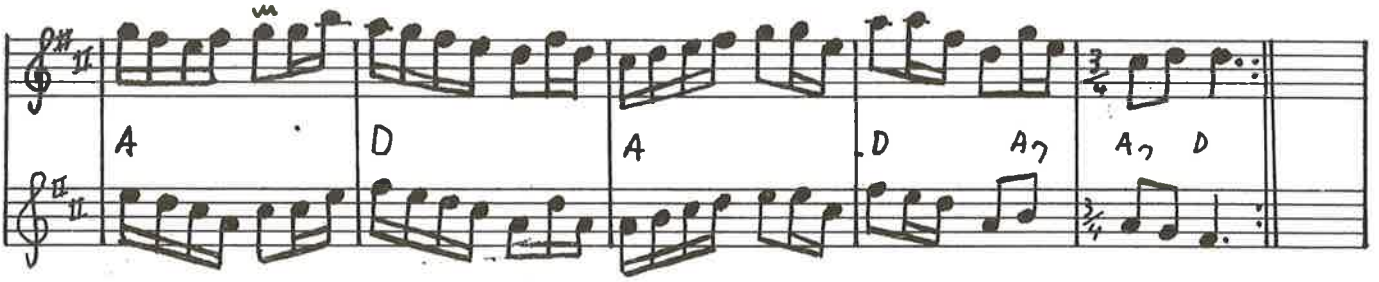




Gånglåt fra Bingsjö

Sv. L. D. 7259





456 Den lille vendelbo Lolland - Falster

♩=80

G G D D D G

D G G D G D G D G

G D C G G (E7) D (Am) D G

Rebild mazurka

G G D G ⓒ ved 2 D

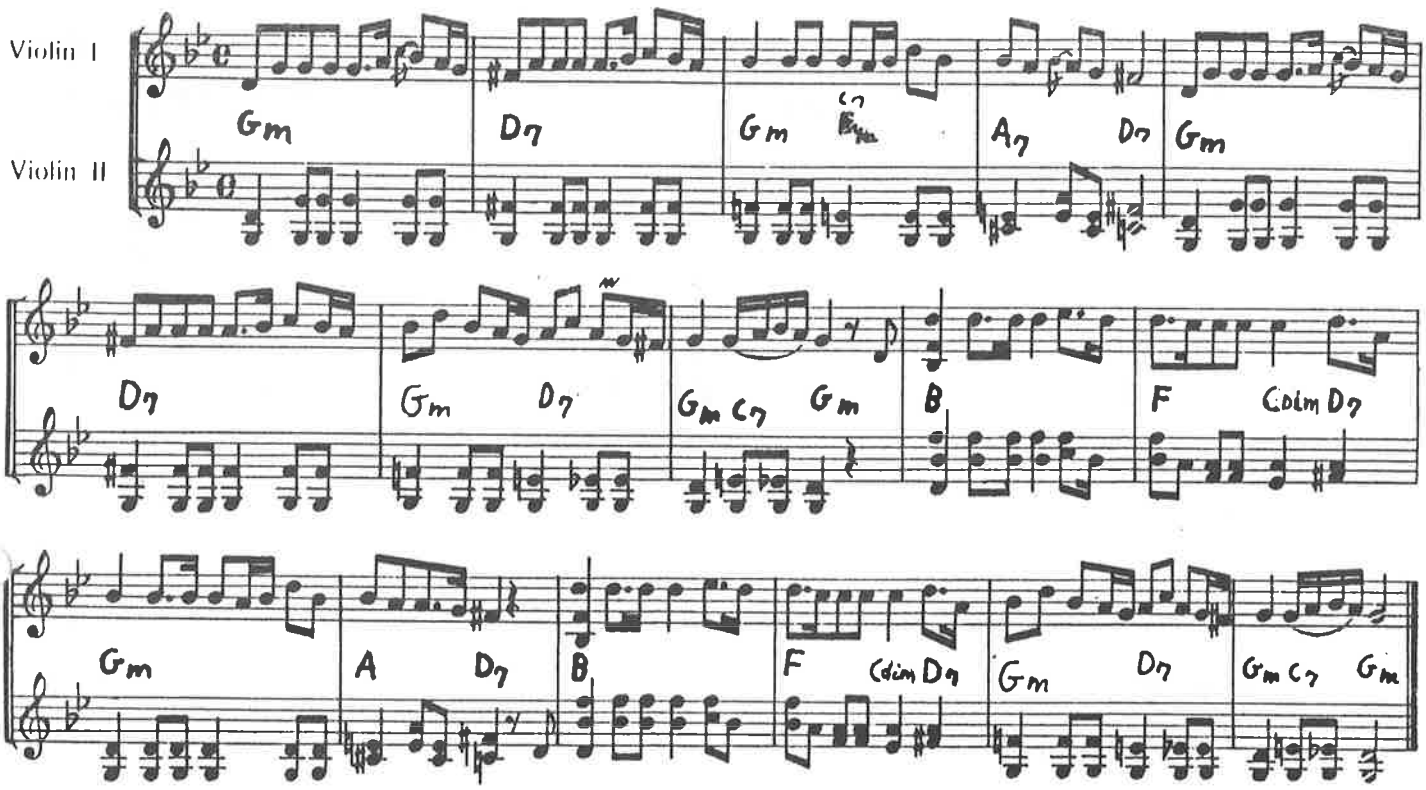
D A D A A D D Da capo al ⓒ C C

G F C C G C

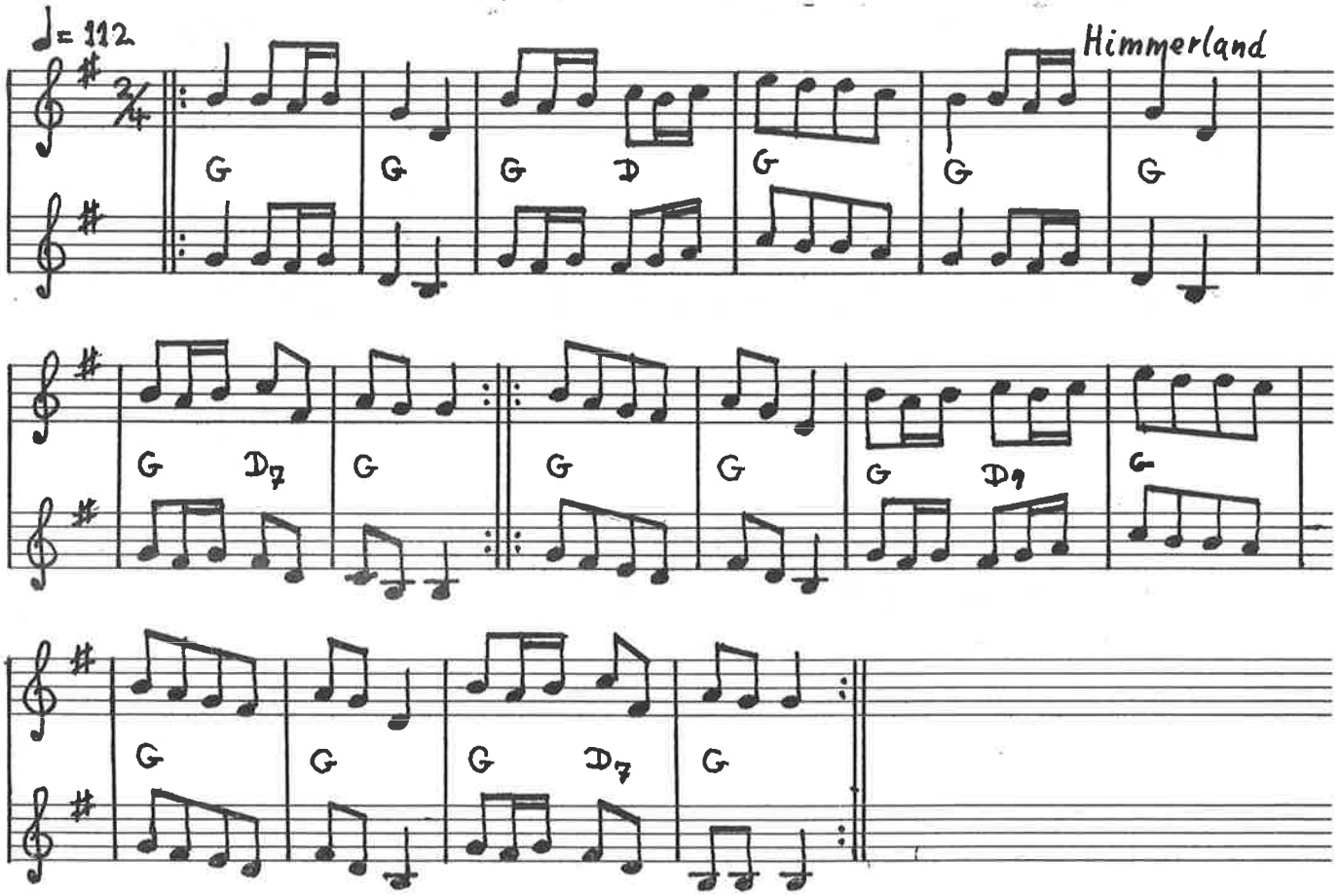
Brudmarsch från Jämtland

457

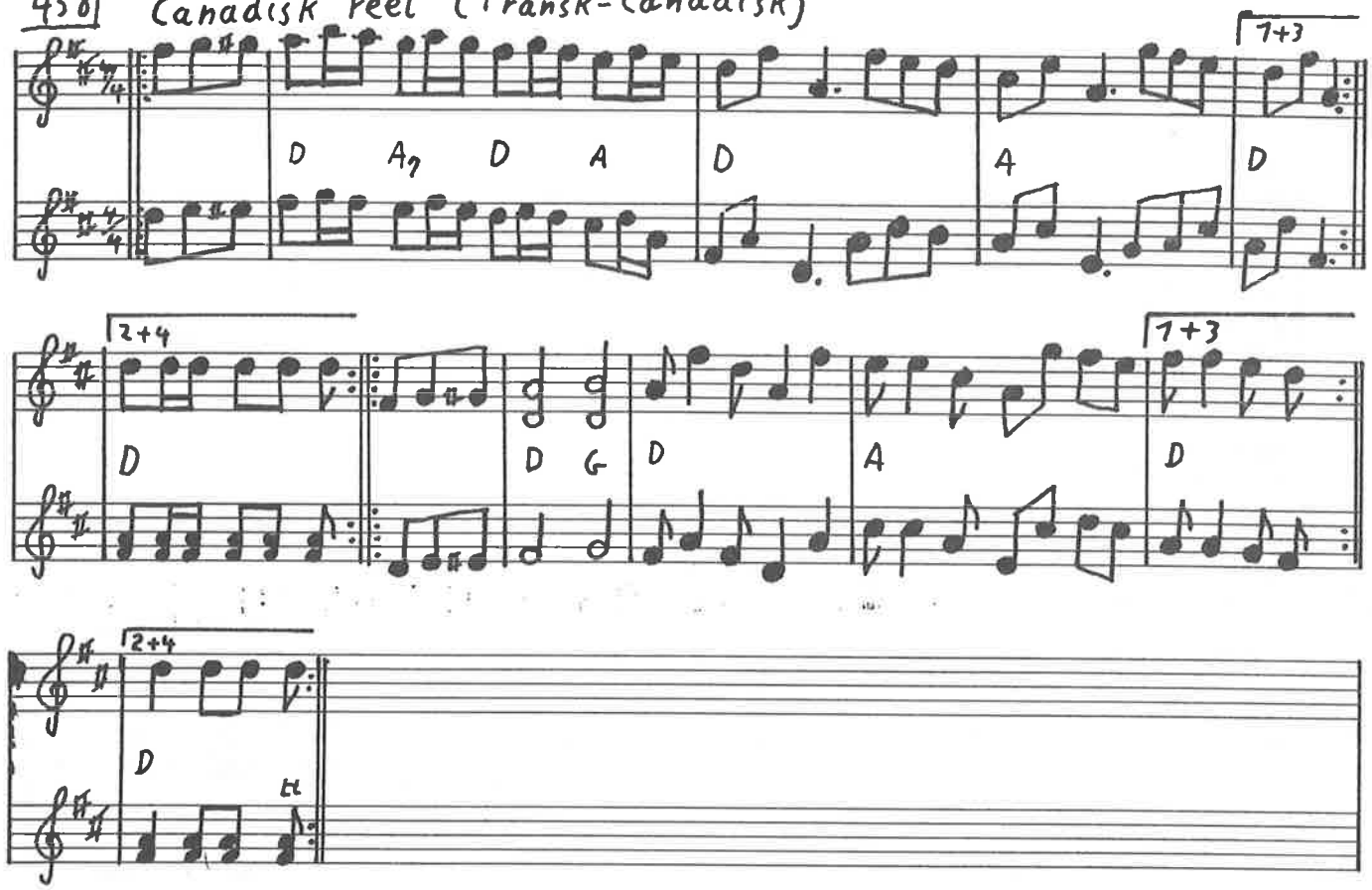
Arrangerad av Theodor Ohlson.



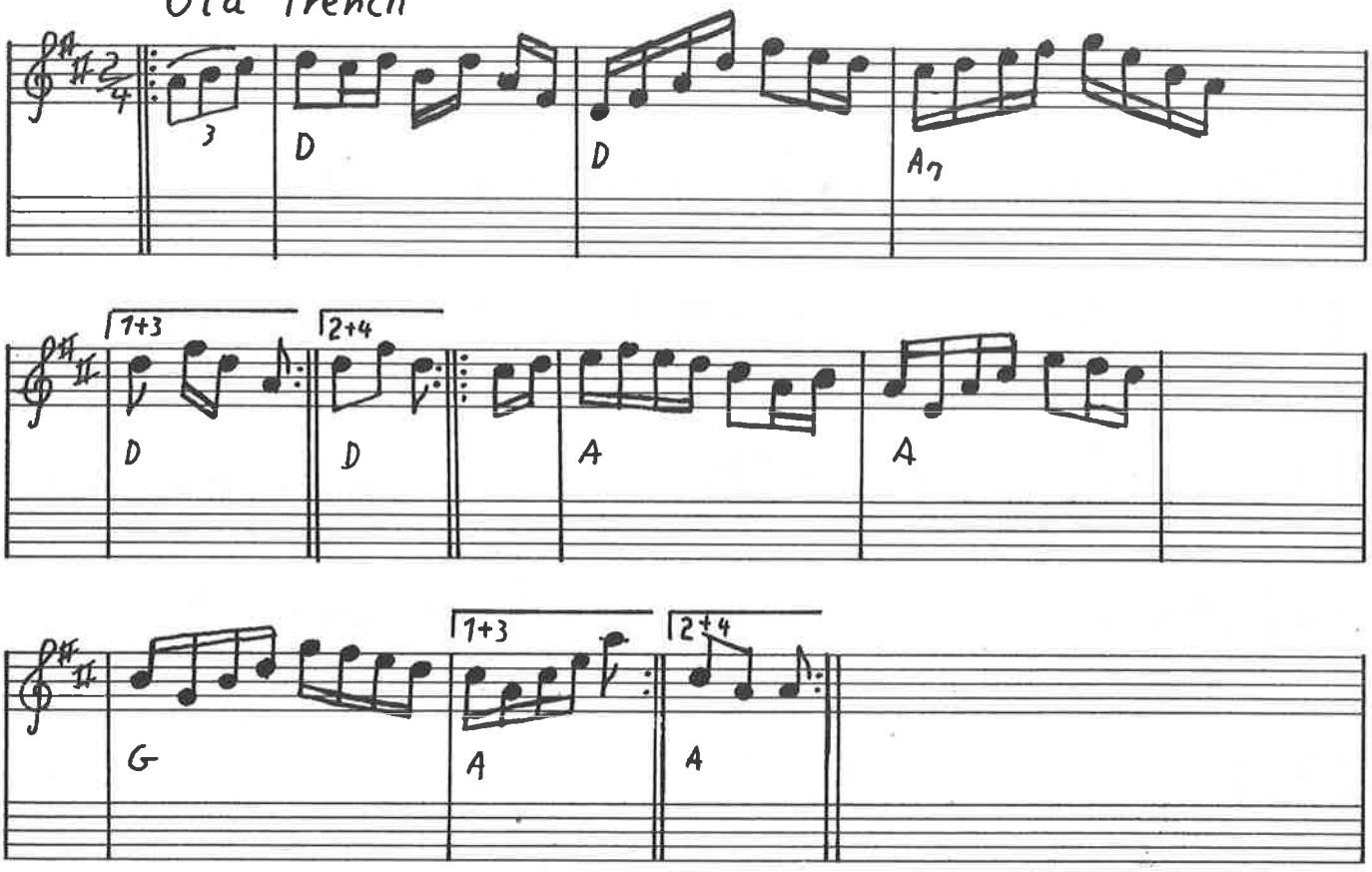
Den store hamborger eller stegt flæsk og kartofler



458| Canadisk reel (Fransk-Canadisk)

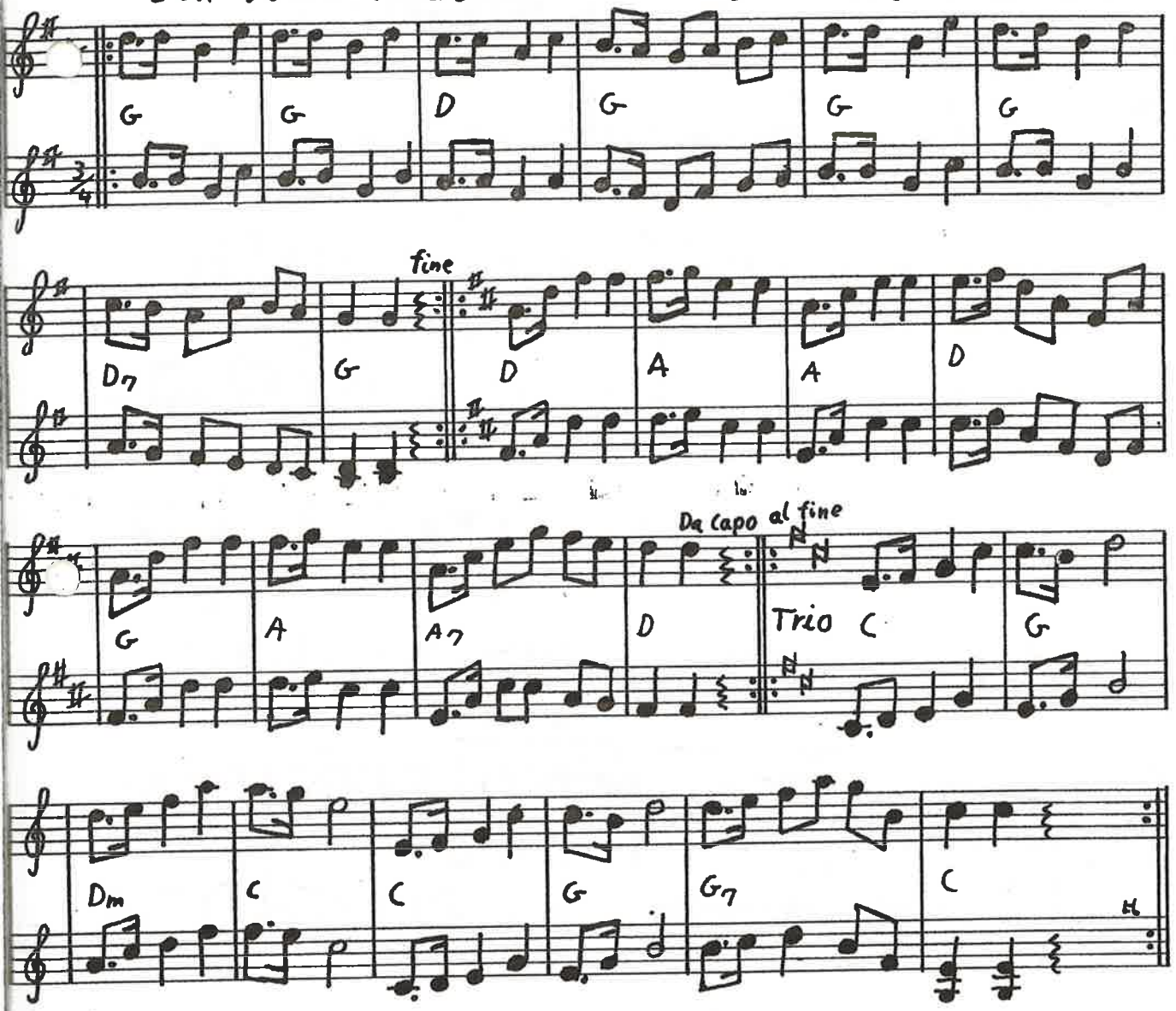


Old french



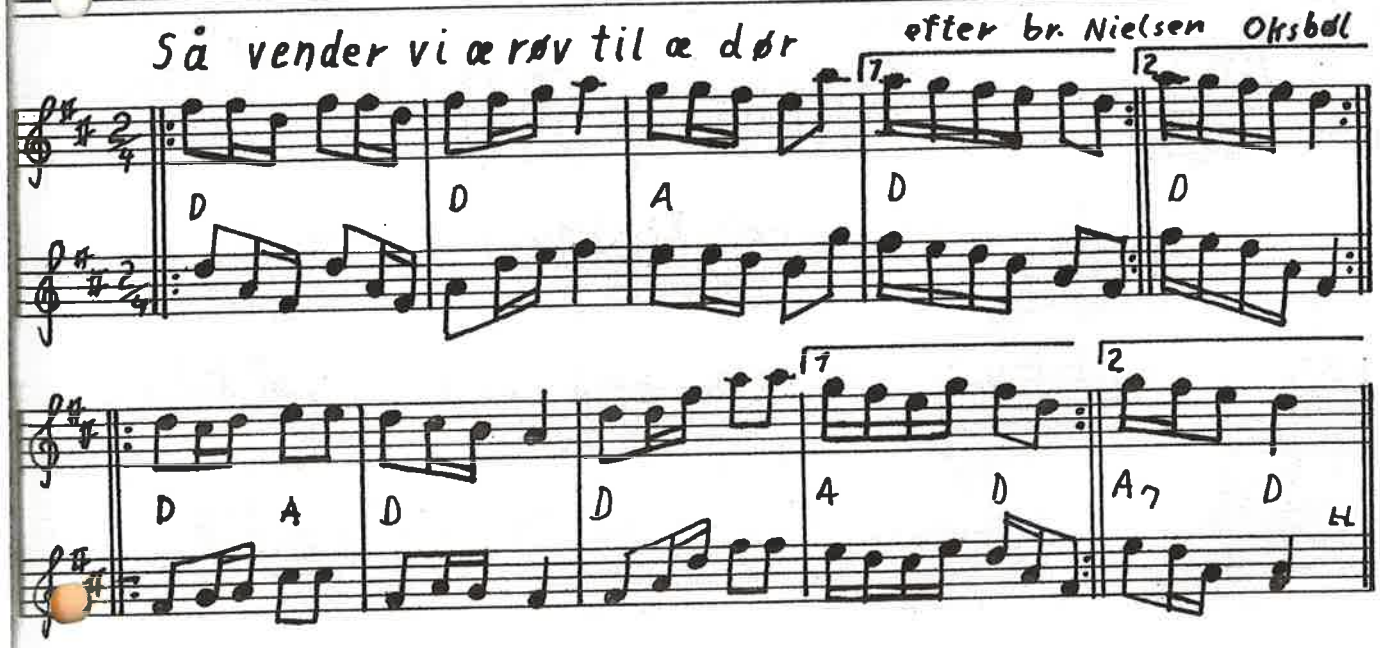
Den store mazurka

efter fløjte-Niels og Alfred

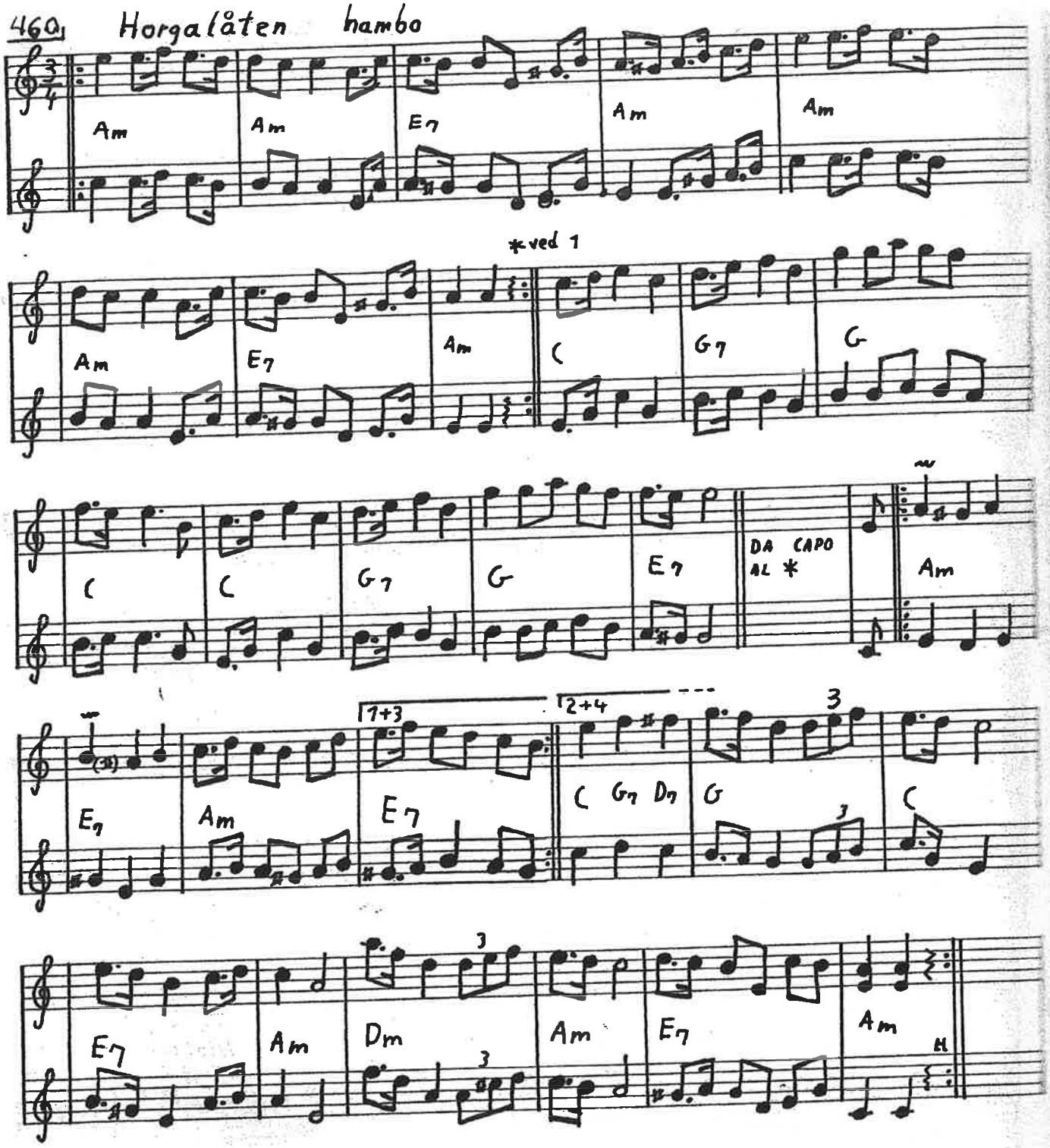


Så vender vi æ røv til æ dør

efter br. Nielsen Oksbøl

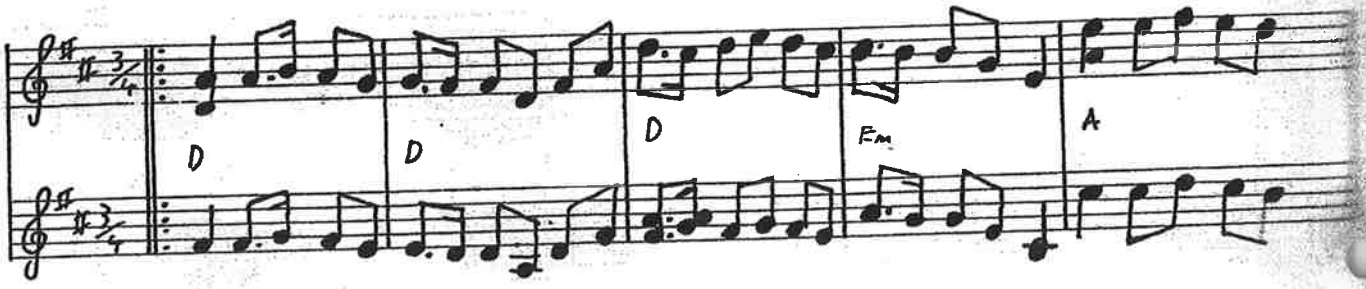


460 Horgaläten hambo

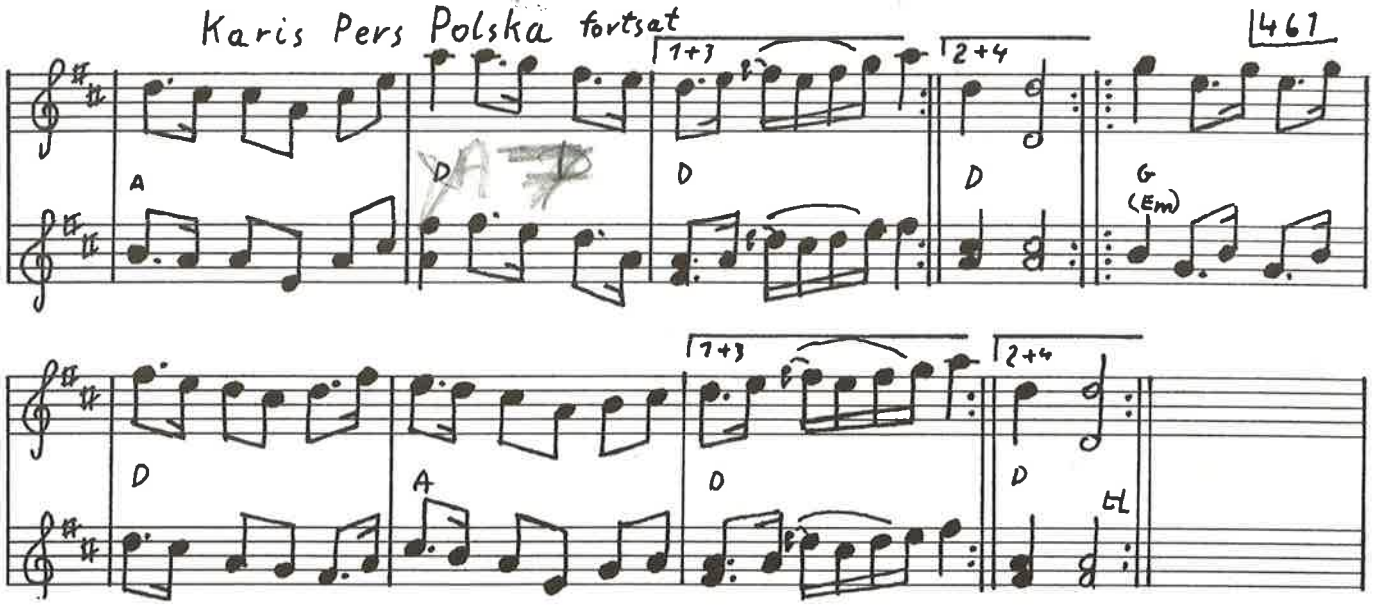


Karis Pers Polska

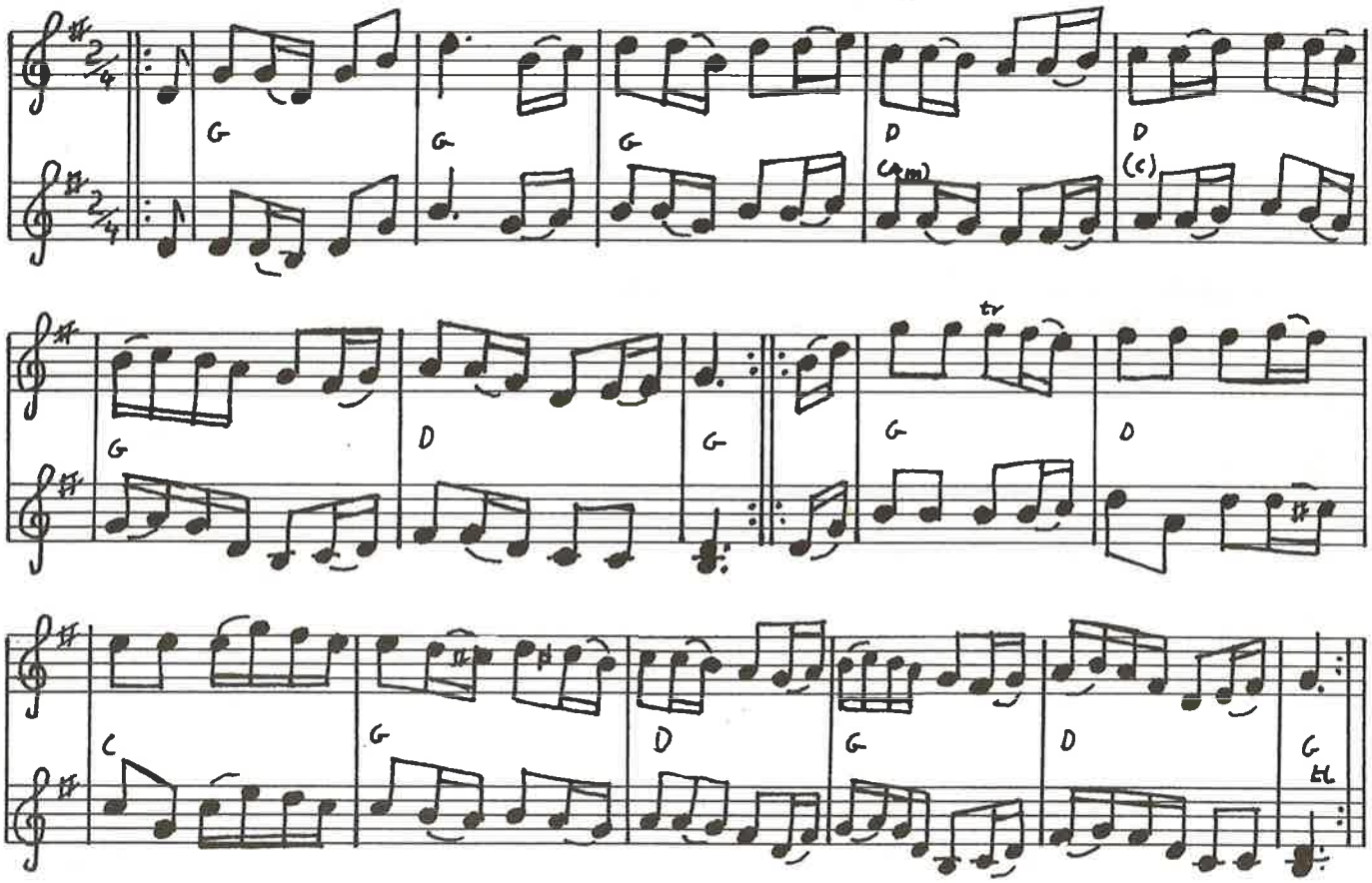
Rättvik



Karis Pers Polska fortsat

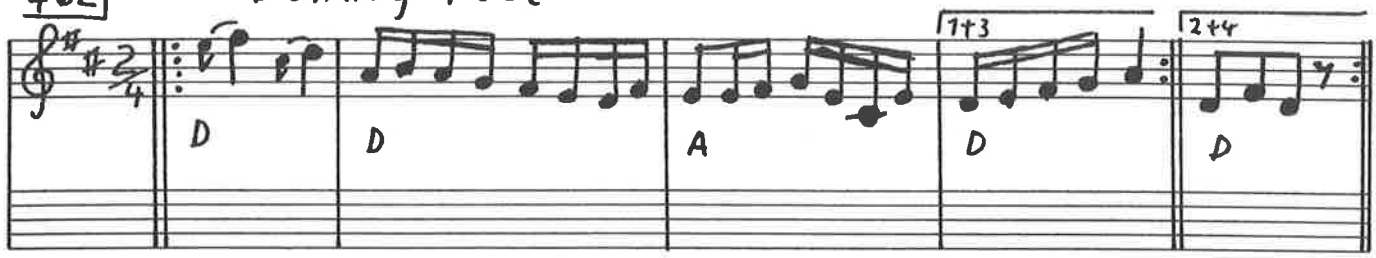


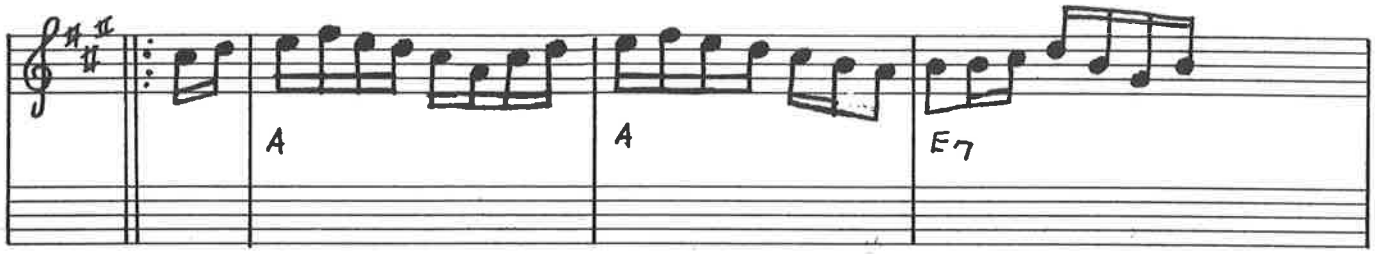
Gånglåt från Äppelbo

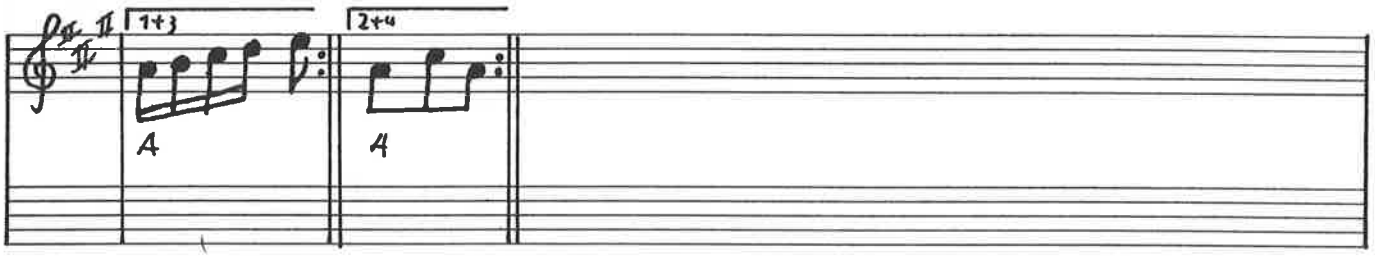


462

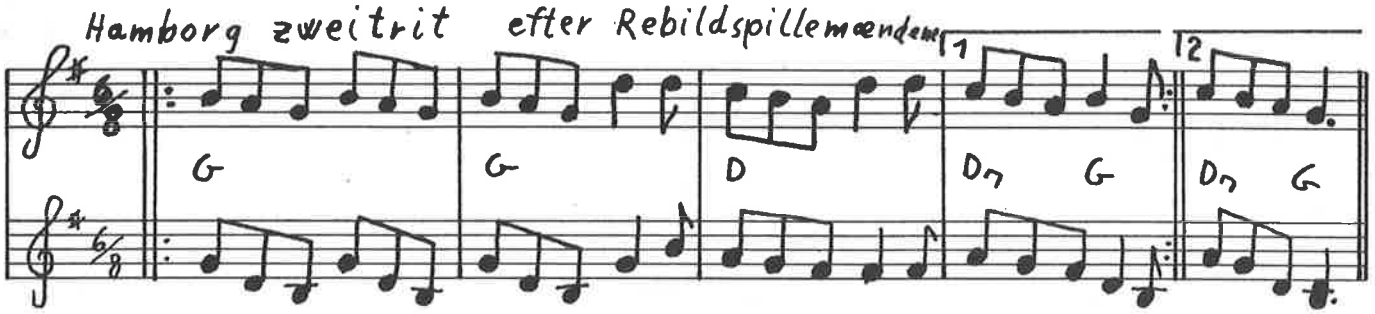
Donkey reel

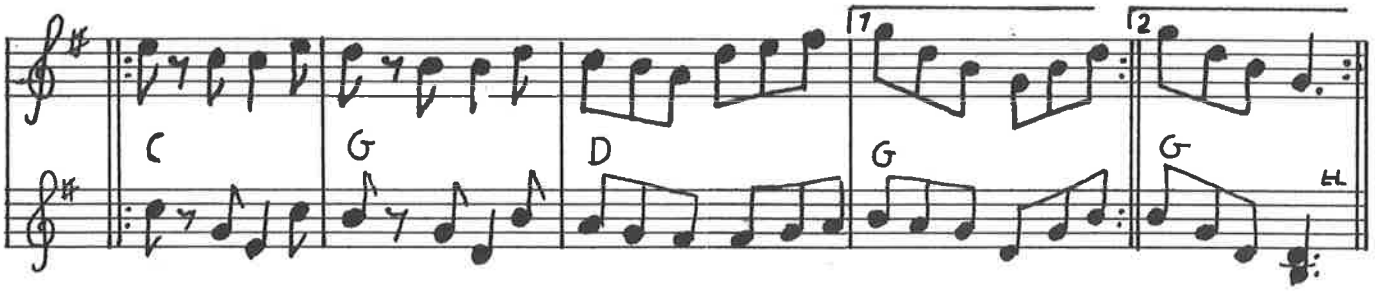






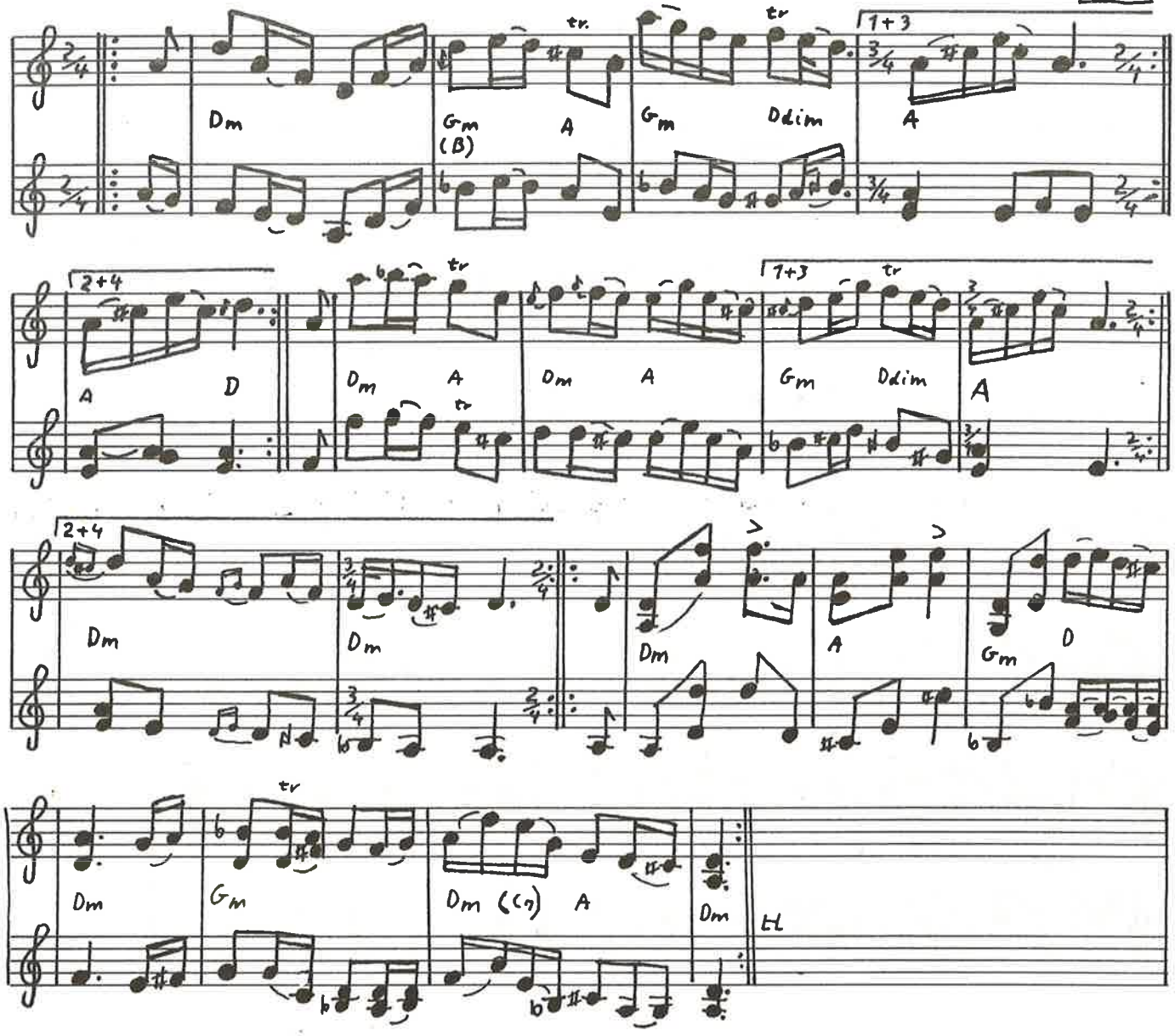
Hamborg zweitrit efter Rebildspillemændene



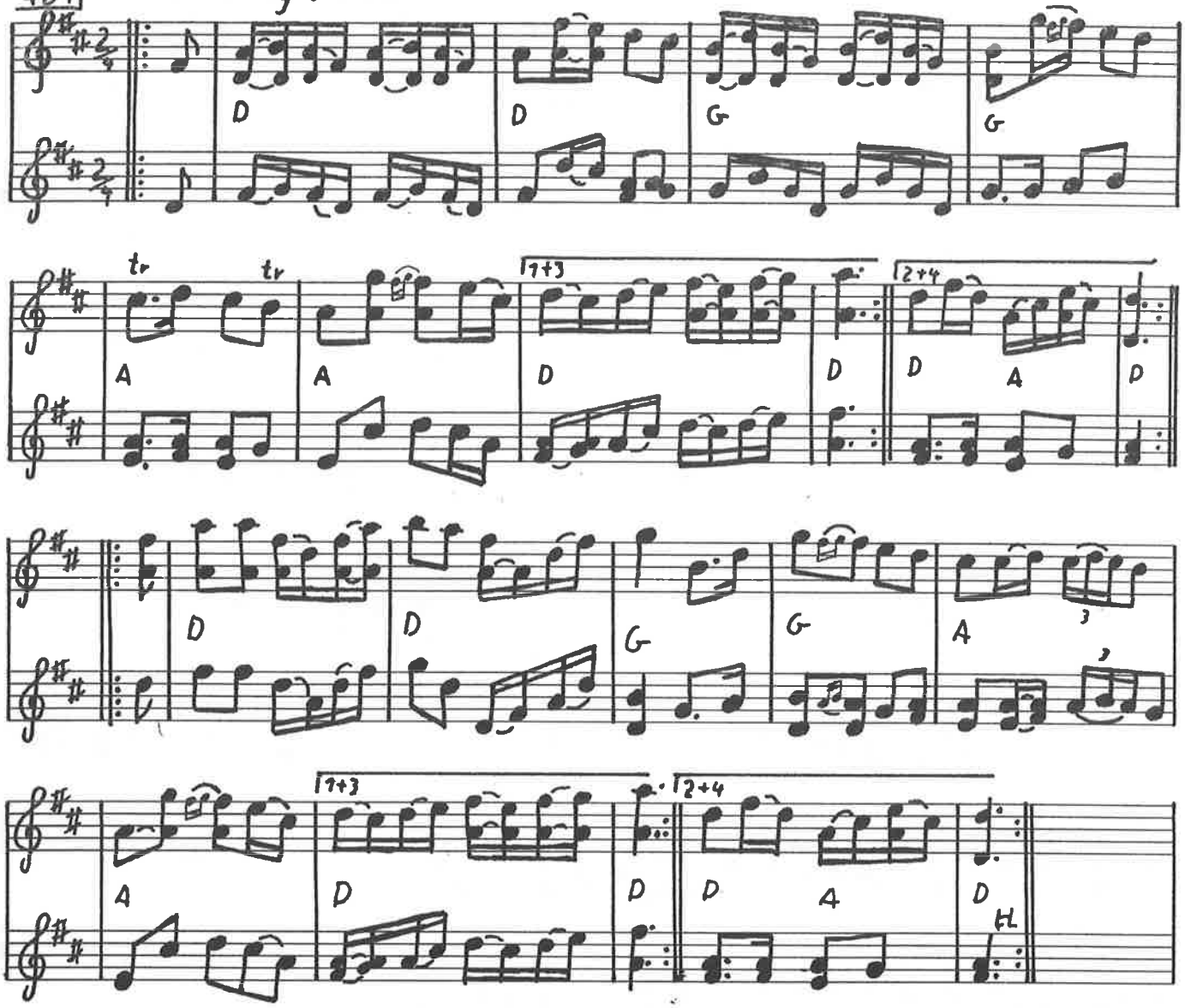


BARKBRÖDSLÅTEN Leksand

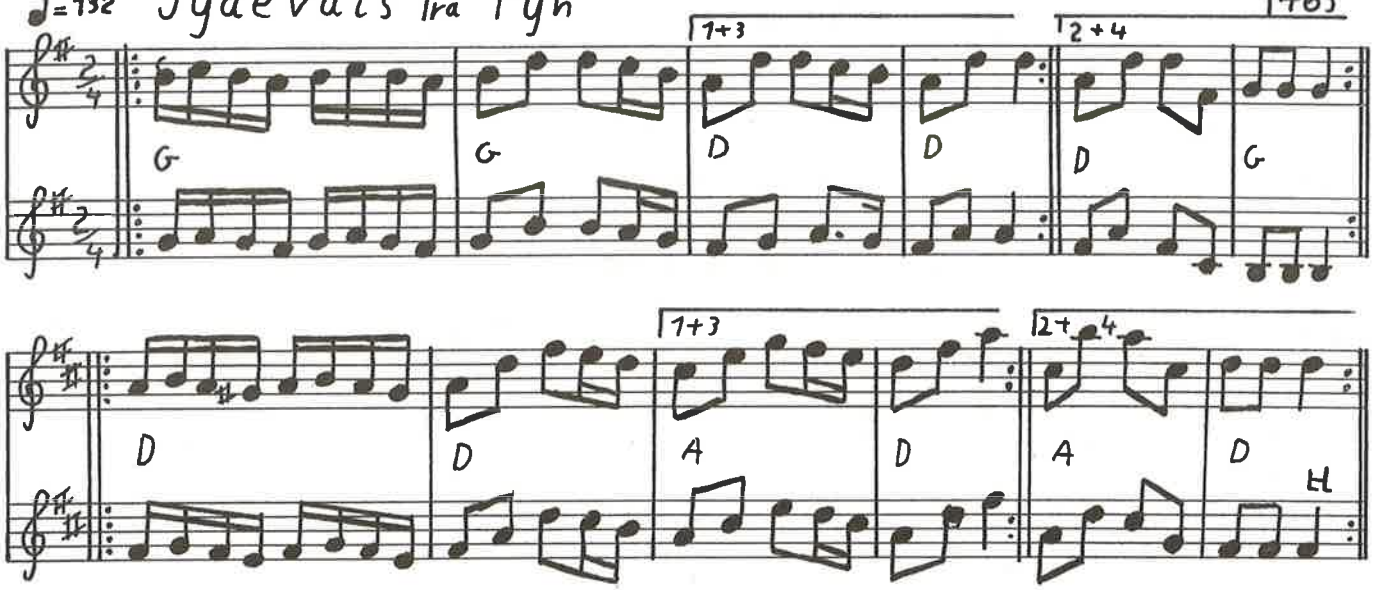
463



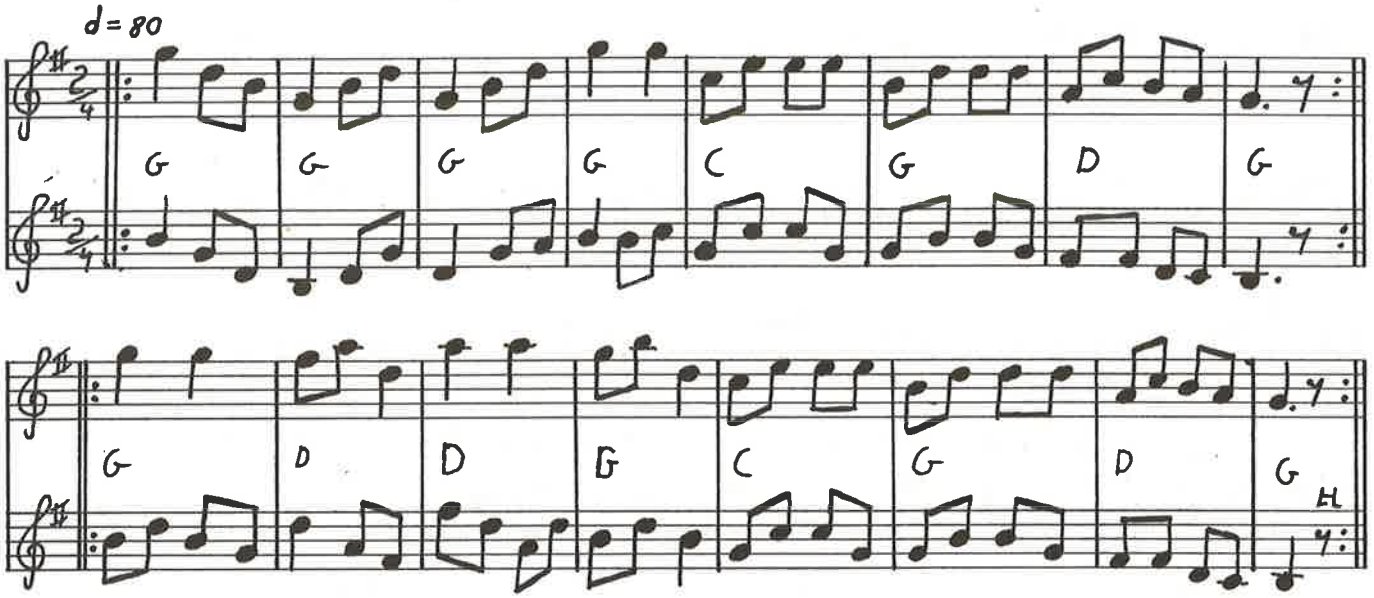
464 Gärdeby låten



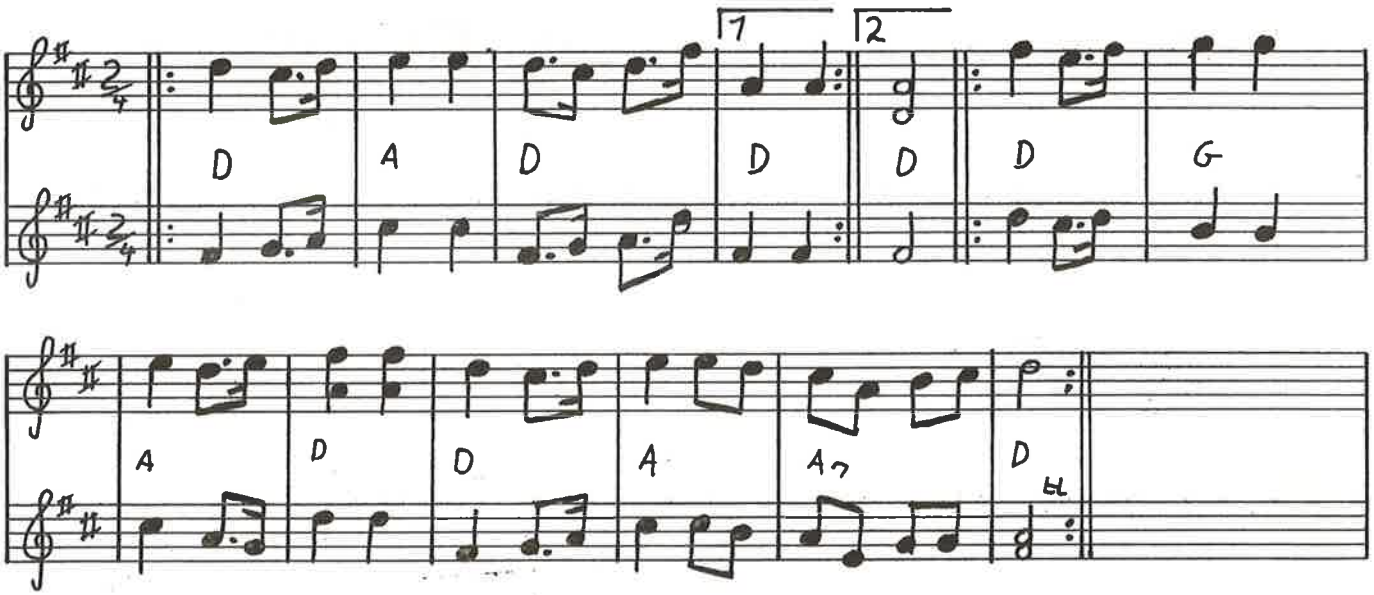
♩=132 Jydevals fra Fyn



Marken er mejet eller høstdans Randers

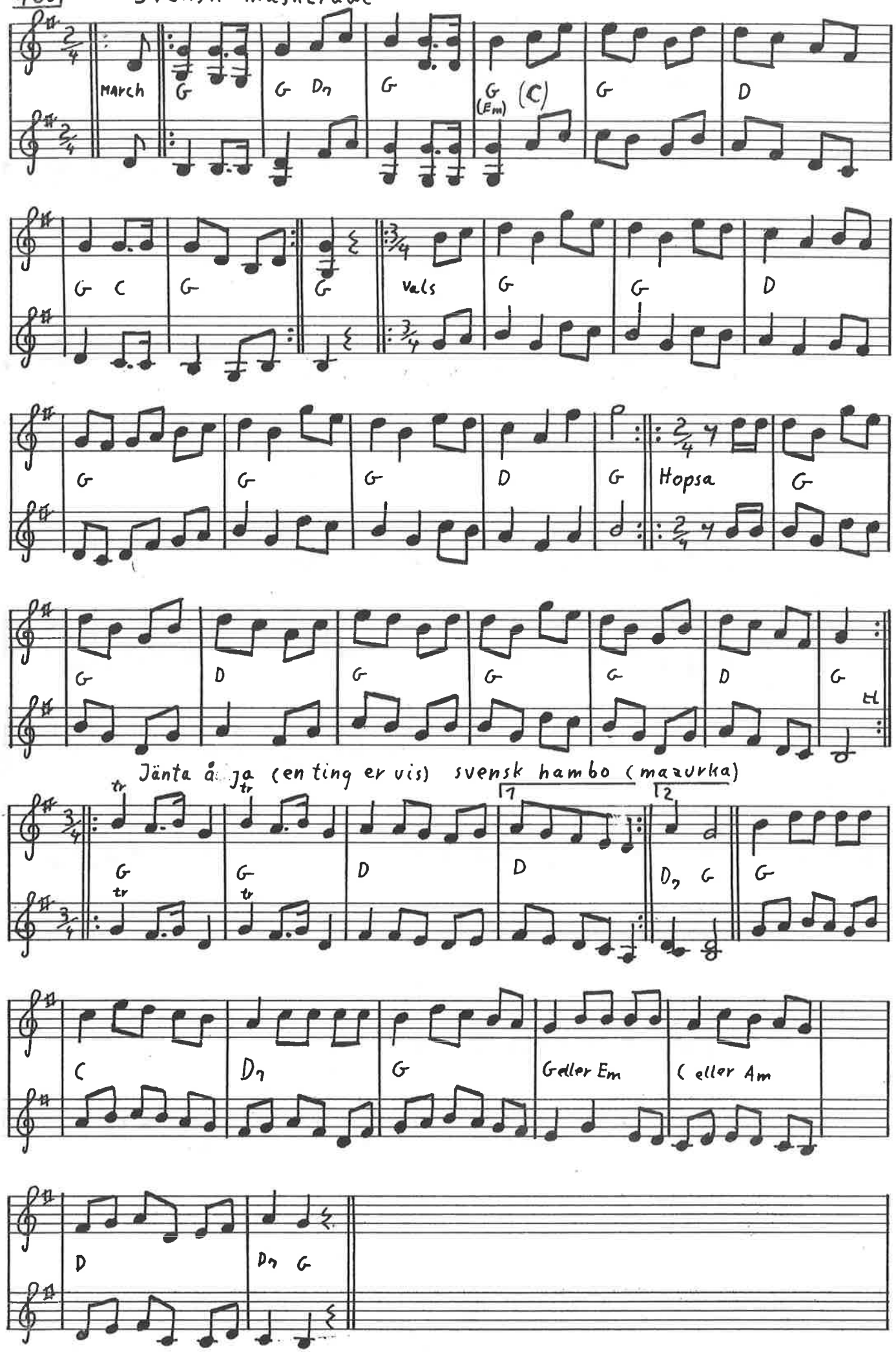


Den sortbrogede ko



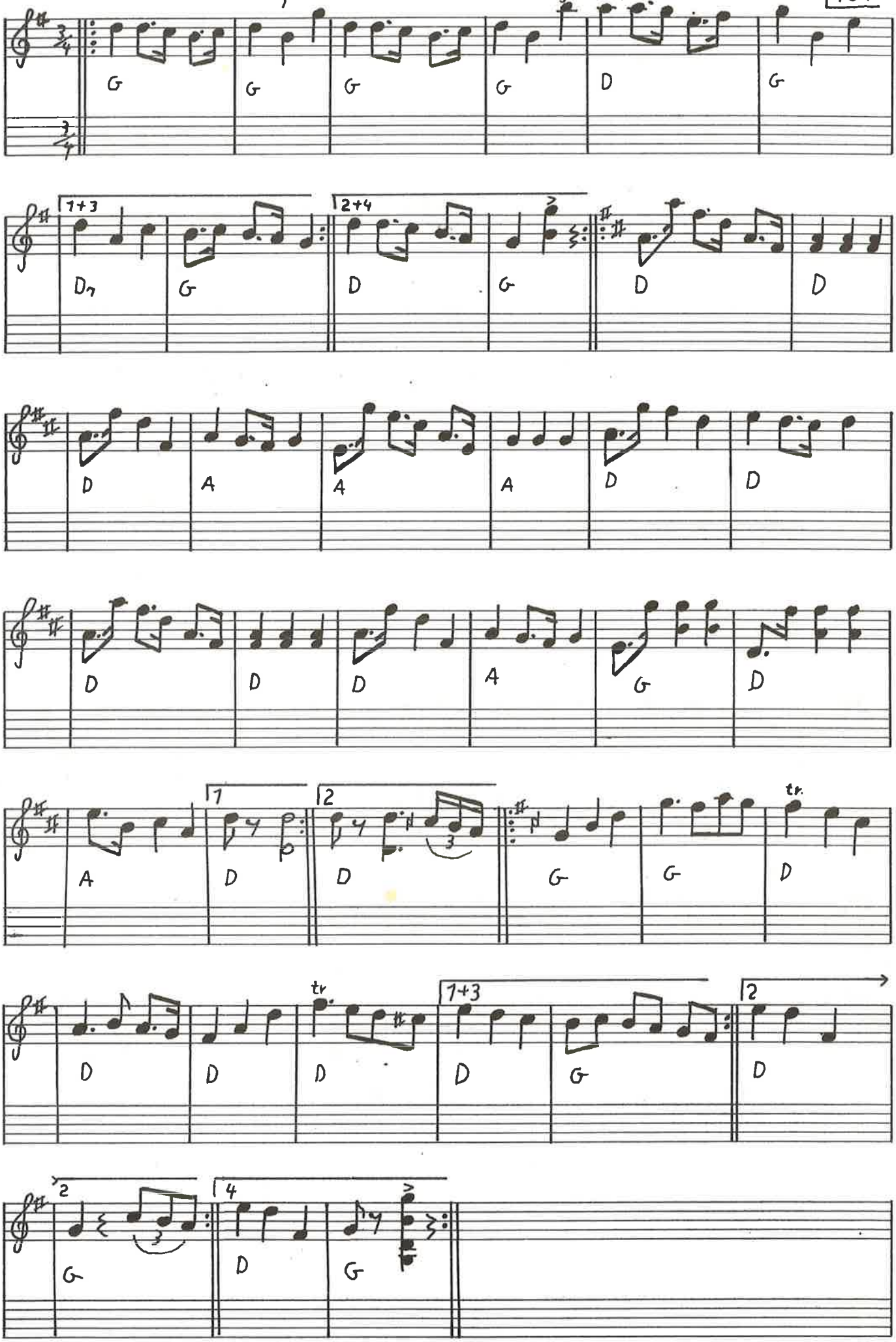
466)

Svensk maskerade

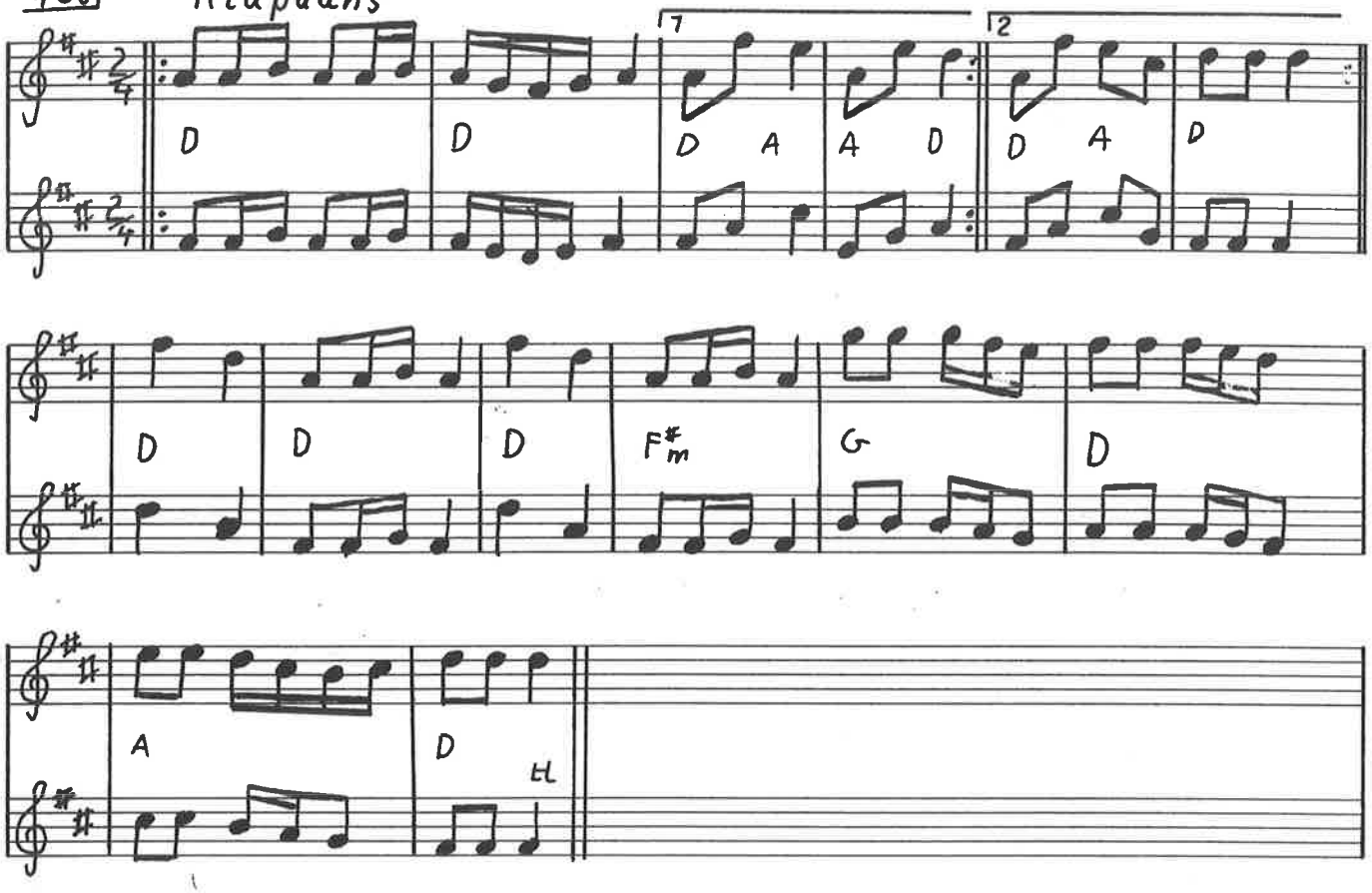


"Flot middag" Mazurka af J. Bjerregård

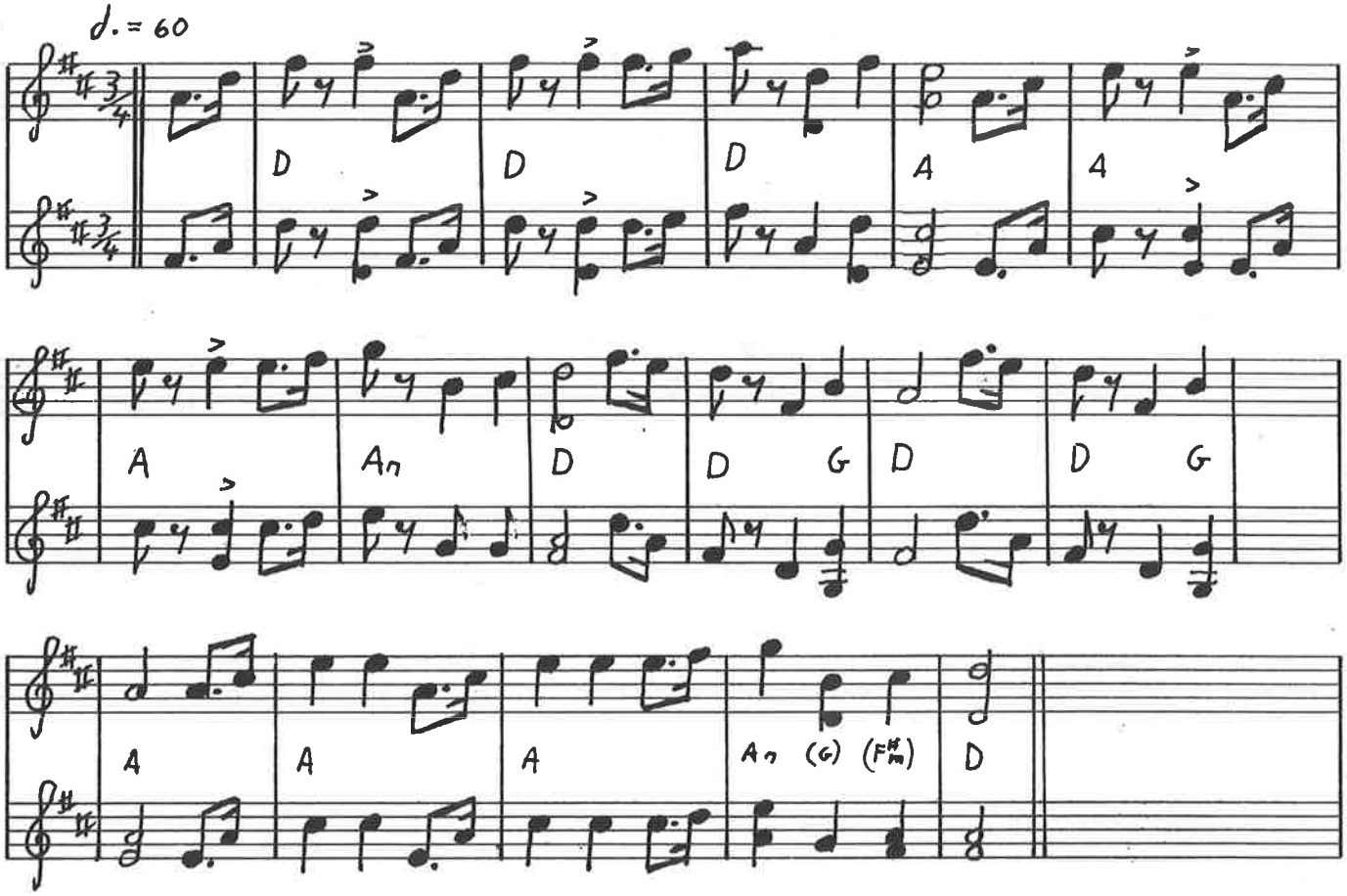
467



468) Klapdans



Gamle Else fra Blåhøj



Polket

469

D D A D Em A

1 A D 2 A D D %

D A A % A A D D

D G G A A D D D

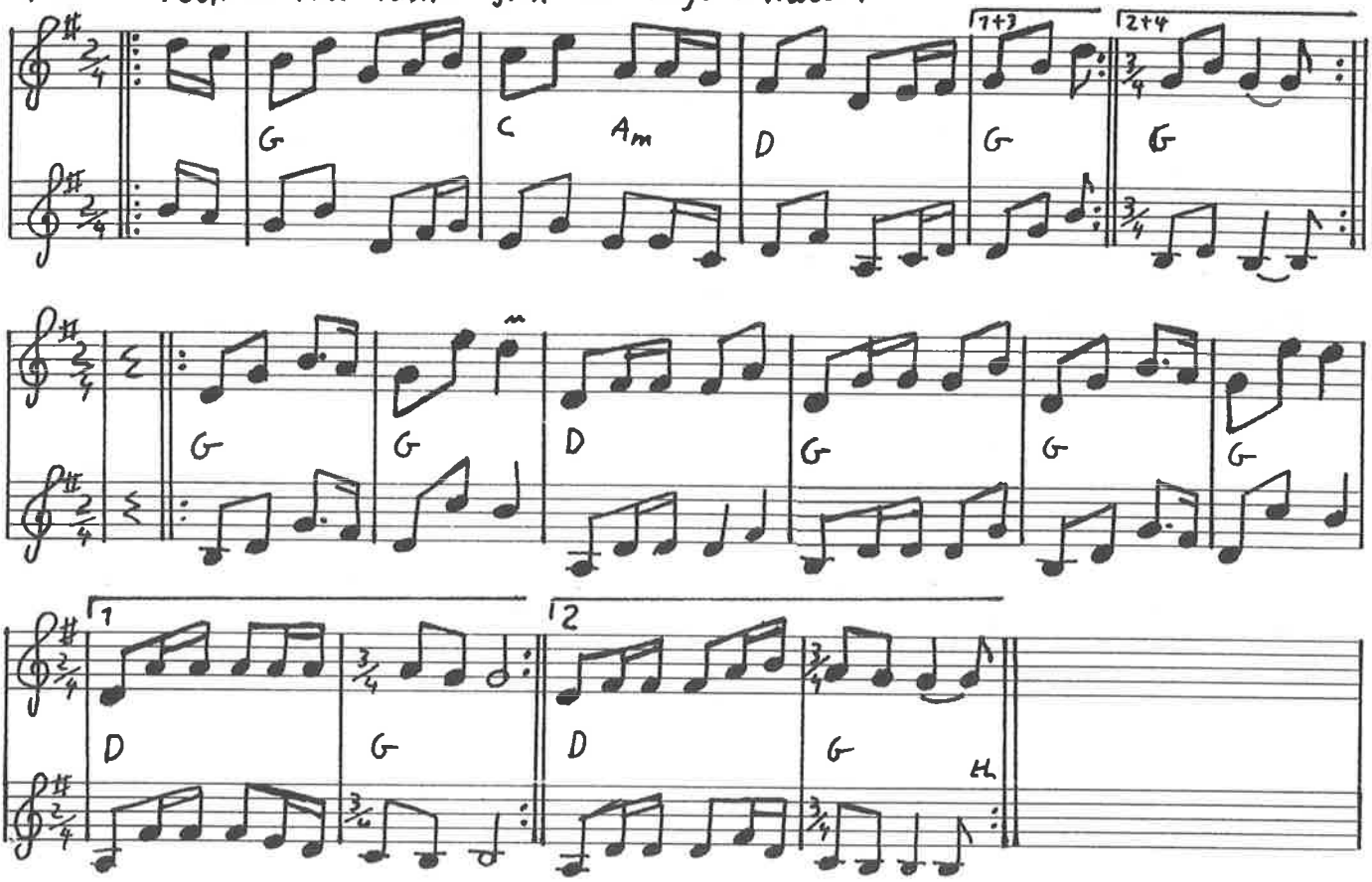
Zfifsa Polket fra Malung

G G G D D

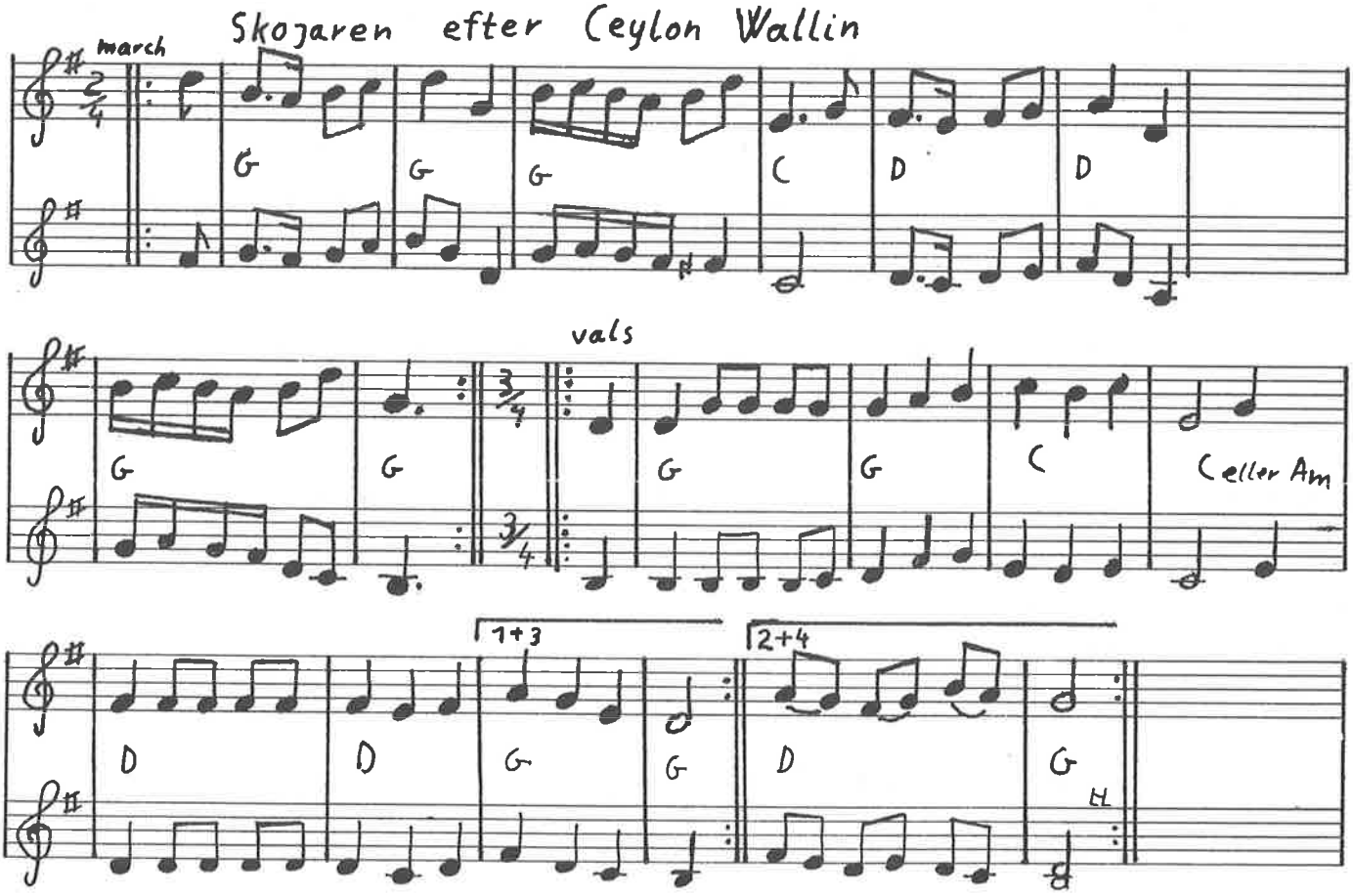
D D G G C C G

G D D G G D G G

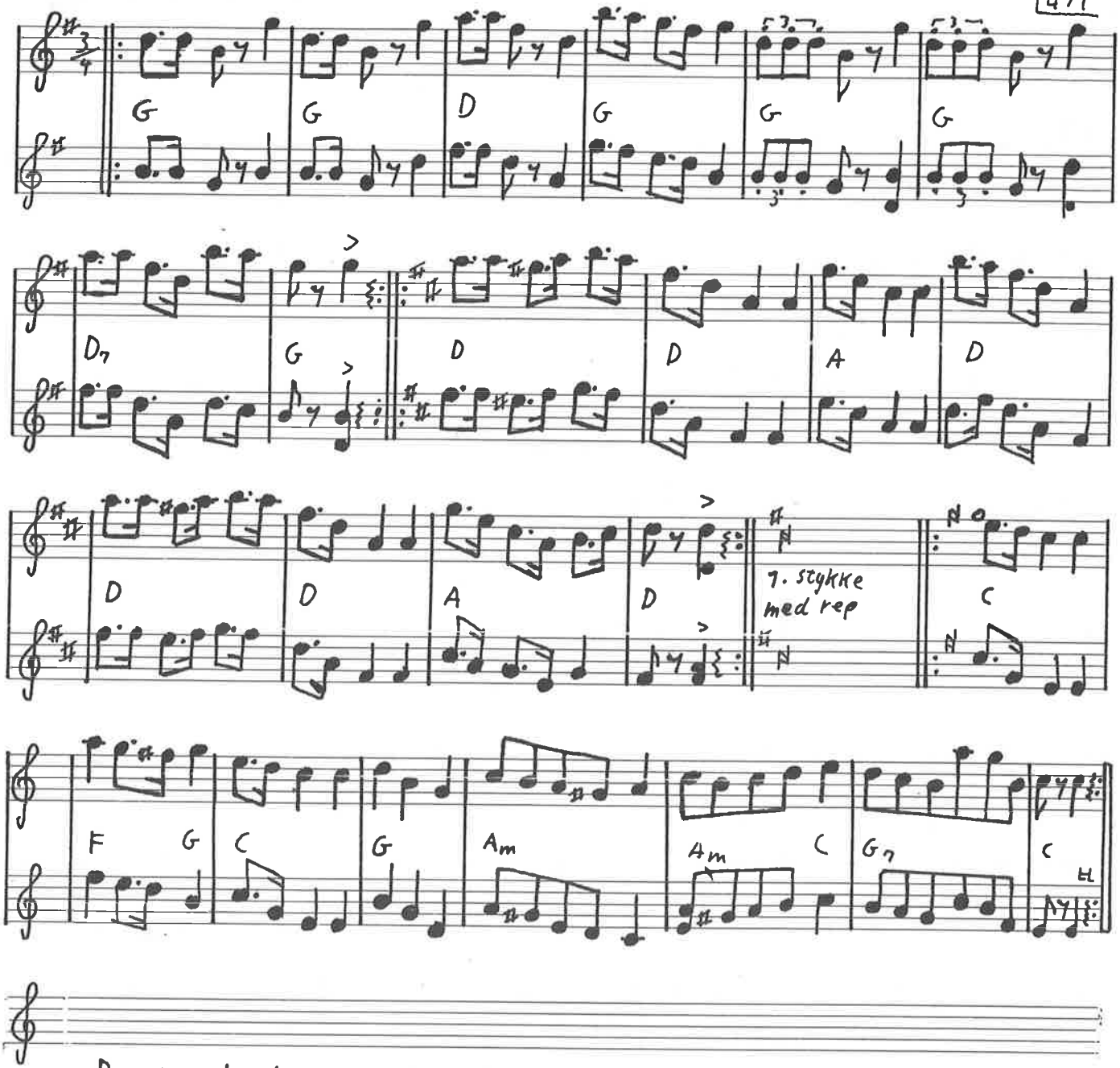
470 Polkett fra Väsnabrykk af Ceylon Wallin



Skojaren efter Ceylon Wallin

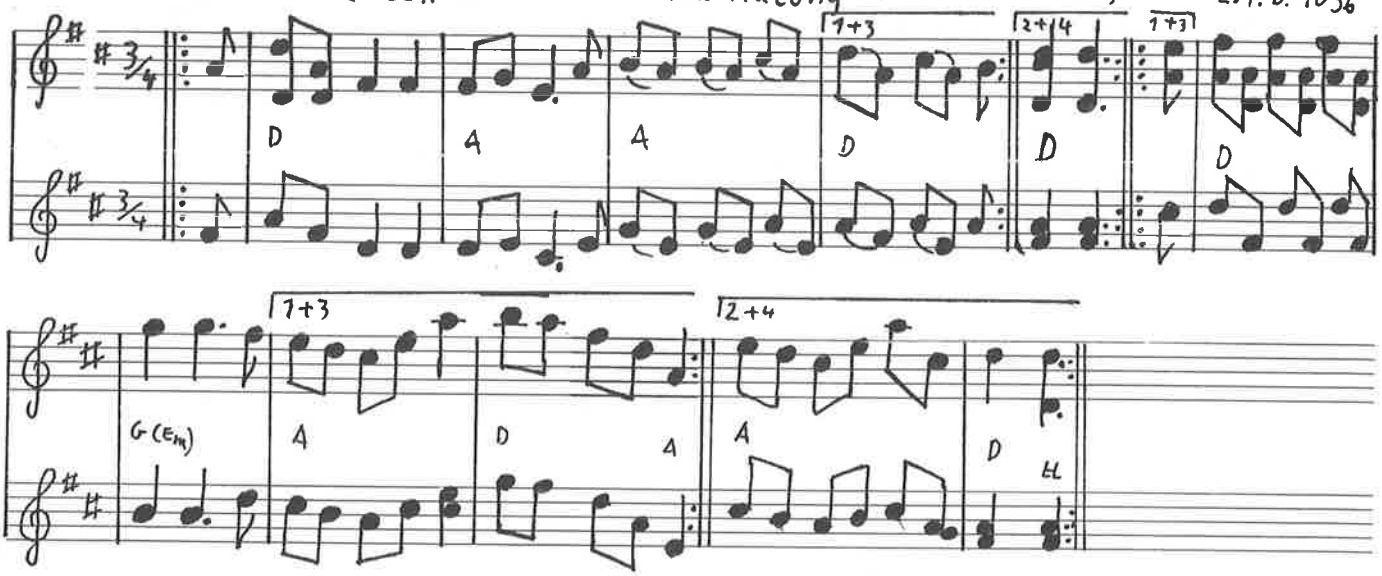


Mazurka Hillerød



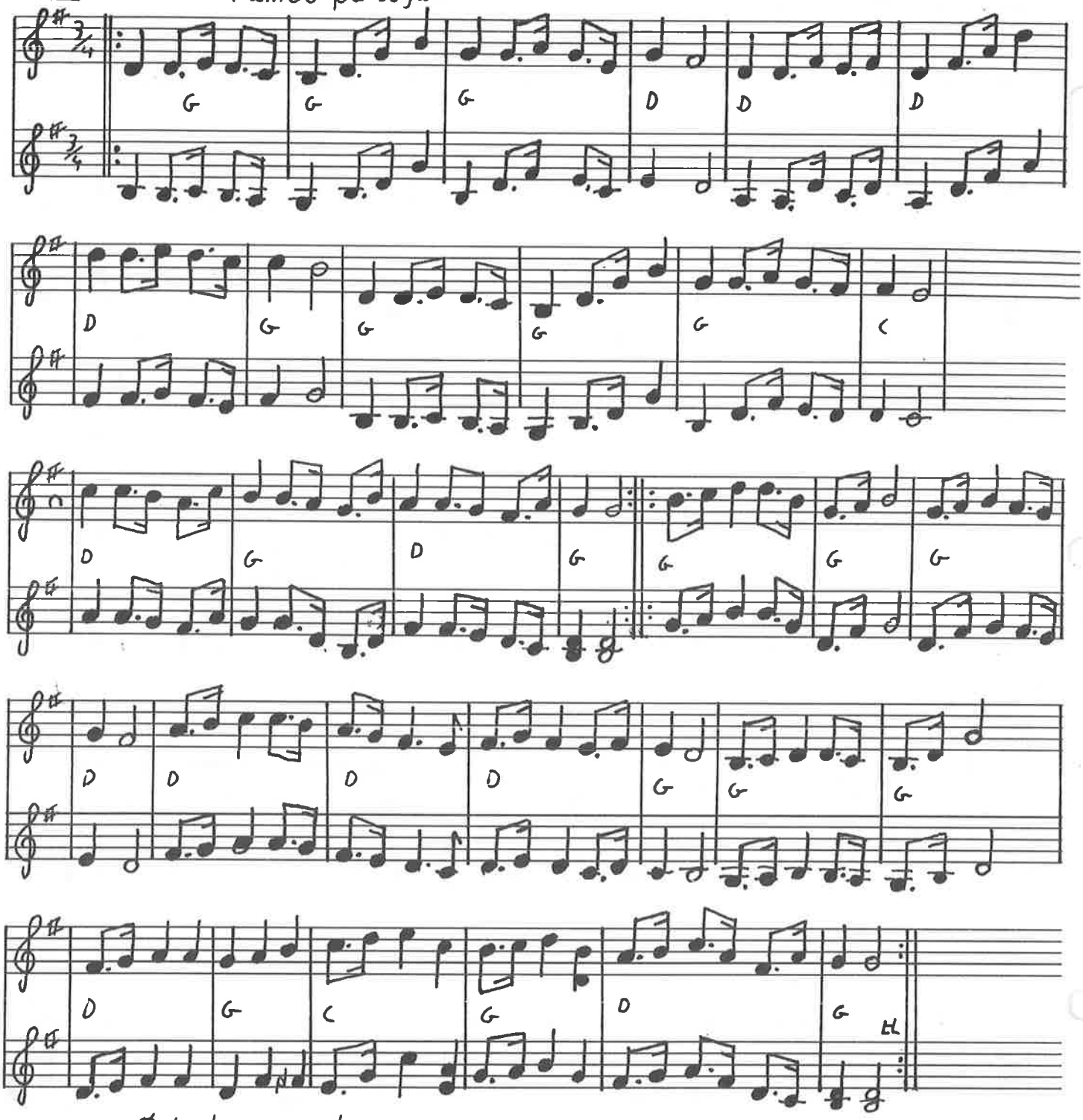
Drucken karl-leken mazurka fra Malung af Ekorr Anders

L.f.D. 1036

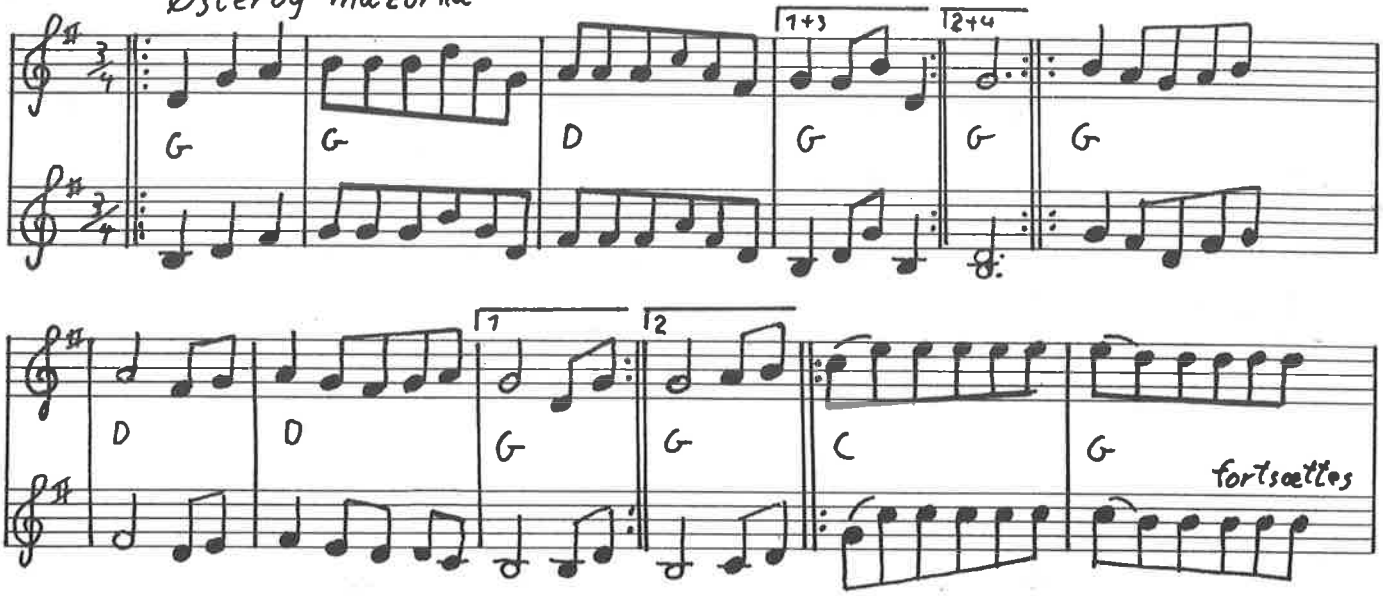


472

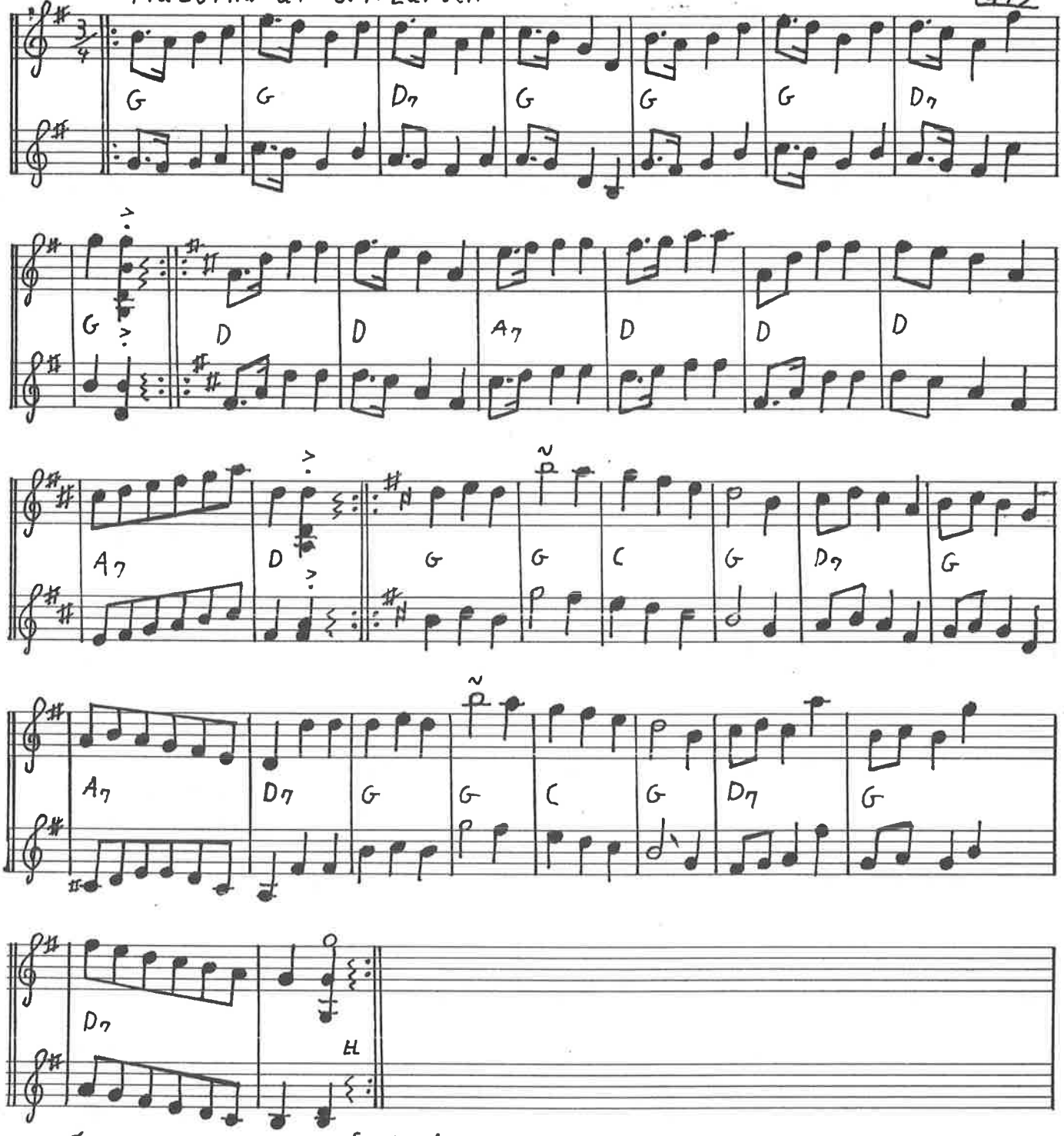
Hambo på logan



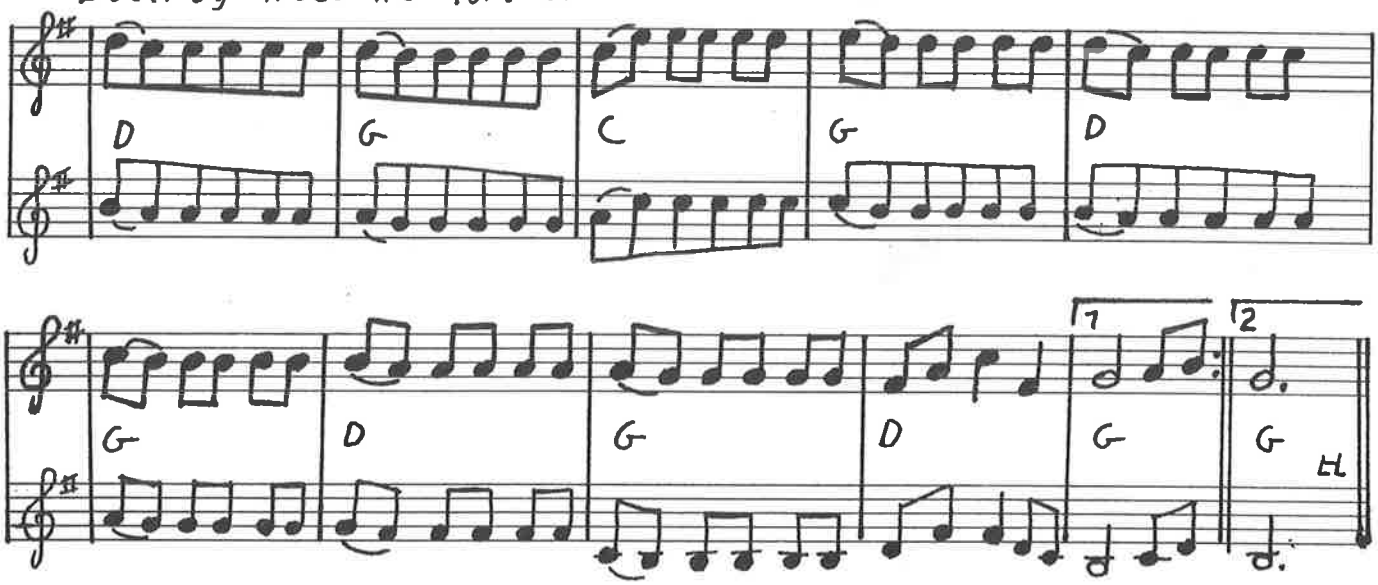
Østerby mazurka



Mazurka af J. P. Larsen



Østerby mazurka fortsat



474

På högan loft

Hambo

D D D A A A A

D D D D Em A D

Fine

A D A D H7 Em A

1+3 2+4

D A D A D

Første del spilles 1 gang

Trio

1+3

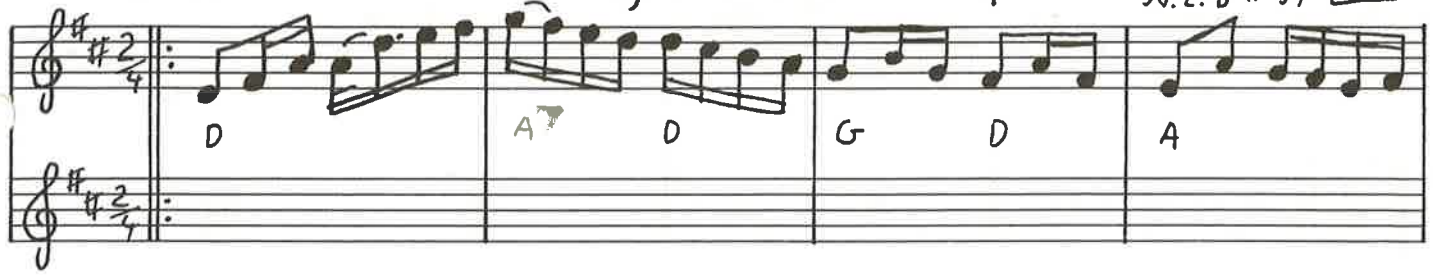
G G Am Am

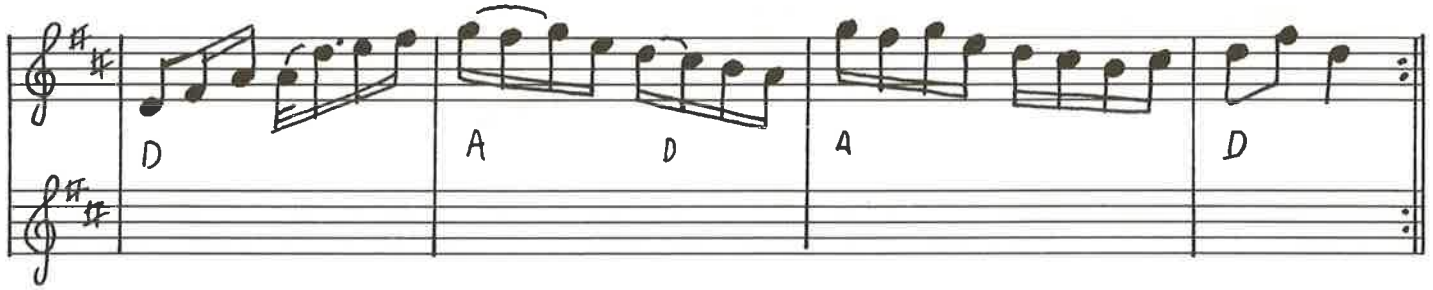
D G C G D G

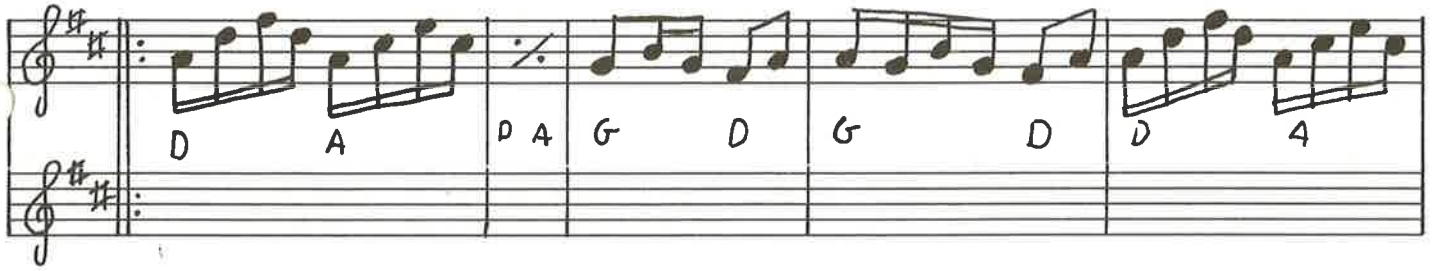
2+4

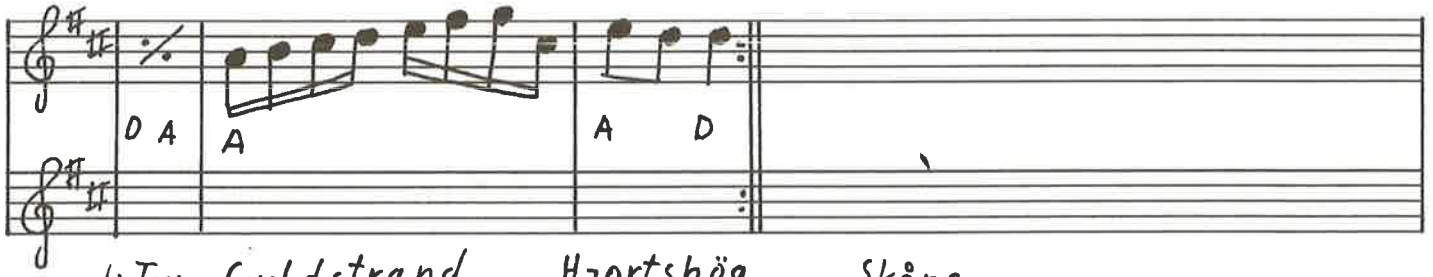
HL

J.A. Hillson Munkodal Bohuslän Engelska efter Groupa Sv.L. B-H 57 1475

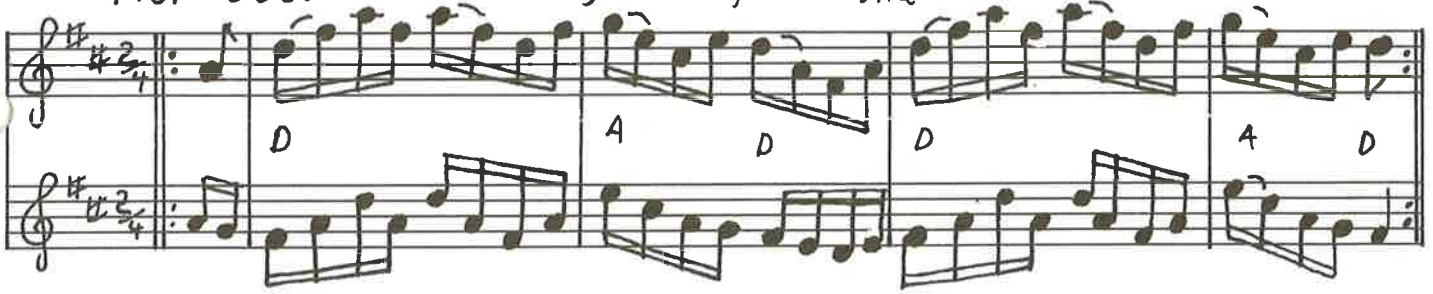


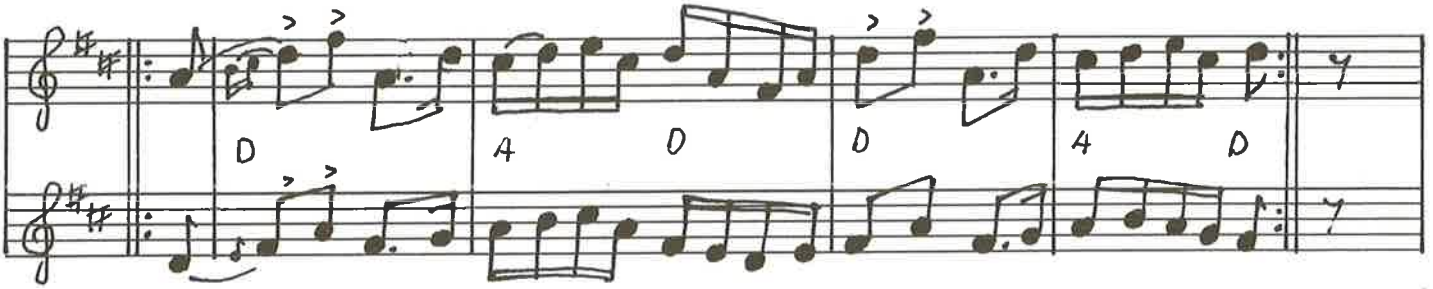


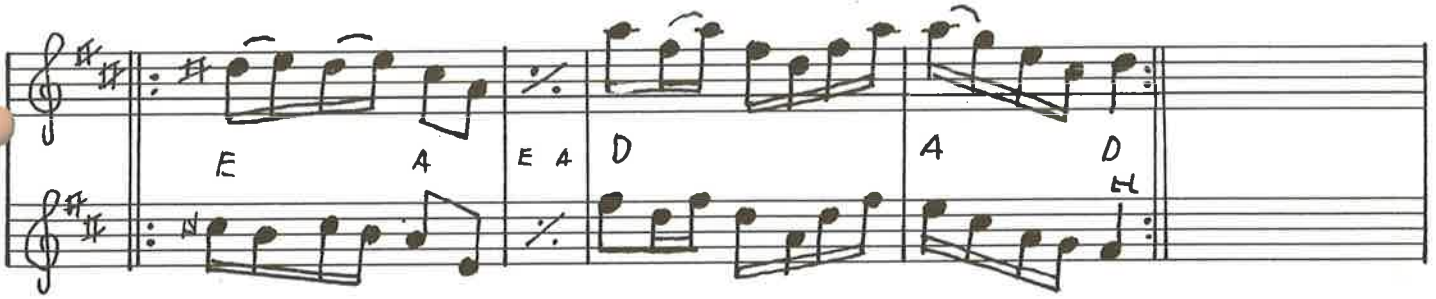




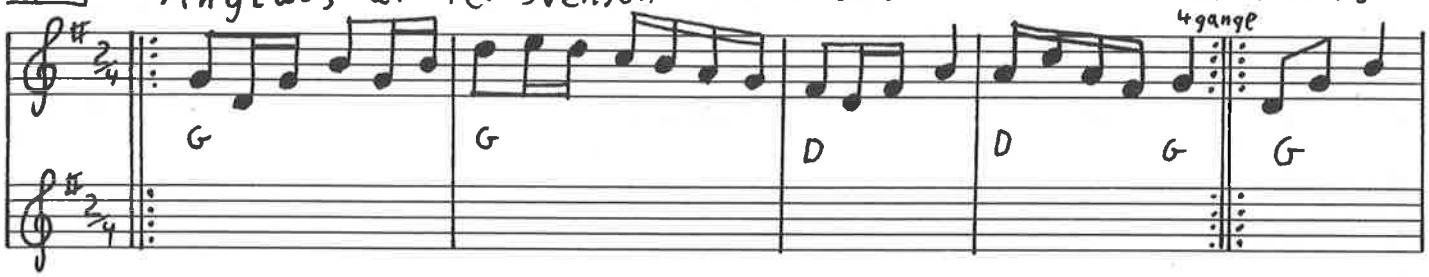
4 Tur Guldstrand Hjortshög Skåne

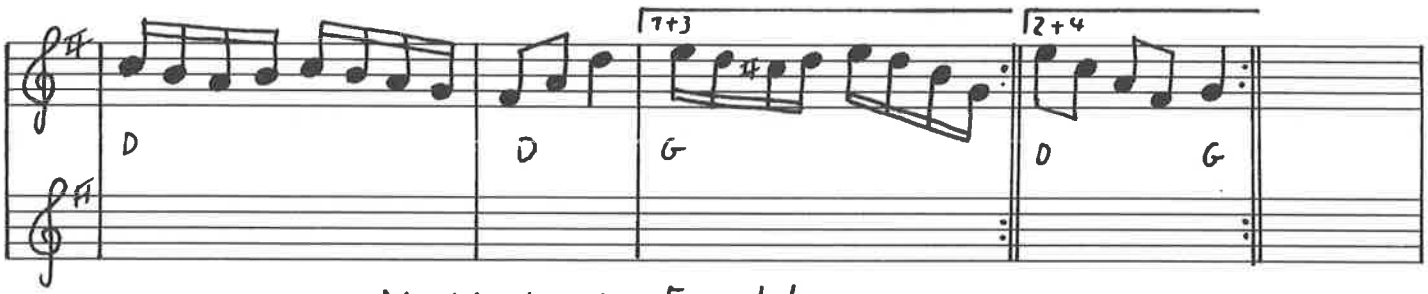




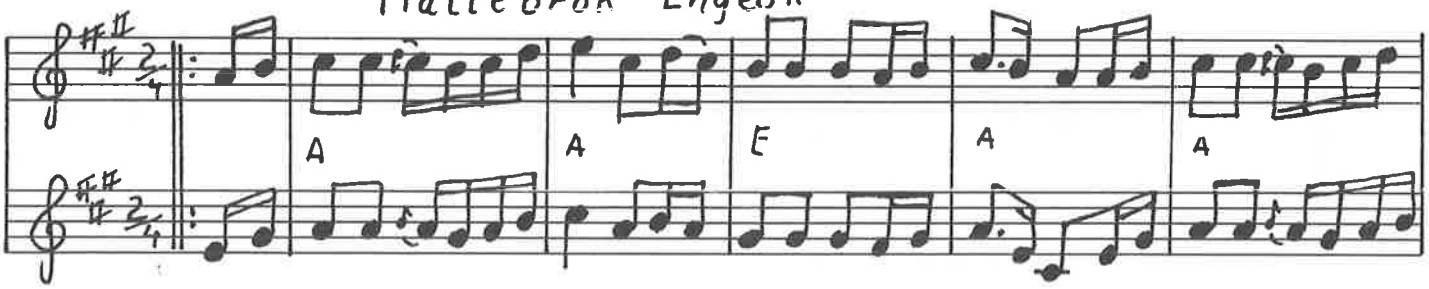


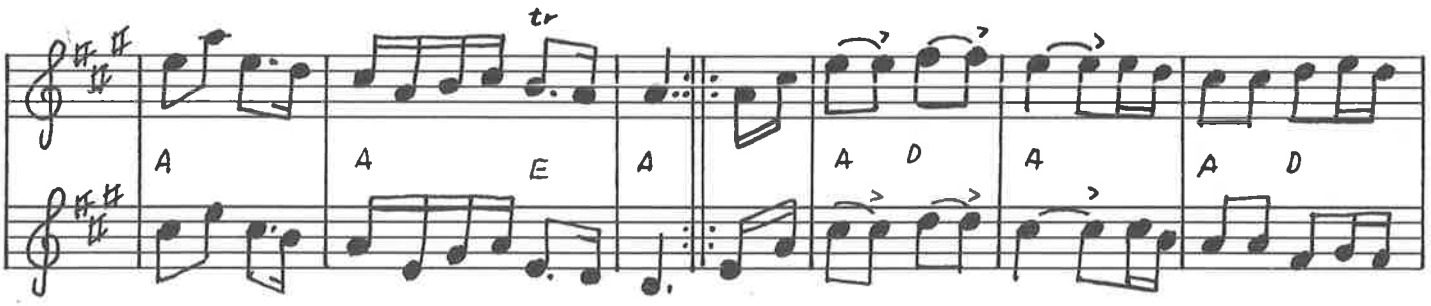
476) Anglais af Per Svenson Skåne Sv.L. Sk. 53

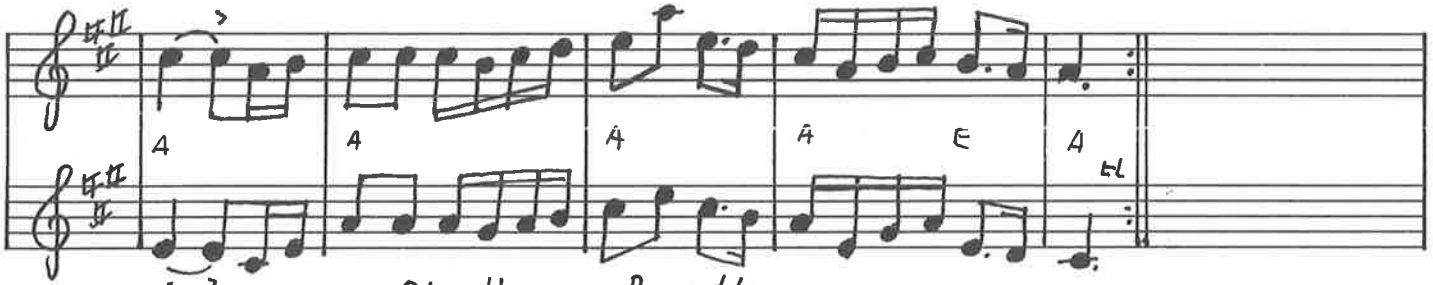




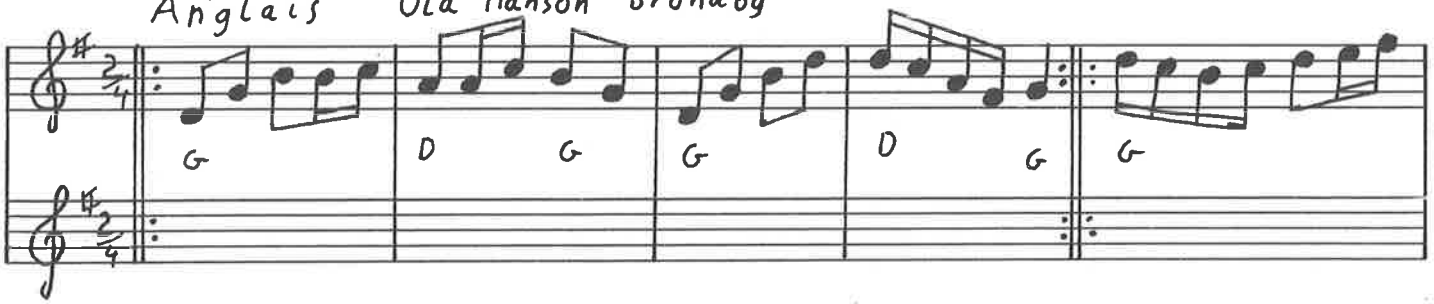
Mallebrok Engelsk

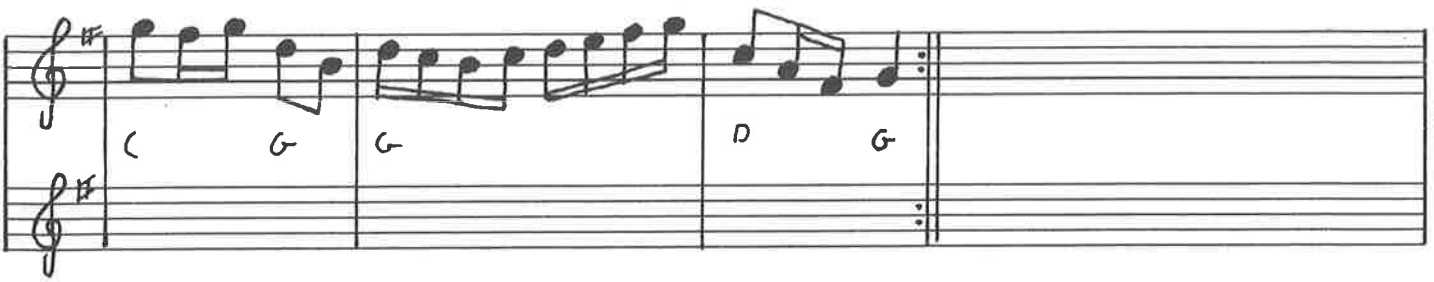




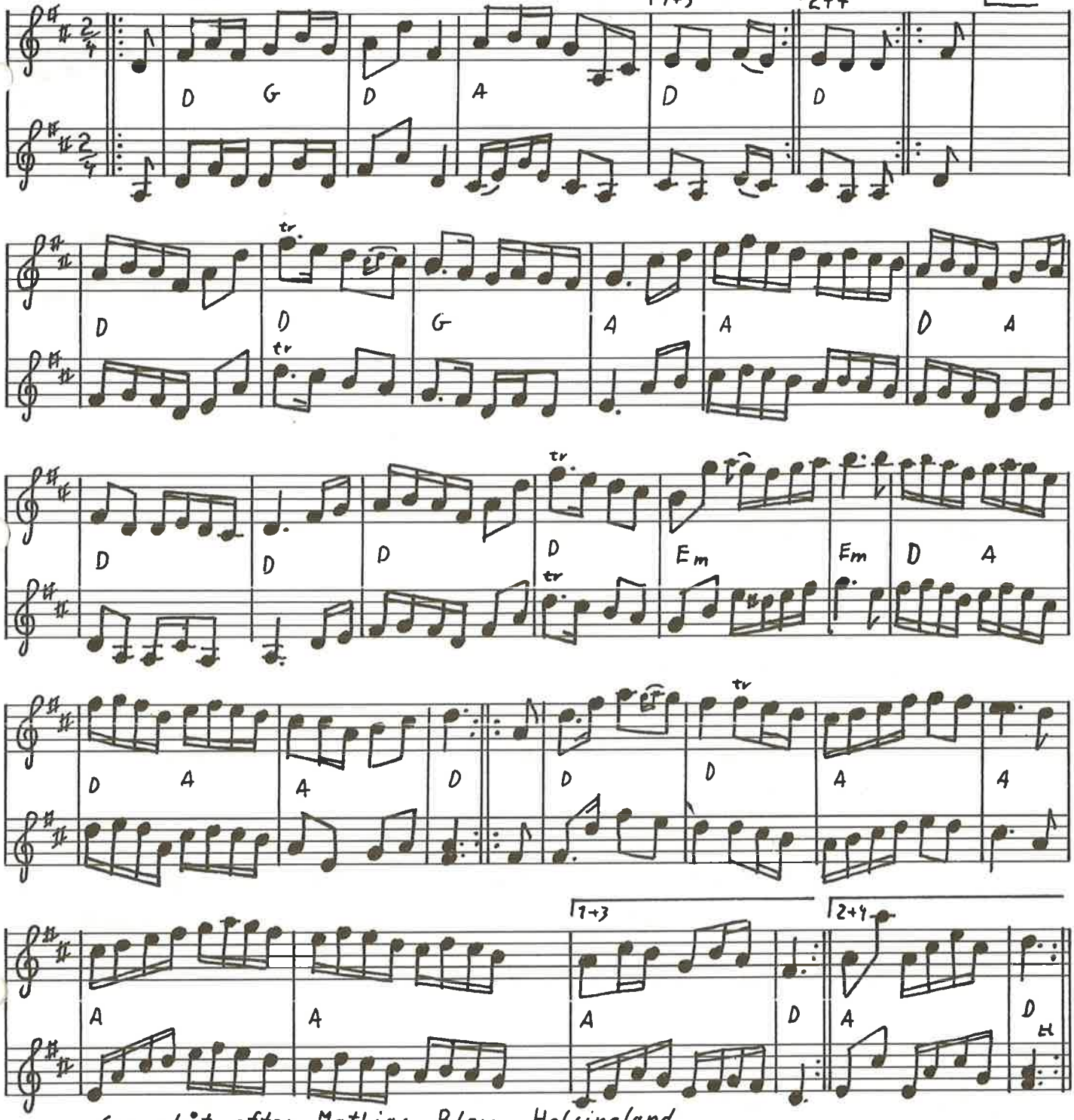


Anglais Ola Hanson Brundby

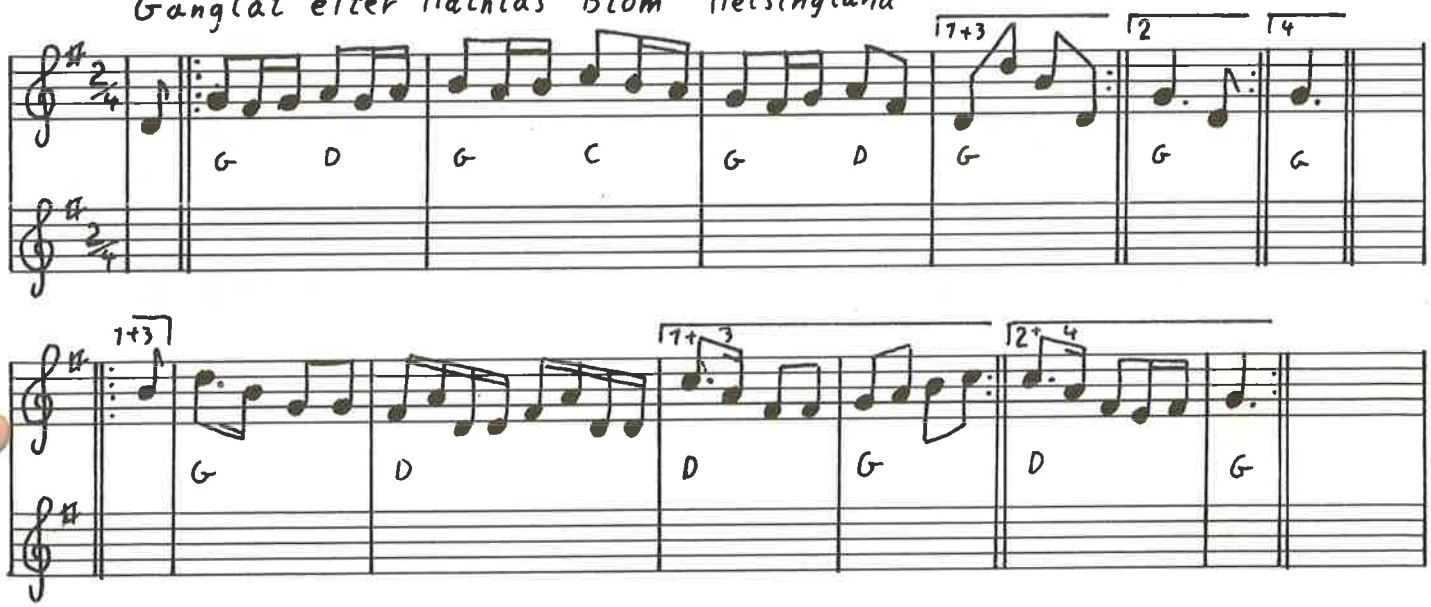




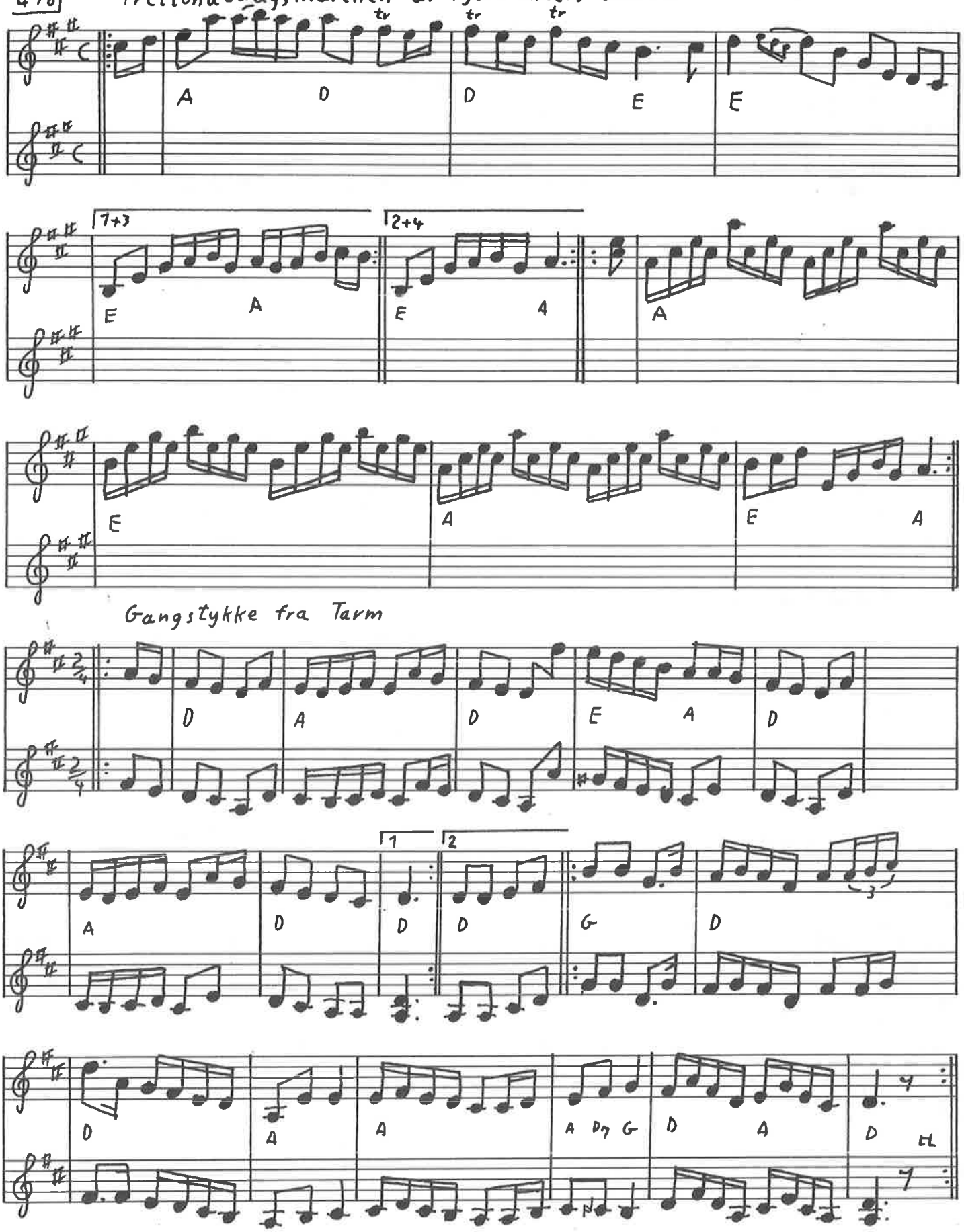
Rättvikarnas Gånglåt



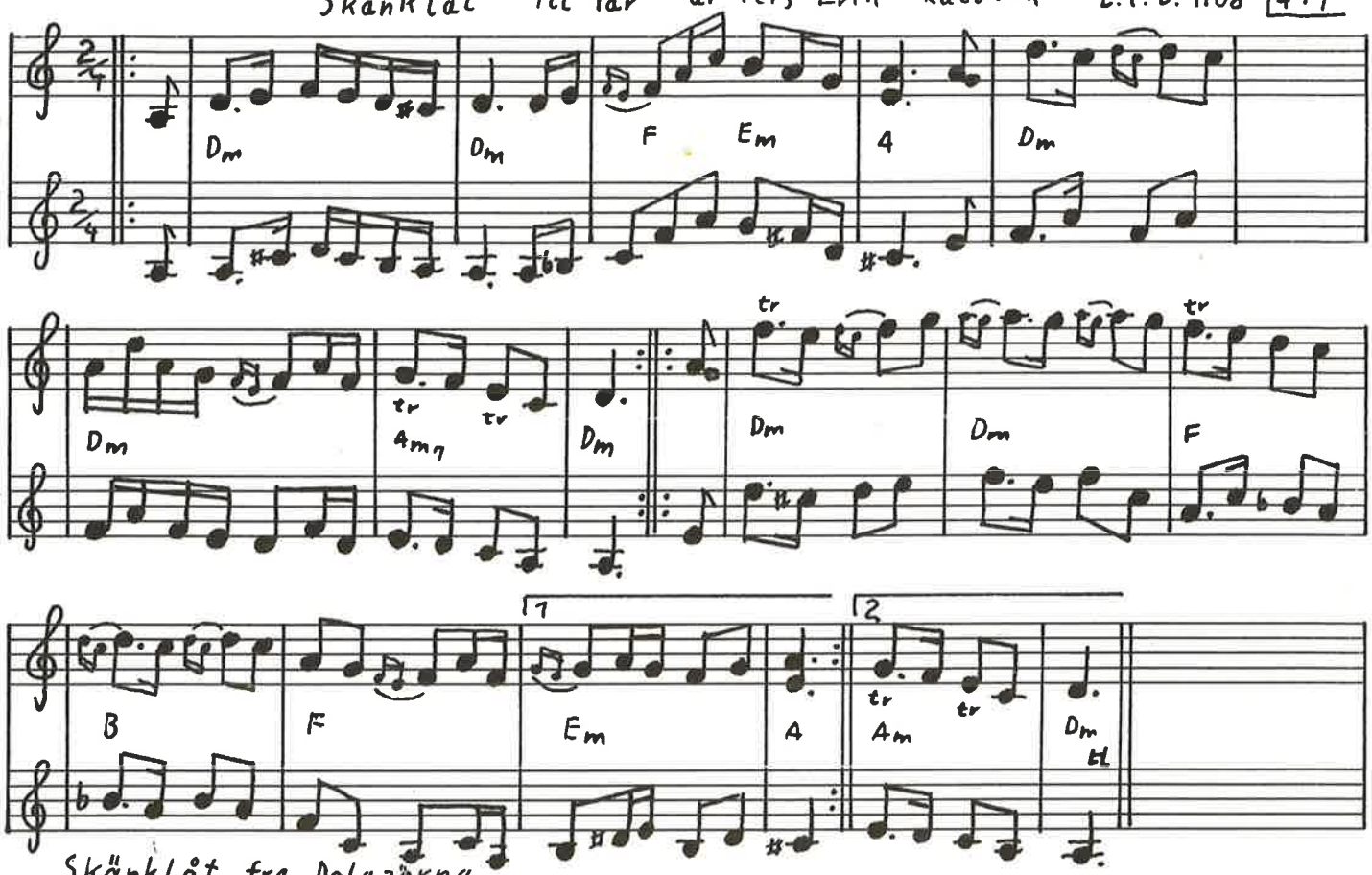
Gånglåt efter Mathias Blom Helsingland



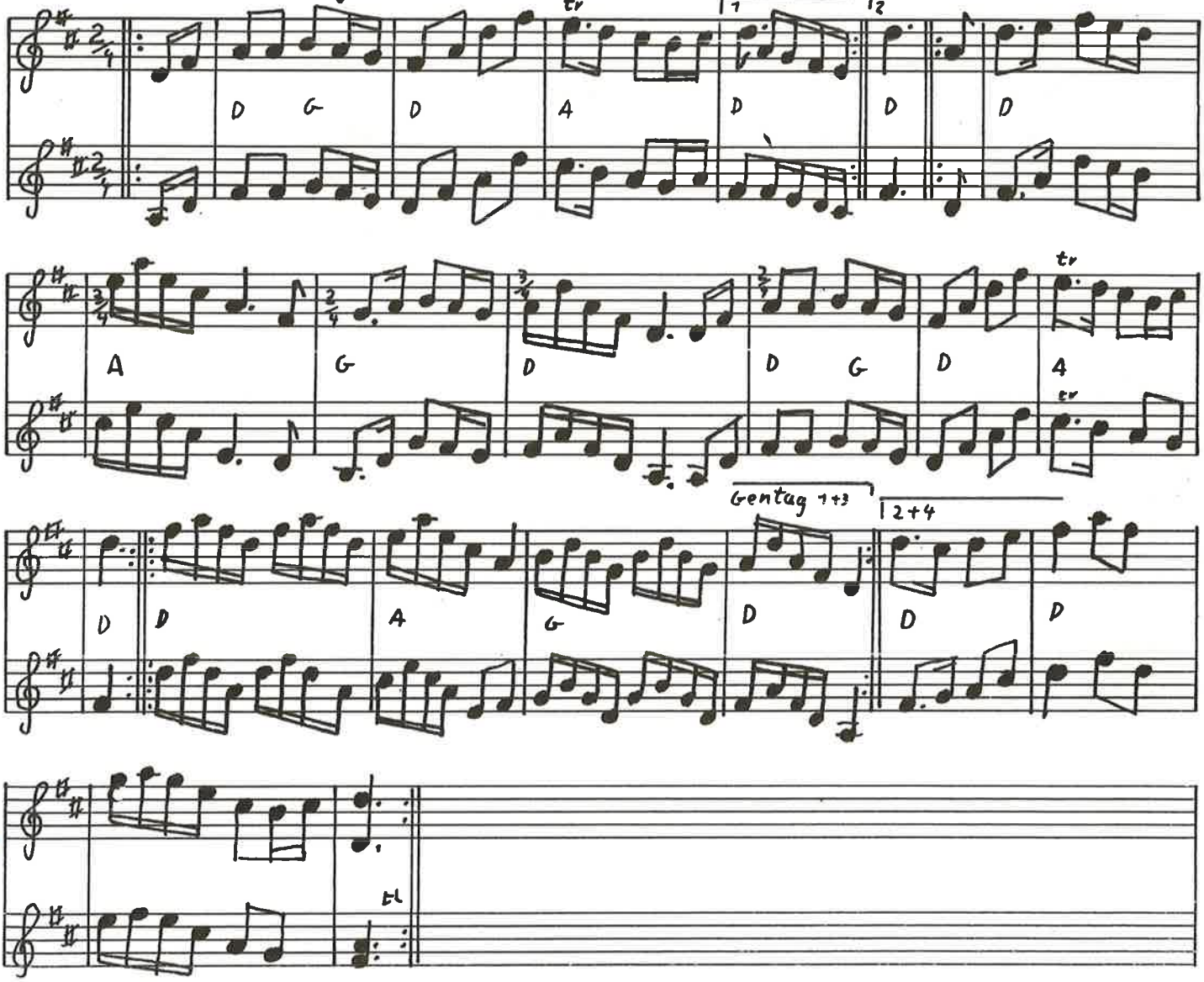
478 Trettondedagsmarchen af Hjort Anders Olsson



Skänklåt "Til far" af Pers Erik Rättvik L.f.D. 1108 479



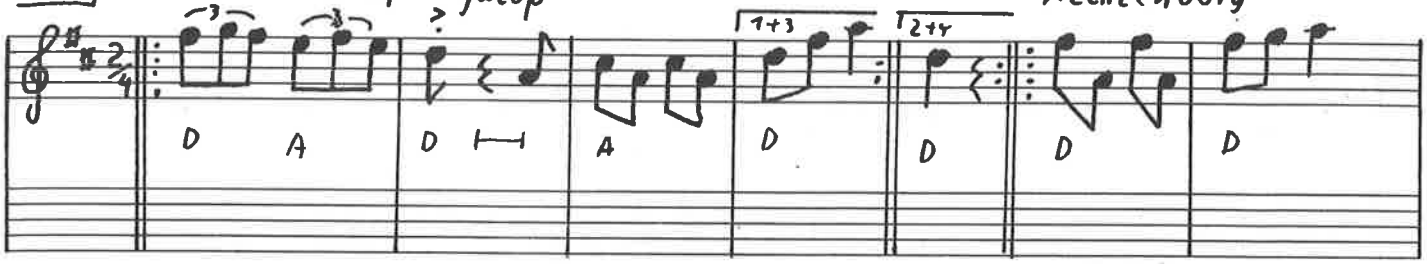
Skänklåt fra Dalajärna

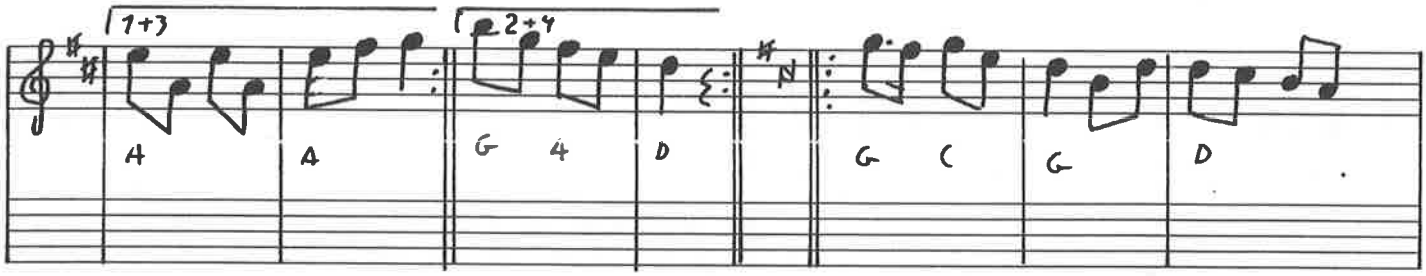


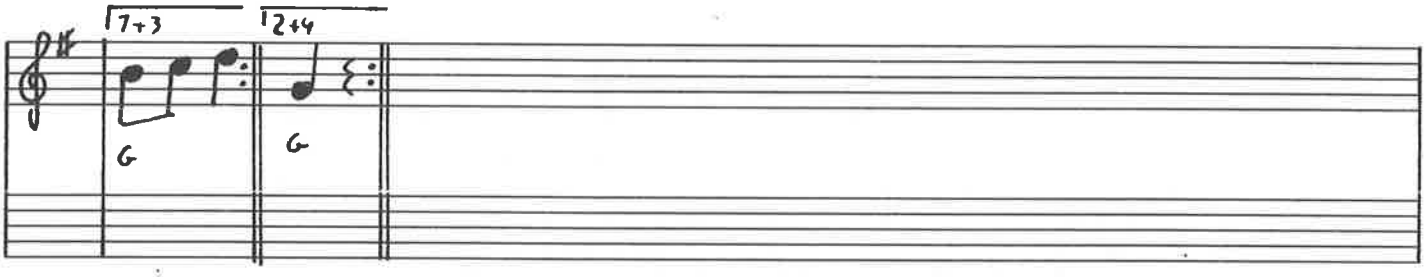
480

Stop galop

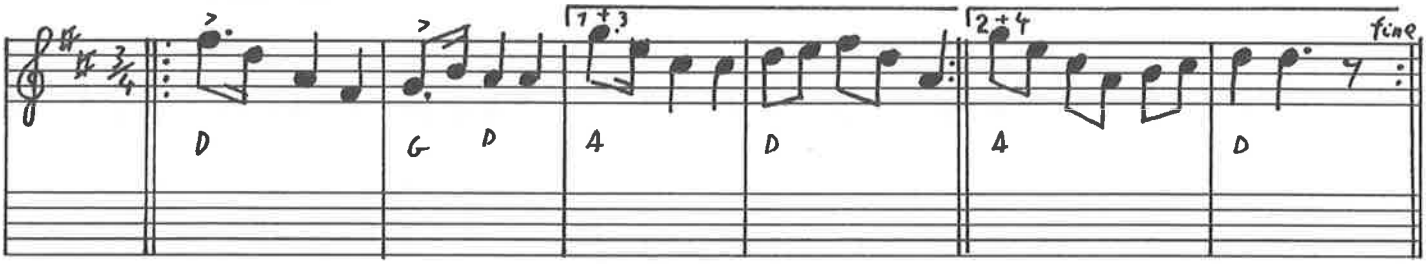
Mecklenburg

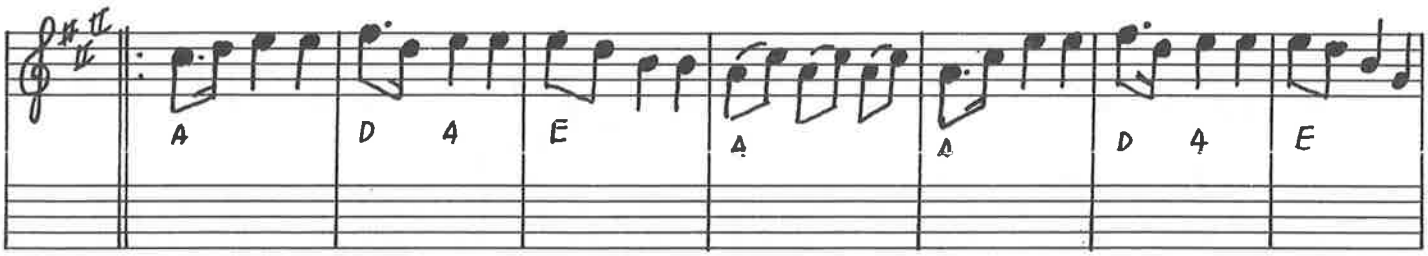


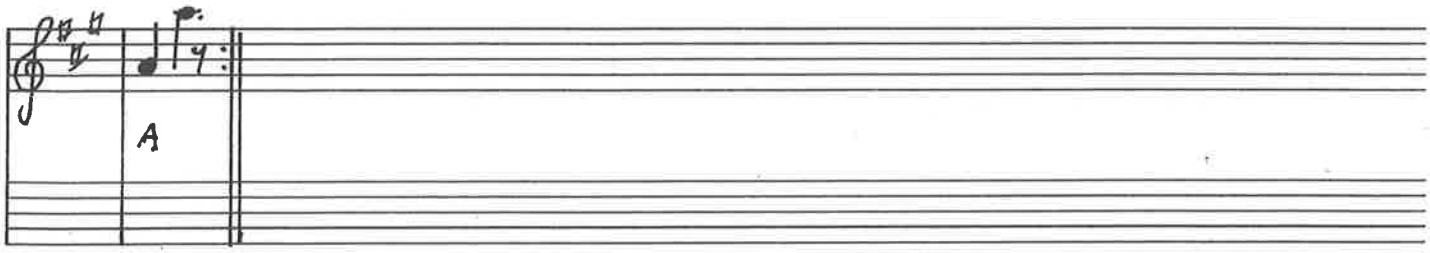




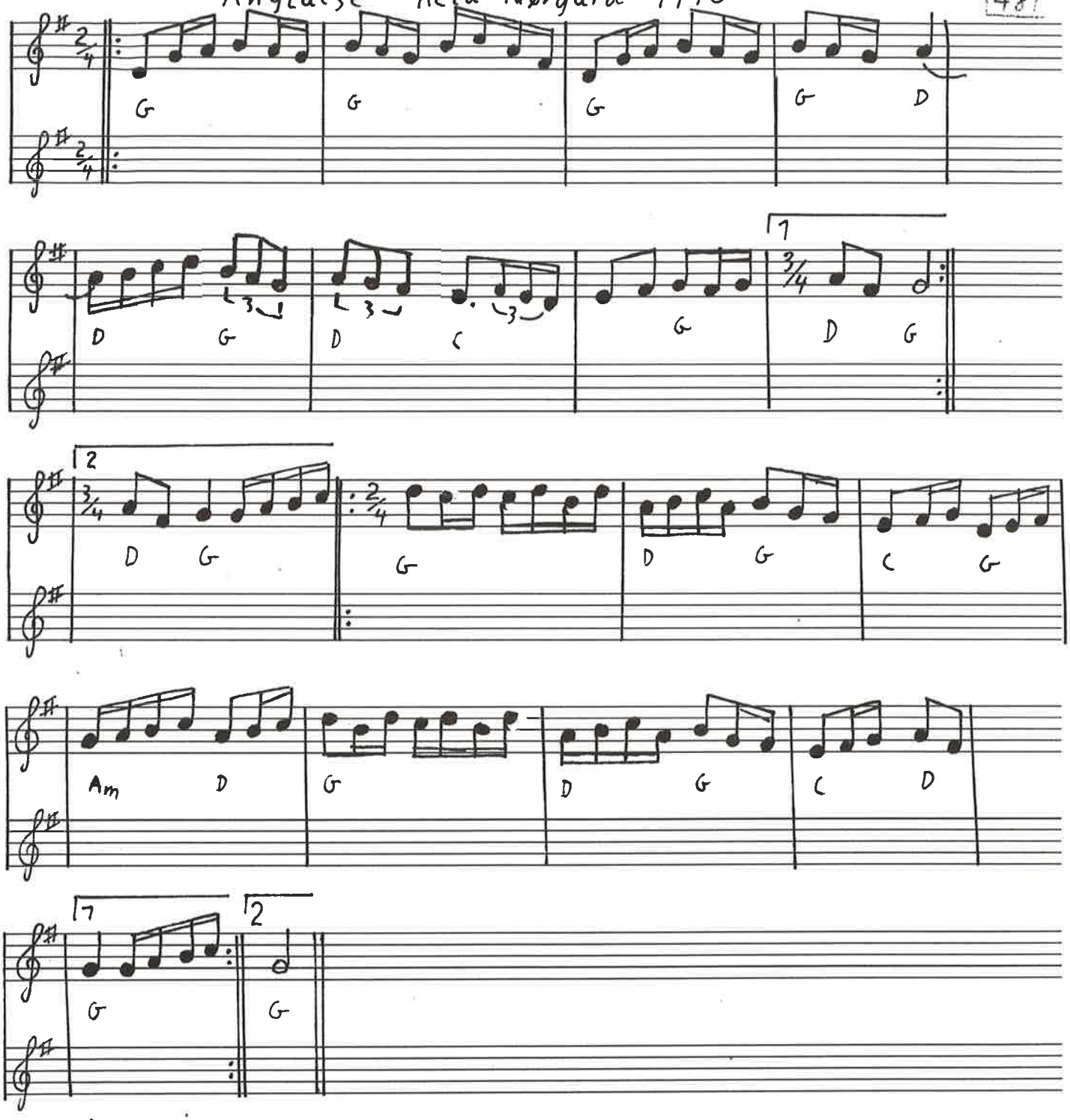
Mazurka efter Levi Vilsen, Læsø



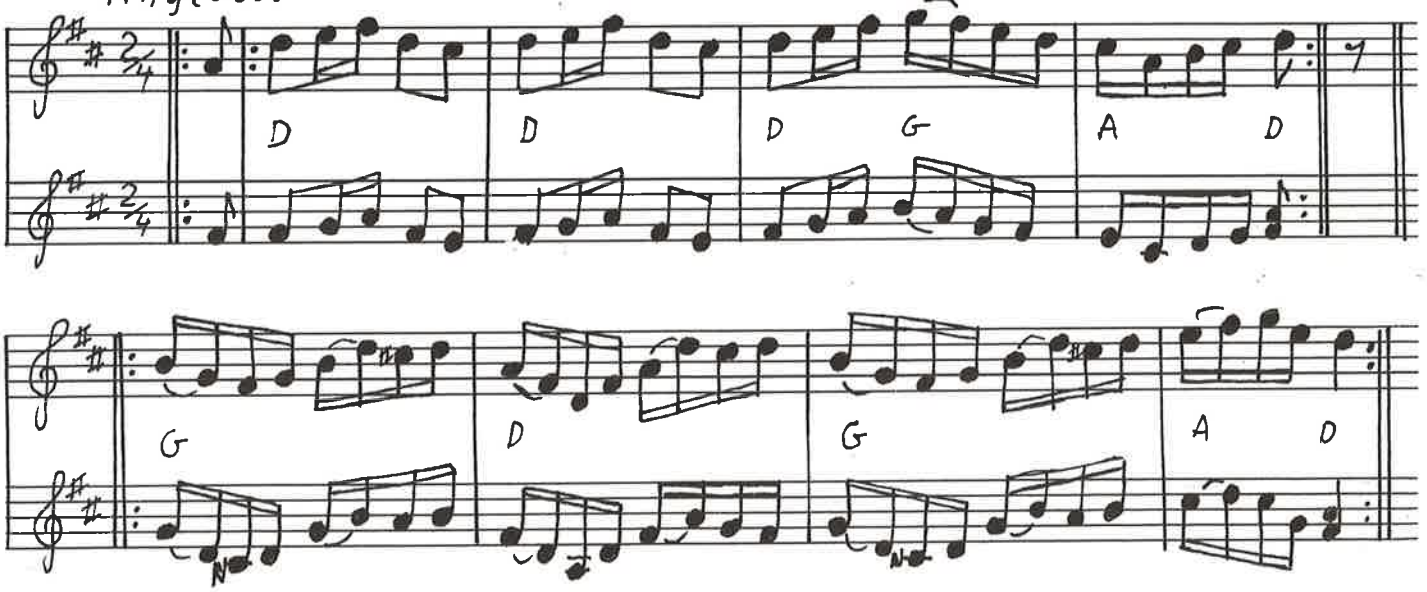




Anglaise Keld Nørgård 1990



Anglaise



482 Skinnbracka tr med lucku tr Hambo L.F.D. 538